

# Ralph Vaughan Williams Five Mystical Songs

VIOLA

## 1 Easter

Maestoso ♩ = 52

alternative when no chorus

*p* *pp* *f* *p*

*p*

**A** alternative *pp* *f*

*p* *pp*

**B** 1 div. *pp* unis. 3 *pp* 3

*f* *p*

alternative **C** *fp* 3 *pp*

*p* *cresc.* *f* *ff*

*pp* 1

VIOLA

2

**D**

div. *p dolce* *molto sost.* *p dim.*

*poco animato* *ppp* *1* *unis.* *pp*

*solo* *pp* *tutti div.* *pp*

**E** *poco rit.* *a tempo* *pppp sub.* *pp* *pp* *poco allarg.* *pp cresc.*

*tempo alla prima* *3* *mf cresc.* *ff* *3* *p*

**F** *unis.* *pp* *pp*

*mp*

*largamente* *pp subito* *3* *div.* *pp dolce*

# VIOLA

3

**[H]** *poco rall.*  
*molto sost.*  
*pp dim.*

*ppp dim.* *pppp*

## 2 I got me flowers

**Moderato**  
*vlns.*

**[A]** *pizz.* *p* *div. arco* *p colla voce*

**[B]** **[C]**

4

**Poco più lento**  
unis. 2 desks

*pp* cue notes when no chorus

1

*largamente*  
tutti pizz.

When no chorus cut to \*

*ff*

**D** arco

\* *largamente*  
tutti pizz.

arco

*f* *p*

### 3 Love bade me welcome

**Andante sostenuto (tempo rubato)**

bsn.

con sord.

*p* dolce e sost.

**A**

VIOLA

5

*largamente* B *a tempo* *ten.* **1**

*p dolce*

C **1** *pp*

*pizz.* *f* *arco* *p* *poco animato* *pp dolce*

D

*poco allarg.* *poco string.* *ma poco animato* *f*

*dim.* *colla voce* *largamente* E **1**

*tempo alla prima* *div.* *pp dolce* *unis* *poco allarg.*

F *a tempo* *colla voce* *a tempo (largamente)* **1**

*a tempo*

solo  
senza sord.

*pppp* senza espress.

gli altri

*ppp*

**G**

*pppp*

colla voce *a tempo*

sempre *pppp*

**H**

*pppp*

sempre *ppp* 3

*pp*  
cantabile

*pp*  
cantabile

**J**

div. *ppp*

poco rall.  
nothing

VIOLA

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4 The Call

**Lento moderato**

oboe!

senza sord.  
1st desk only  
div. 1st player solo

**p**

**A**

**p** 2nd player solo

tutti

**pp**

div.

**B**

unis.

**poco animato**

1 2 1

mutes on

**f**

con sord  
div.

**p**

unis.

**ppp**

**C**

**pppp**

nothing

# 5 Antiphon

**Allegro**

1 1 1

*vlc.* *p cresc.*

*f*

**A** *f* *ff* 5

**B** *f marc.*

*ff* *ff*

**C** *f dim.* *p*

**D**

*dolce*

**E** *cresc.*

VIOLA

9

**Measure 1:** *f cresc.* *sim.* *ff* 1

**Measure 2:** *p cresc.* *f* **F**

**Measure 3:** *f cresc.* *ff* *f*

**Measure 4:** *cresc.* *ff*

**Measure 5:** *ff* *f dim.* *pp*

**Measure 6:** *mf* *f*

**Measure 7:** *f* *pp subito* **J** *poco piu tranquillo*

**Measure 8:** *a tempo* *pp* *f*

**Measure 9:** *f* **K** *poco animato* 5

10

*pp* *ff* *largamente* **L**

*tempo alla prima* *ff* *ff*

*poco piu lento* **M** *tempo alla prima* *fff* *ff* 2 3 4

*cresc.* *ff* **O**

## APPENDIX

### 5a Antiphon

(arranged for solo voice)

**Allegro** 1 1 1 *vlc.* *p cresc.*

*f*

**A** *f cresc.* *ff p*

The musical score on page 11 of Vaughan Williams' *Five Mystical Songs* consists of ten staves of music in 3/8 time. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a half note, followed by a quarter note, then a series of eighth notes. Dynamics: *pp cresc.*, *ff*, *f*. Includes a box labeled **B** and a *pizz.* instruction.
- Staff 2:** Features a series of eighth notes, followed by measures with repeat signs. Dynamics: *p cresc.*, *f*, *f*, *pp*. Includes the instruction *arco* and fingerings 2, 3, 4, 5.
- Staff 3:** Continues the eighth-note pattern. Includes a box labeled **C**.
- Staff 4:** Continues the eighth-note pattern. Dynamics: *pp*.
- Staff 5:** Continues the eighth-note pattern. Dynamics: *pp*. Includes a box labeled **D**.
- Staff 6:** Continues the eighth-note pattern. Dynamics: *cresc.*, *p cresc.*, *sim.*, *f*. Includes a box labeled **E**.
- Staff 7:** Continues the eighth-note pattern. Dynamics: *p cresc.*, *f*. Includes a box labeled **F**.
- Staff 8:** Continues the eighth-note pattern. Dynamics: *p*, *pp*. Includes a box labeled **G**.
- Staff 9:** Continues the eighth-note pattern. Dynamics: *ff*, *f*, *p cresc.*, *f dim.*, *pp*. Includes the instruction *pizz.* and *arco*.

VIOLA

12

*mf* *p*

**H** *f* *pp* *poco piu tranquillo*

*a tempo* **J** *poco animato* *pizz.* *f* *pp*

*dim.* *arco* *pp*

**K** *largamente* *pizz.* *ff* *f*

*pp* *tempo alla prima* *arco* *p* *ff* *pizz.* *f* *arco* *p cresc.*

**L** *poco piu lento* *div.* *mf*

*tempo alla prima* *unis.* *p cresc.* 2 3 4 1 *ff*

**M** *p cresc.* *ff*