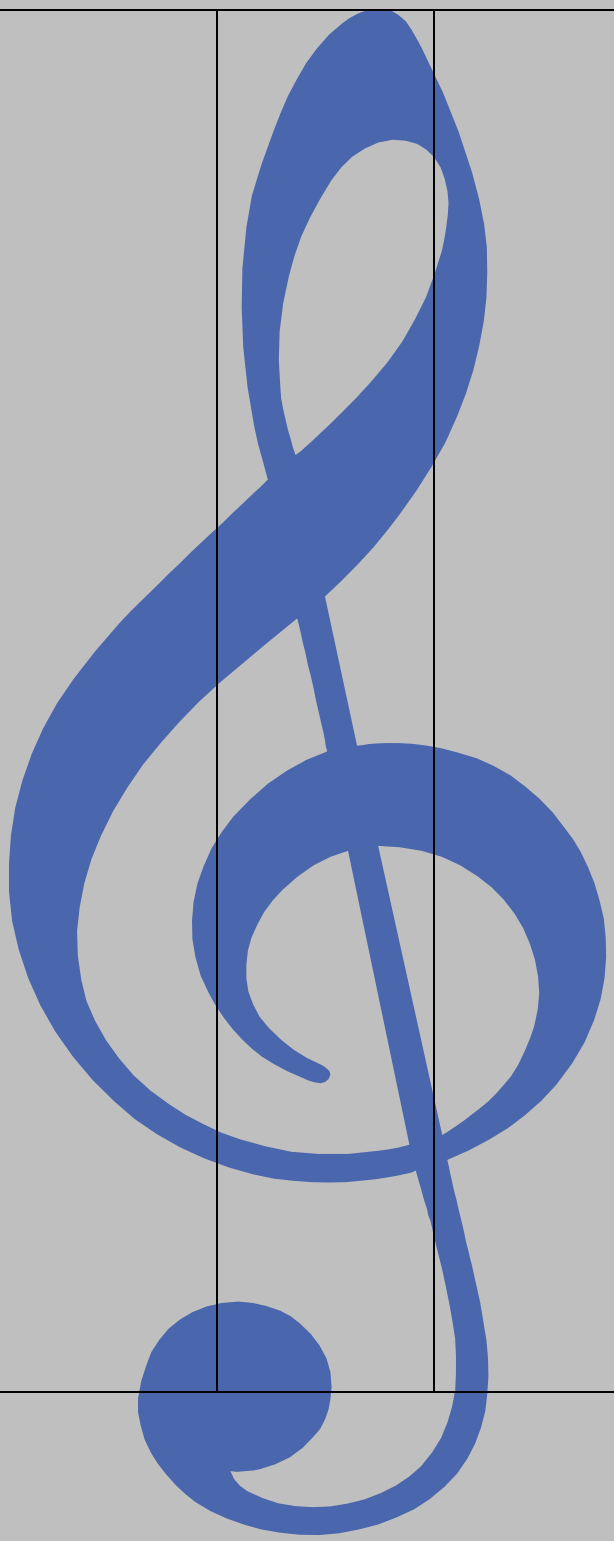
SOLOS FOR SOPRANO RECORDER



BOOK THREE
Solos 61-90

Clark Kimberling
2019

SOLOS FOR SOPRANO RECORDER
BOOK THREE

Clark Kimberling

2019

Copy your selections into a bound notebook and use them it as you wish – but

- Keep attribution to the composer (top of first pages)
- Keep the copyright notice (bottom of first pages)

BOOK THREE: SOLOS 61-90

The composing of the solos in Books One to Ten extended from August 14, 2017 to June 23, 2018. The guiding light was to *liberate* the soprano recorder, to explore what this amazing instrument can do, including techniques and tonalities not called for in most other recorder music. These include "using the whole instrument" (two octaves and an occasional note higher than C), as well as vibrato, recorder-glissando, and staccatissimo. The liberation also connotes styles of music popular during centuries that the recorder was largely forgotten––styles loosely associated with specific countries, cultures, tonalities, and rhythmic characteristics. With these things in mind, players who venture to read through or perform solos in this collection may find the following guide helpful.

61 Light and airy
62 Baroque style
63 Ben marcato, contrasting midsection
64 Chromatic, exaggerated
65 Waltz
66 Middle-East tonality
67 Chromatic, 5/4 time, lyrical midsection
68 Vivace, baroque style
69 Baroque style
70 Irish tonality
71 Molto rubato, Eastern European tonality
72 Baroque style
73 Chromatic, double tonguing, Slavic march-like conclusion
74 Baroque style
75 Baroque style
76 Eastern European tonality
77 Baroque style
78 Dorian mode
79 19th century Irish style
80 Baroque style
81 Jig
82 Mostly mixolydian
83 Baroque style
84 Baroque style, many triplets
85 19th Century American style
86 Lively, mixed rhythms
87 Fast, five-beat, whole-tone
88 Lyrical, 19th century American style
89 Dorian mode, early English style
90 Dorian mode, early English style

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For a **second** collection of solos, similar to this collection, click here:
https://imslp.org/wiki/400_Solos_for_C_Instrument_(Kimberling,_Clark)

A **third** series of collections can be accessed just below. They are arranged in 12 separate collections, each with Historical Notes. Clicking will take you to Historical Notes, and from there you can download solos as PDFs (except for Collection 2, for which all the solos are published commercially).

Historical Notes for Collection 1: African-American and Jamaican Melodies

Historical Notes for Collection 2: Christmas Carols; click here for access to the carols.

Historical Notes for Collection 3: Irish Melodies

Historical Notes for Collection 4: Americana to 1865

Historical Notes for Collection 5: Americana after 1865

Historical Notes for Collection 6: British Melodies

Historical Notes for Collection 7: Melodies by Women

Historical Notes for Collection 8: Eastern European and Jewish Melodies

Historical Notes for Collection 9: American Indian Melodies

Historical Notes for Collection 10: Latin American Melodies

Historical Notes for Collection 11: African Melodies

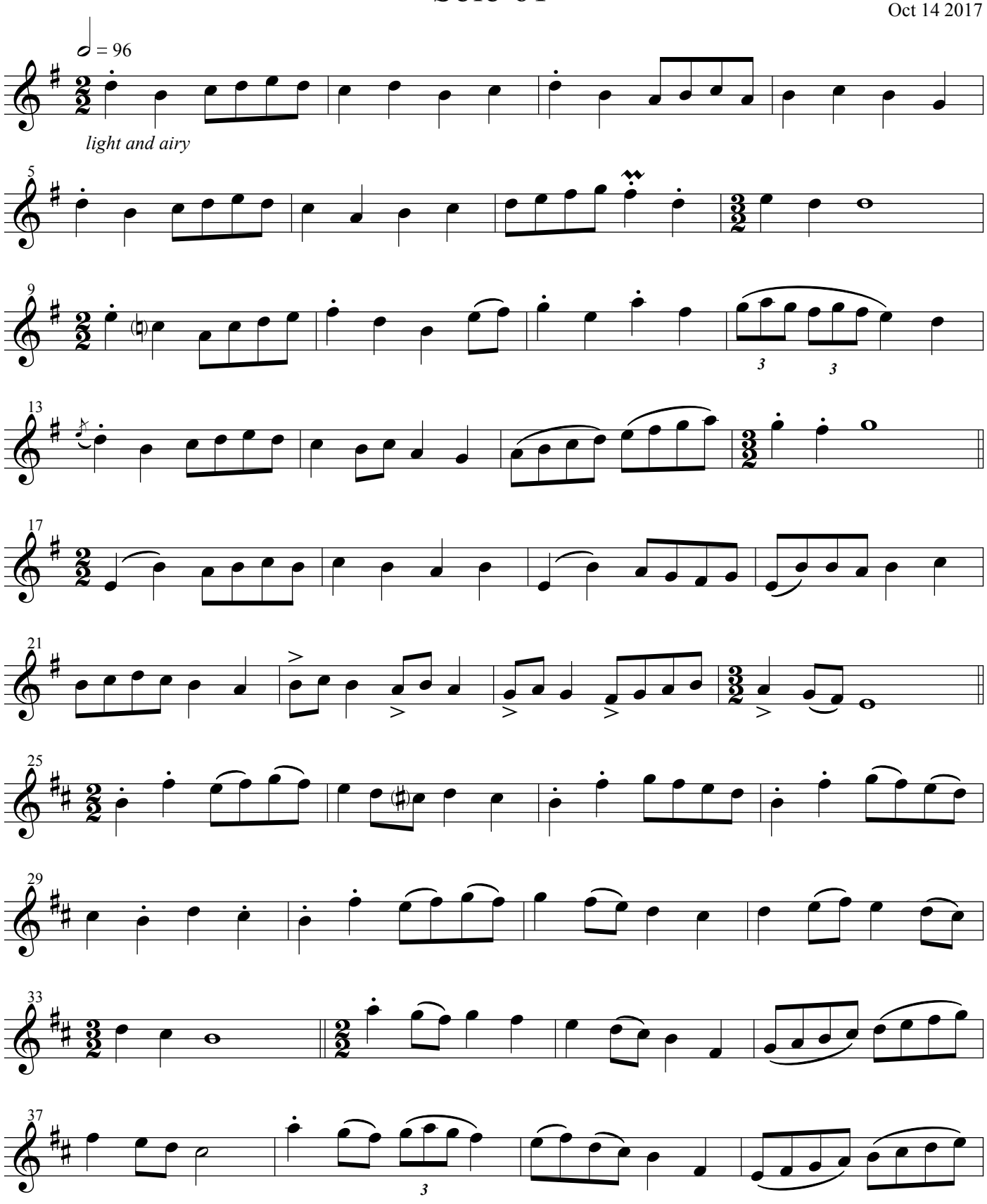
Historical Notes for Collection 12: Western European Melodies

There are about 2000 solos in all these collections. Feel free to play them on various sizes of recorders and other instruments, to use electronic amplification, to add percussion effects, and to experiment.

Enjoy!

Solo 61

Clark Kimberling
Oct 14 2017



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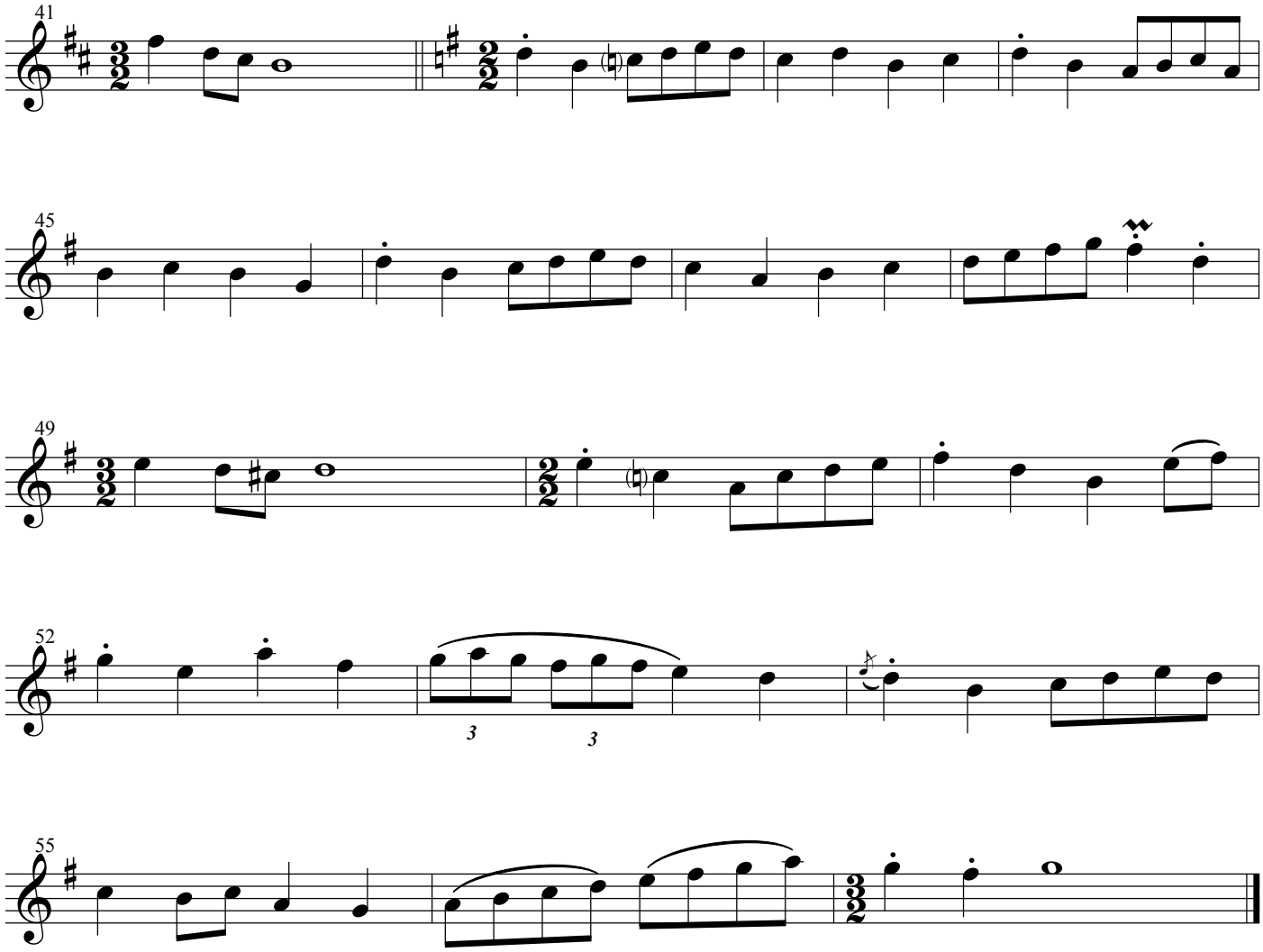
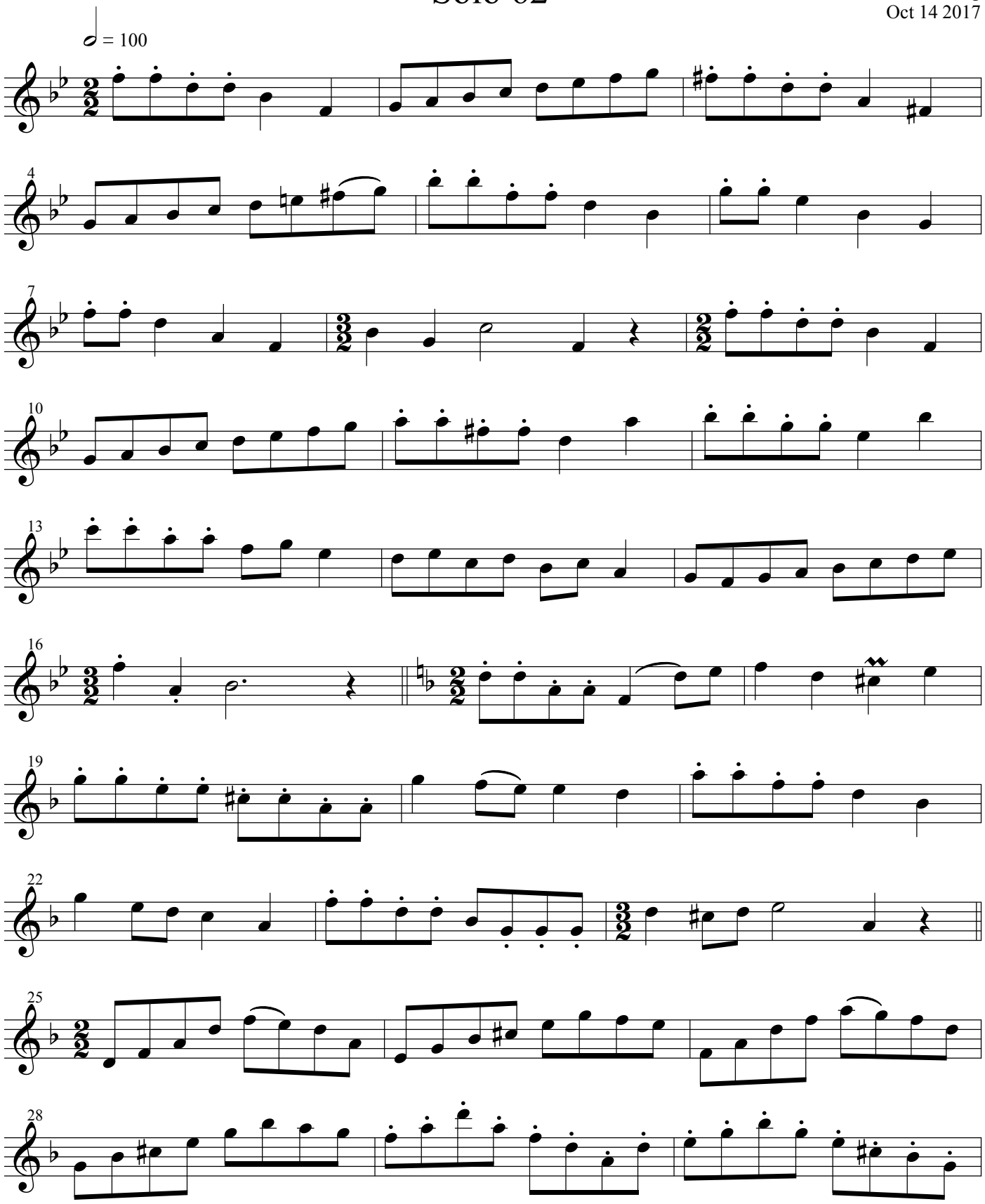

41
45
49
52
3
3
55

Solo 62

Clark Kimberling
Oct 14 2017



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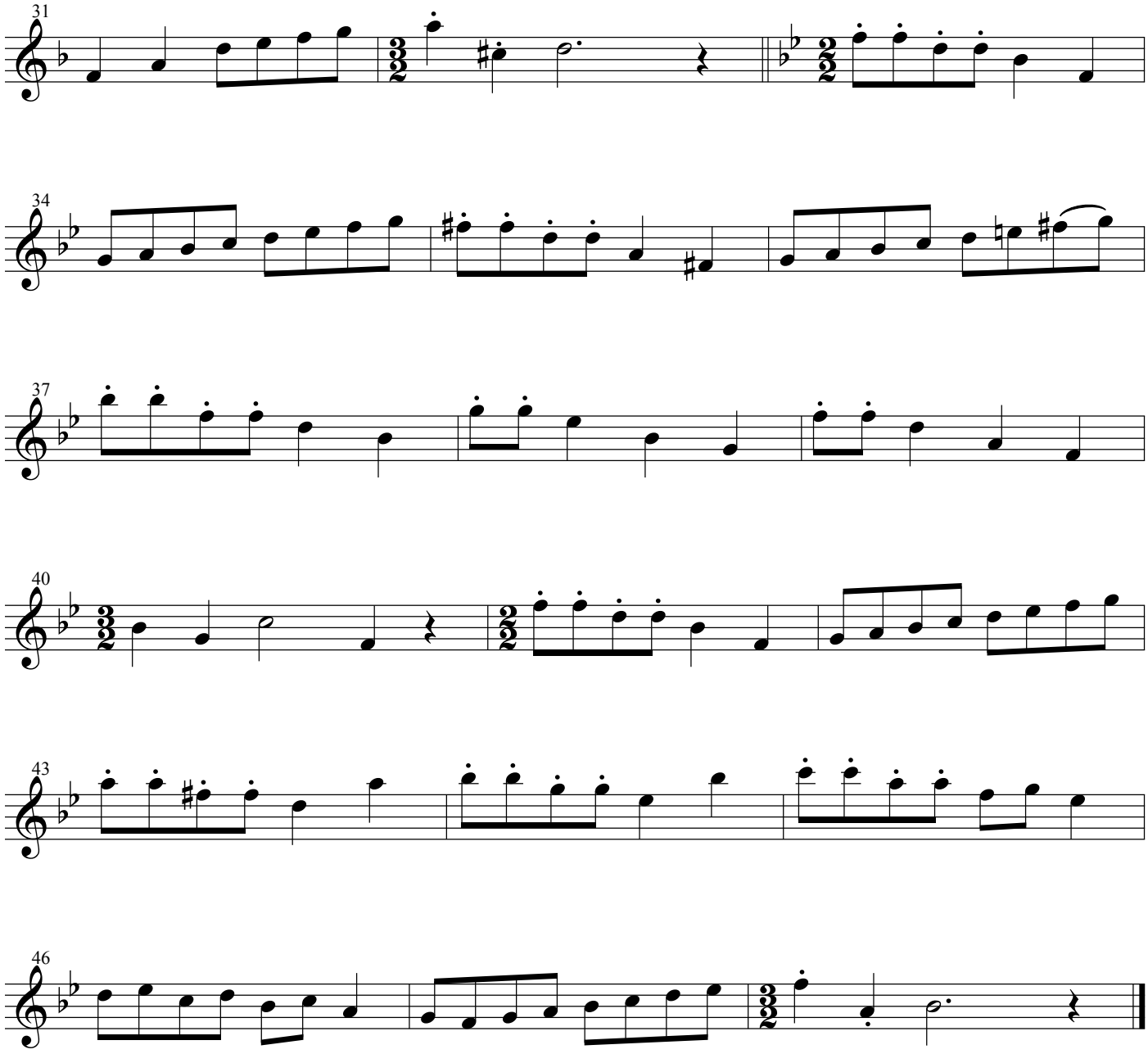
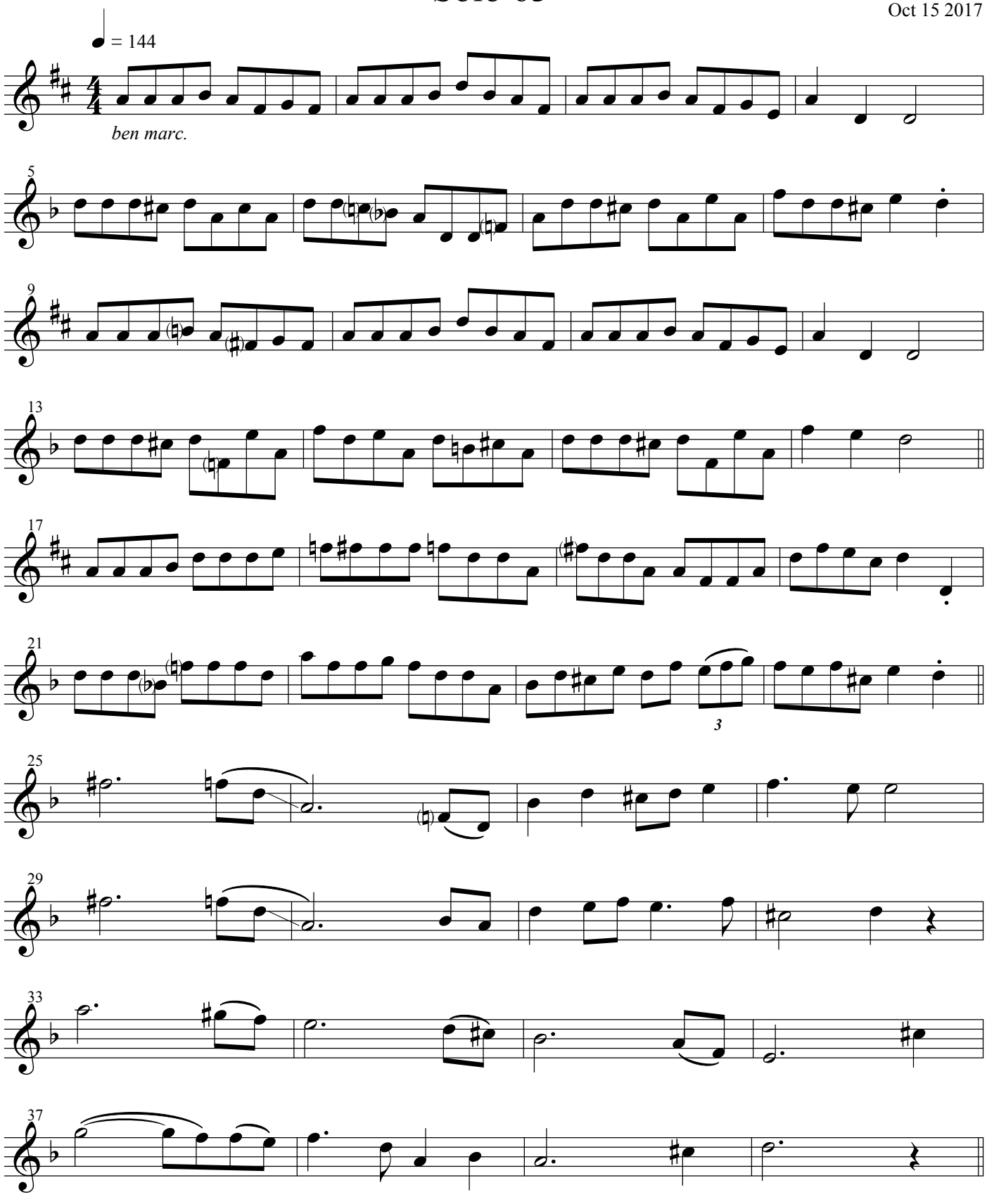

31
34
37
40
43
46

Solo 63

Clark Kimberling
Oct 15 2017



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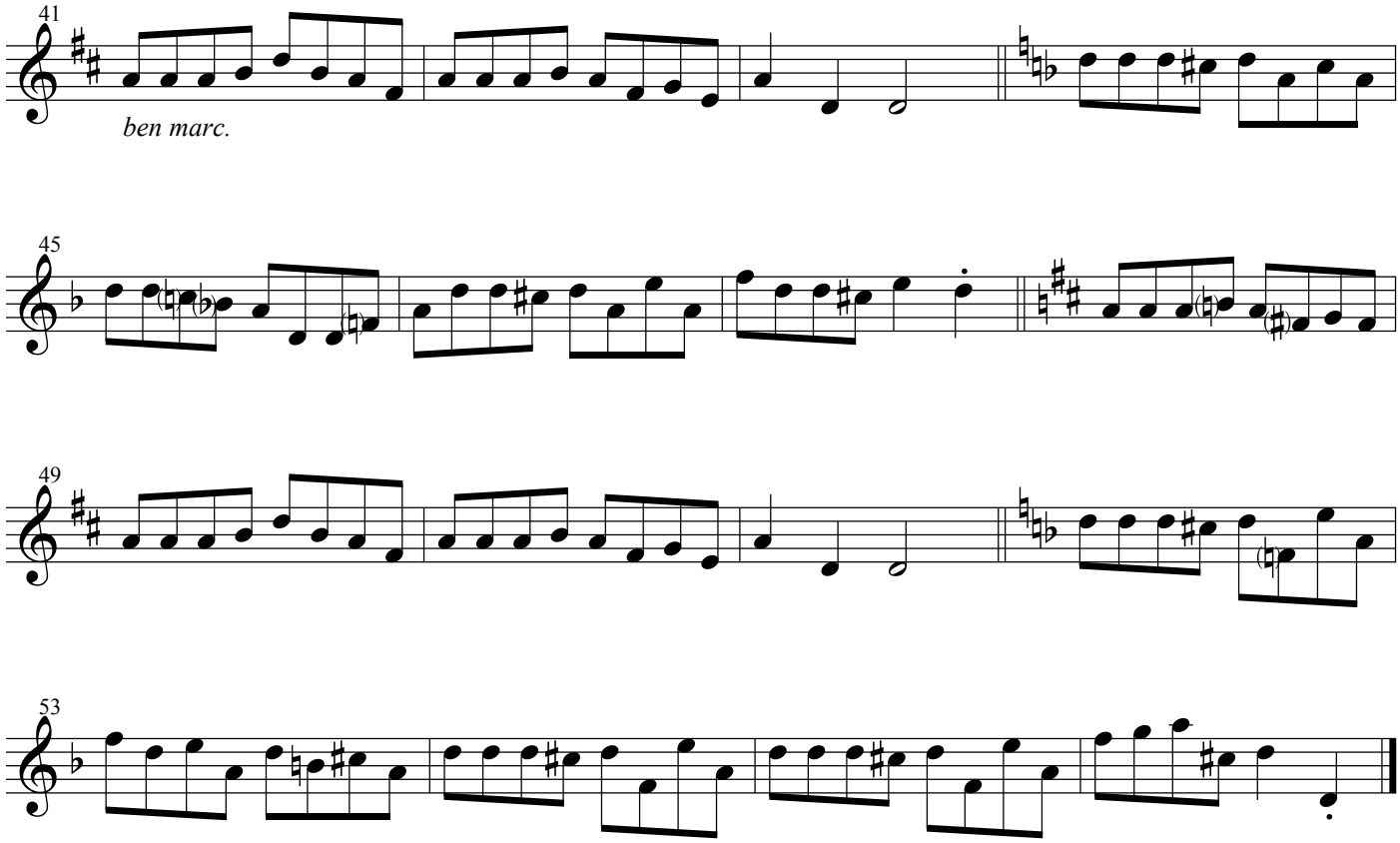
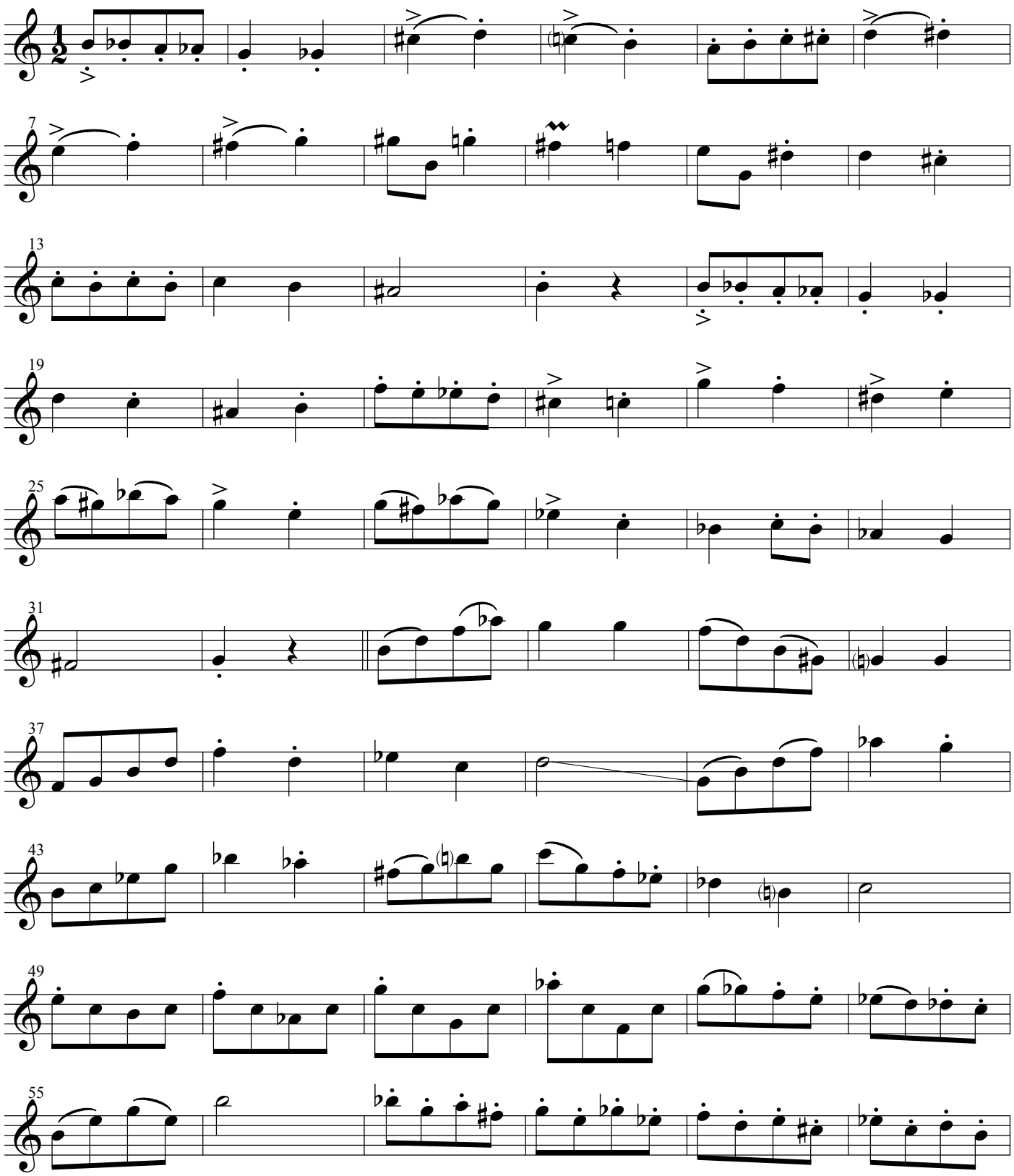

41
ben marc.
45
49
53

Solo 64

Clark Kimberling
Oct 15 2017

𝅗𝅥 = 84

exaggerated



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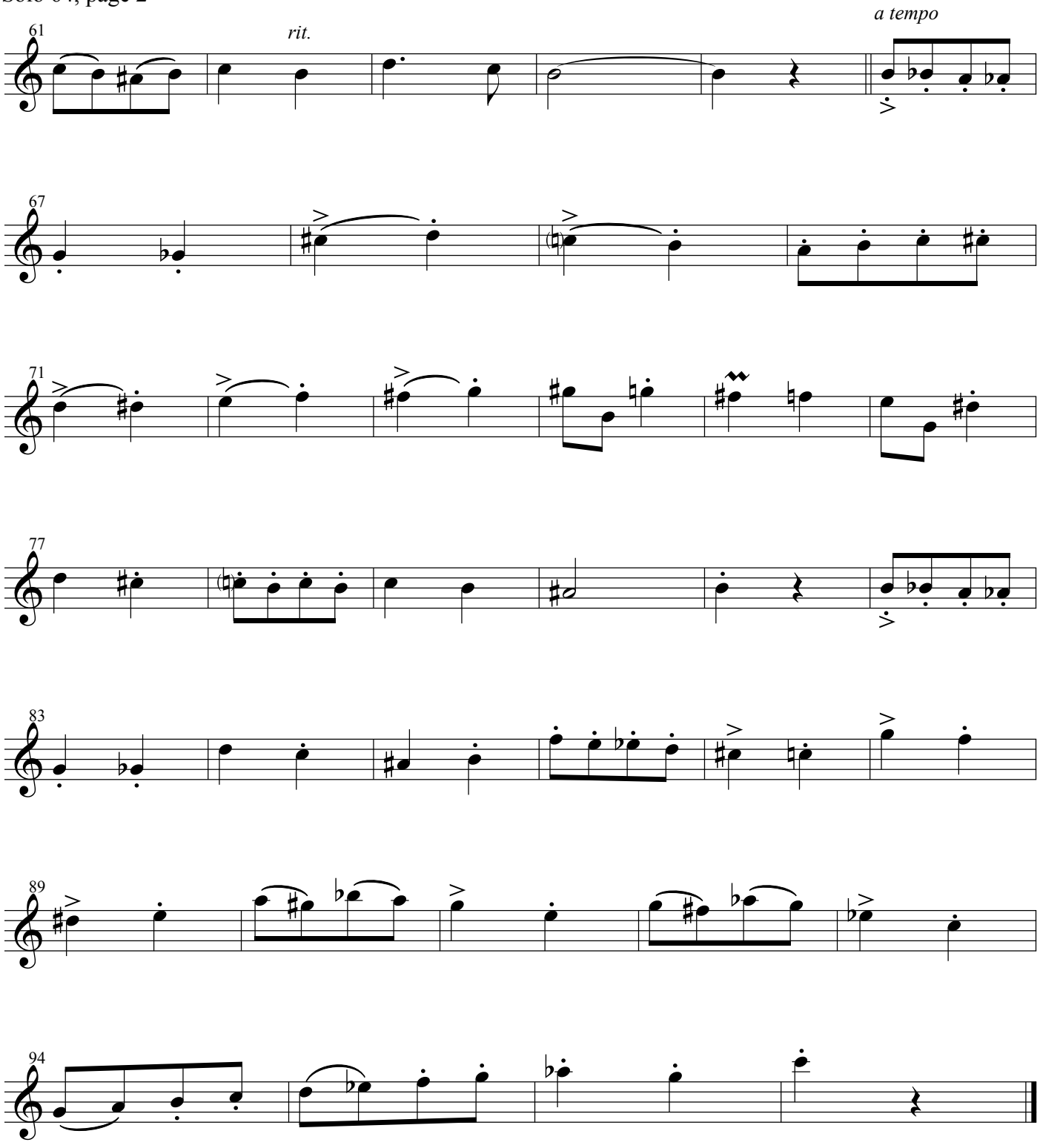
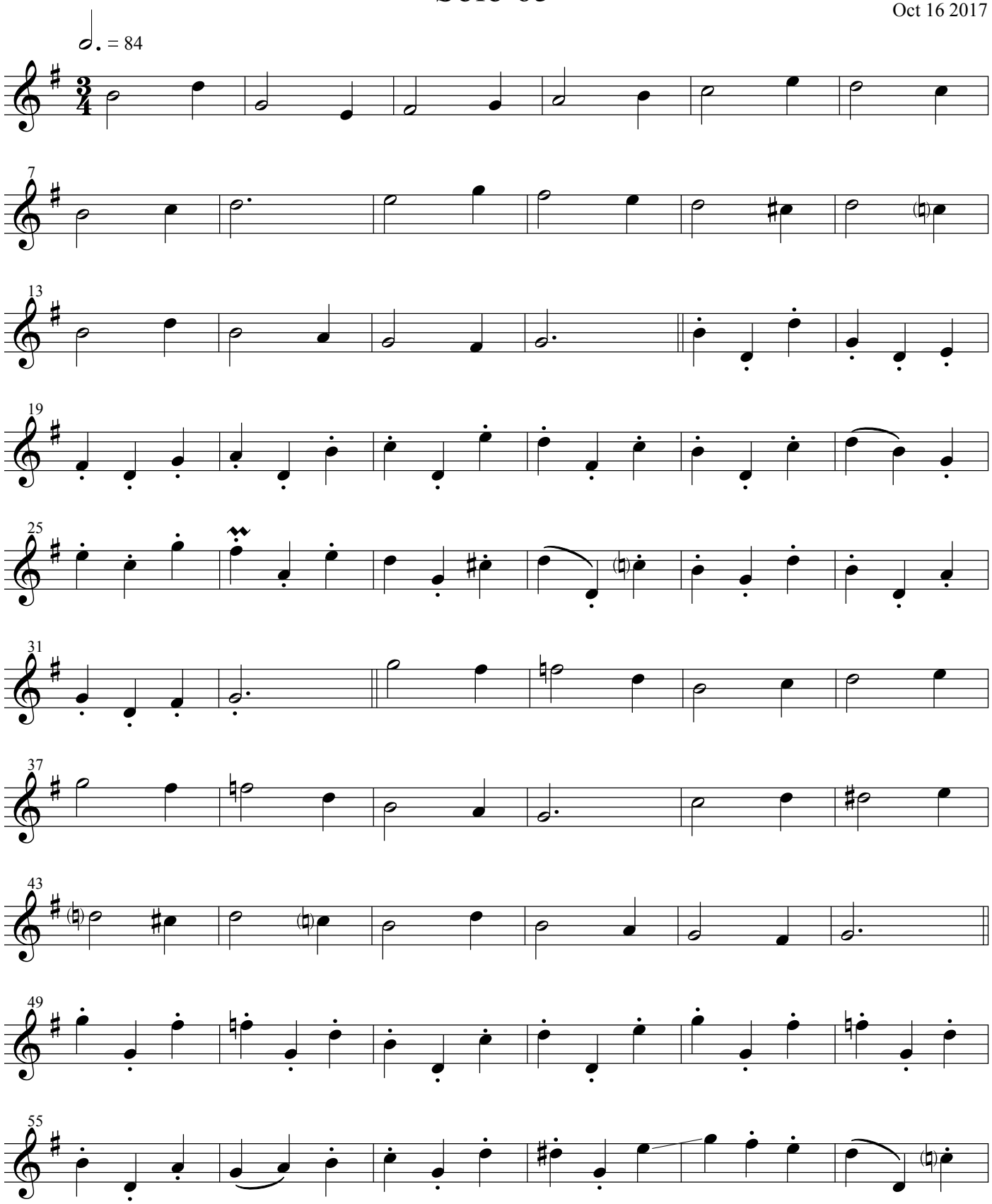

61
rit.
a tempo
67
71
77
83
89
94

Solo 65

Clark Kimberling
Oct 16 2017



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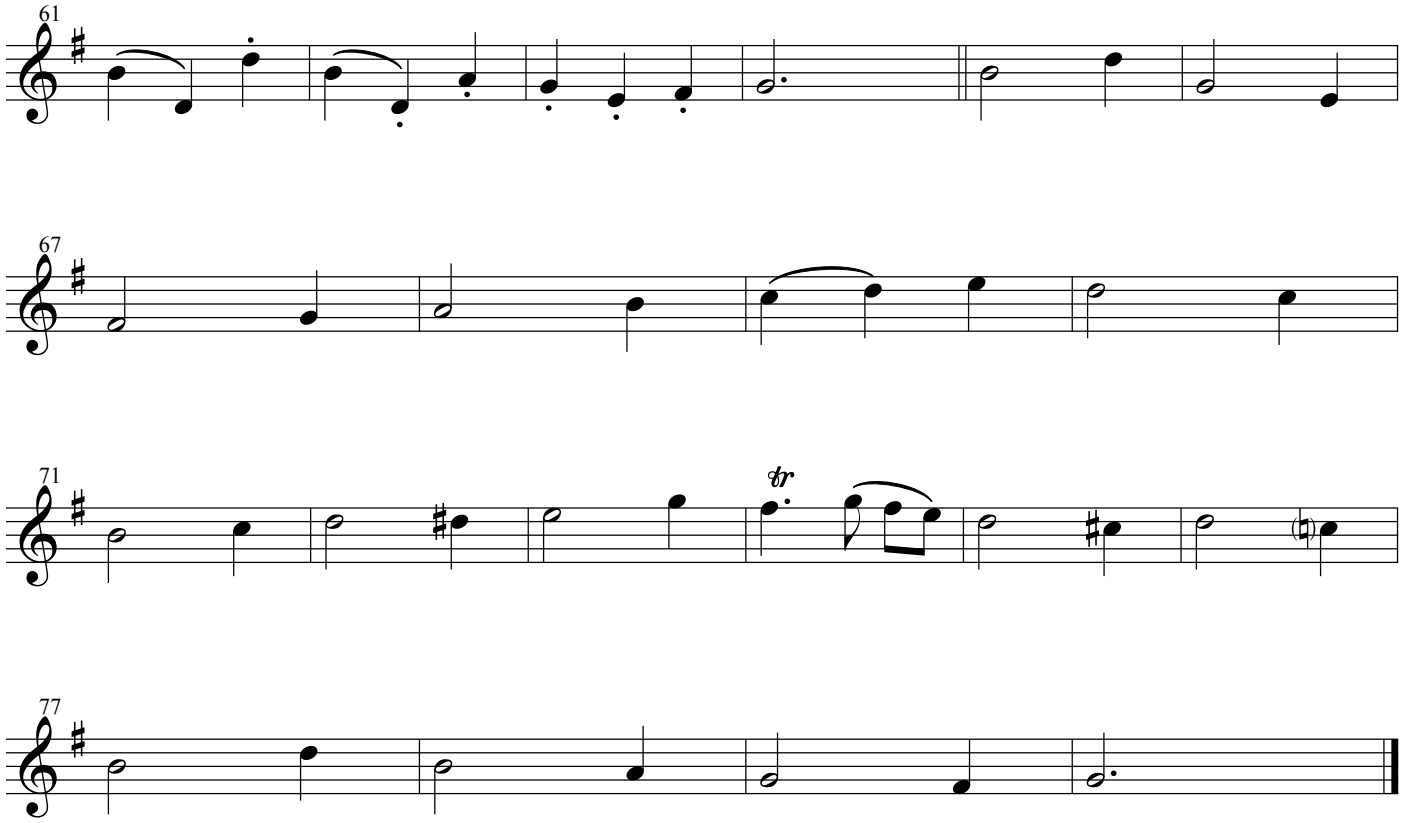
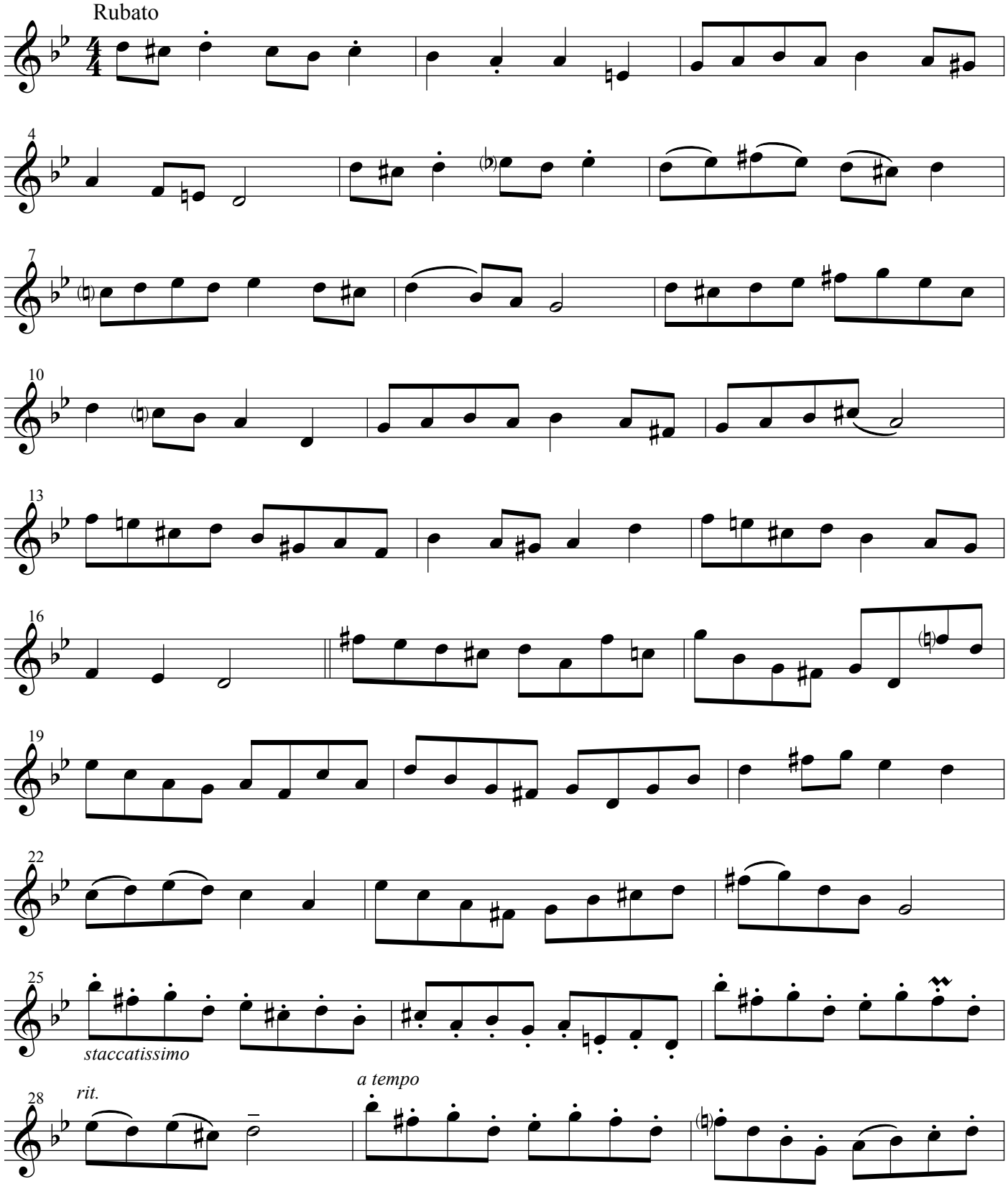

61
67
71
tr
77

Solo 66

Clark Kimberling
Oct 17 2017

♩ = 144 (average)

Rubato



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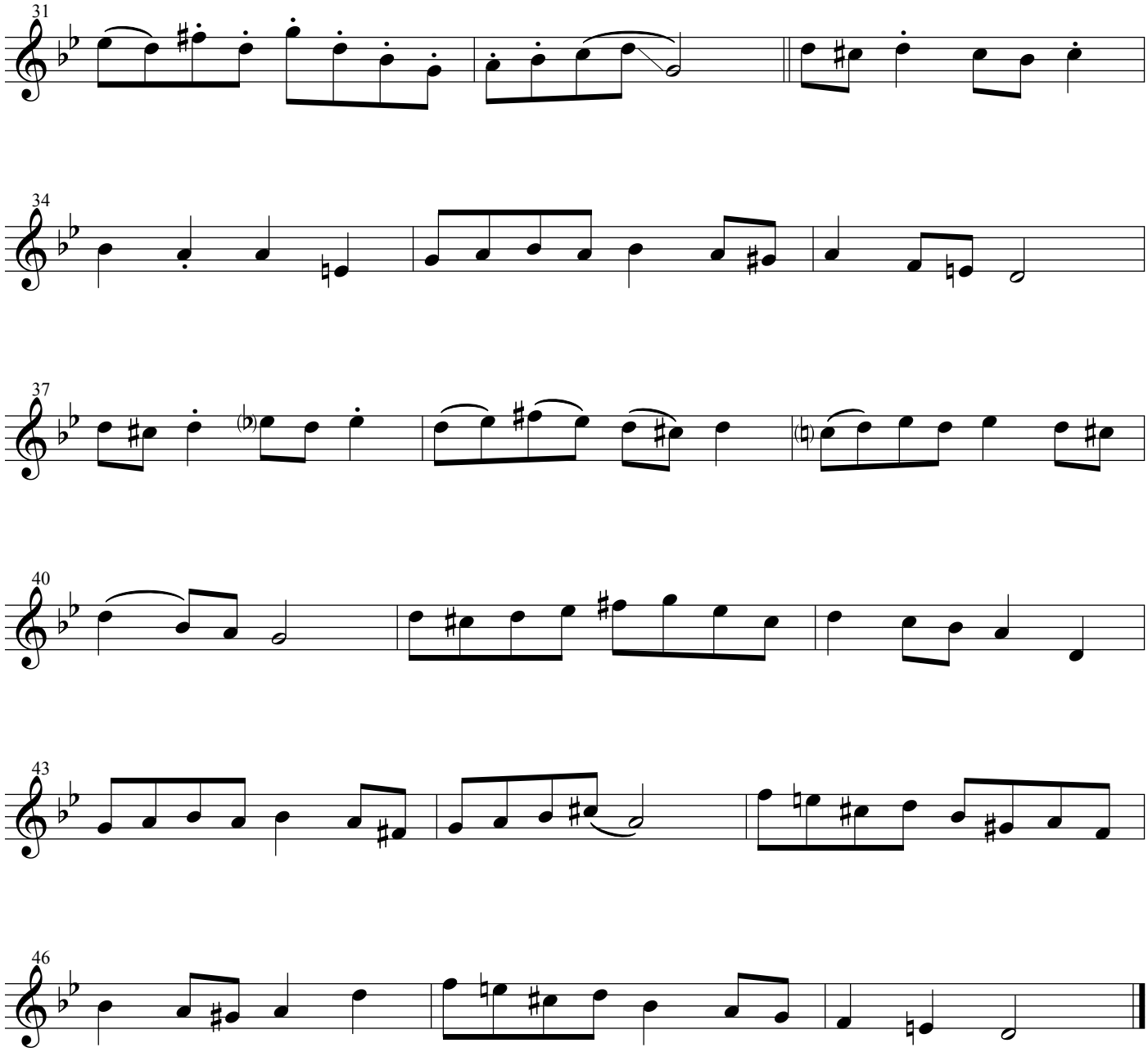
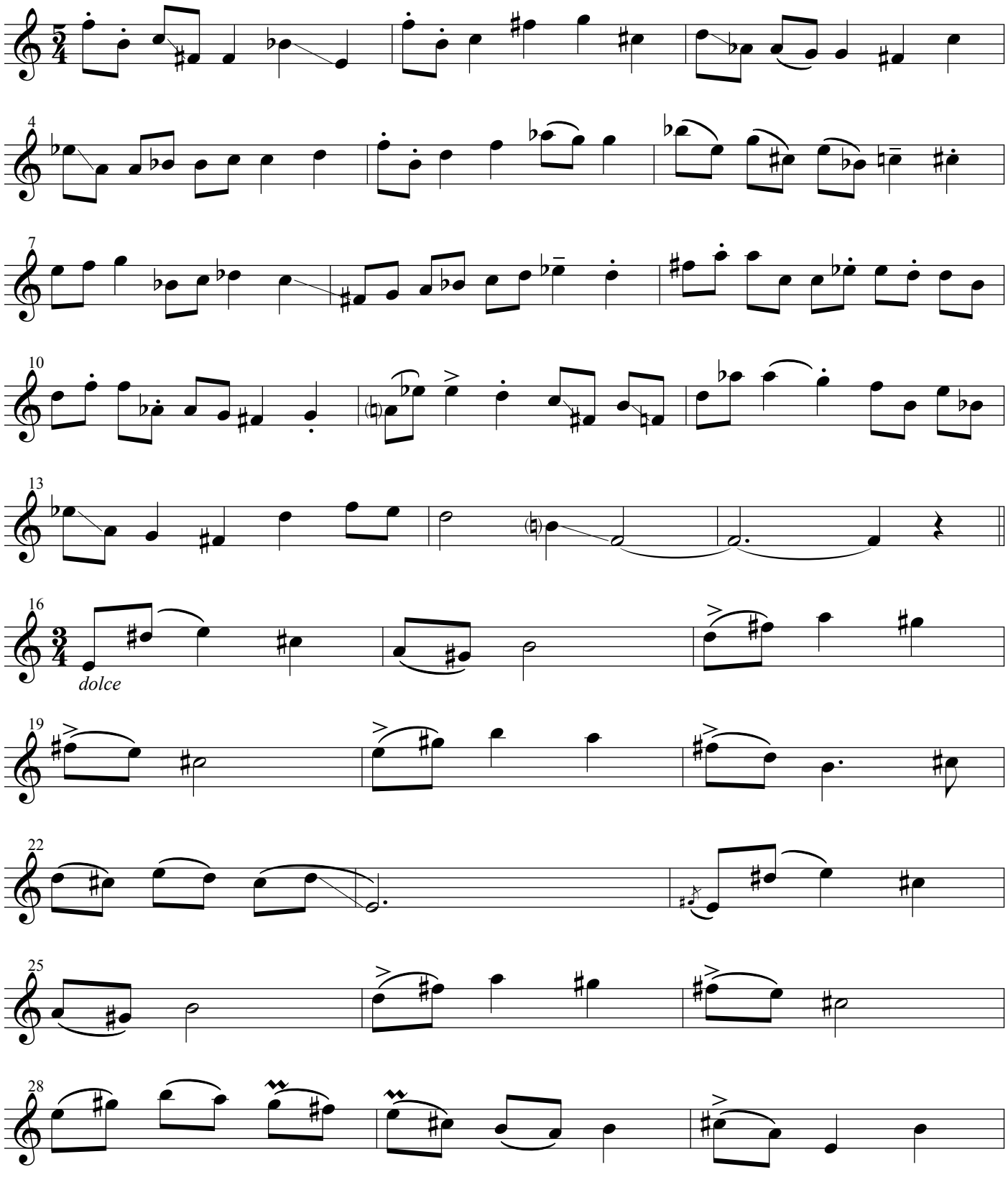

31
34
37
40
43
46

Solo 67

Clark Kimberling
Oct 18 2017

♩ = 100

exaggerated



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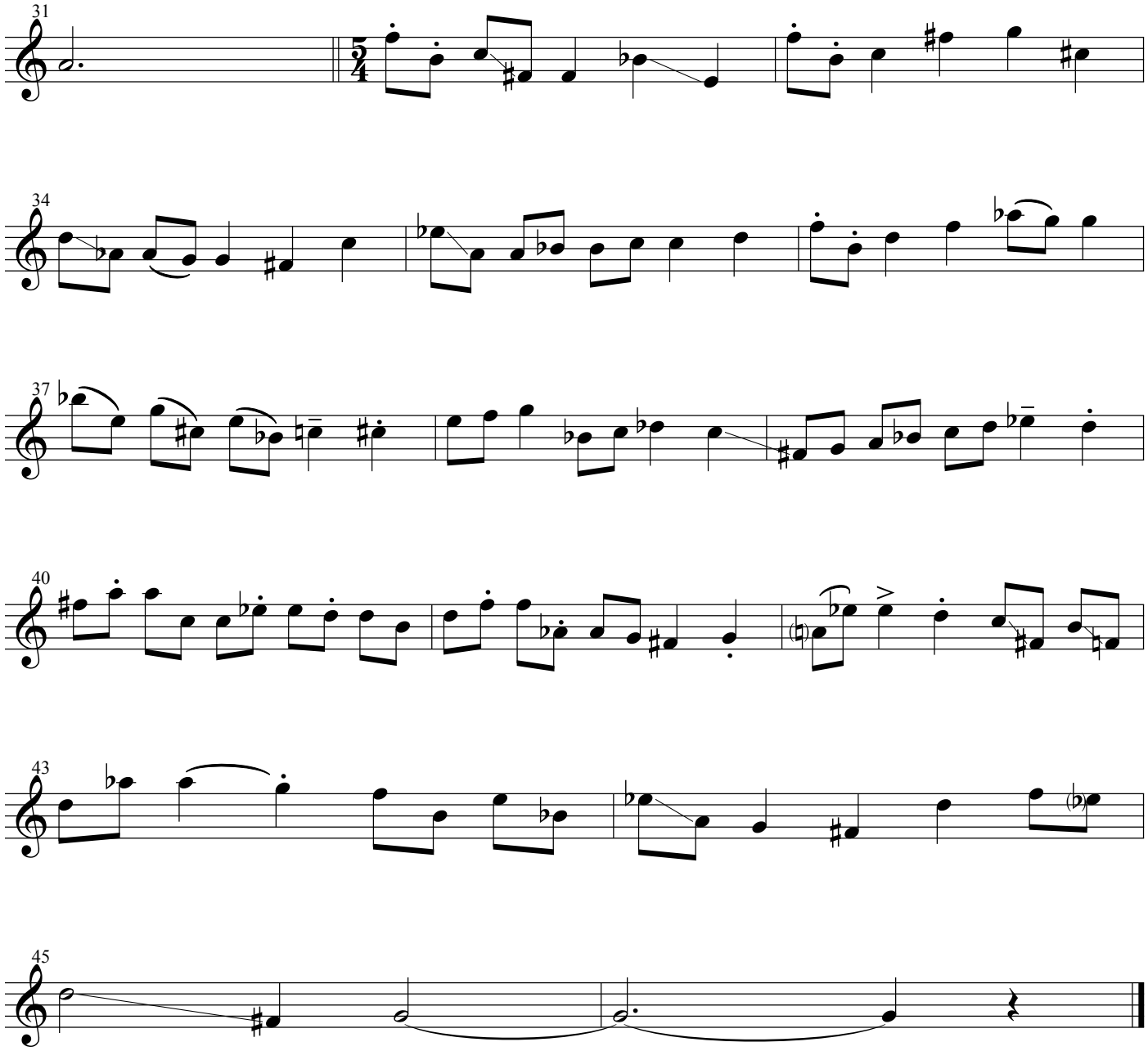
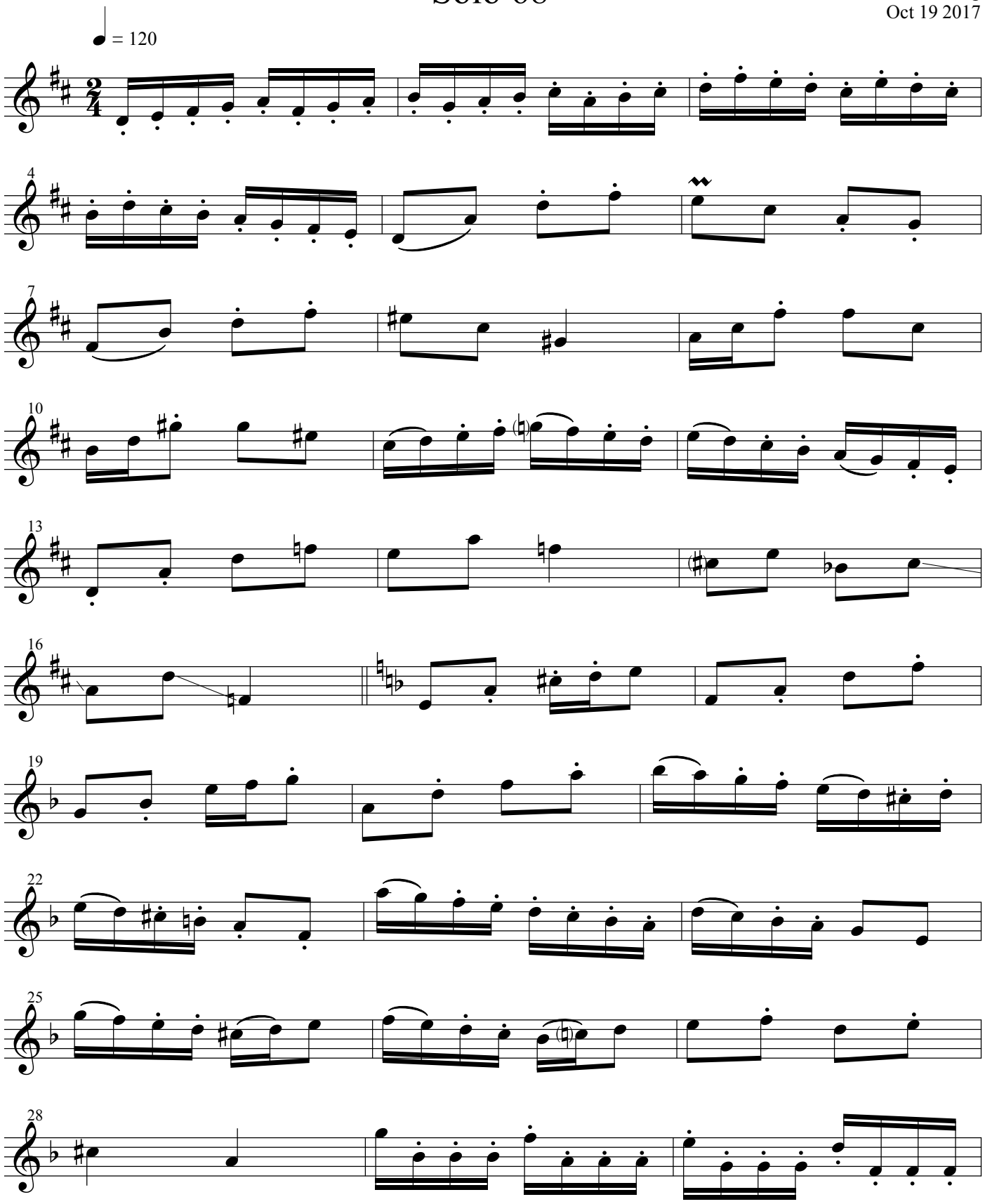

31
34
37
40
43
45

Solo 68

Clark Kimberling
Oct 19 2017



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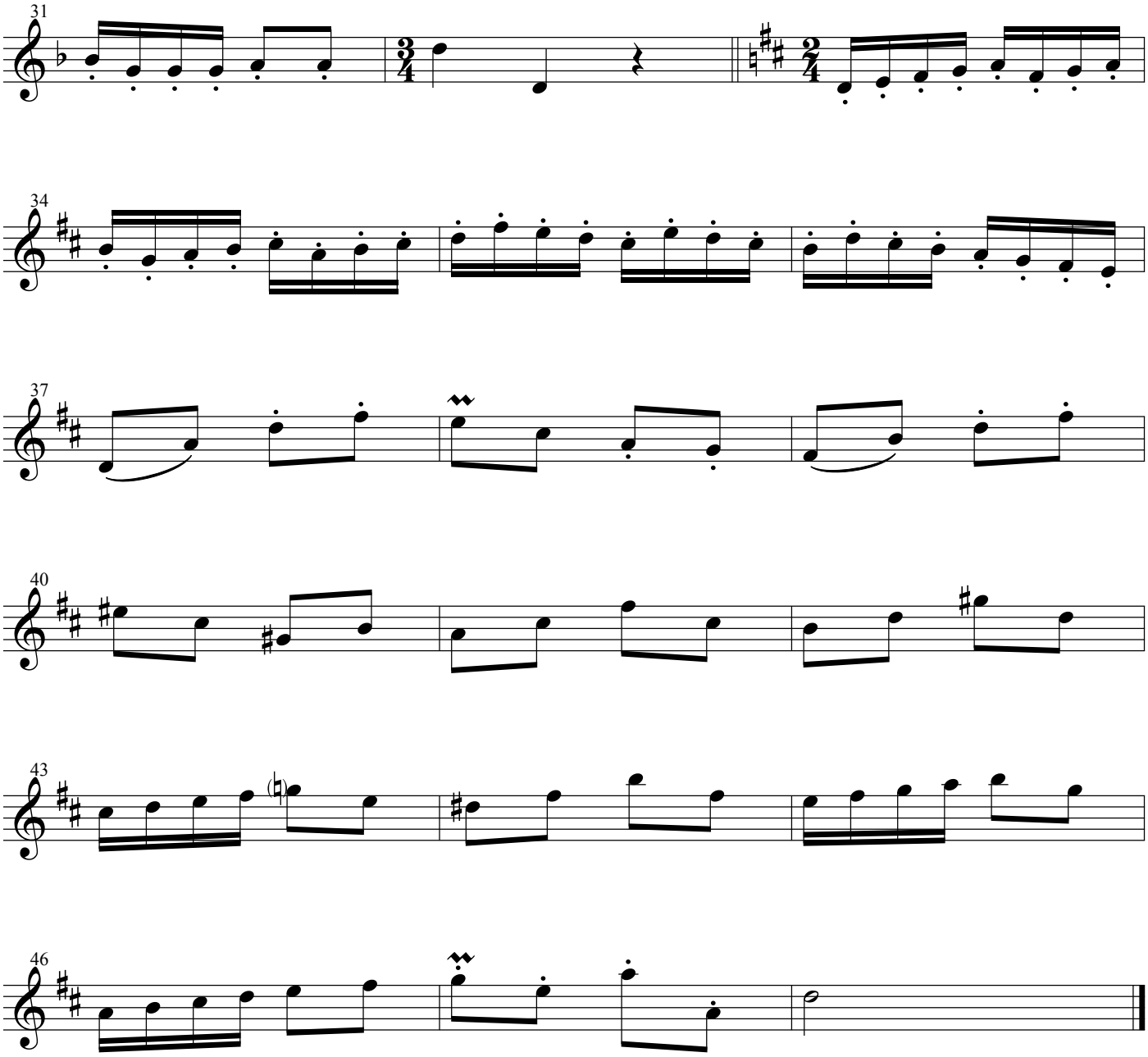
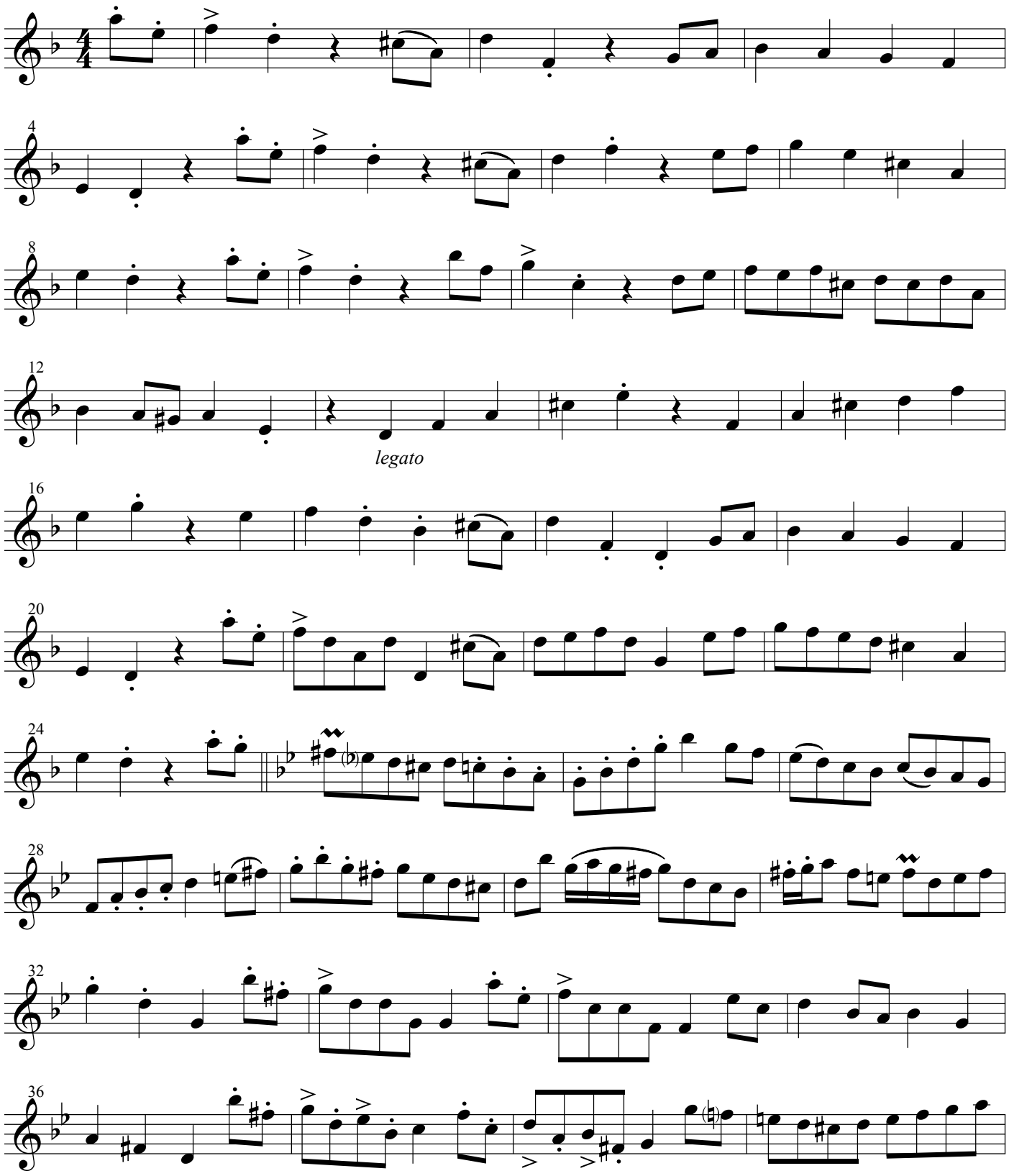

31
34
37
40
43
46

Solo 69

Clark Kimberling
Oct 19 2017

♩ = 126



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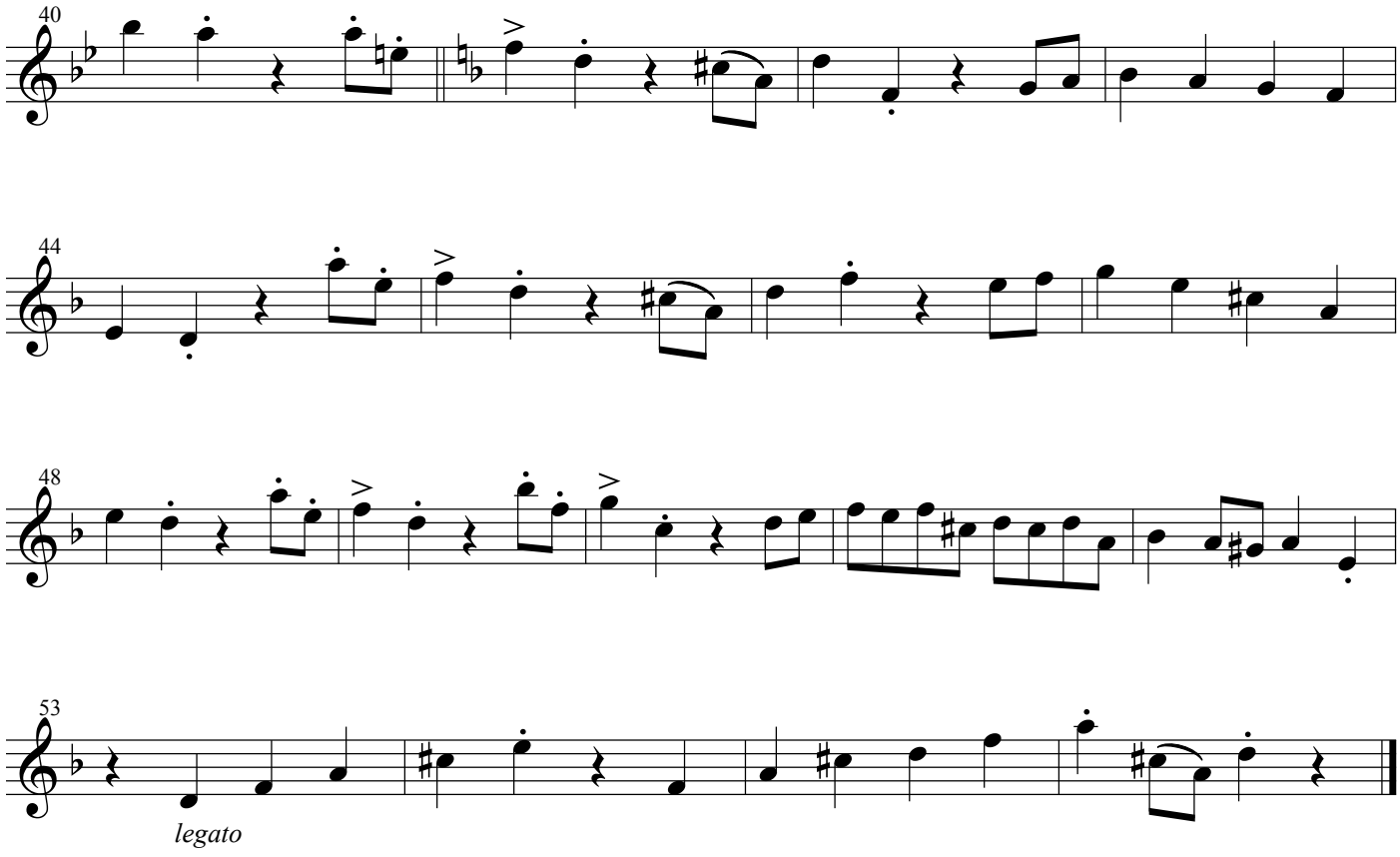
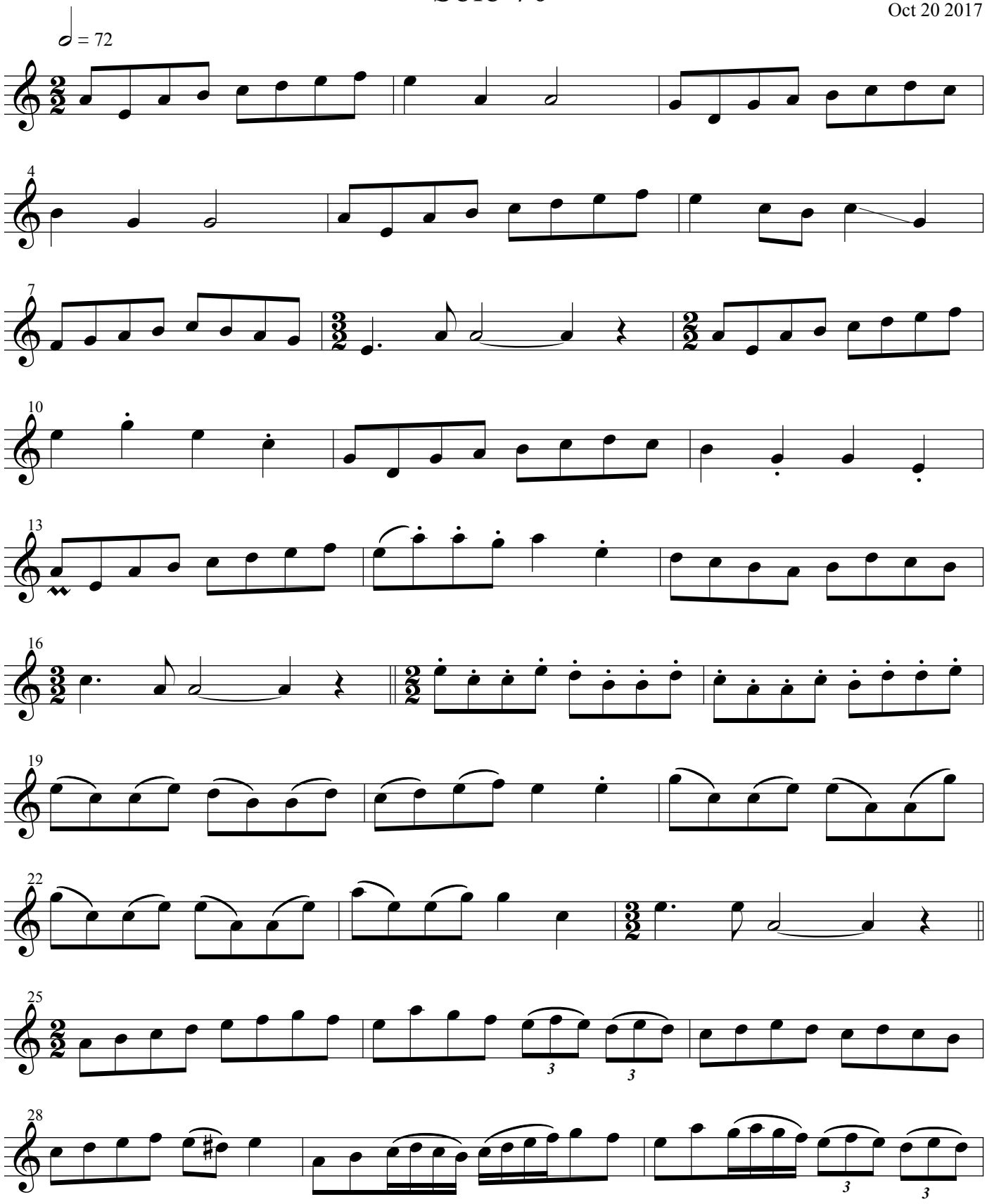

40
44
48
53
legato

Solo 70

Clark Kimberling
Oct 20 2017



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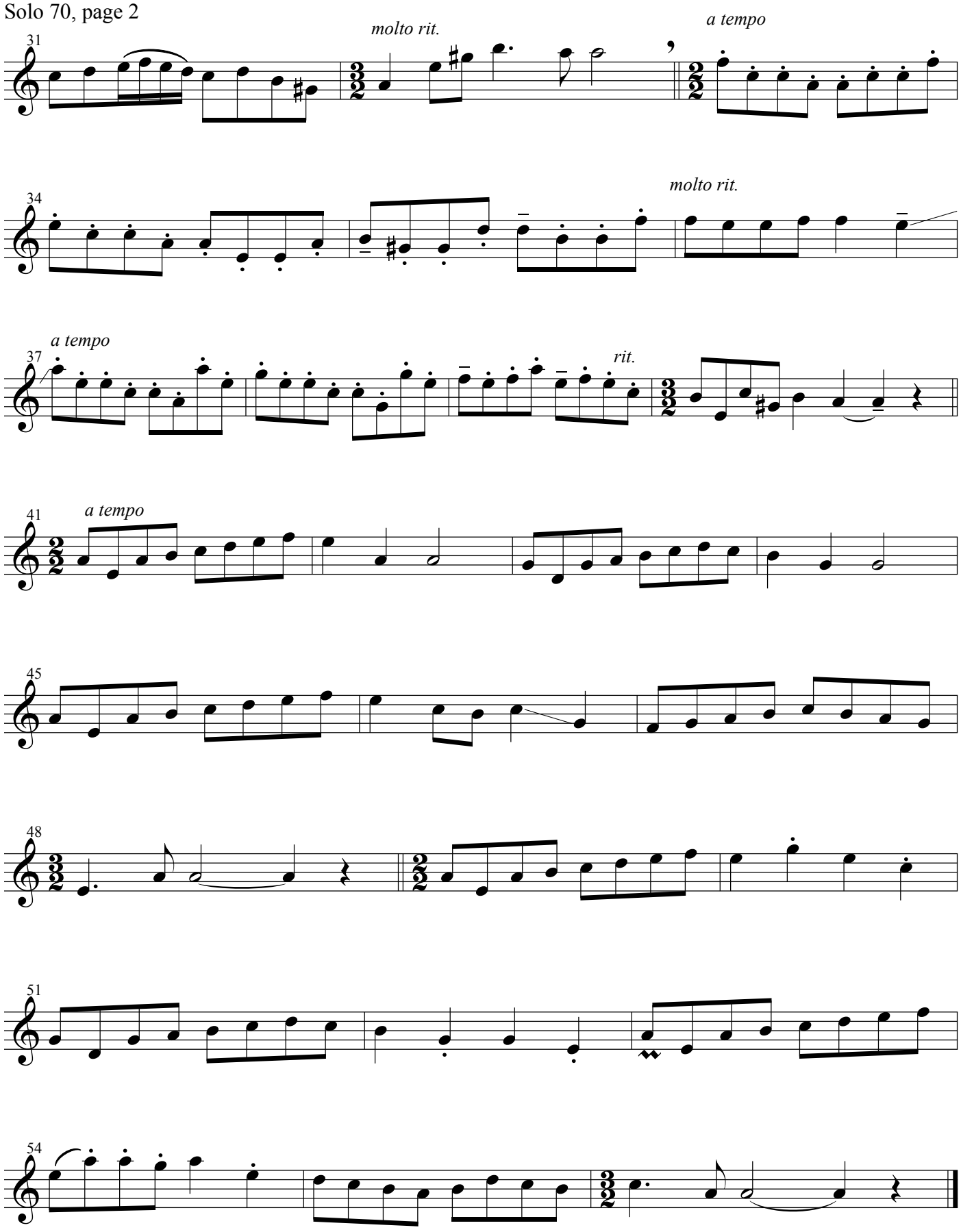
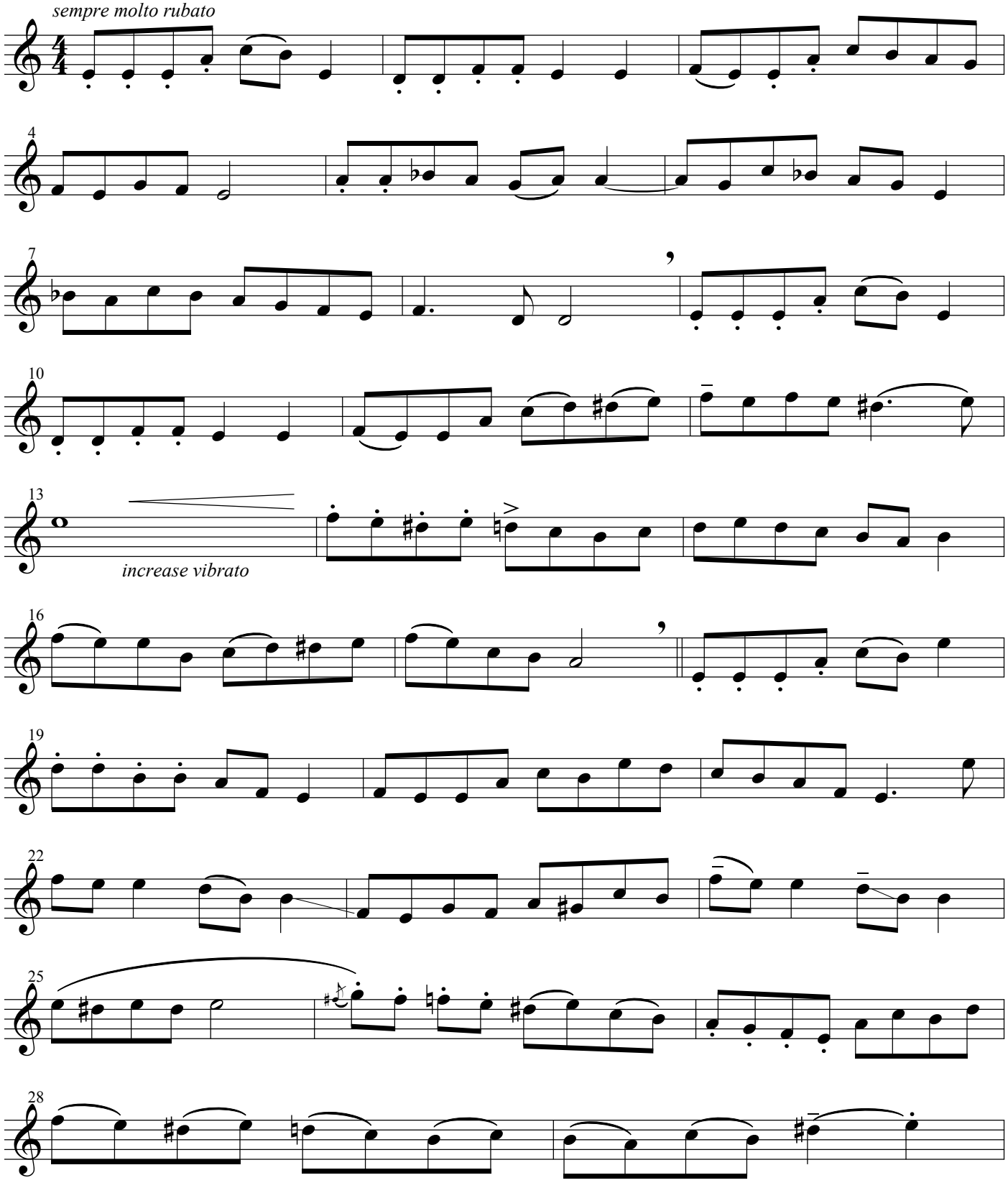

31
molto rit.
a tempo
34
molto rit.
37
a tempo
rit.
41
a tempo
45
48
51
54

Solo 71

Clark Kimberling
Oct 21 2017

♩ = 108 (average)

sempre molto rubato



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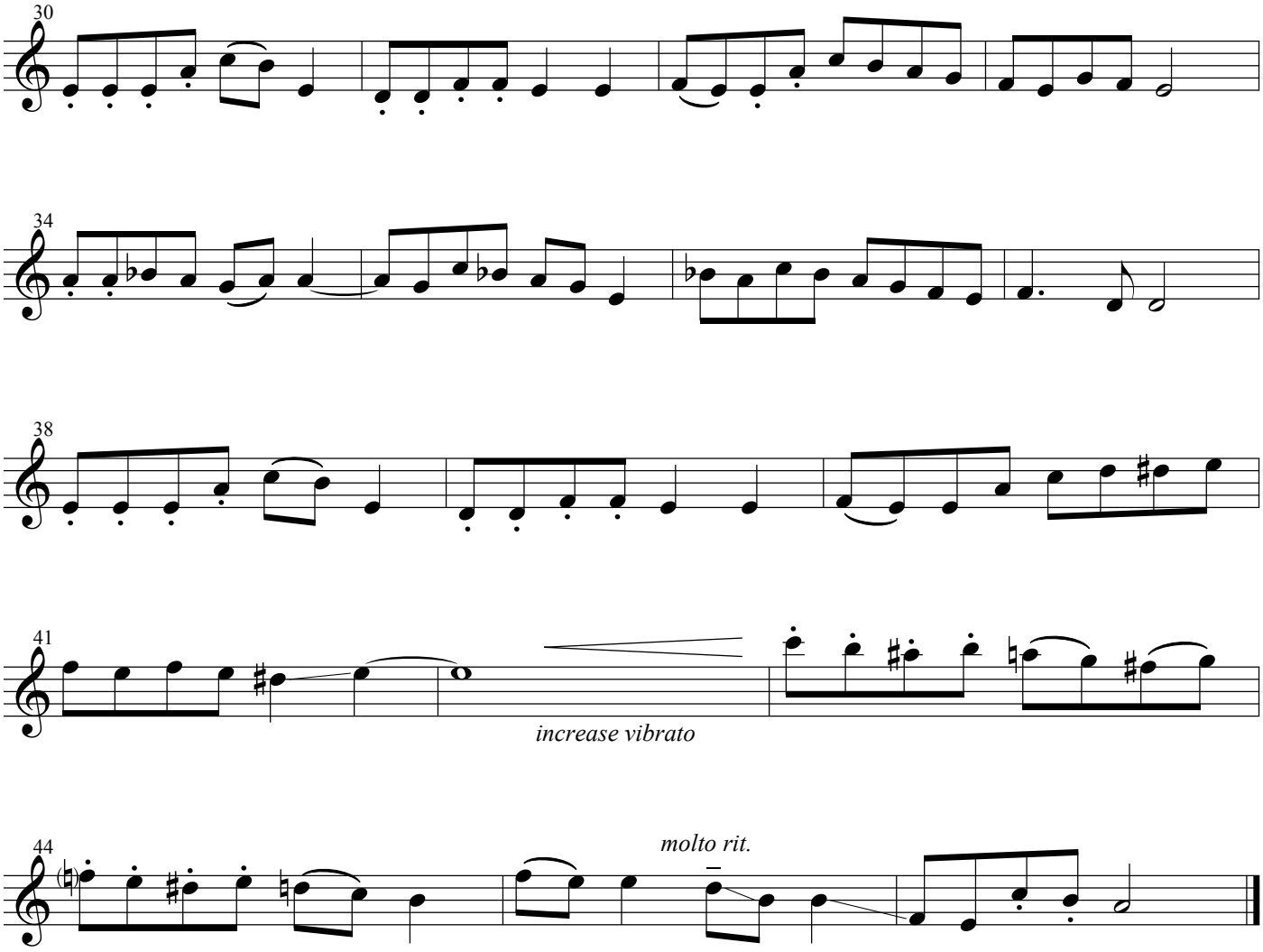
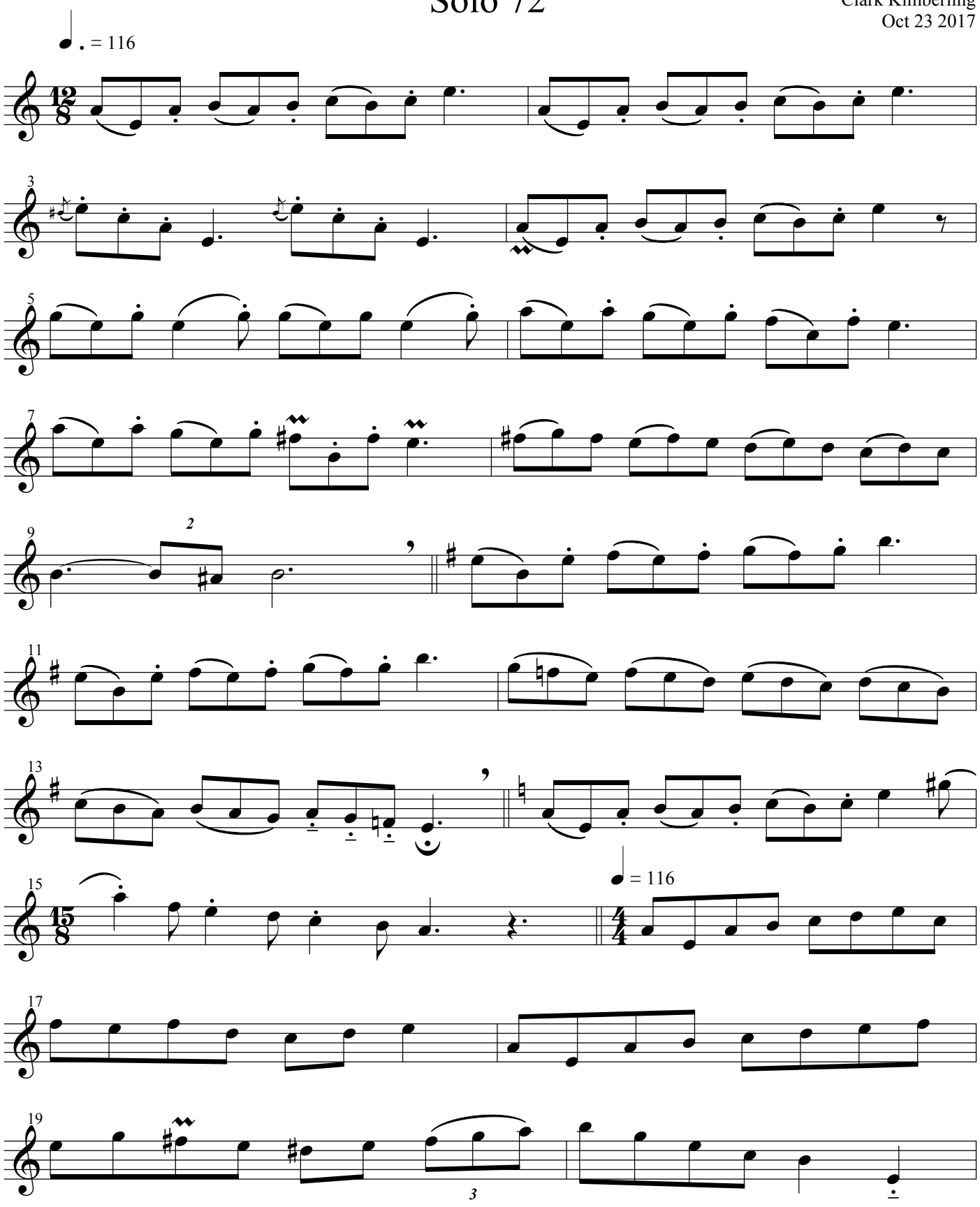

30
34
38
41
increase vibrato
44
molto rit.

Solo 72

Clark Kimberling
Oct 23 2017



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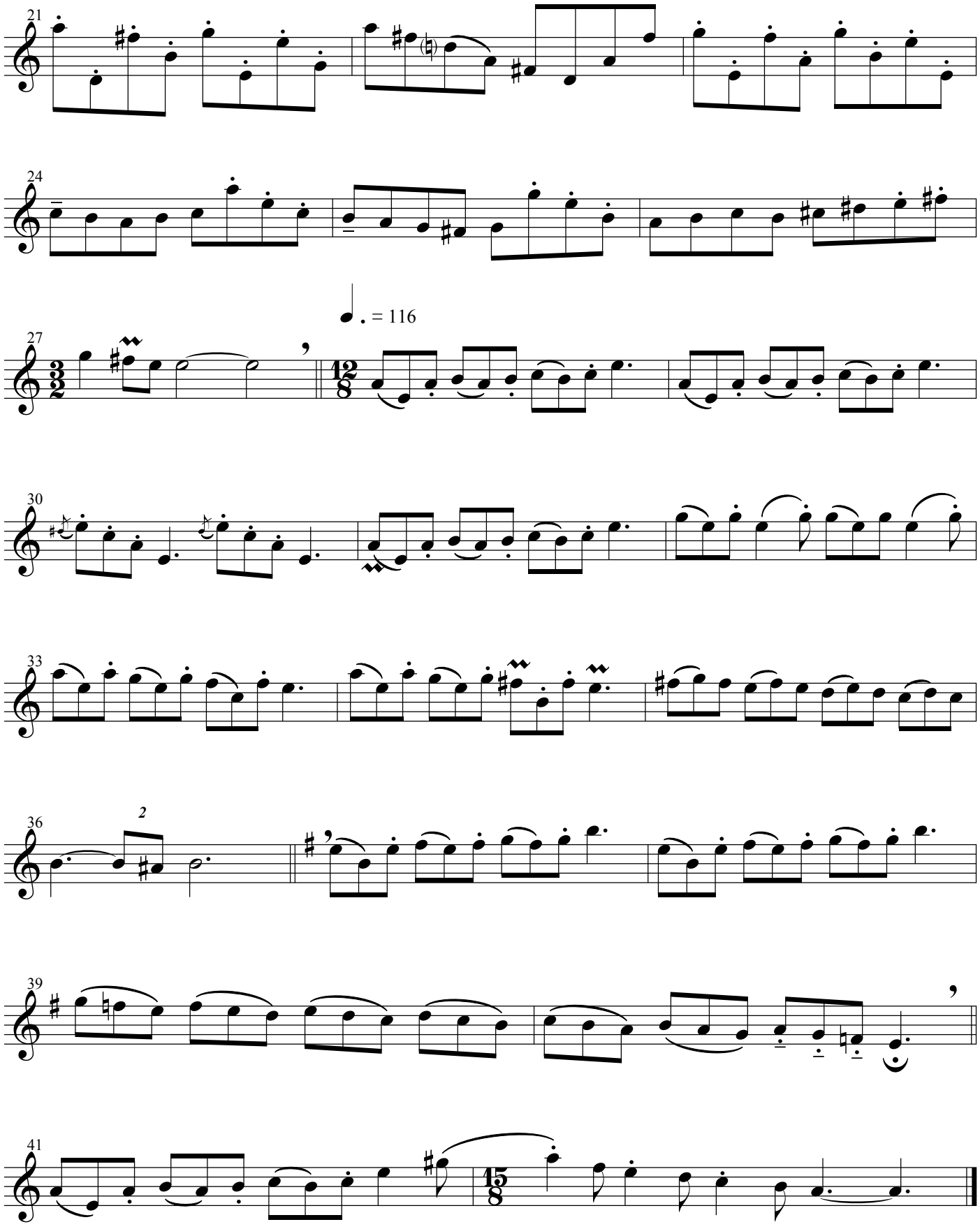
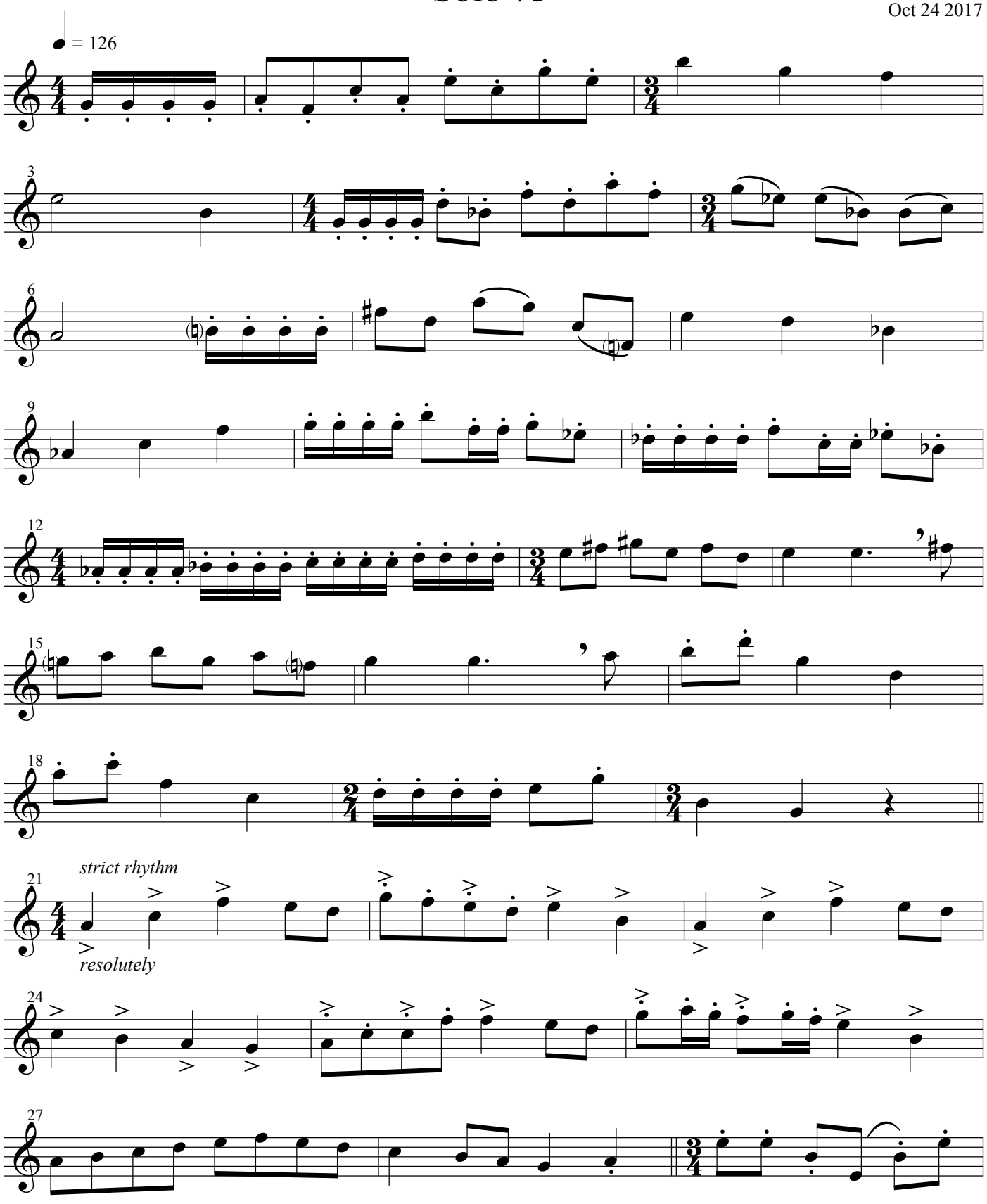

21
24
27
♩. = 116
30
33
36
2
39
41

Solo 73

Clark Kimberling
Oct 24 2017



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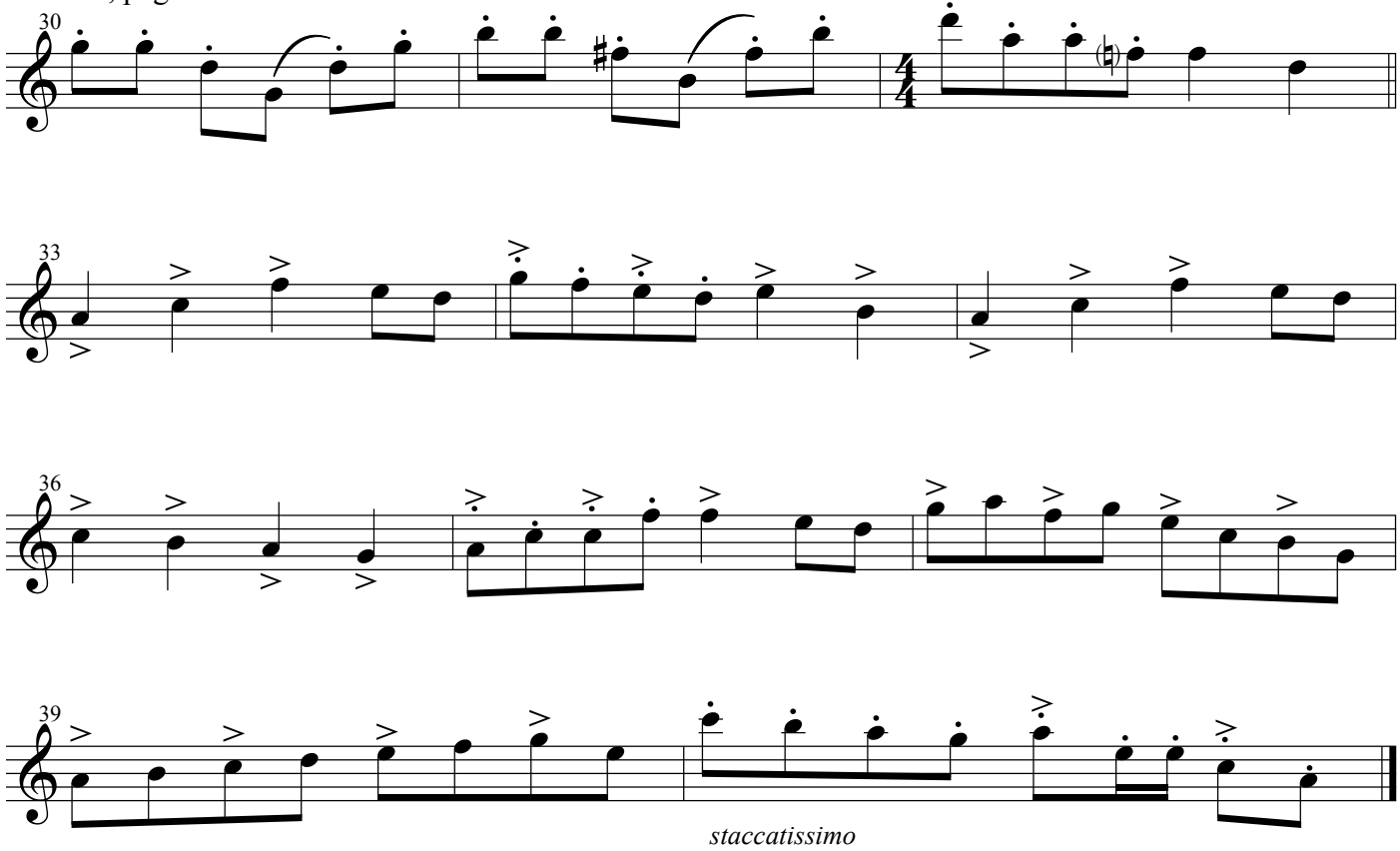
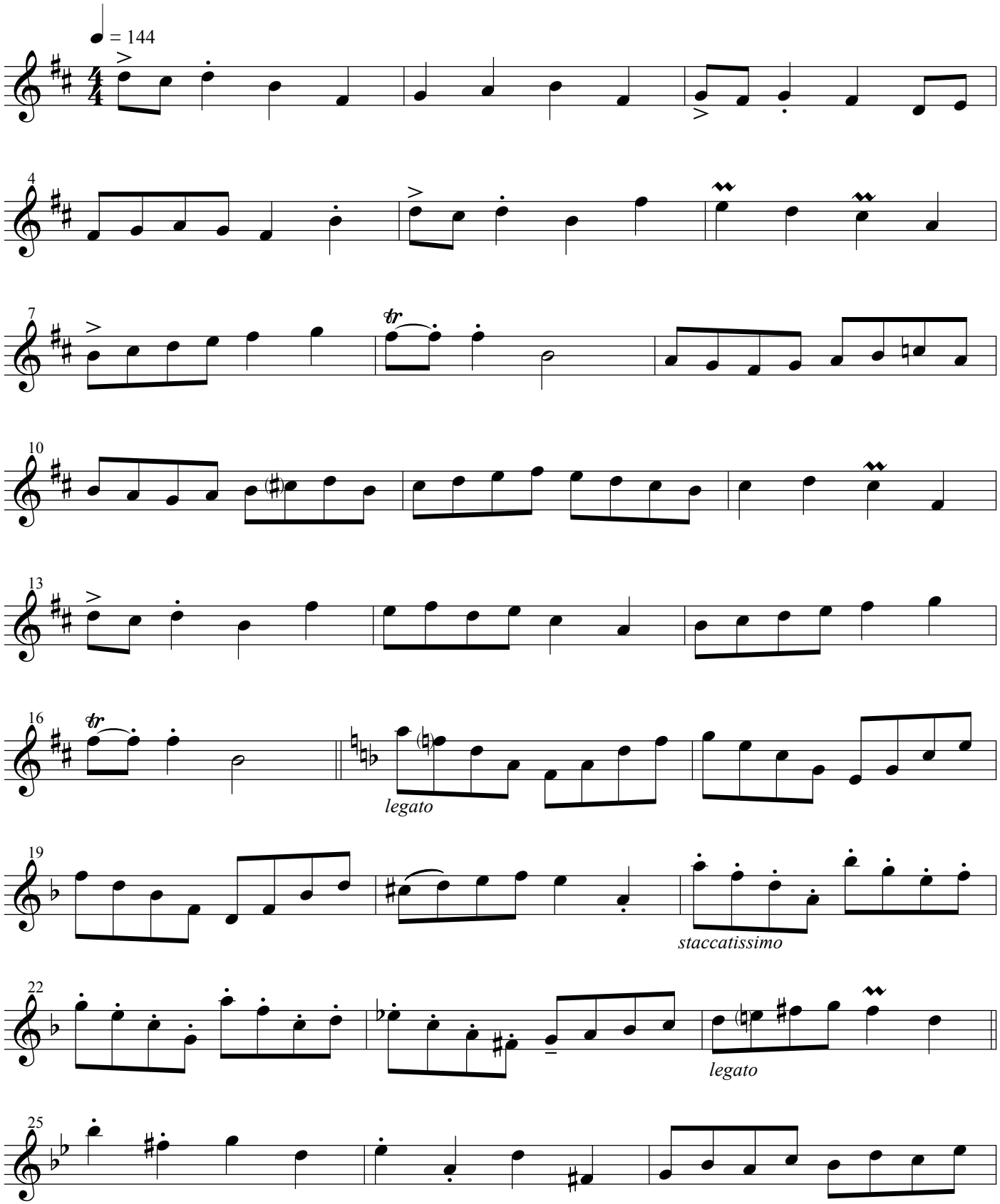

30
33
36
39
staccatissimo

Solo 74

Clark Kimberling
Oct 26 2017



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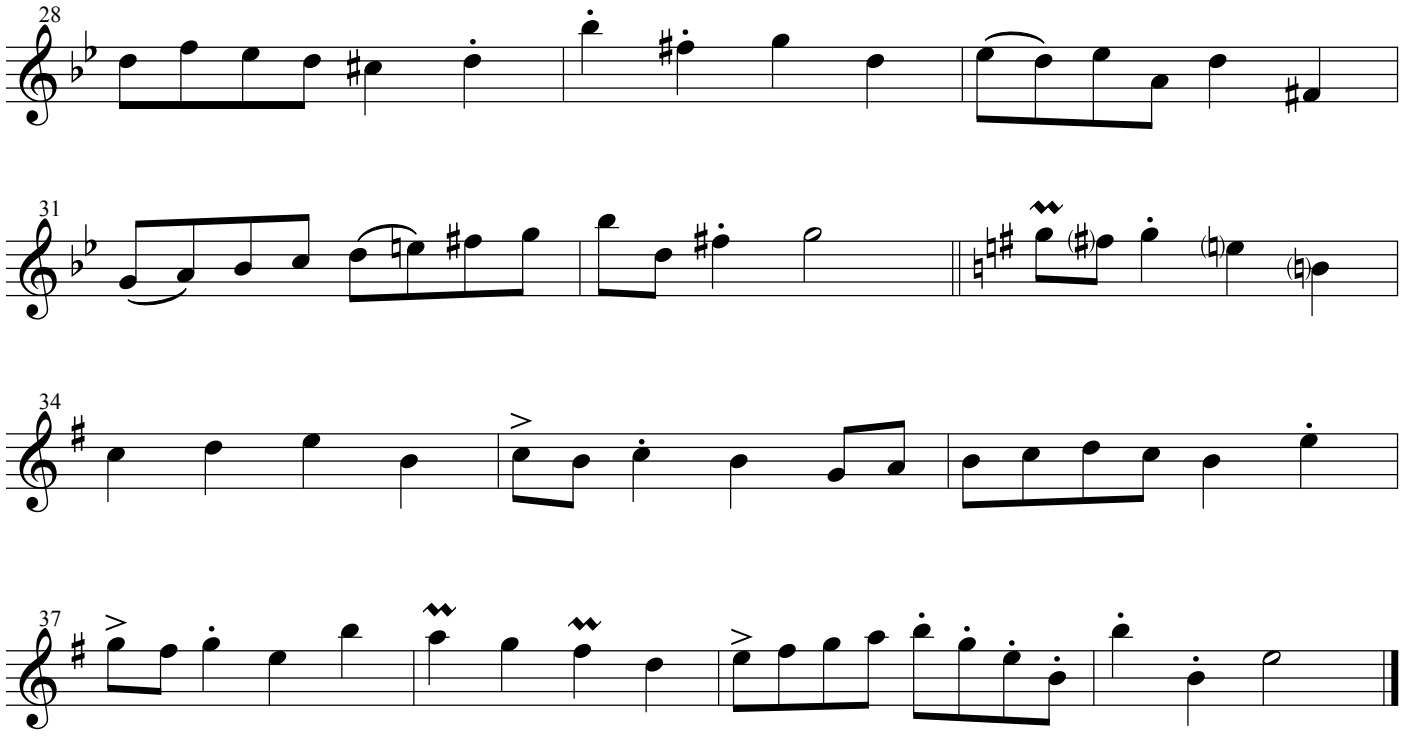
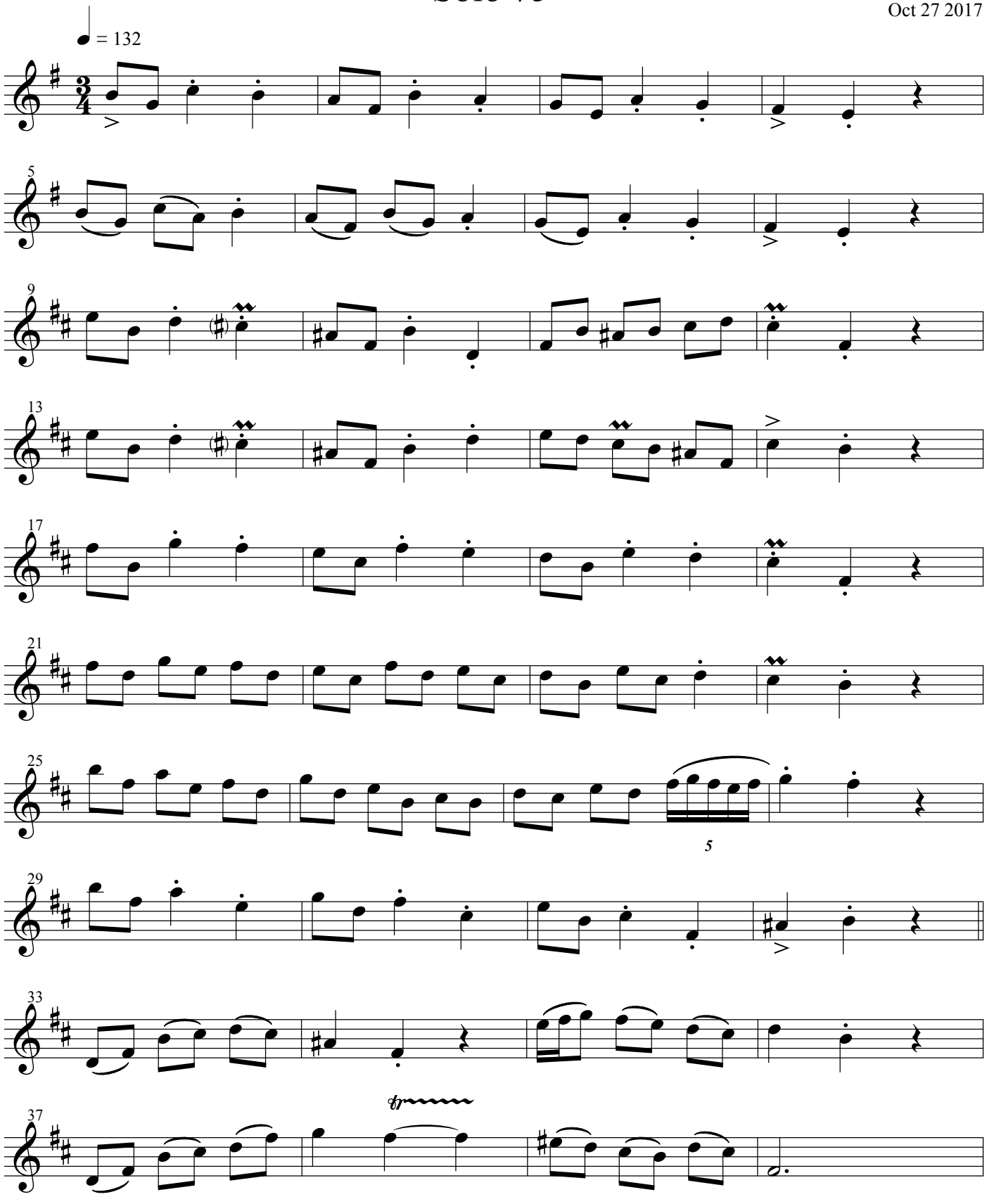

28
31
34
37

Solo 75

Clark Kimberling
Oct 27 2017



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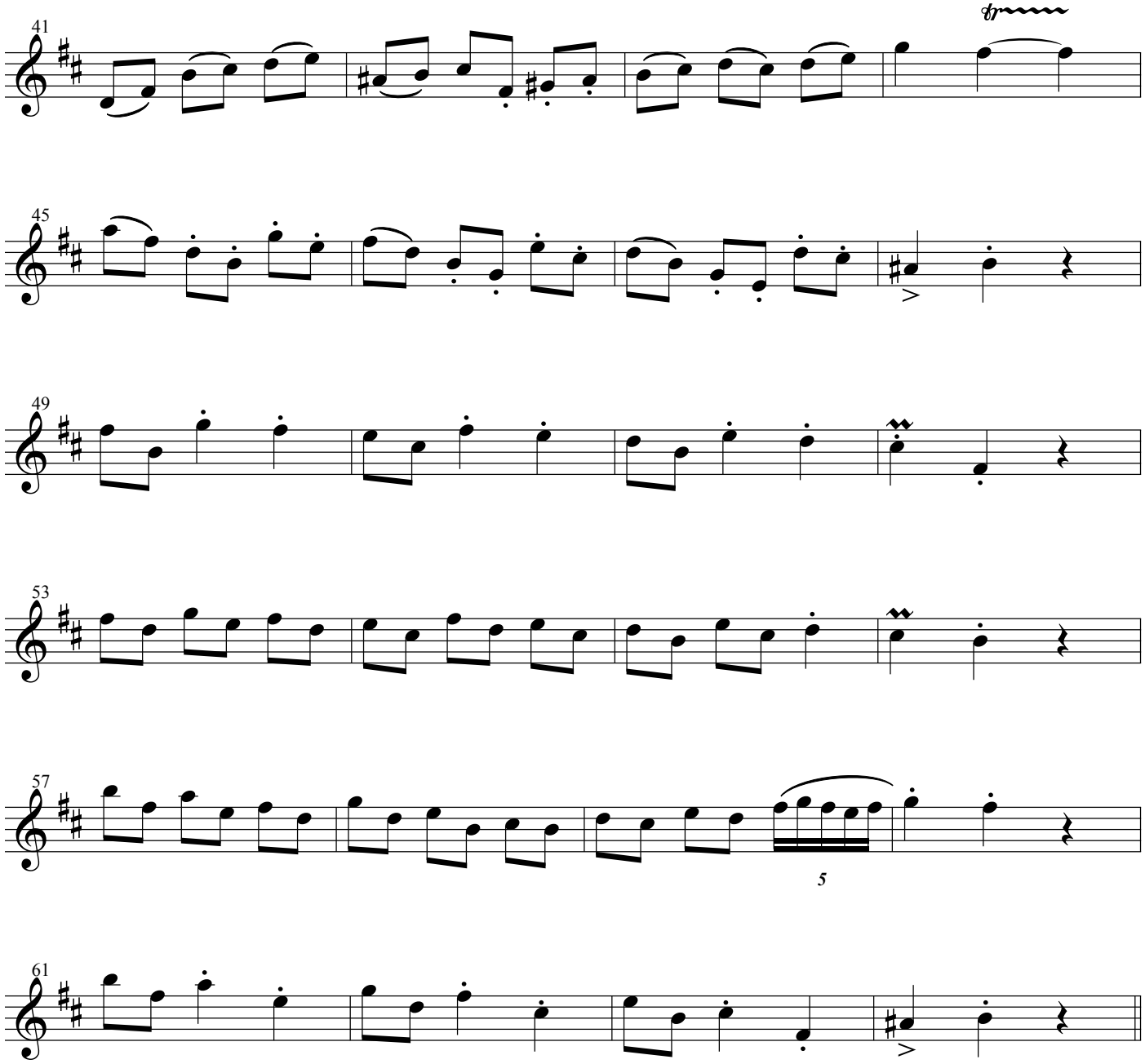
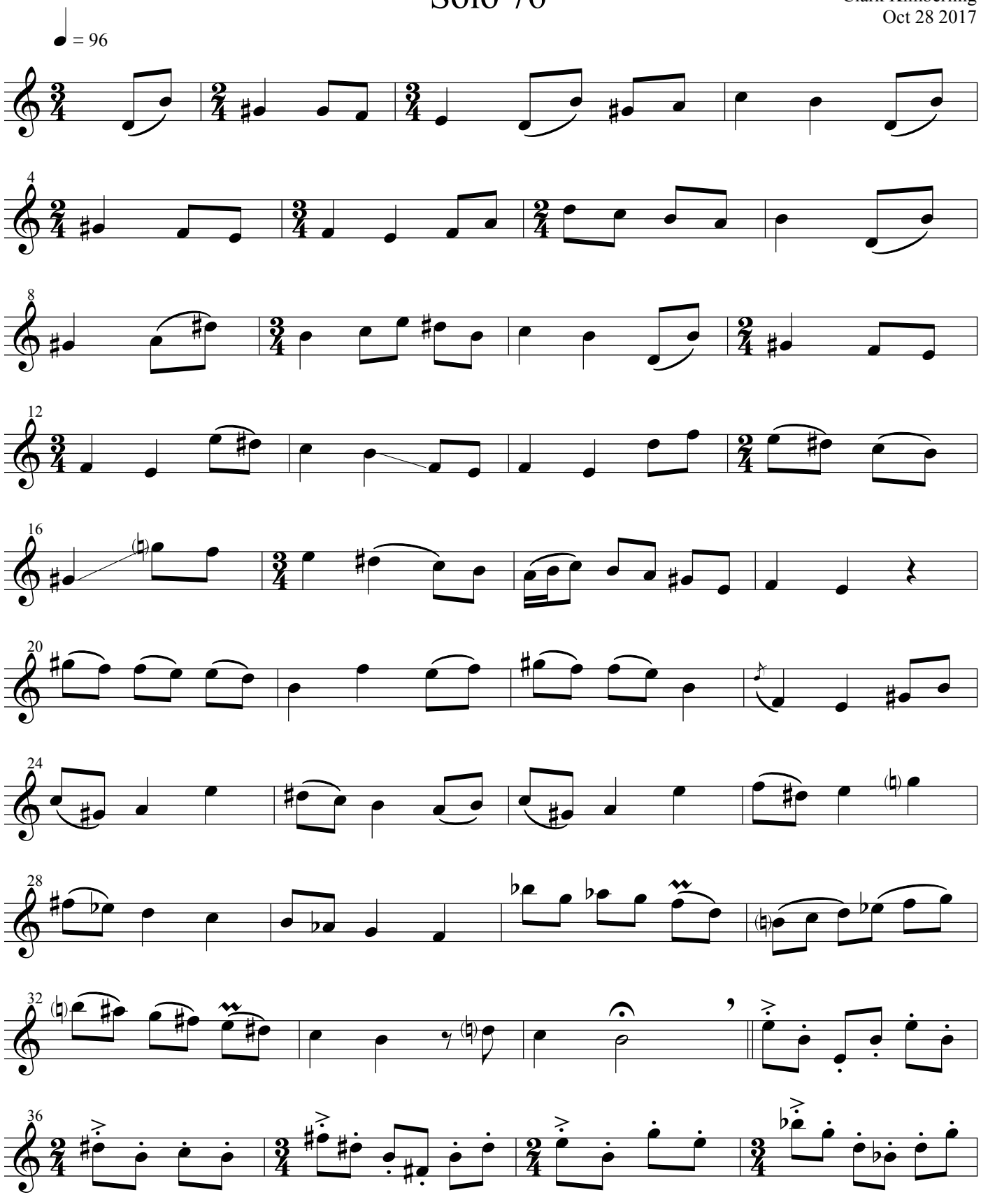

41
tr
45
49
53
57
5
61

Solo 76

Clark Kimberling
Oct 28 2017



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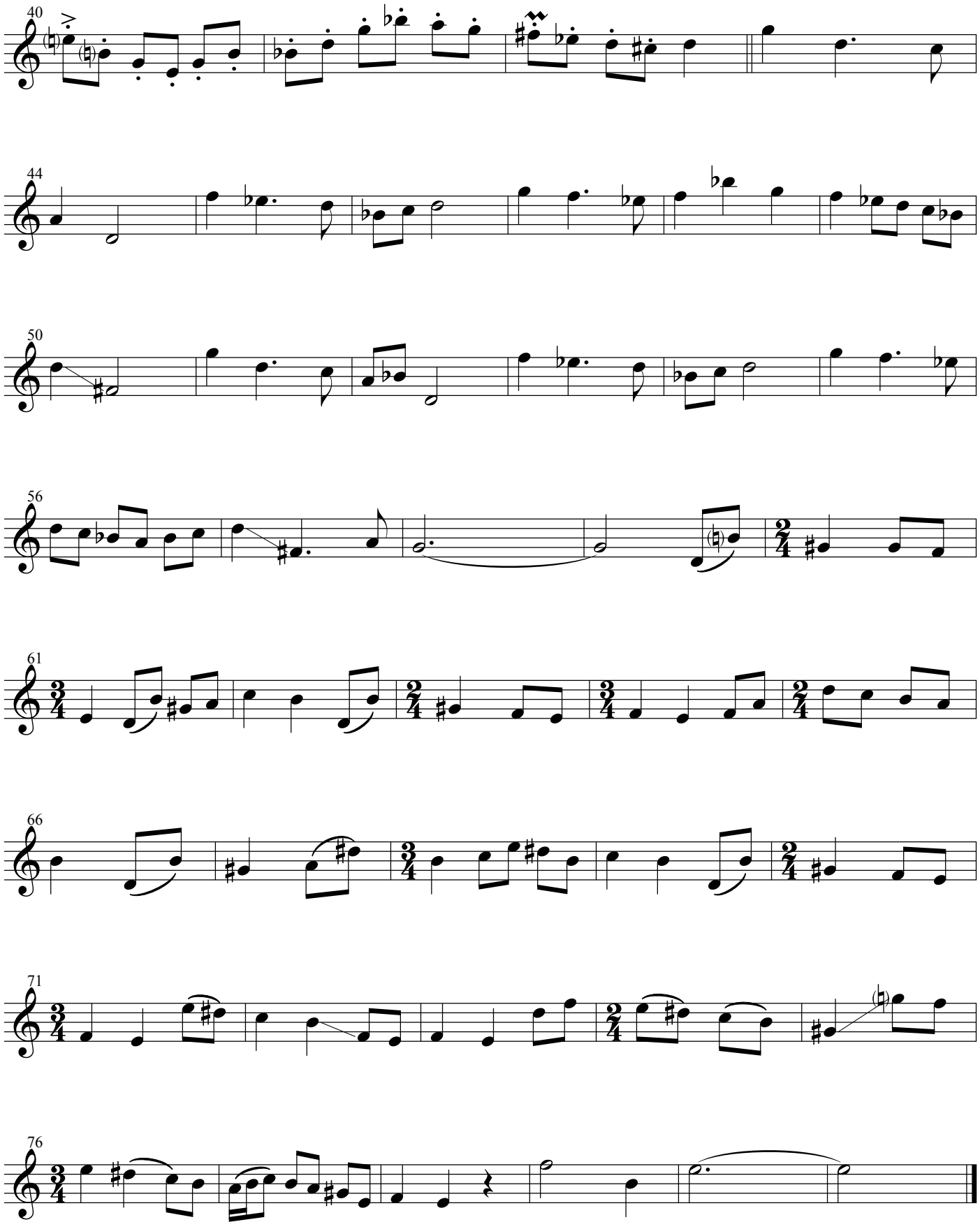
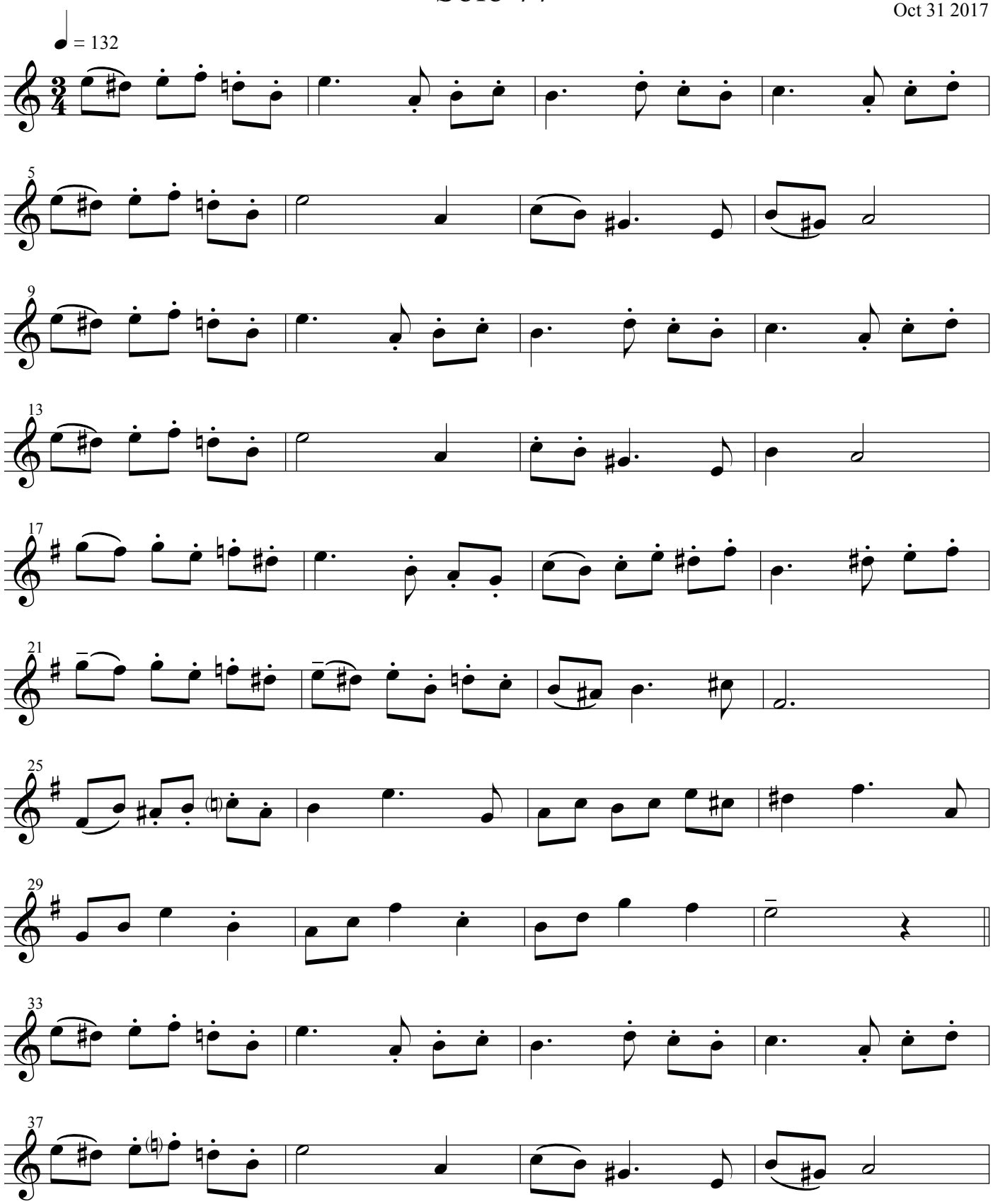

40
44
50
56
61
66
71
76

Solo 77

Clark Kimberling
Oct 31 2017



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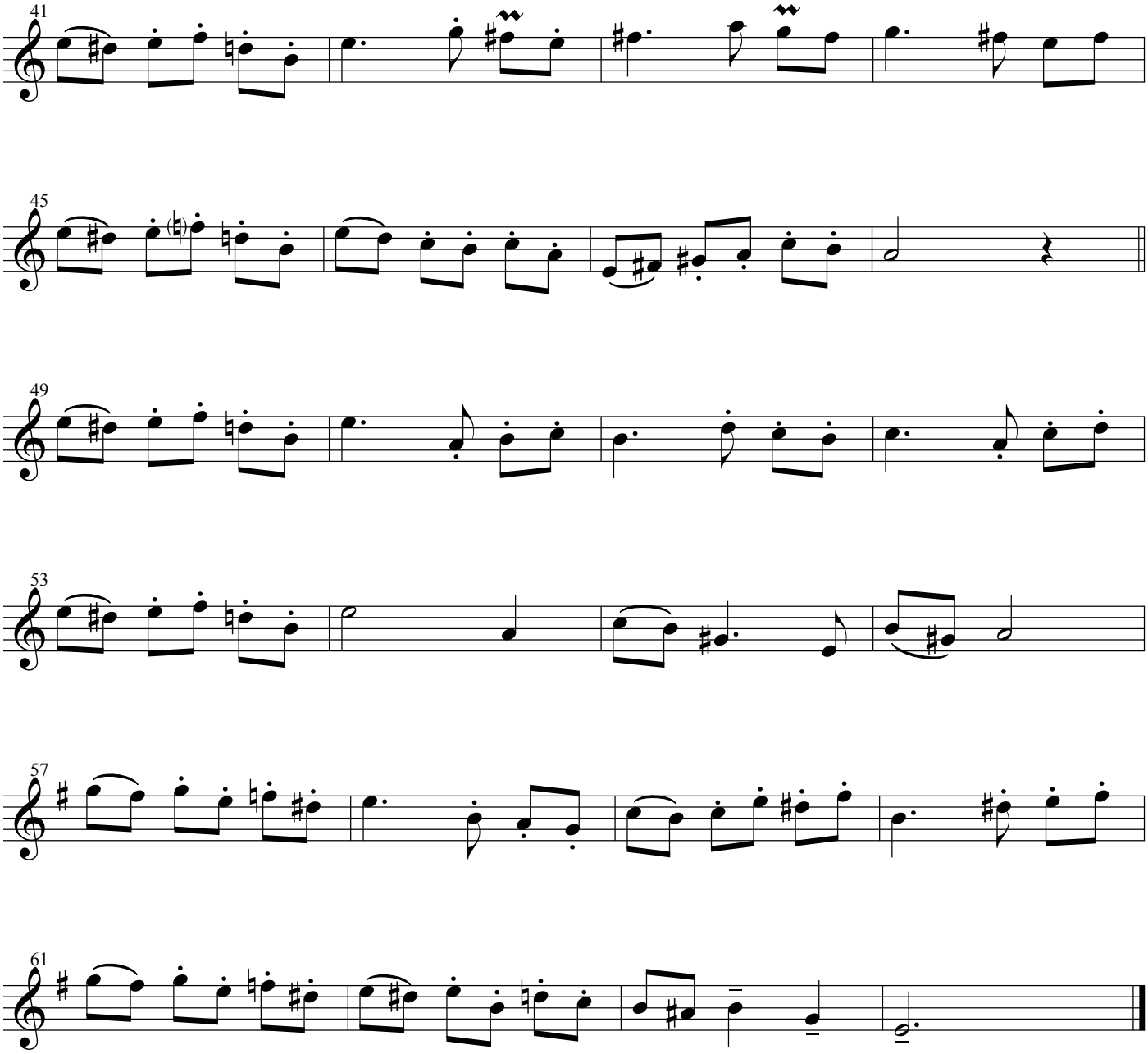
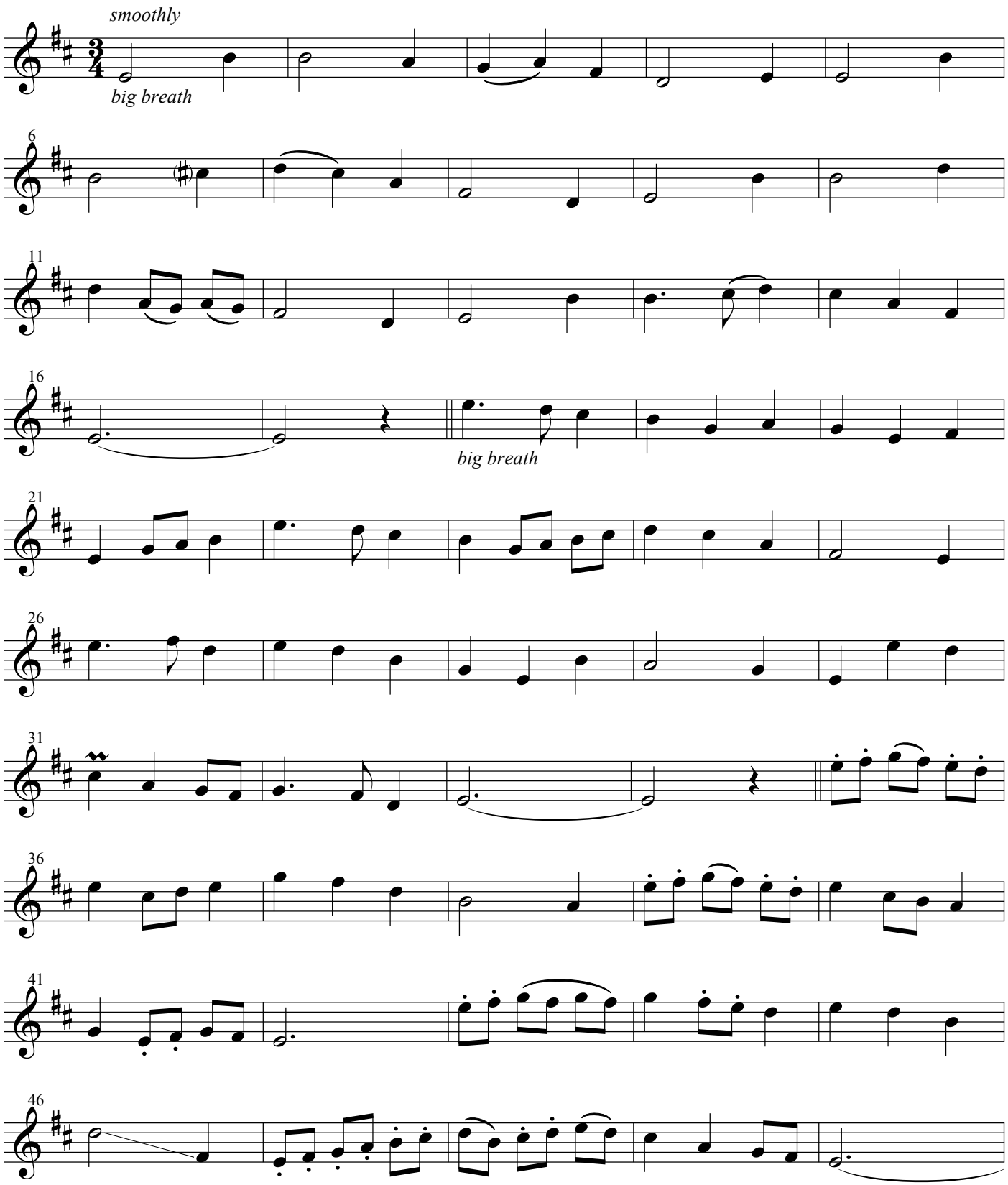

41
45
49
53
57
61

Solo 78

Clark Kimberling
Nov 1 2017



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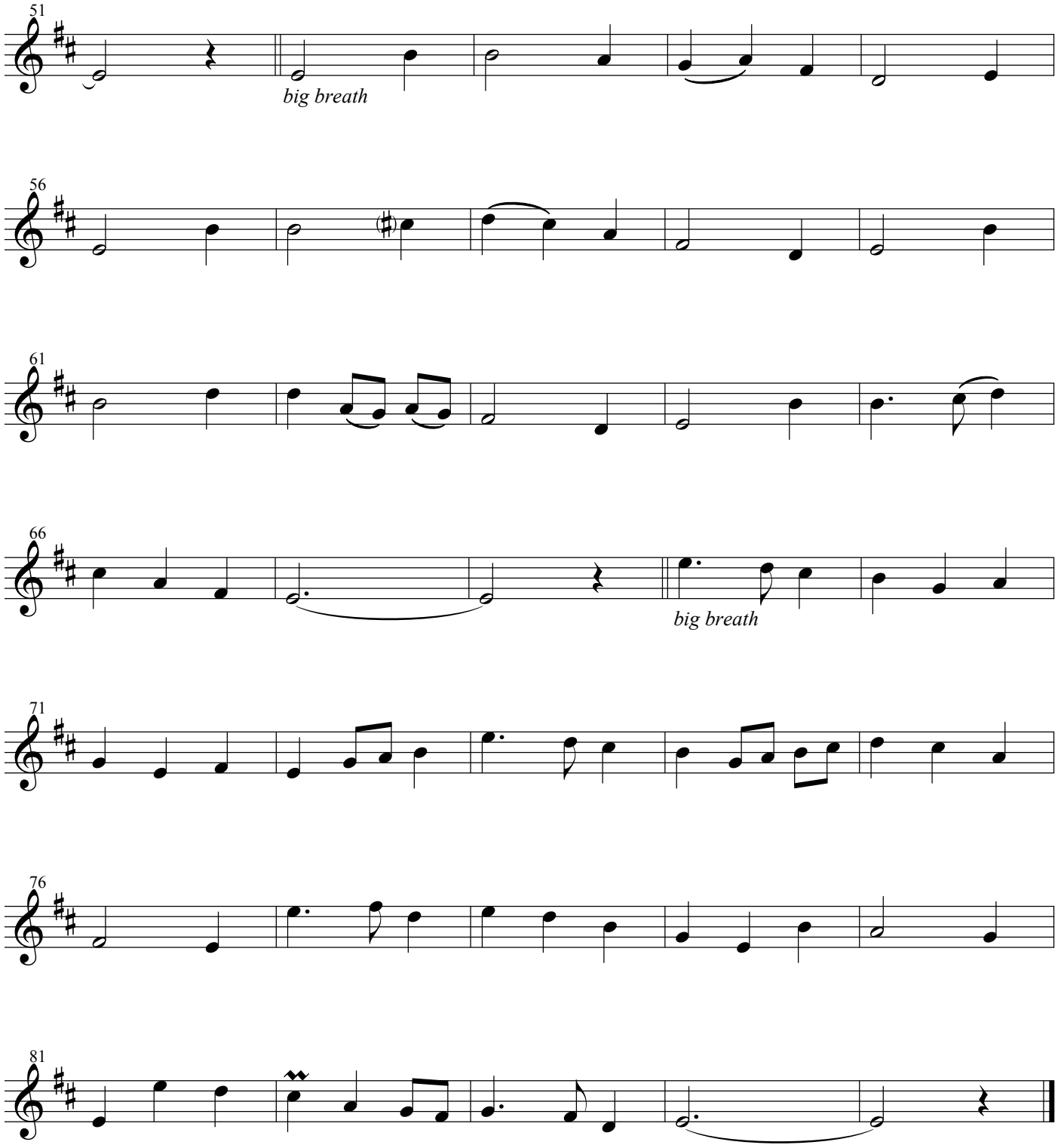
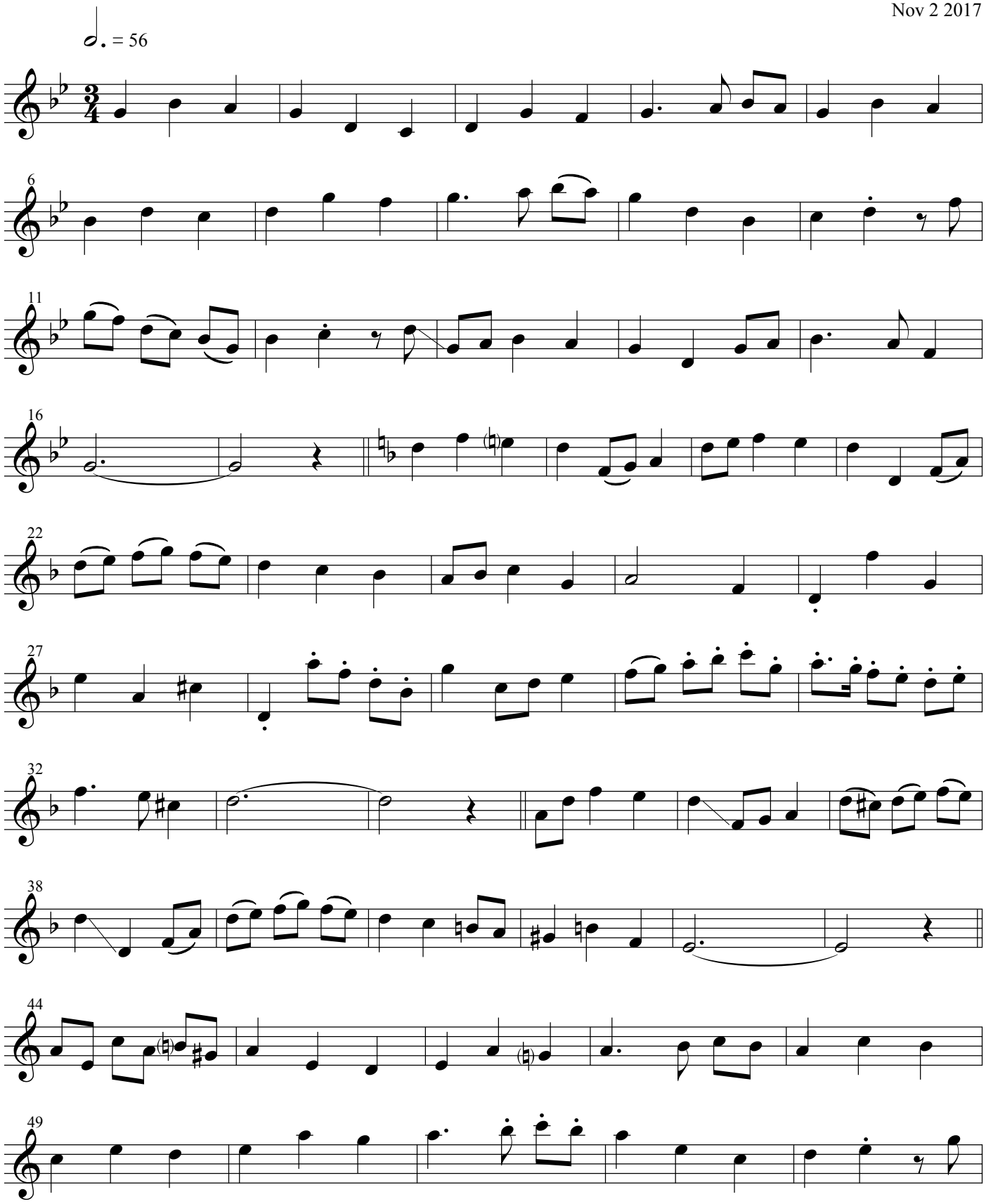

51
big breath
56
61
66
big breath
71
76
81

Solo 79

Clark Kimberling
Nov 2 2017



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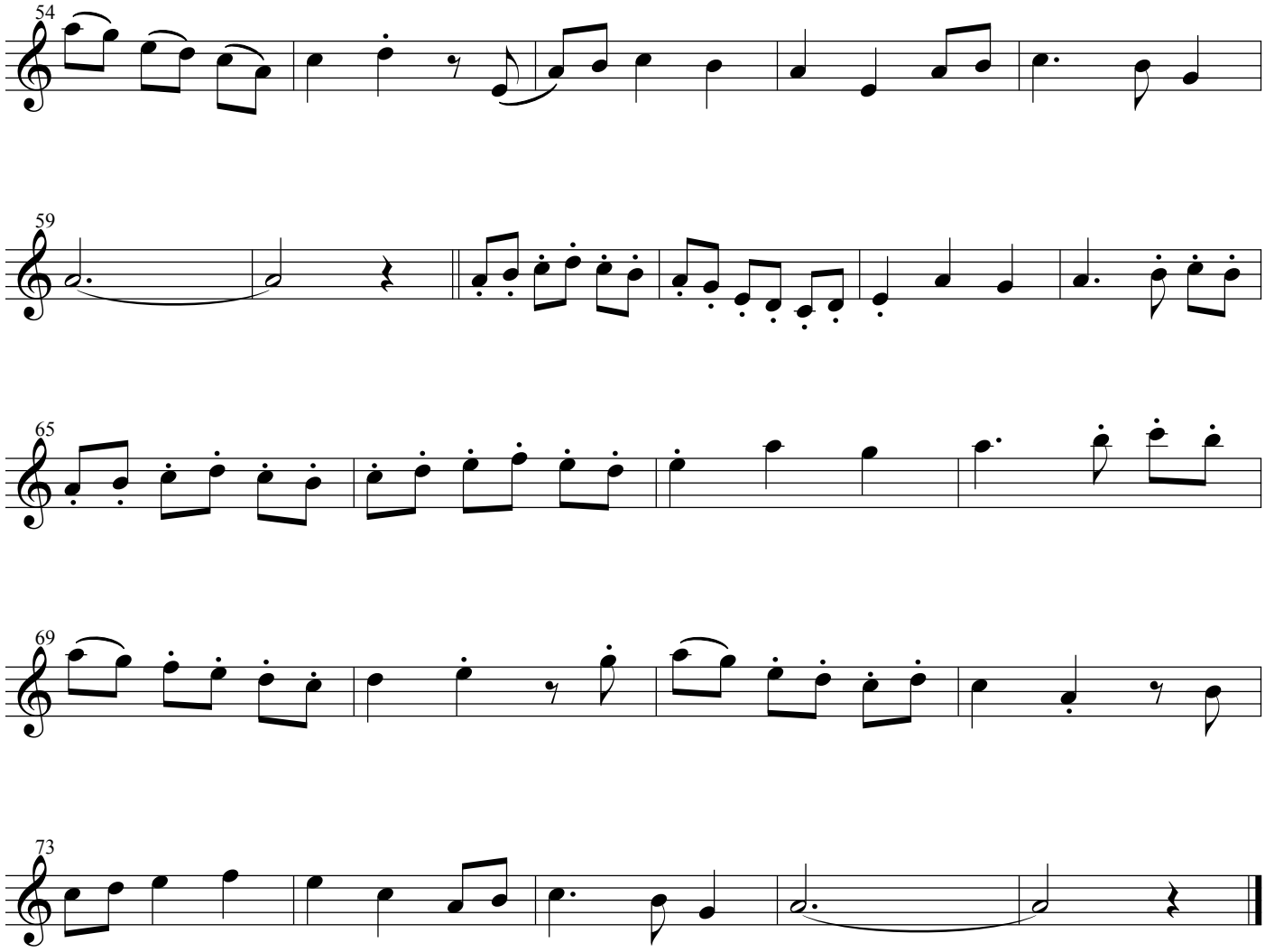
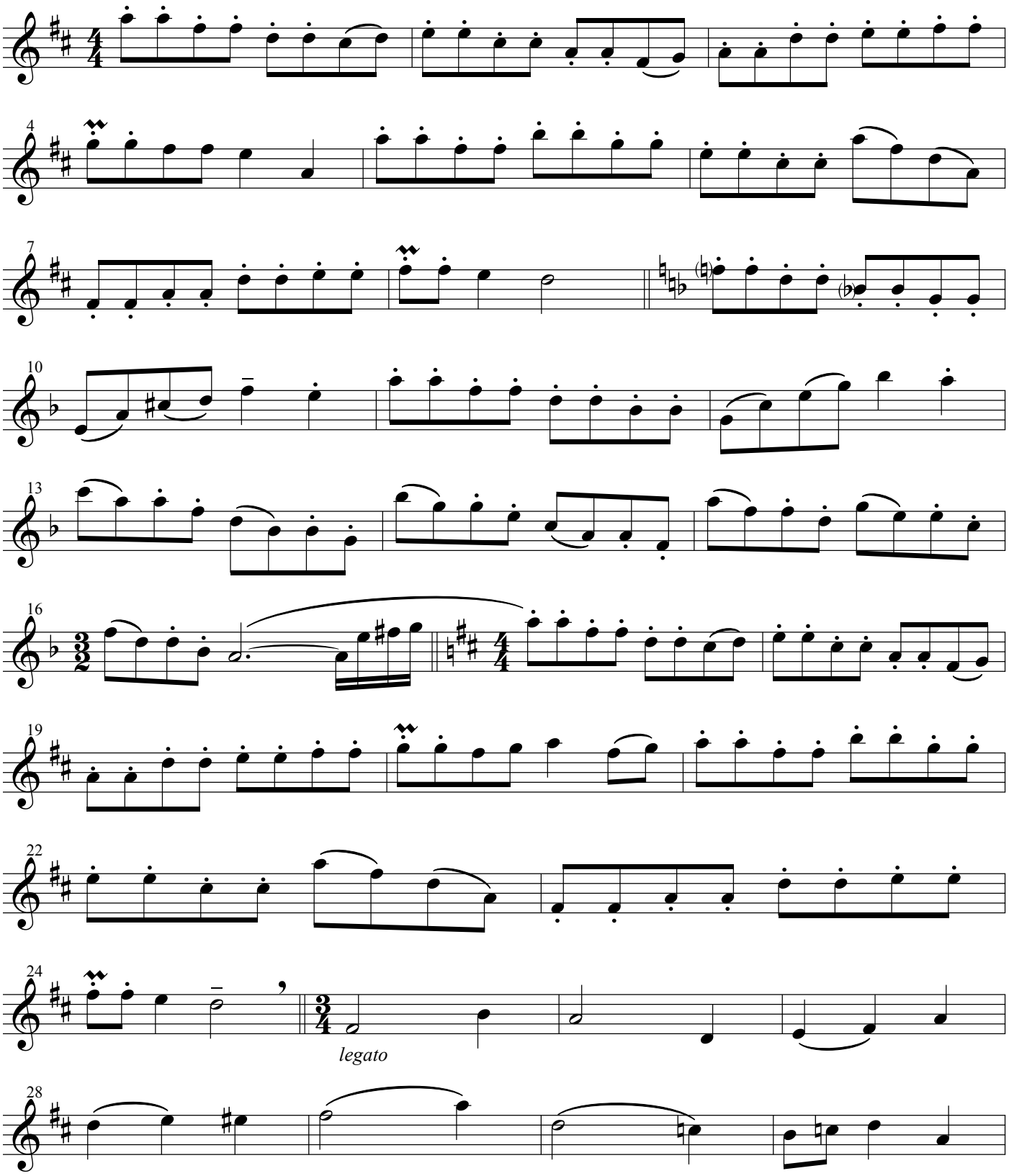

54
59
65
69
73

Solo 80

Clark Kimberling
Nov 2 2017

♩ = 120 or faster



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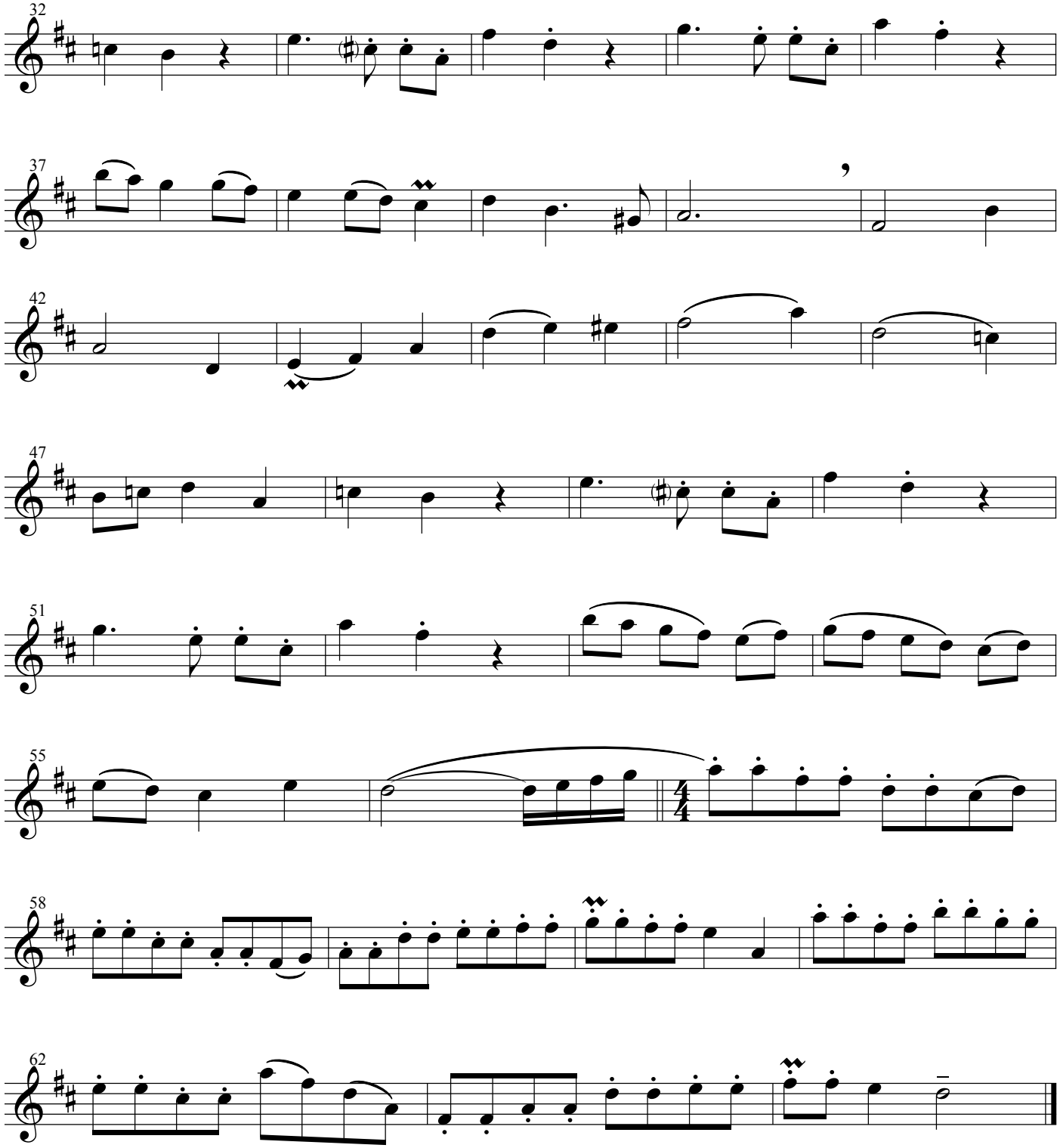
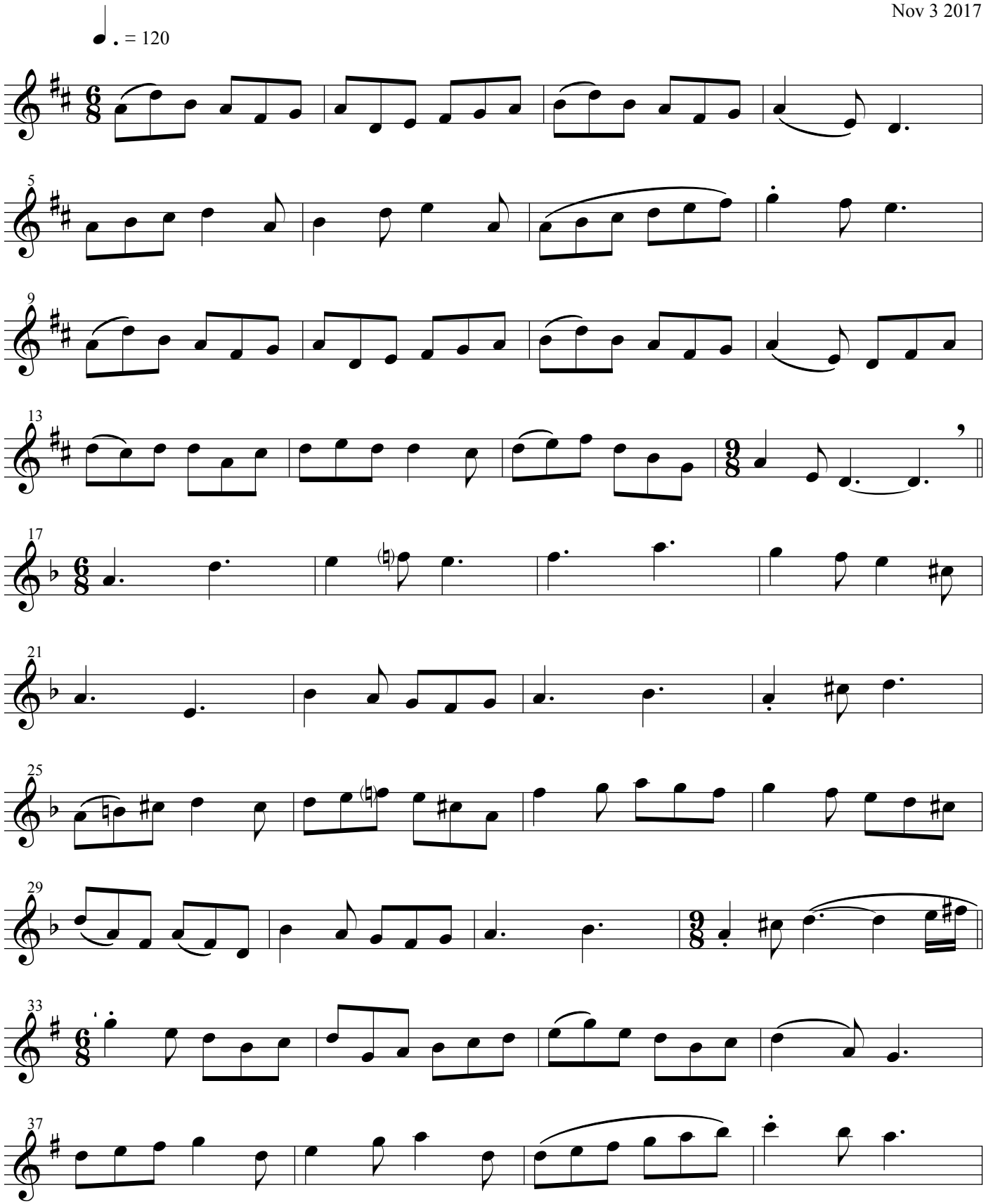

32
37
42
47
51
55
58
62

Solo 81

Clark Kimberling
Nov 3 2017



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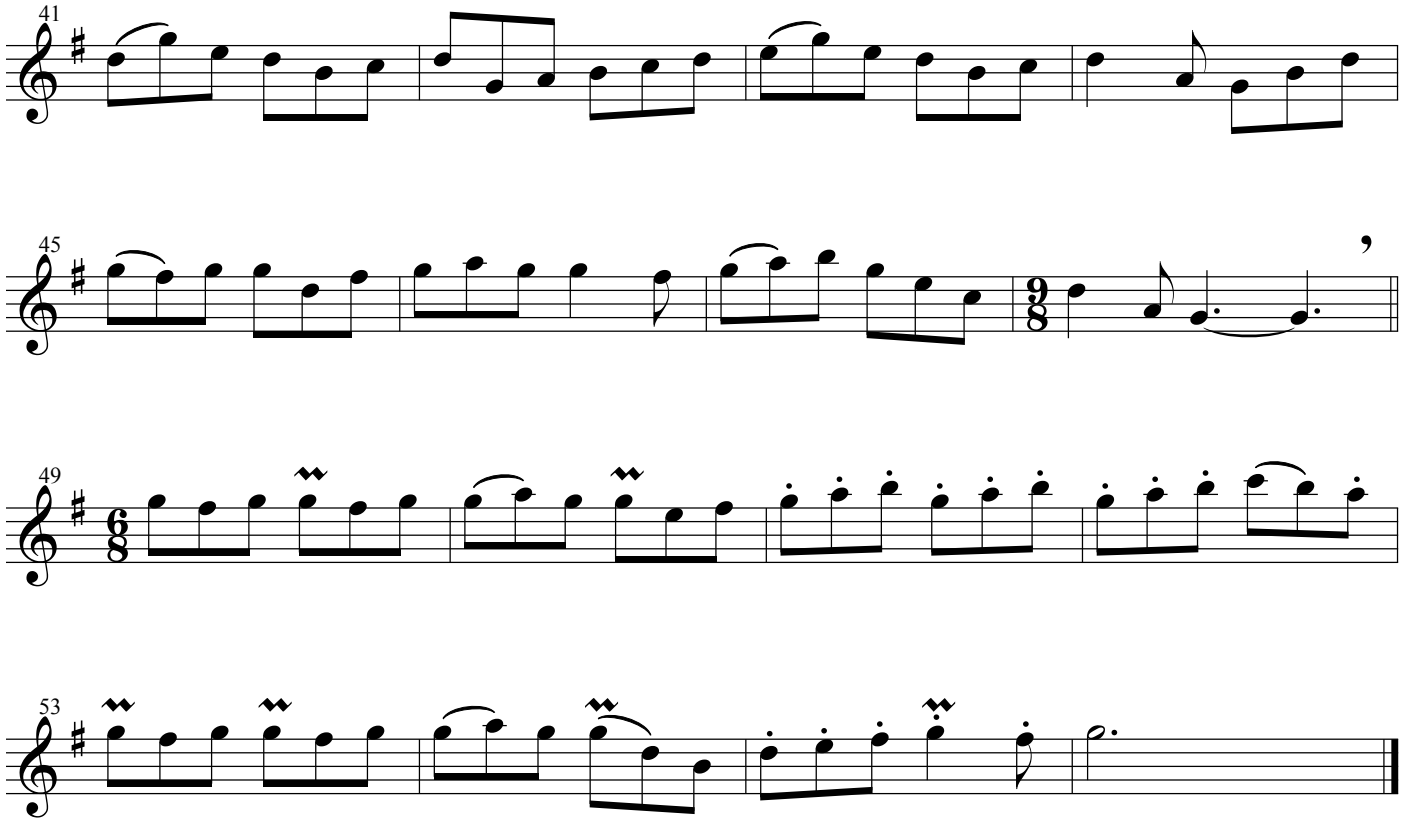
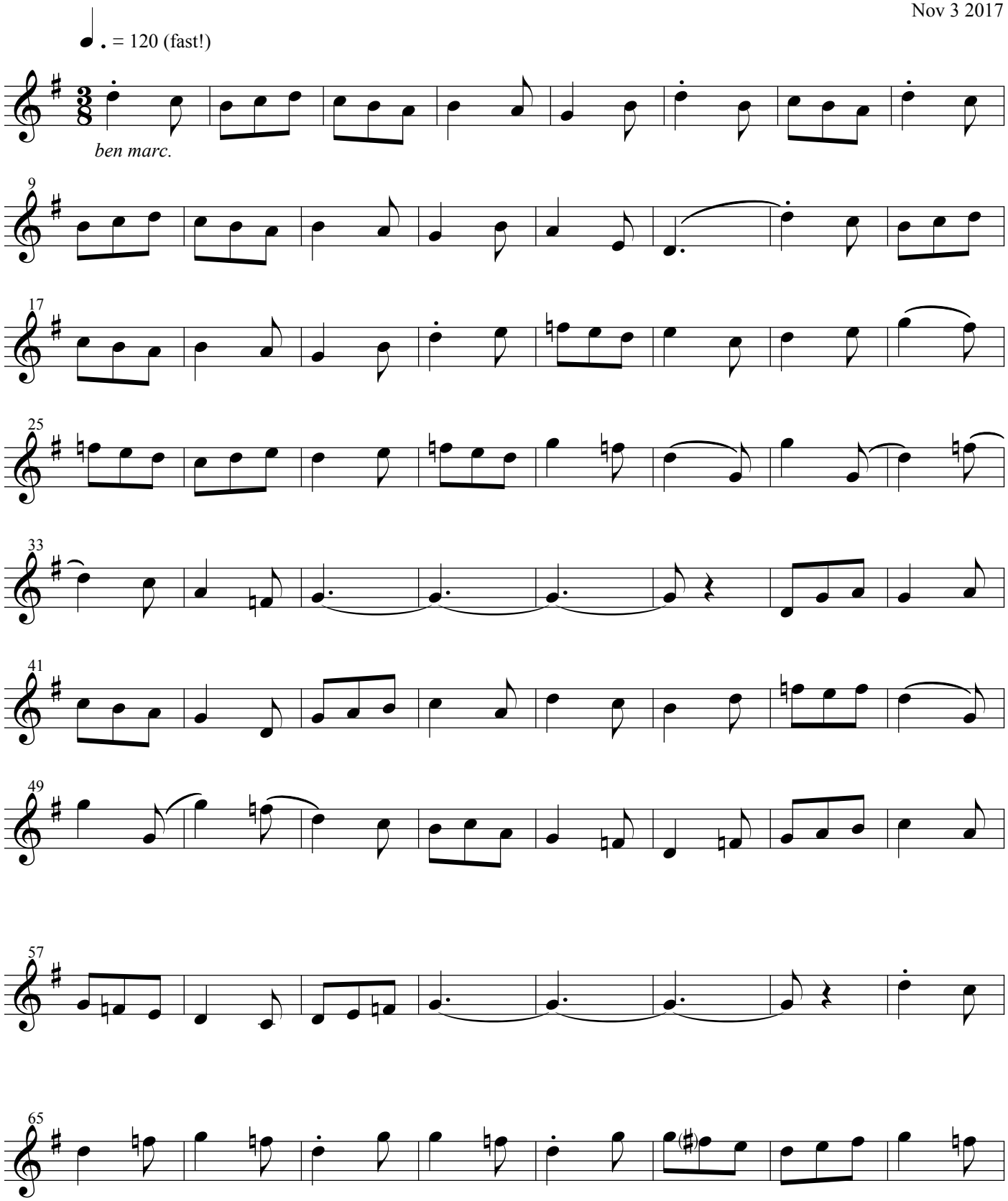

41
45
49
53

Solo 82

Clark Kimberling
Nov 3 2017



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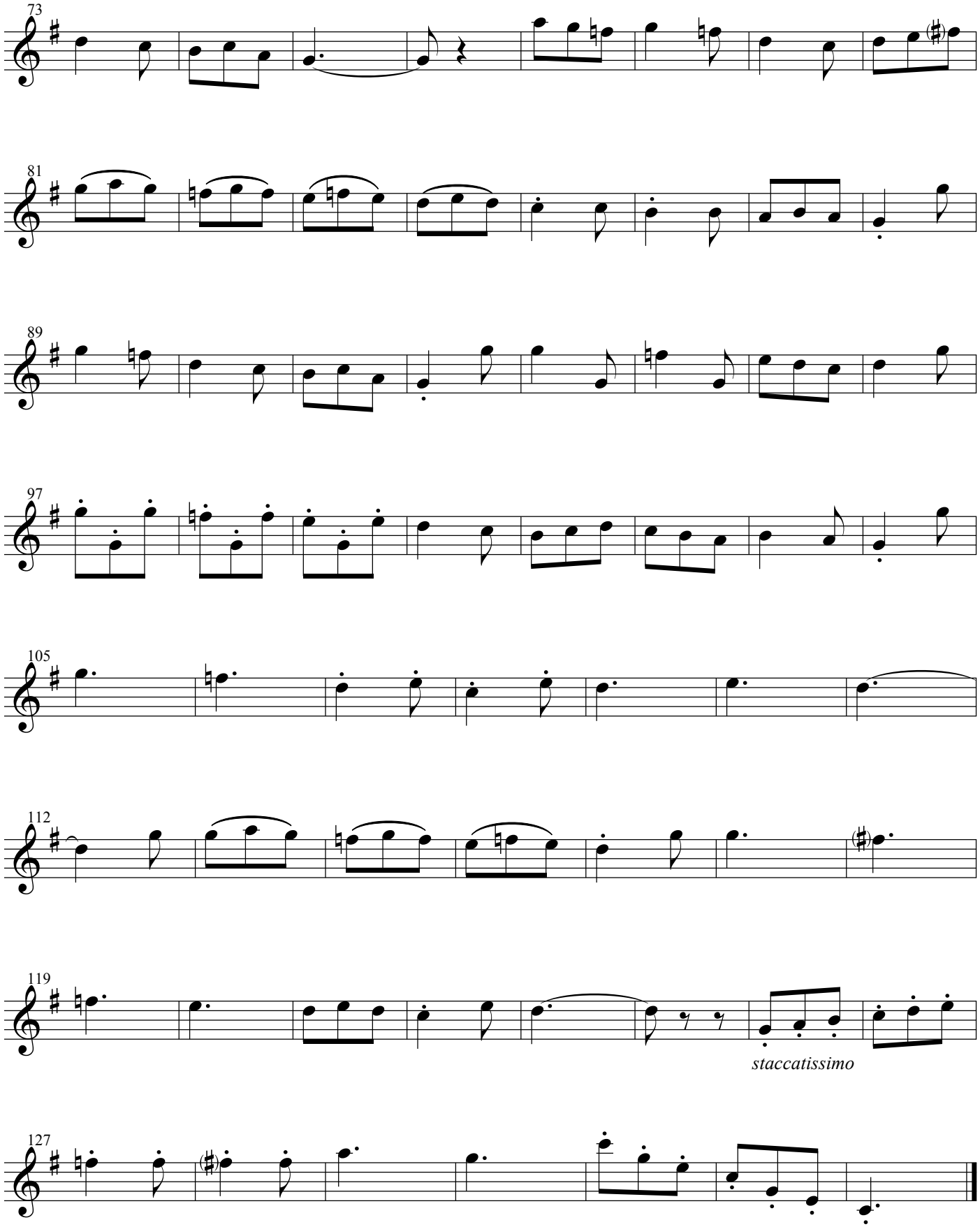
73
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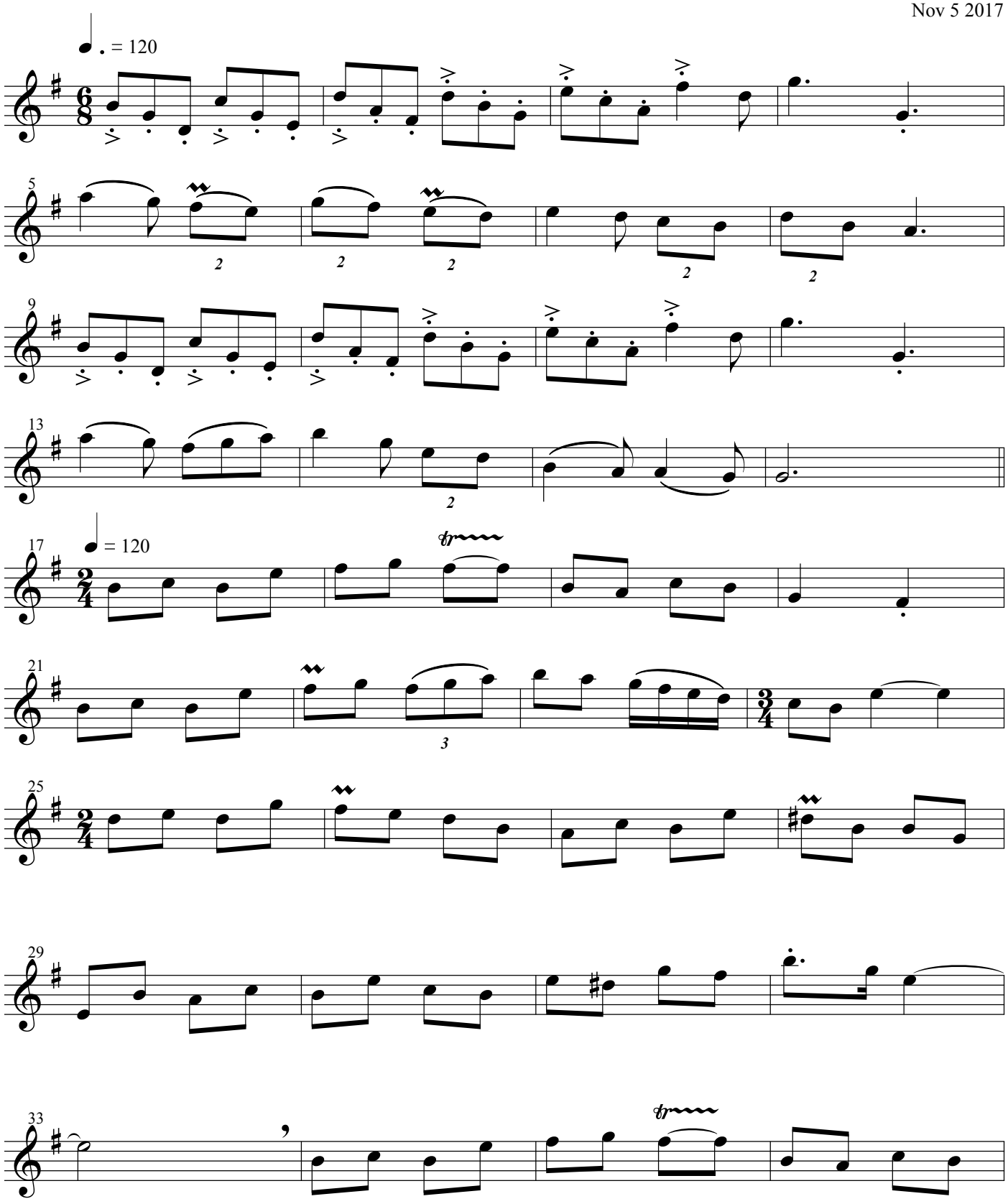
97
105
112
119
staccatissimo
127

Solo 83

Clark Kimberling
Nov 5 2017



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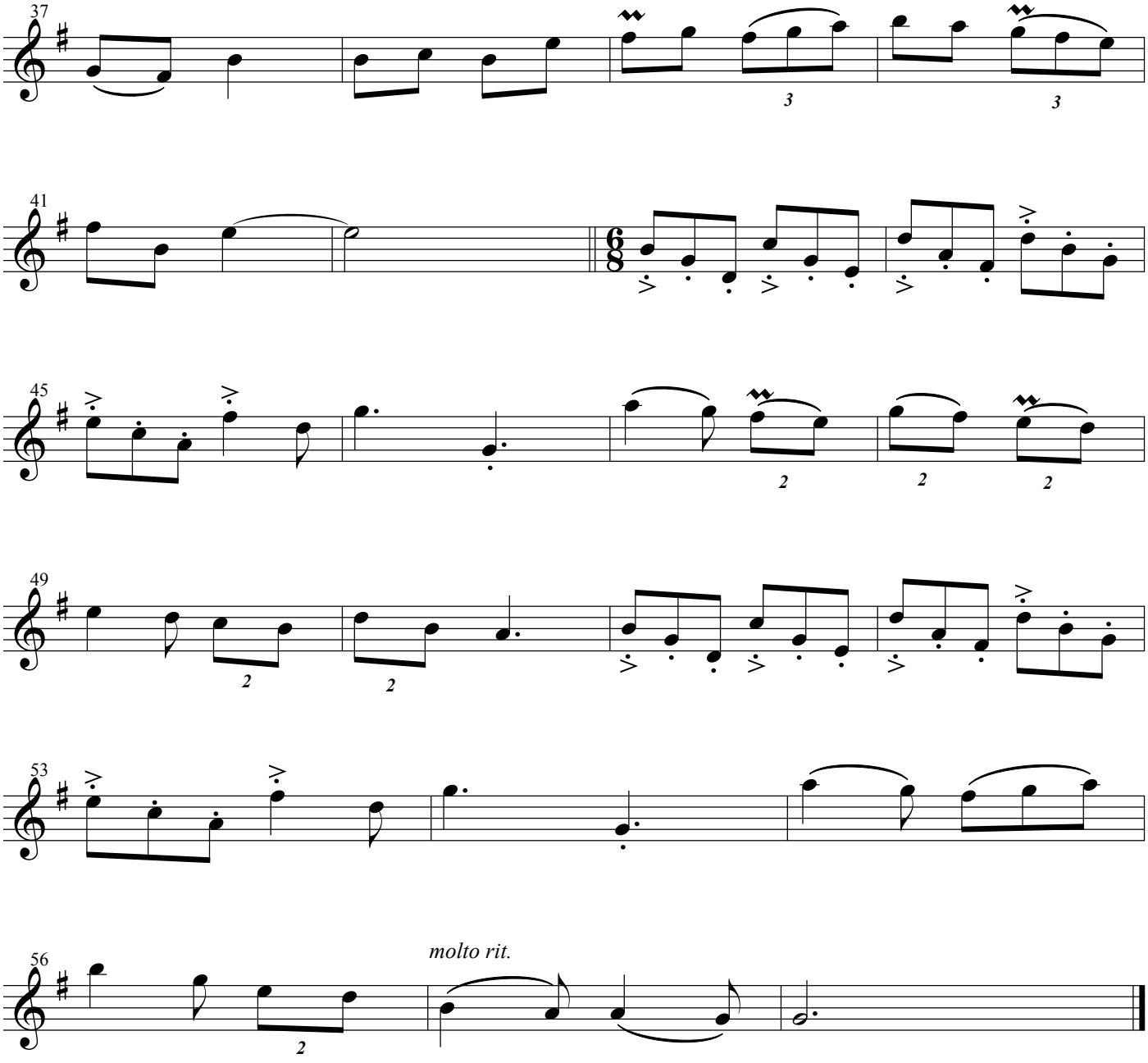
37
41
45
49
53
56
molto rit.

Solo 84

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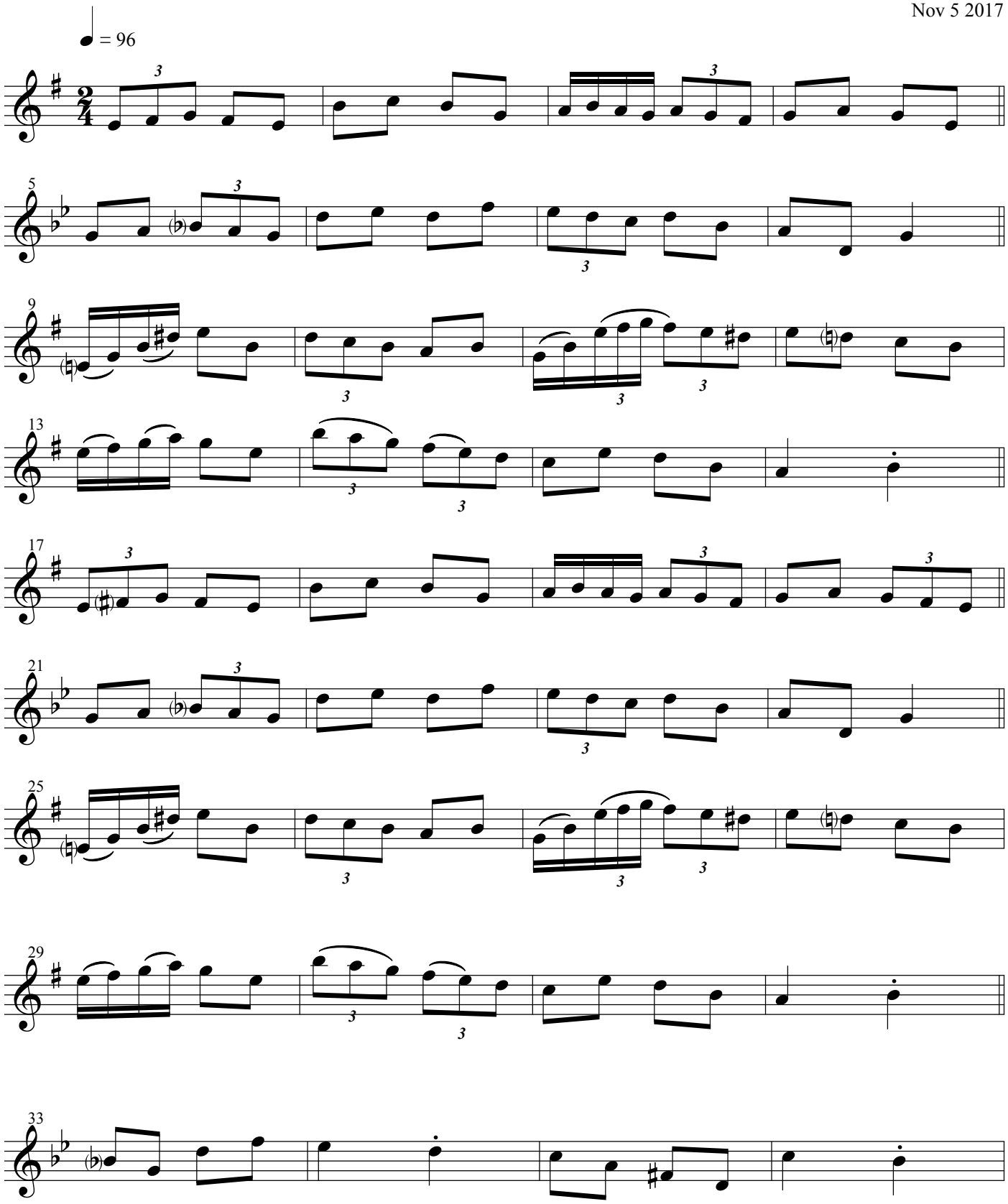

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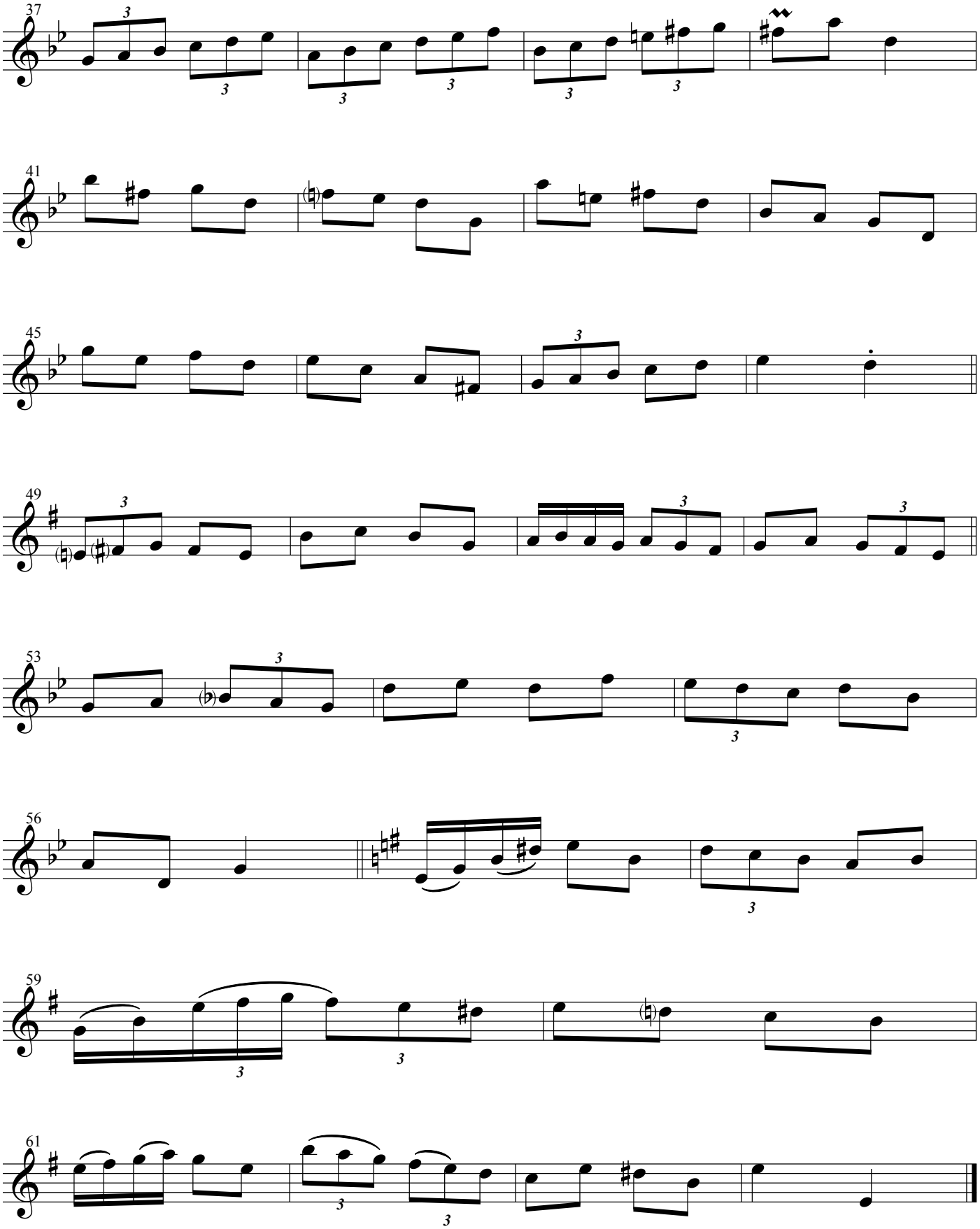
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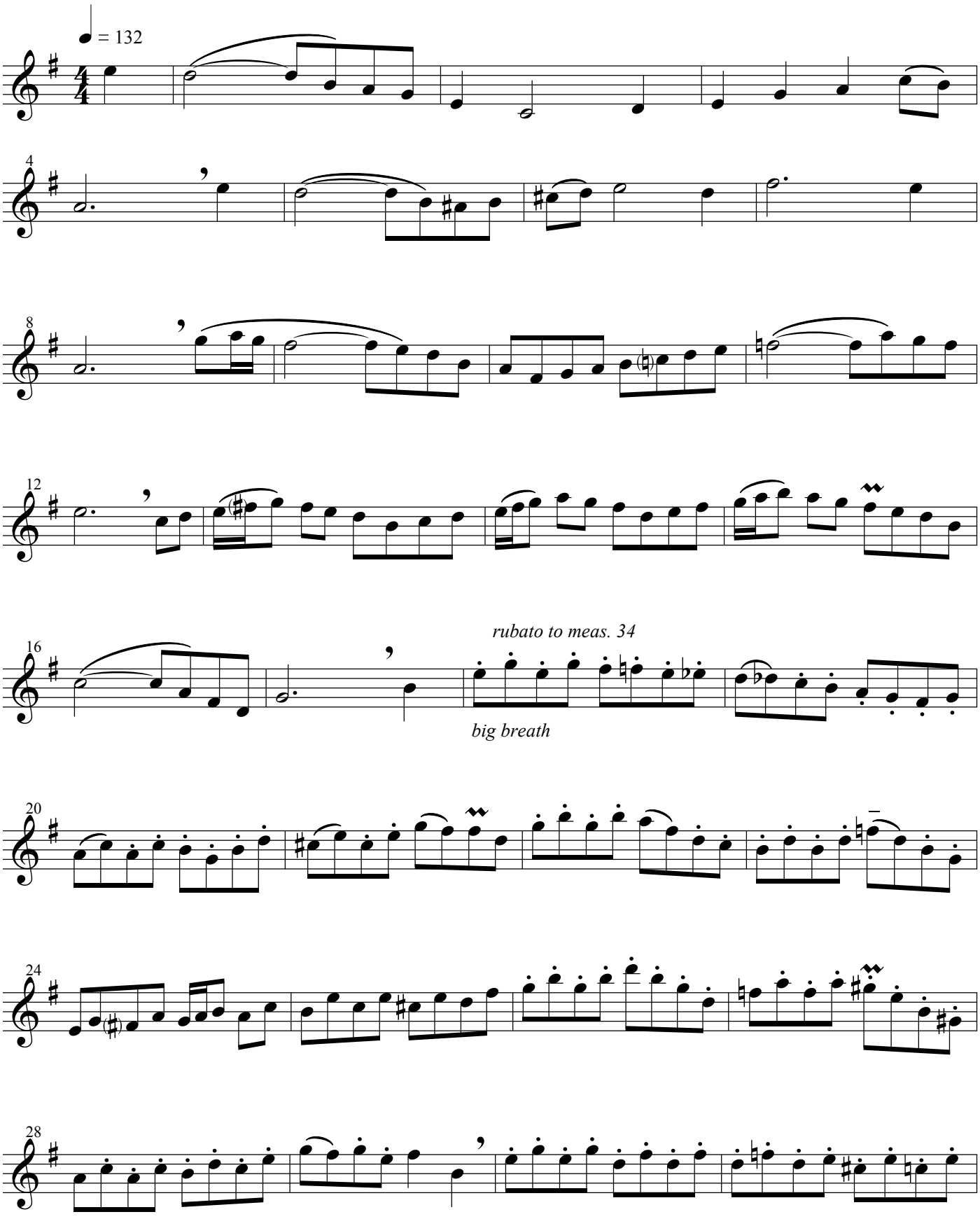
Solo 85

Clark Kimberling
Nov 6 2017



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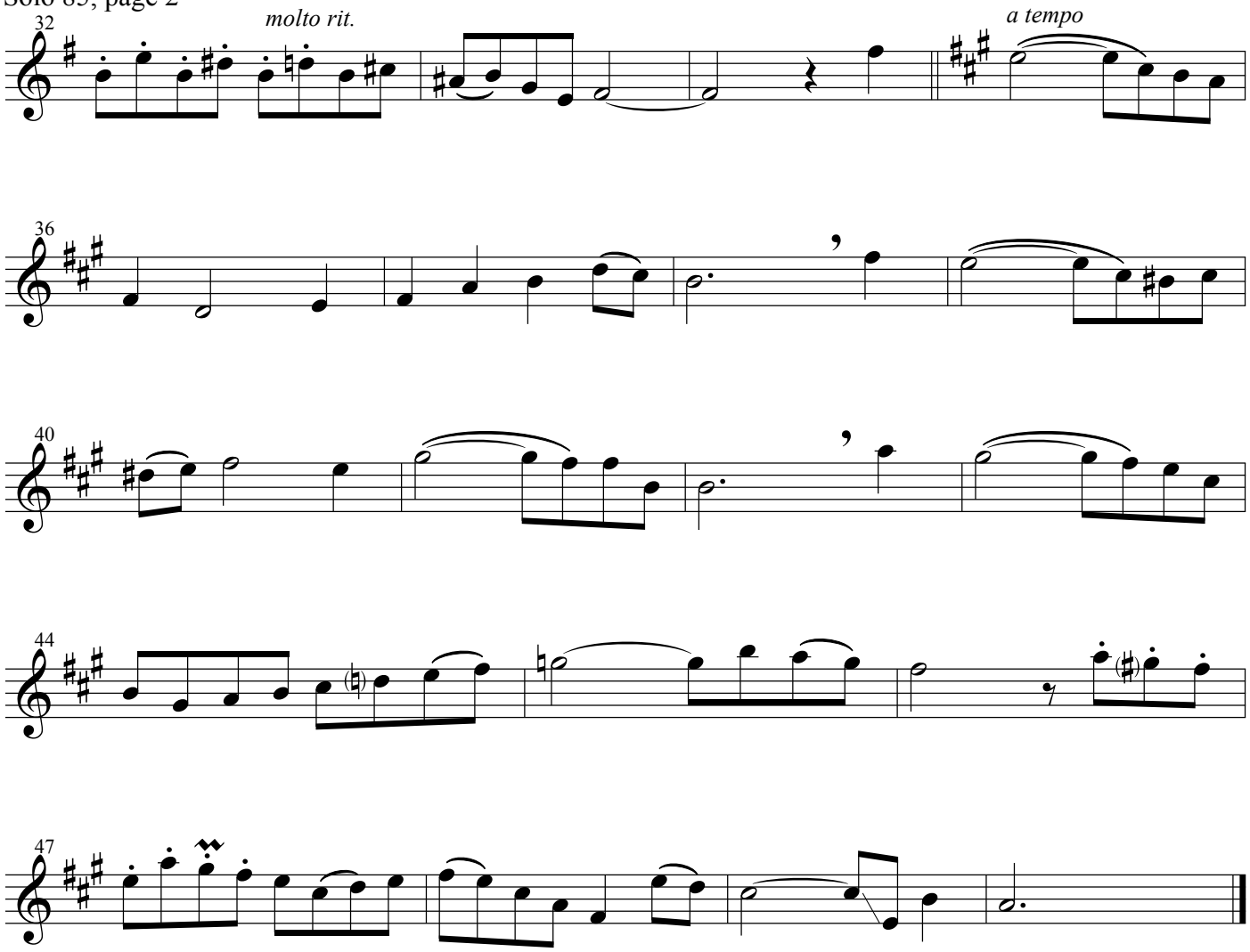
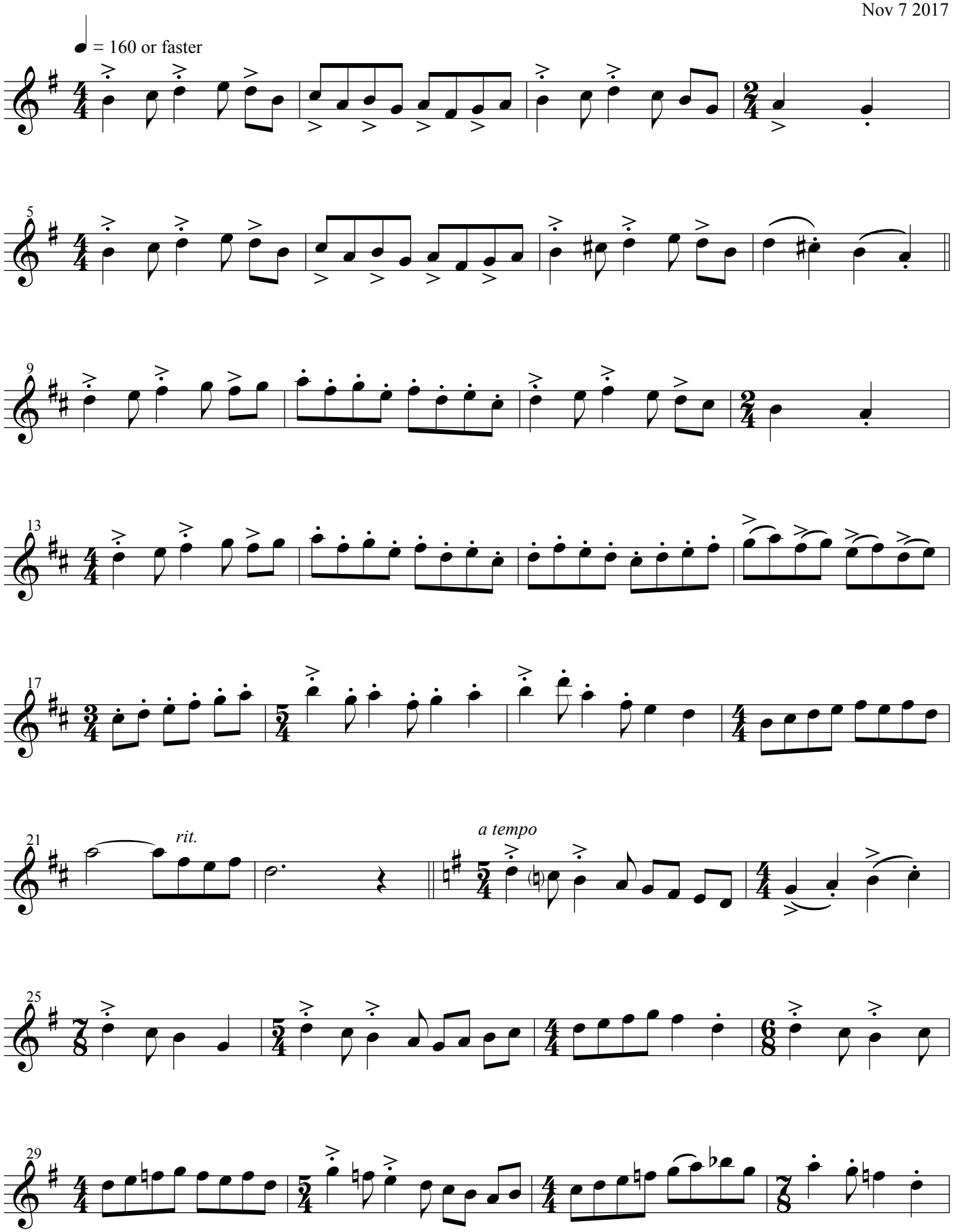

32
molto rit.
a tempo
36
40
44
47

Solo 86

Clark Kimberling
Nov 7 2017



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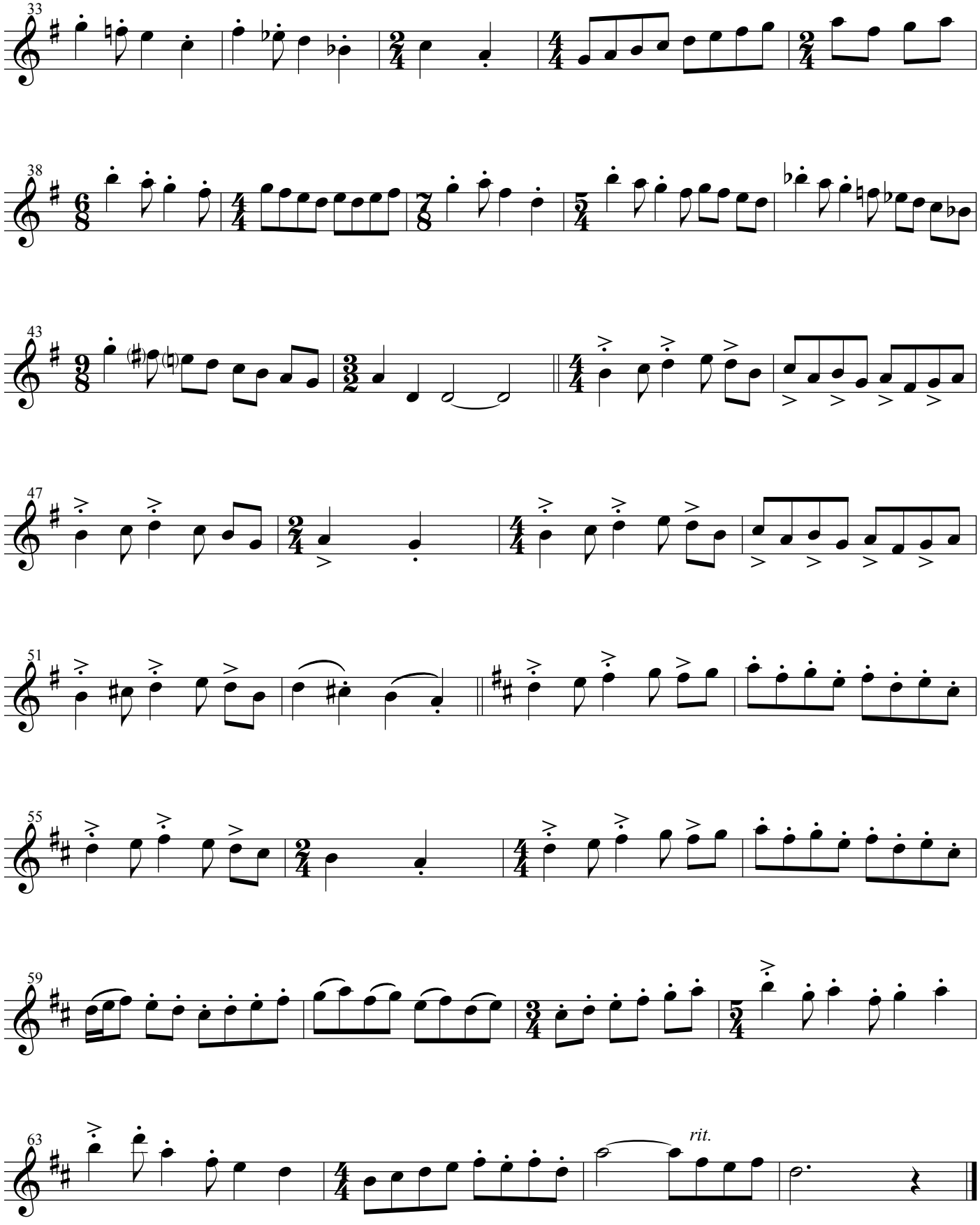
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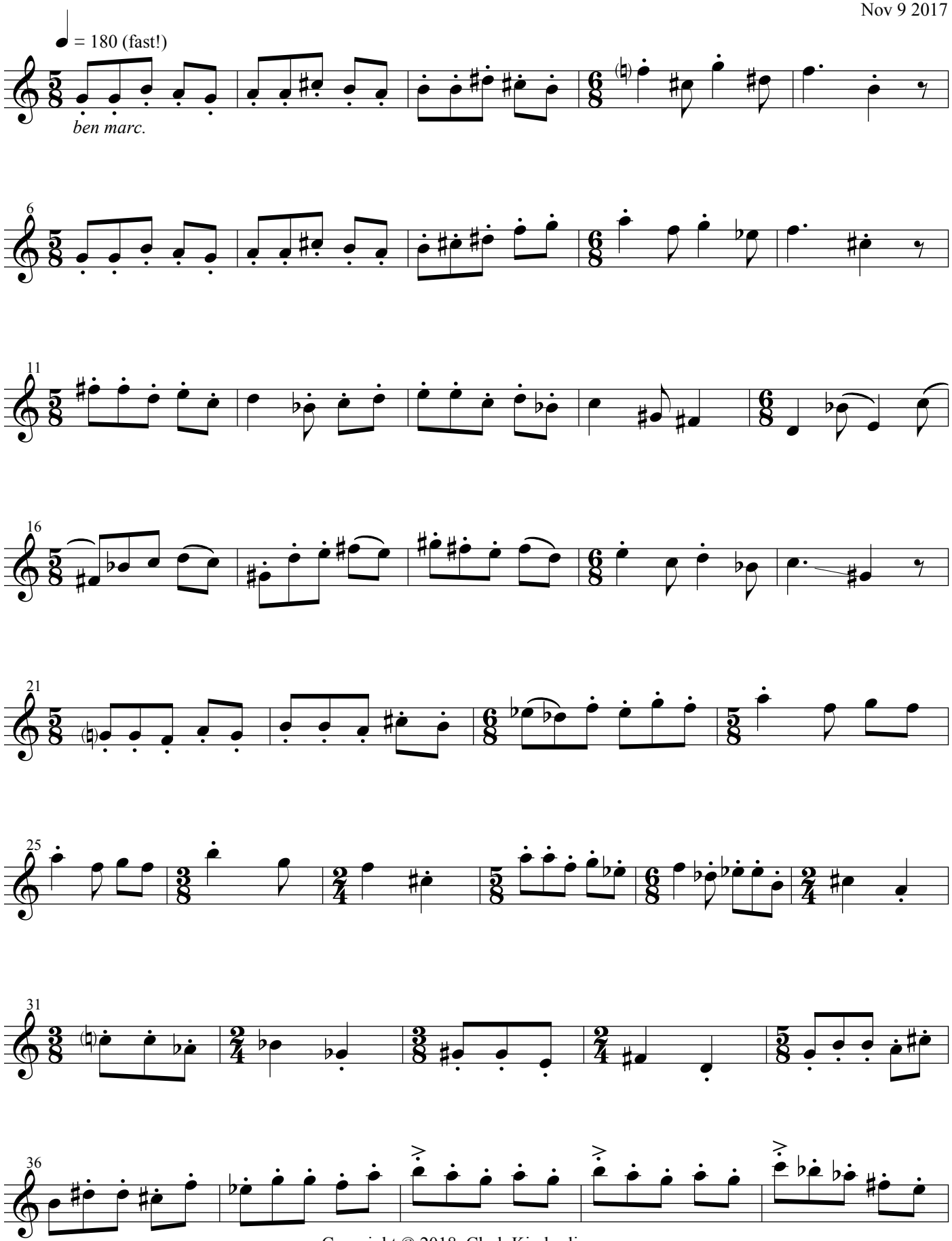
63
rit.

Solo 87

Clark Kimberling
Nov 9 2017



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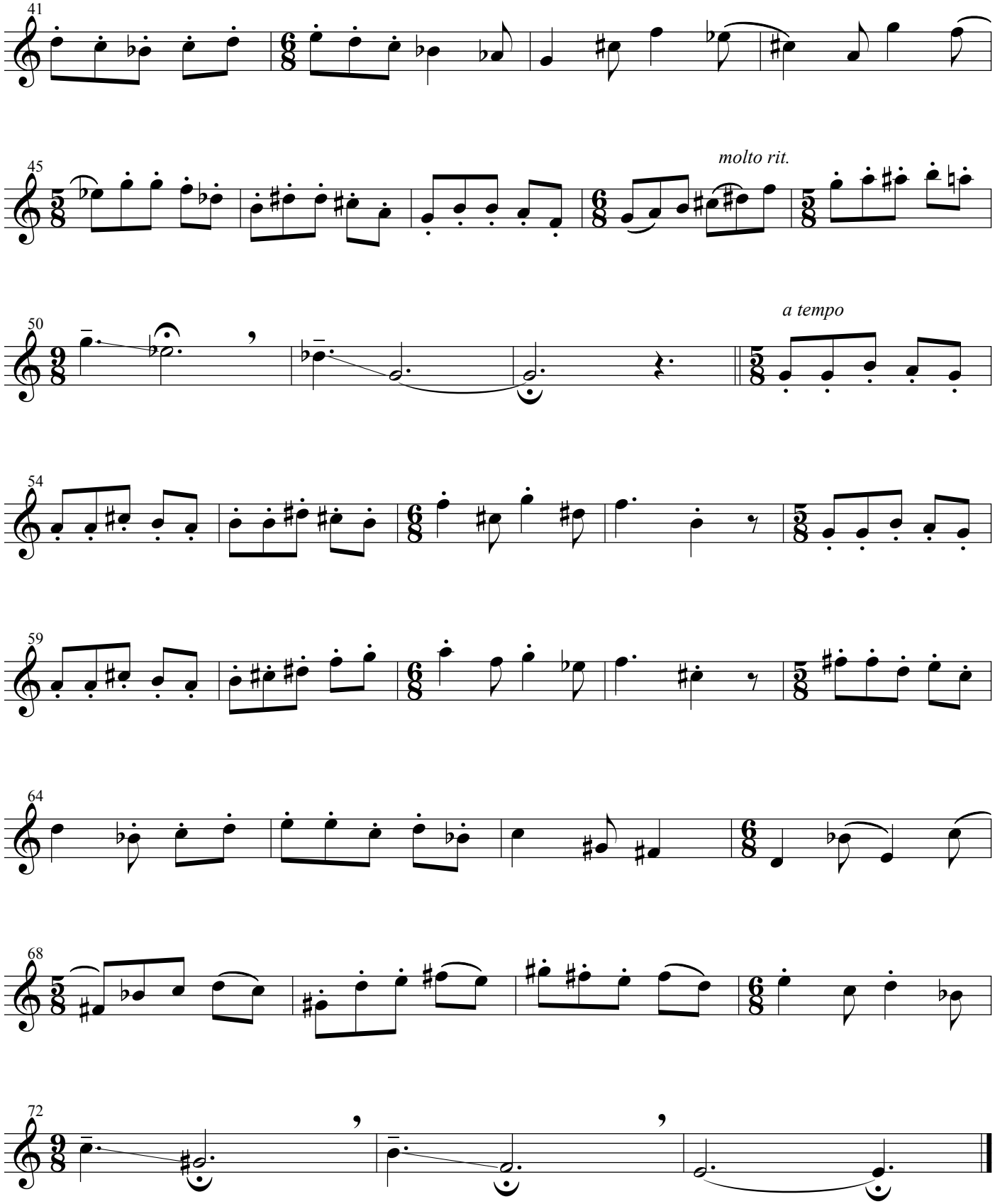
41
45
molto rit.
50
a tempo
54
59
64
68
72

Solo 88

Clark Kimberling
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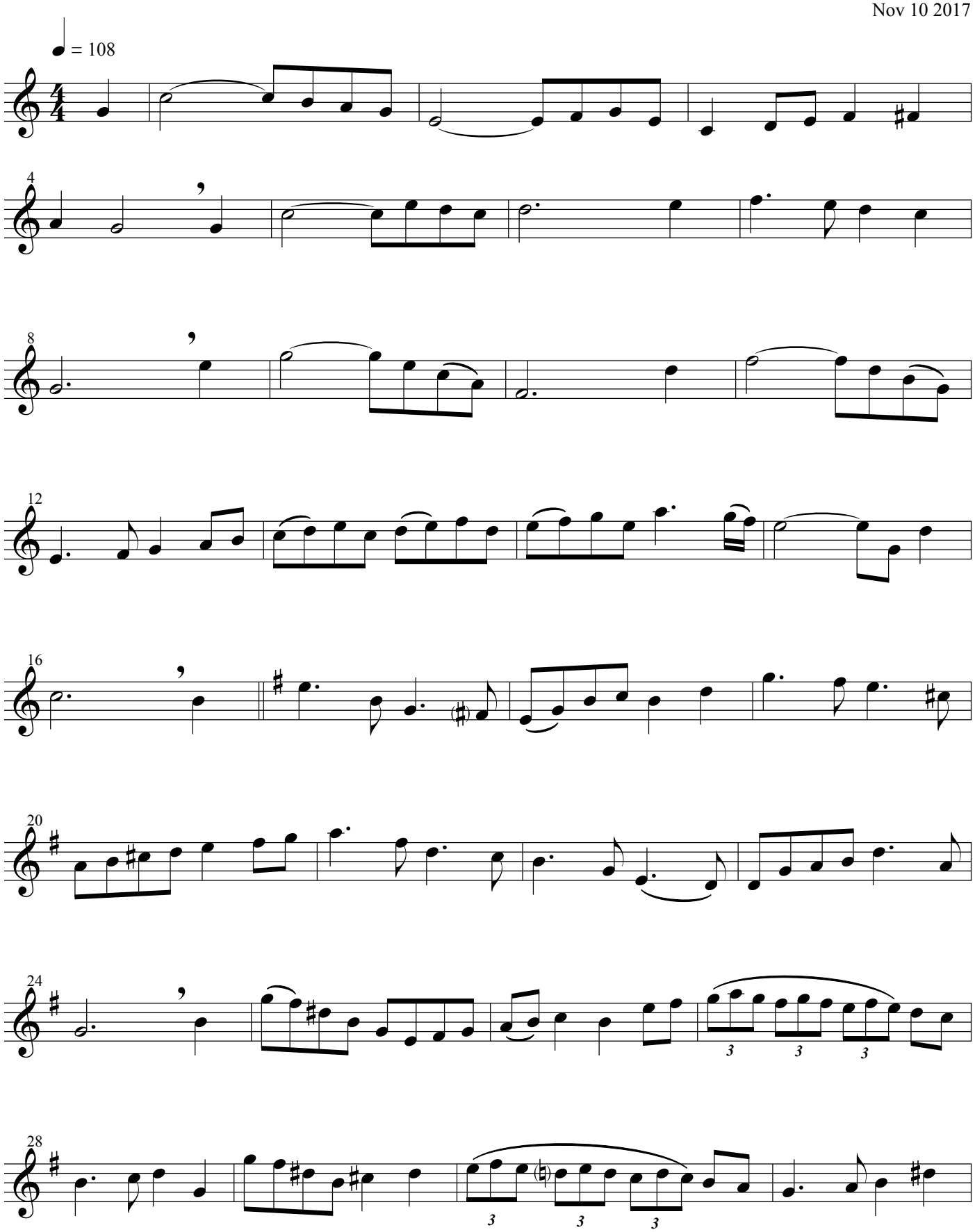

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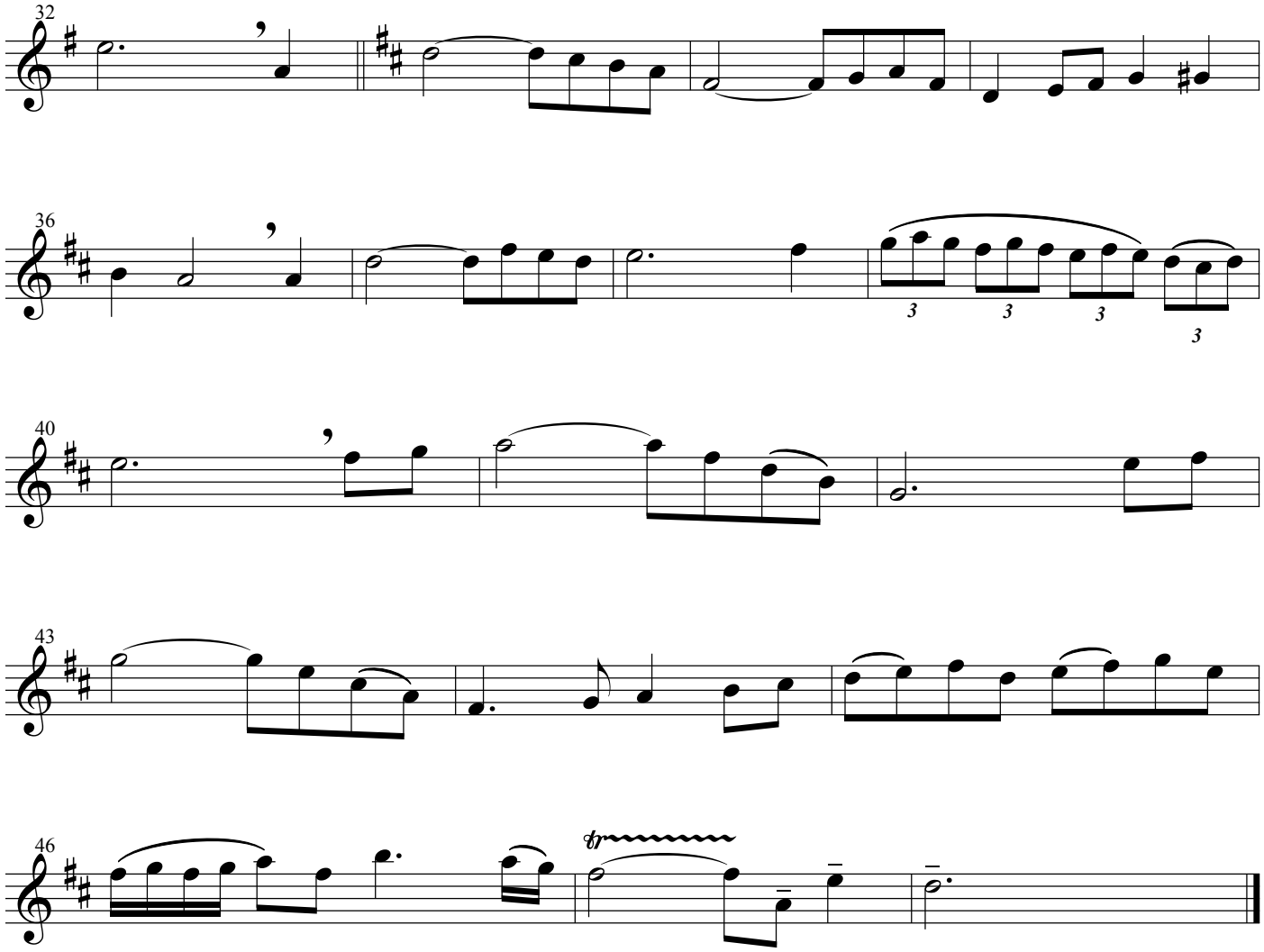
32
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Solo 89

Clark Kimberling
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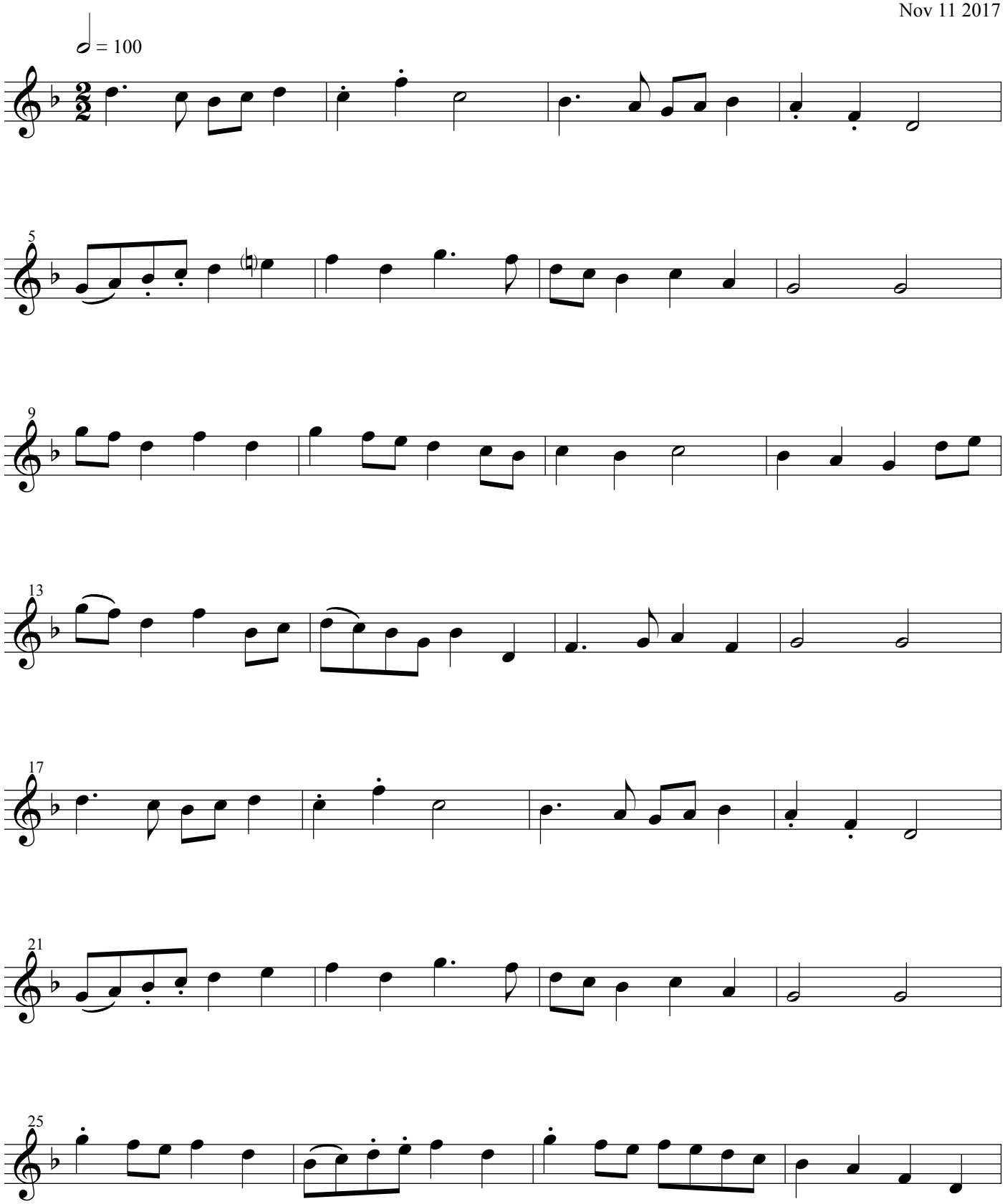

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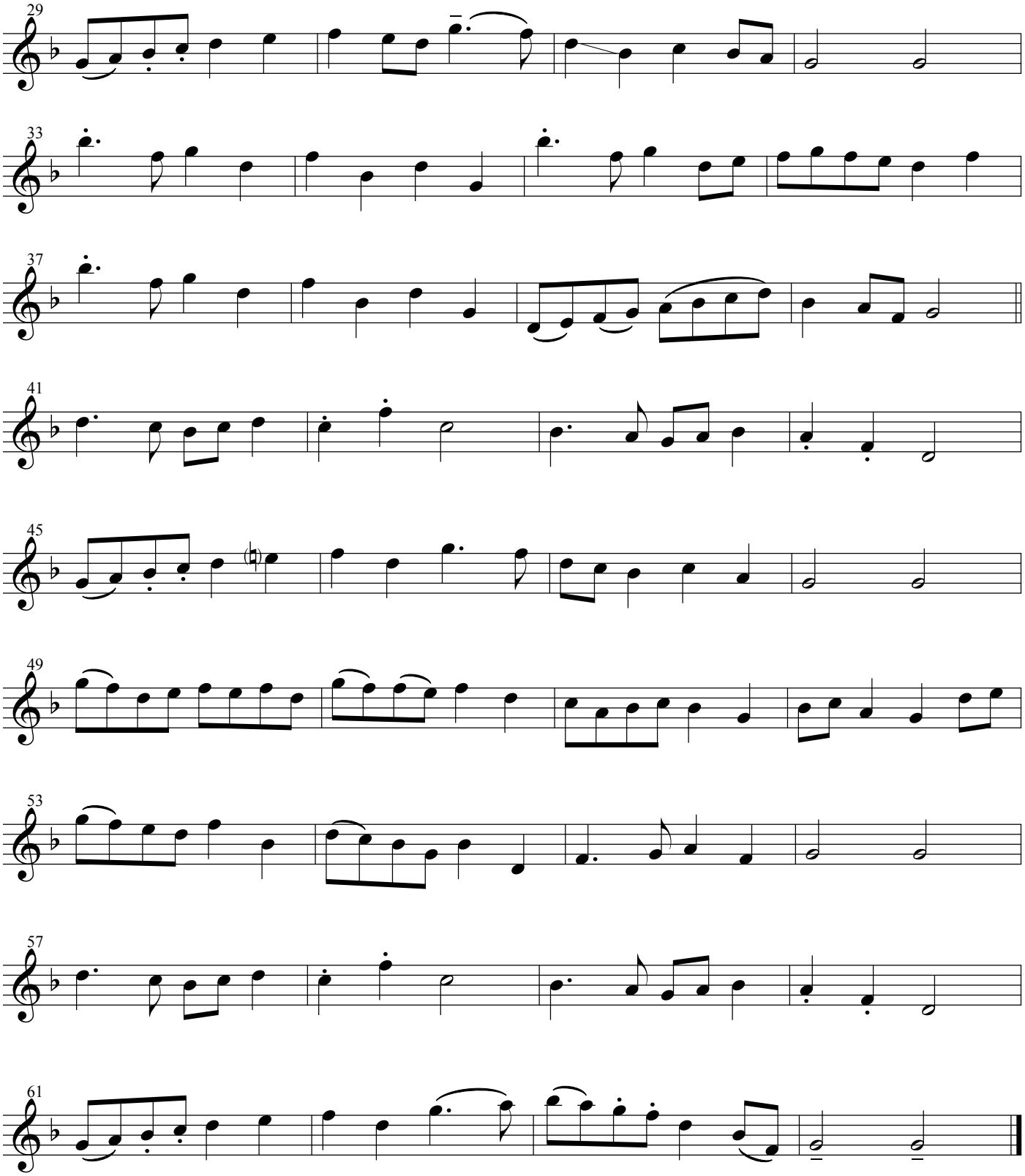
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Solo 90

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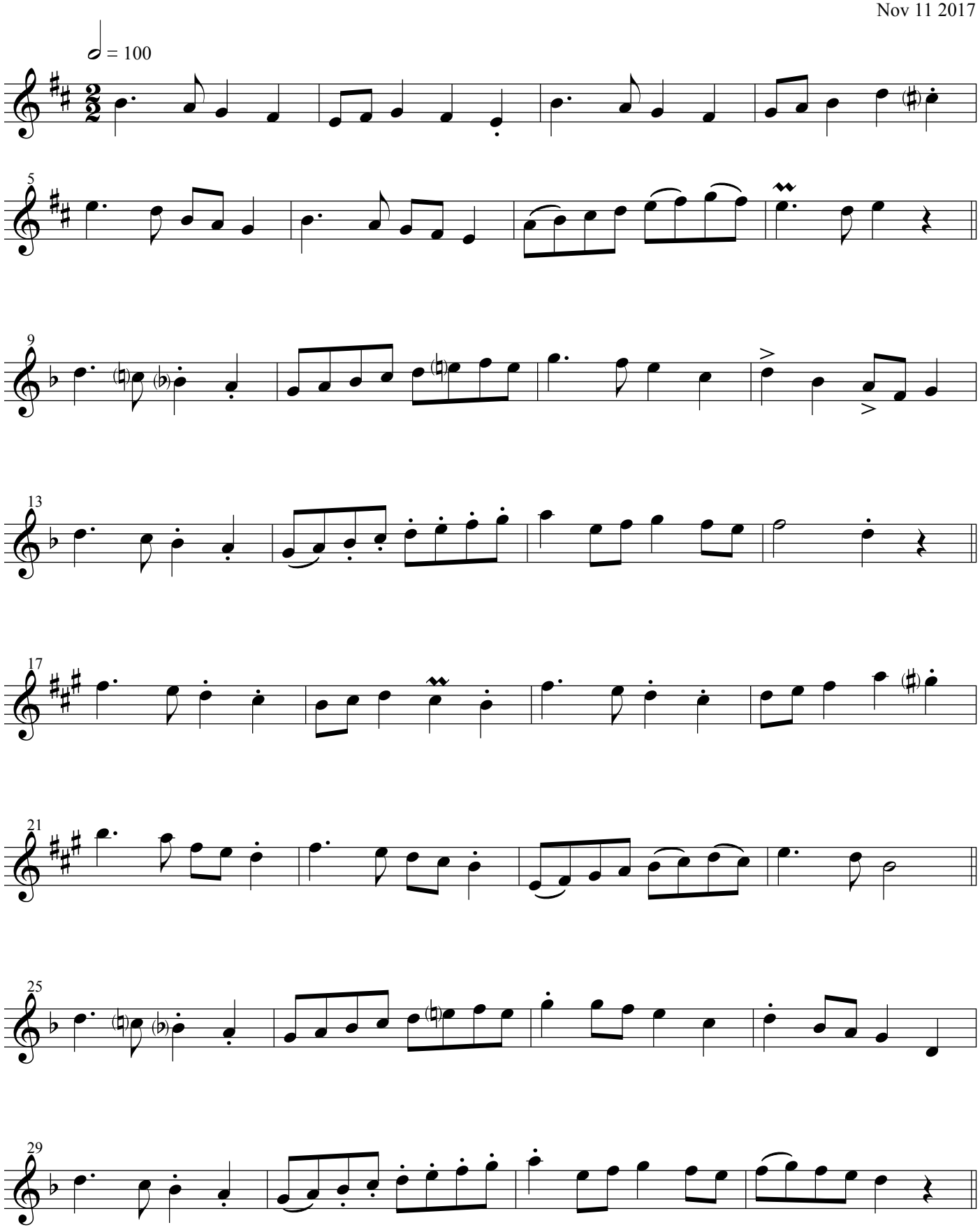

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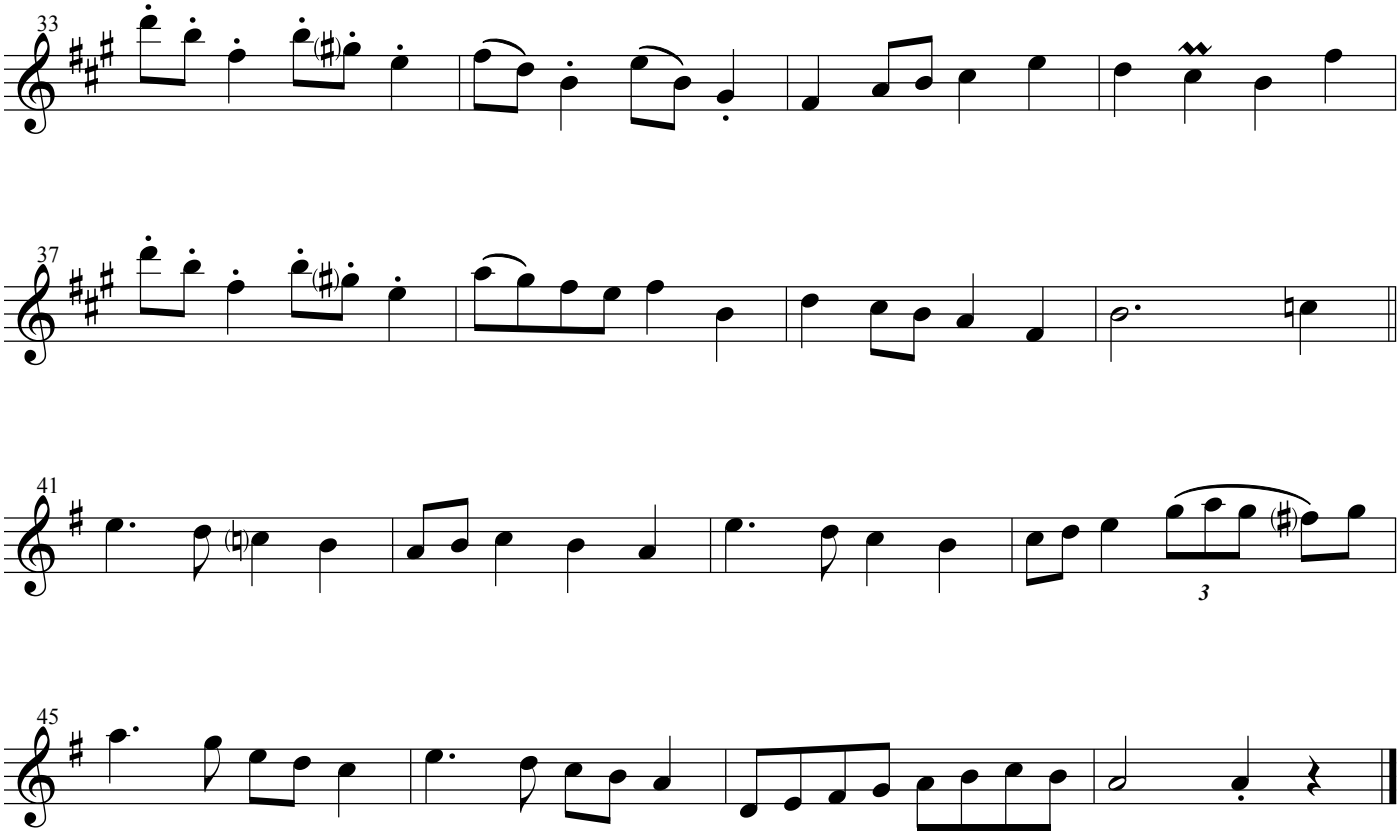
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