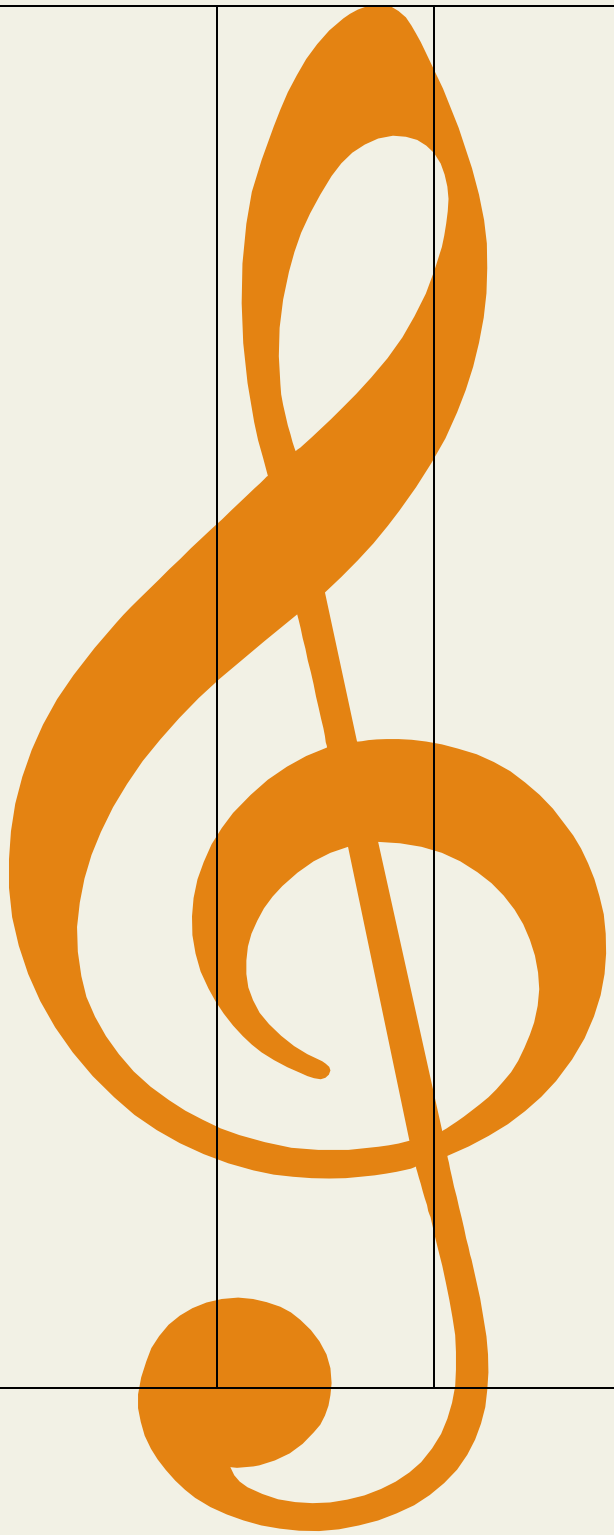
SOLOS FOR SOPRANO RECORDER



BOOK SEVEN
Solos 181-210

Clark Kimberling
2019

SOLOS FOR SOPRANO RECORDER
BOOK SEVEN

Clark Kimberling

2019

Copy your selections into a bound notebook and use them it as you wish – but

- Keep attribution to the composer (top of first pages)
- Keep the copyright notice (bottom of first pages)

BOOK SEVEN: SOLOS 181-210

The composing of the solos in Books One to Ten extended from August 14, 2017 to June 23, 2018. The guiding light was to *liberate* the soprano recorder, to explore what this amazing instrument can do, including techniques and tonalities not called for in most other recorder music. These include "using the whole instrument" (two octaves and an occasional note higher than C), as well as vibrato, recorder-glissando, and staccatissimo. The liberation also connotes styles of music popular during centuries that the recorder was largely forgotten––styles loosely associated with specific countries, cultures, tonalities, and rhythmic characteristics. With these things in mind, players who venture to read through or perform solos in this collection may find the following guide helpful.

181 Chromatic, aggressive
182 Chromatic, casual
183 Baroque style, chromatic
184 Baroque style, chromatic
185 19th century Irish style
186 Mostly Aeolian
187 Dorian, many intervals of a fourth
188 March style
189 March style
190 Baroque style, midsection with wide intervals
191 Baroque style, with echoes
192 Baroque style
193 Contrasting articulations, flexible rhythm
194 Baroque style
195 Heavily accented
196 Baroque style
197 Baroque style
198 Baroque style
199 Eastern European tonality
200 Baroque style
201 Baroque style
202 Baroque style, increasingly faster segments
203 Chromatic, descending melody
204 Baroque style
205 Eastern European tonality
206 Eastern European tonality, snappy, high E♭ four times
207 Eastern European tonality, chiffed grace notes
208 Baroque style, many horn fifths
209 Lively blues
210 Pentatonic

This work is licensed under the

Creative Commons Attribution 3.0 License.

http://creativecommons.org/licenses/by/3.0/

For a **second** collection of solos, similar to this collection, click here:
https://imslp.org/wiki/400_Solos_for_C_Instrument_(Kimberling,_Clark)

A **third** series of collections can be accessed just below. They are arranged in 12 separate collections, each with Historical Notes. Clicking will take you to Historical Notes, and from there you can download solos as PDFs (except for Collection 2, for which all the solos are published commercially).

Historical Notes for Collection 1: African-American and Jamaican Melodies

Historical Notes for Collection 2: Christmas Carols; click here for access to the carols.

Historical Notes for Collection 3: Irish Melodies

Historical Notes for Collection 4: Americana to 1865

Historical Notes for Collection 5: Americana after 1865

Historical Notes for Collection 6: British Melodies

Historical Notes for Collection 7: Melodies by Women

Historical Notes for Collection 8: Eastern European and Jewish Melodies

Historical Notes for Collection 9: American Indian Melodies

Historical Notes for Collection 10: Latin American Melodies

Historical Notes for Collection 11: African Melodies

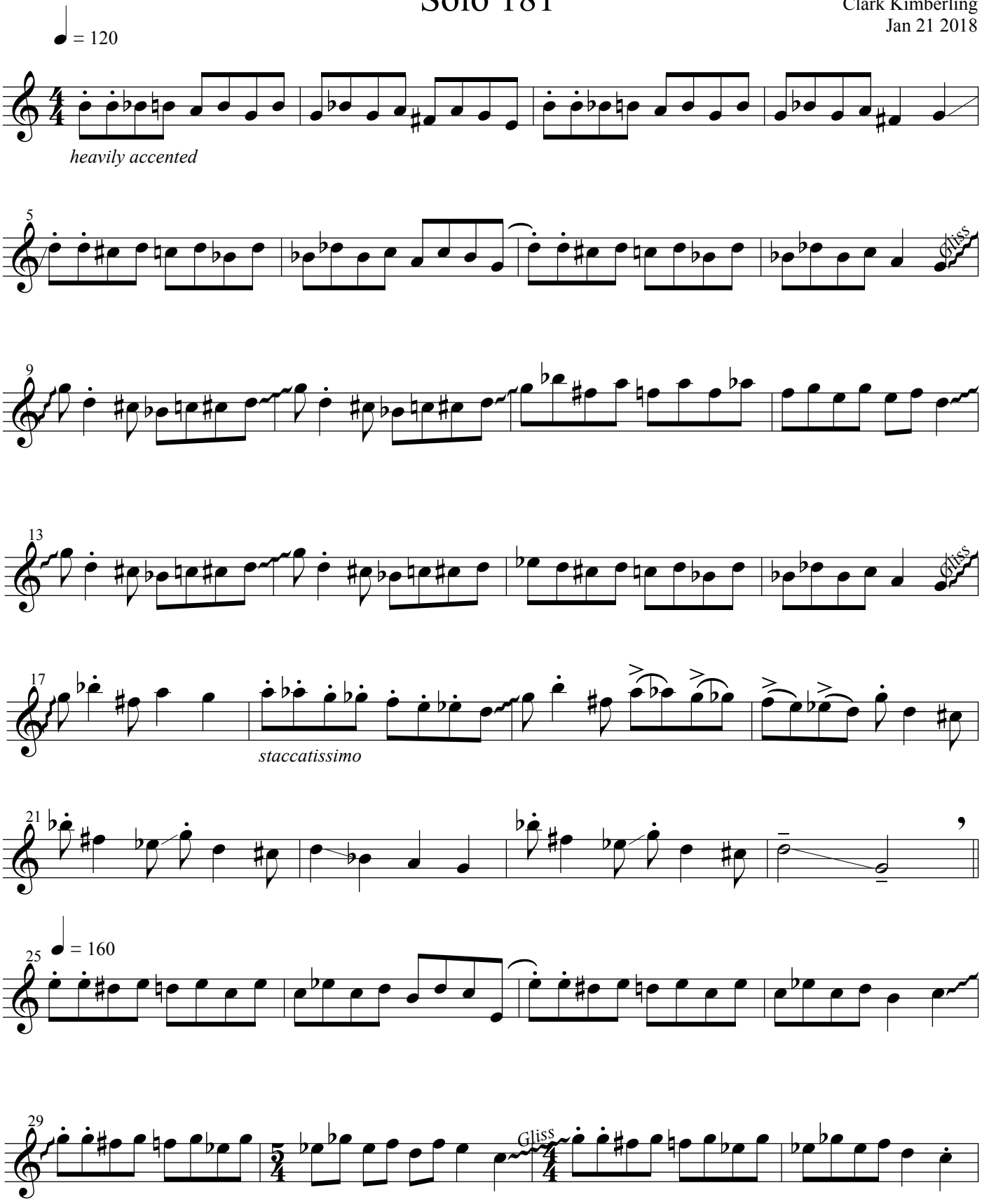
Historical Notes for Collection 12: Western European Melodies

There are about 2000 solos in all these collections. Feel free to play them on various sizes of recorders and other instruments, to use electronic amplification, to add percussion effects, and to experiment.

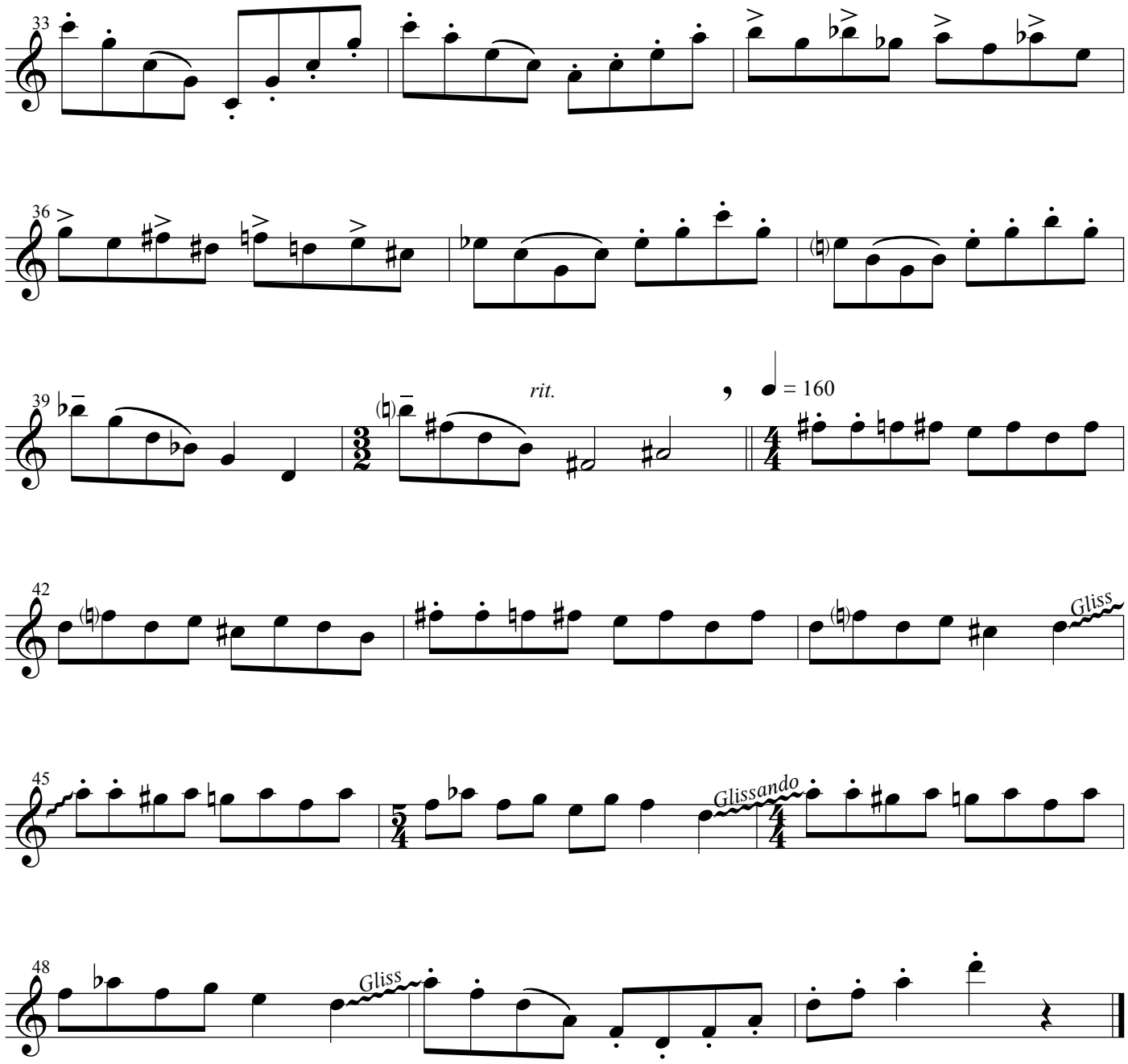
Enjoy!

Solo 181

Clark Kimberling
Jan 21 2018

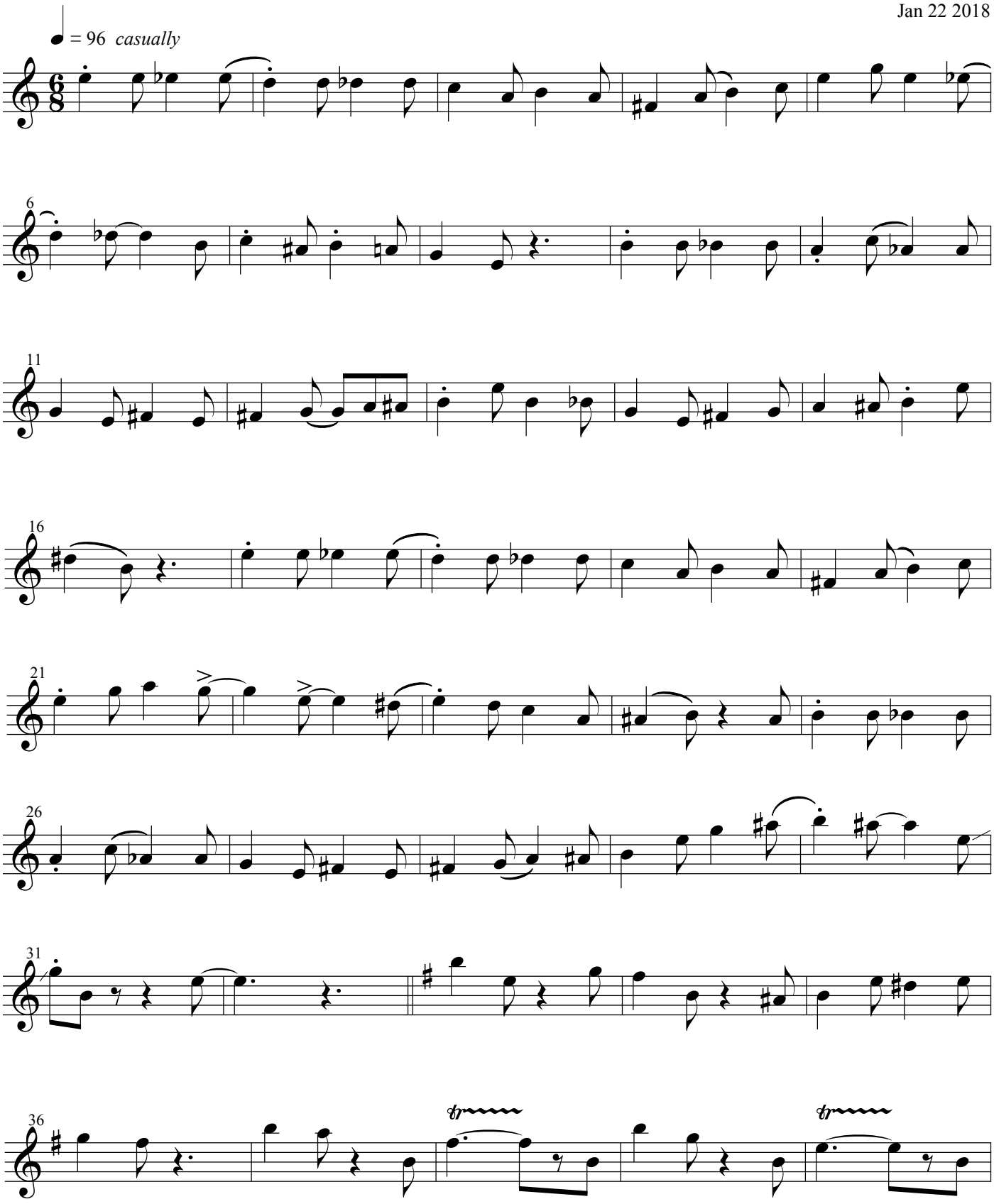


Copyright © 2018, Clark Kimberling

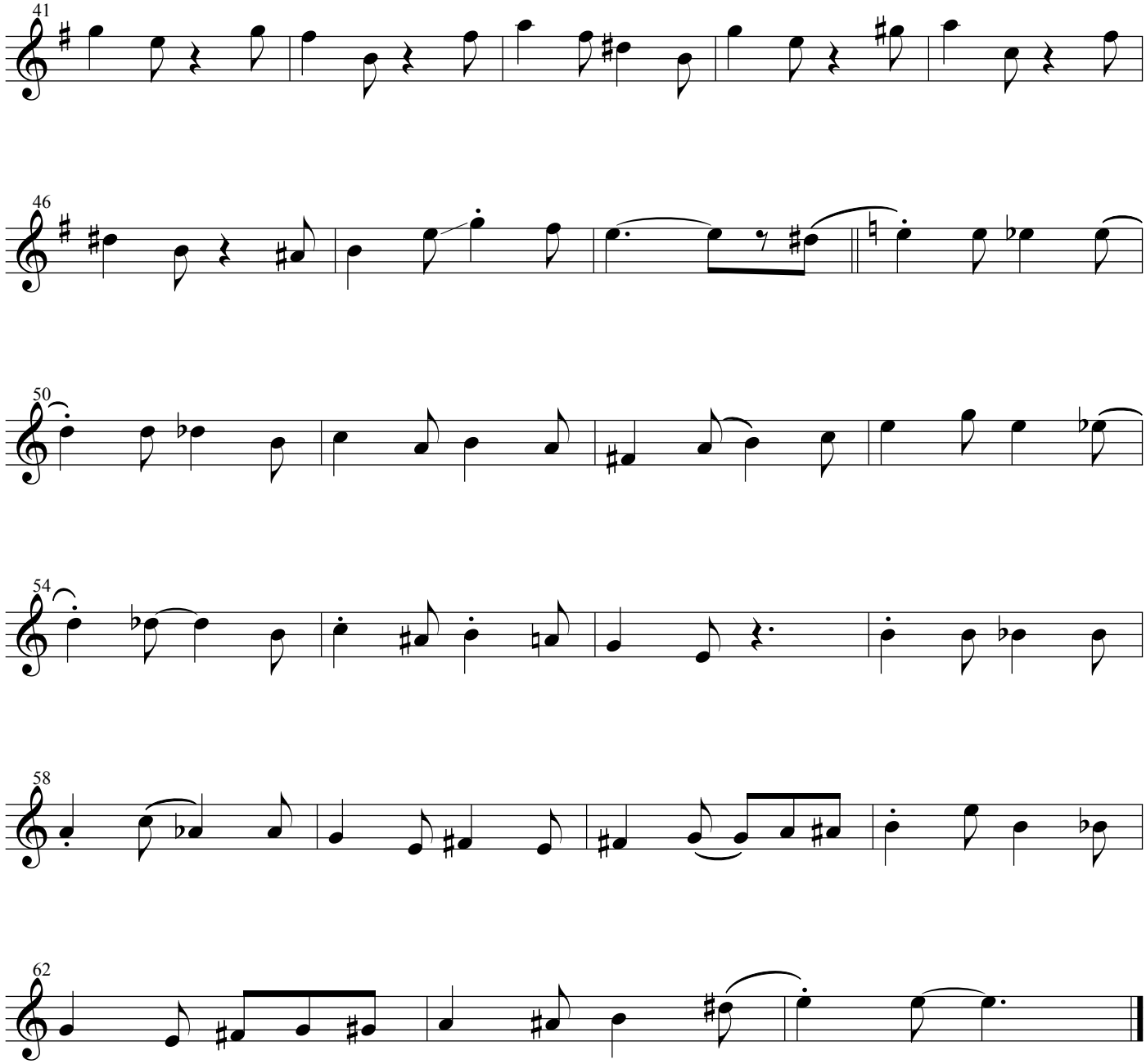

33
36
39
rit.
= 160
42
Gliss
45
Glissando
48
Gliss

Solo 182

Clark Kimberling
Jan 22 2018

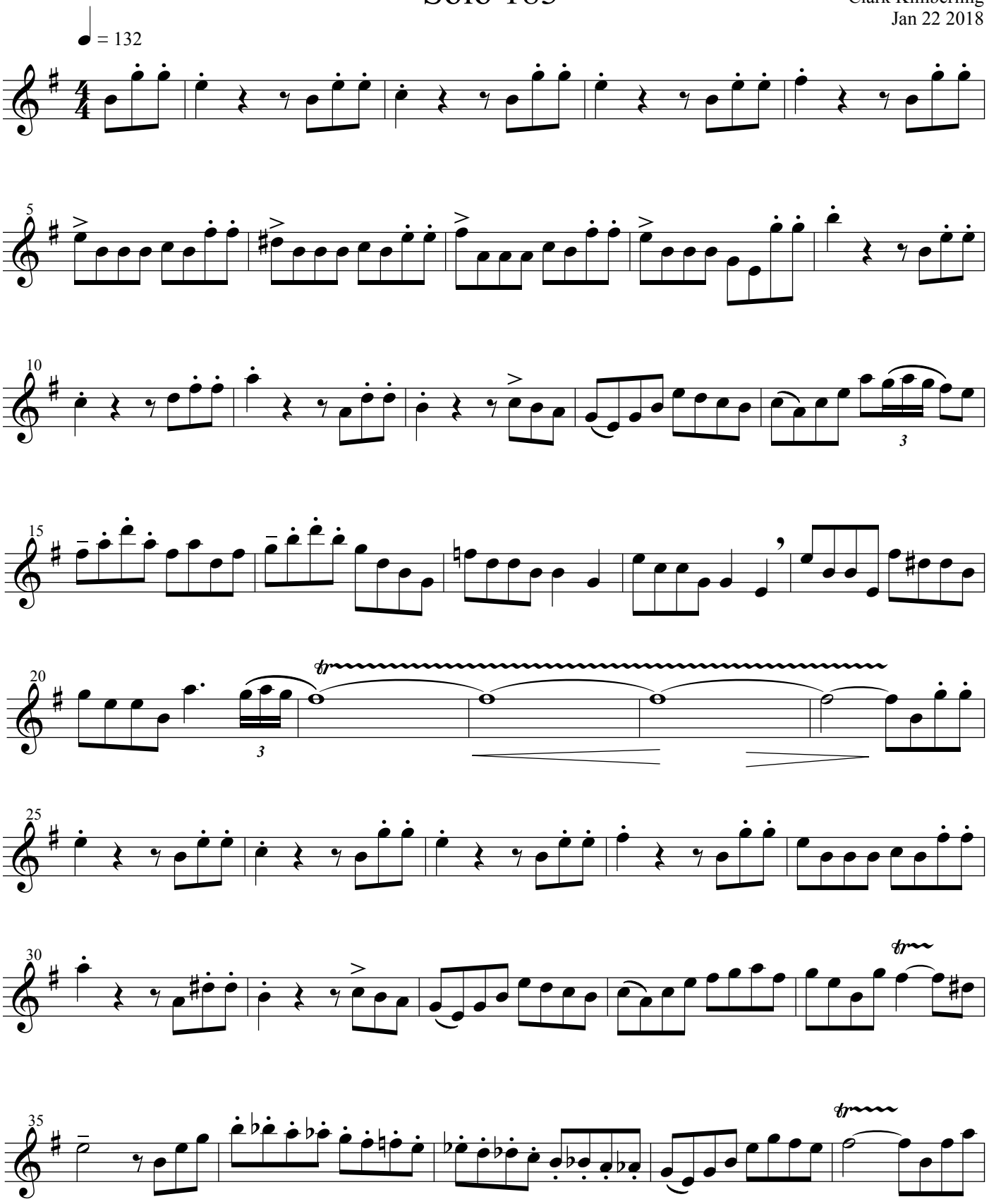


Copyright © 2018, Clark Kimberling

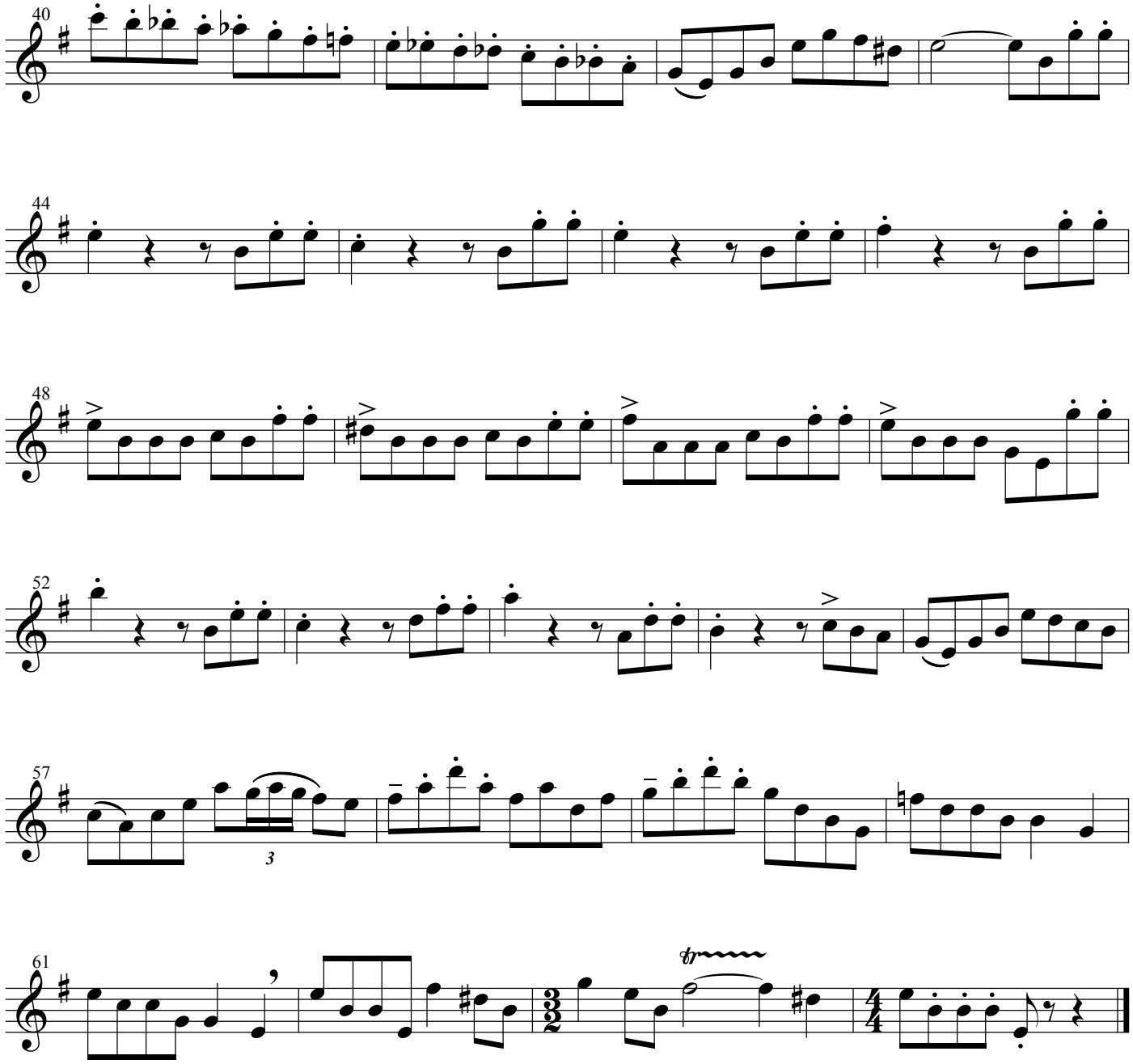

41
46
50
54
58
62

Solo 183

Clark Kimberling
Jan 22 2018

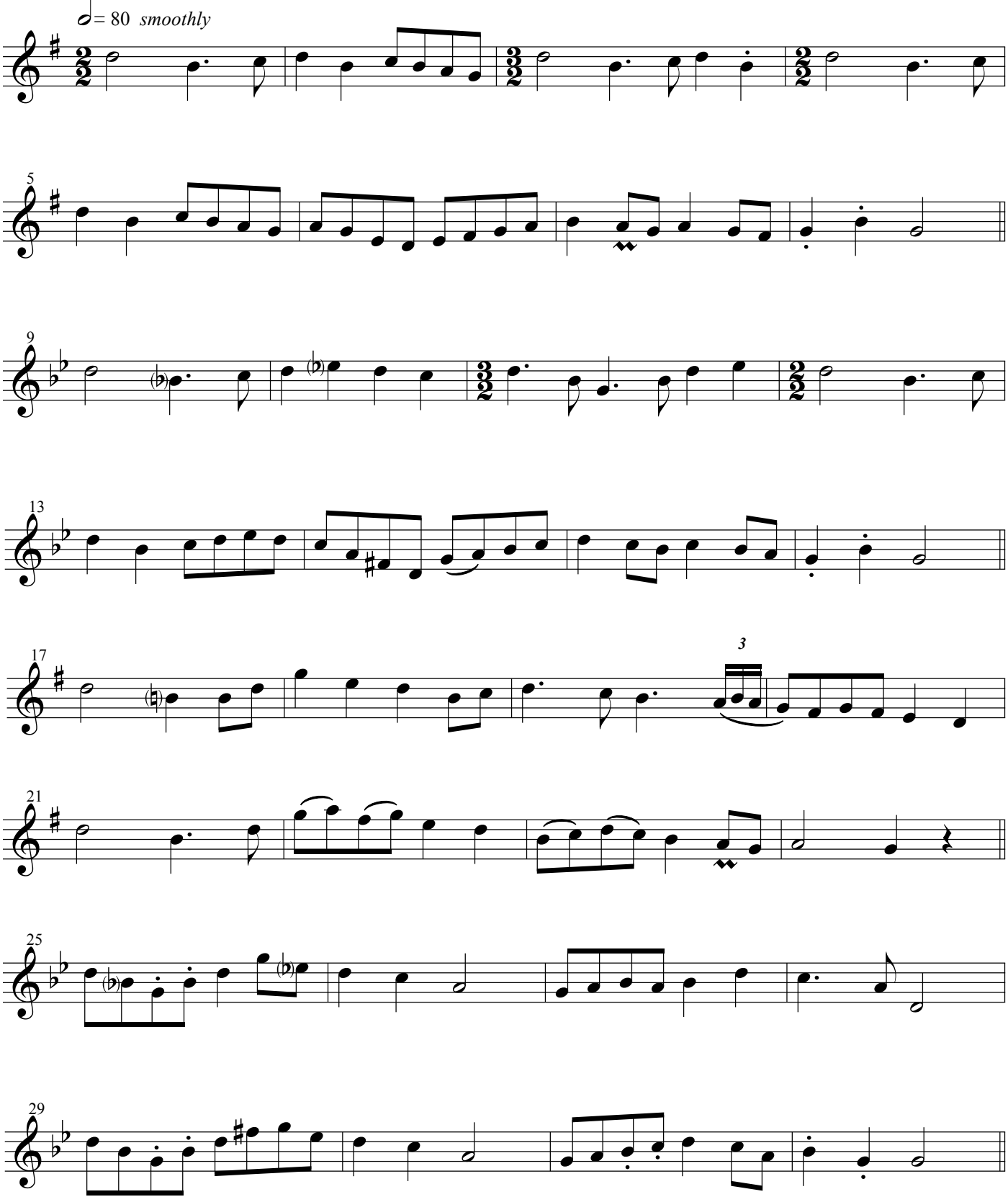


Copyright © 2018, Clark Kimberling

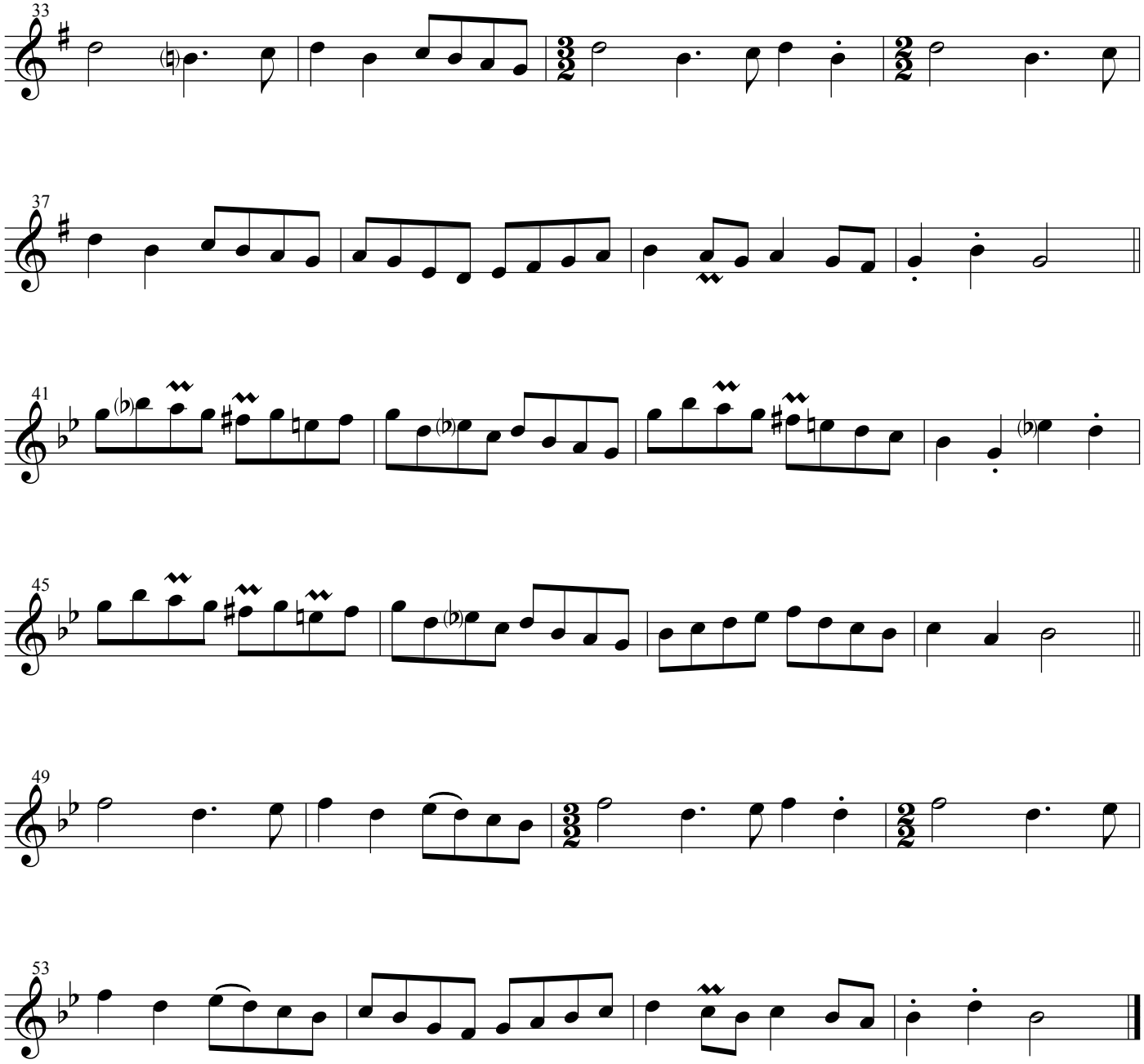

40
44
48
52
57
3
61
tr

Solo 184

Clark Kimberling
Jan 23 2018



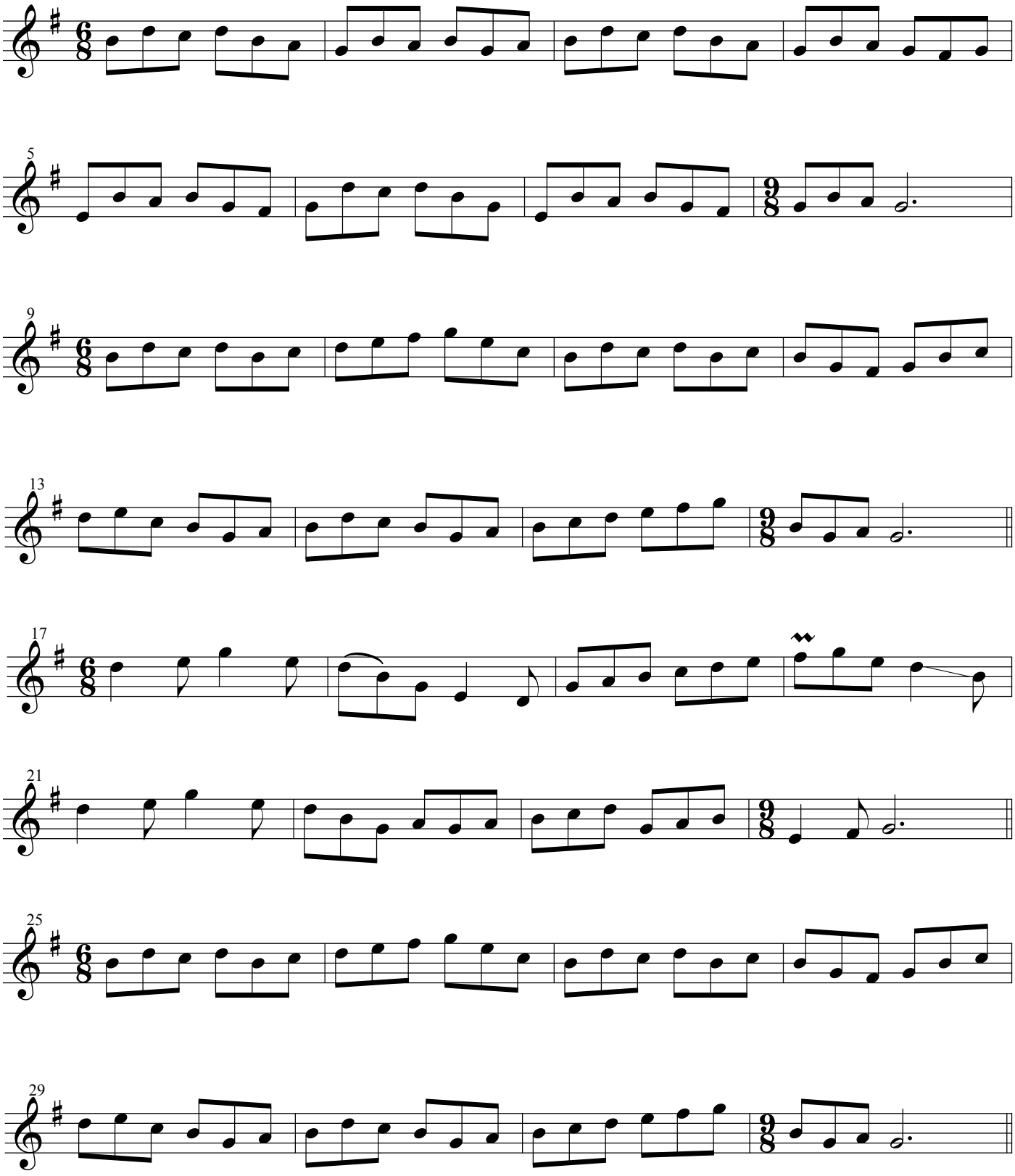
Copyright © 2018, Clark Kimberling


33
37
41
45
49
53

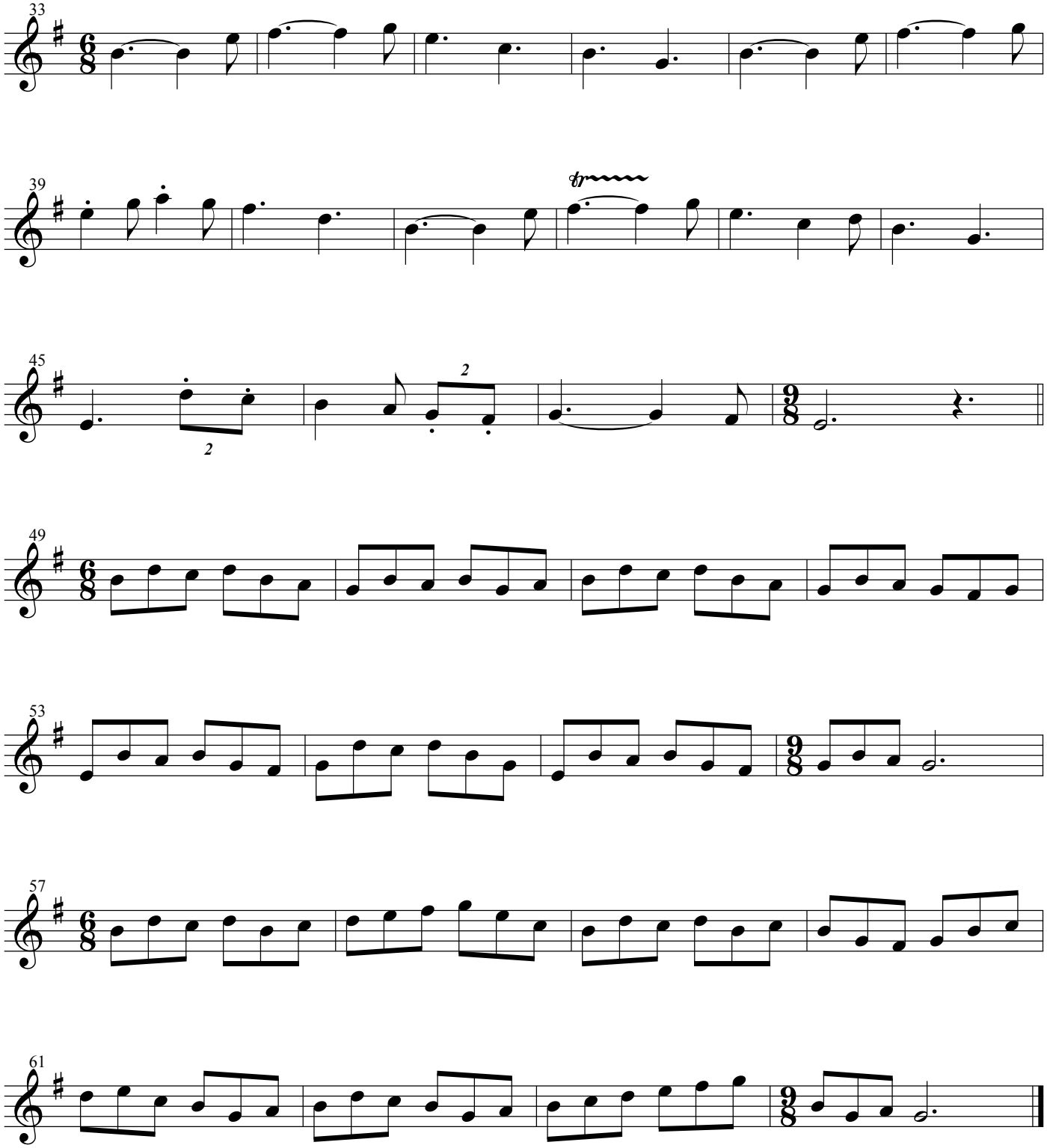
Solo 185

Clark Kimberling
Jan 24 2018

♩. = 126 *fast and smooth*

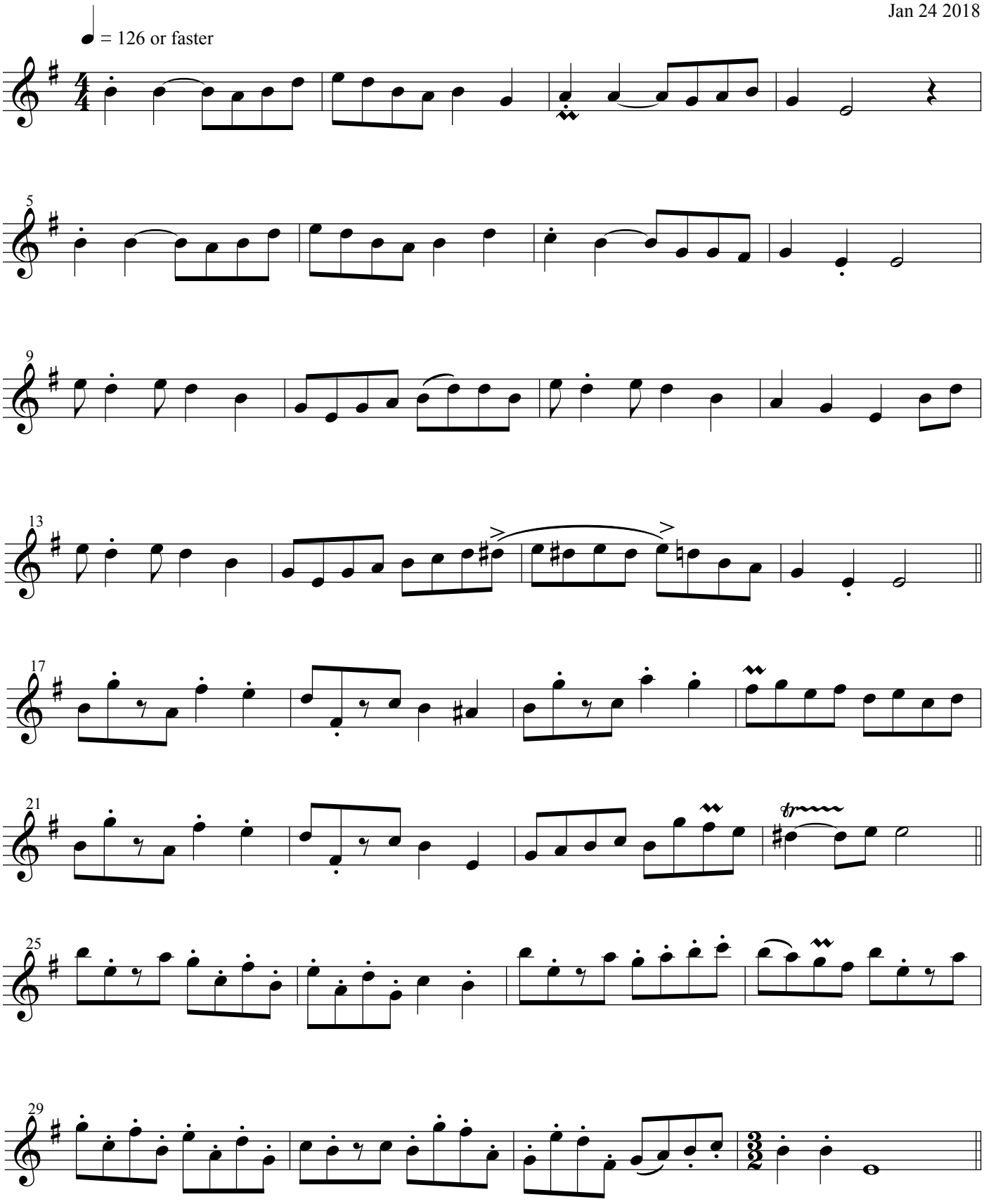


Copyright © 2018, Clark Kimberling

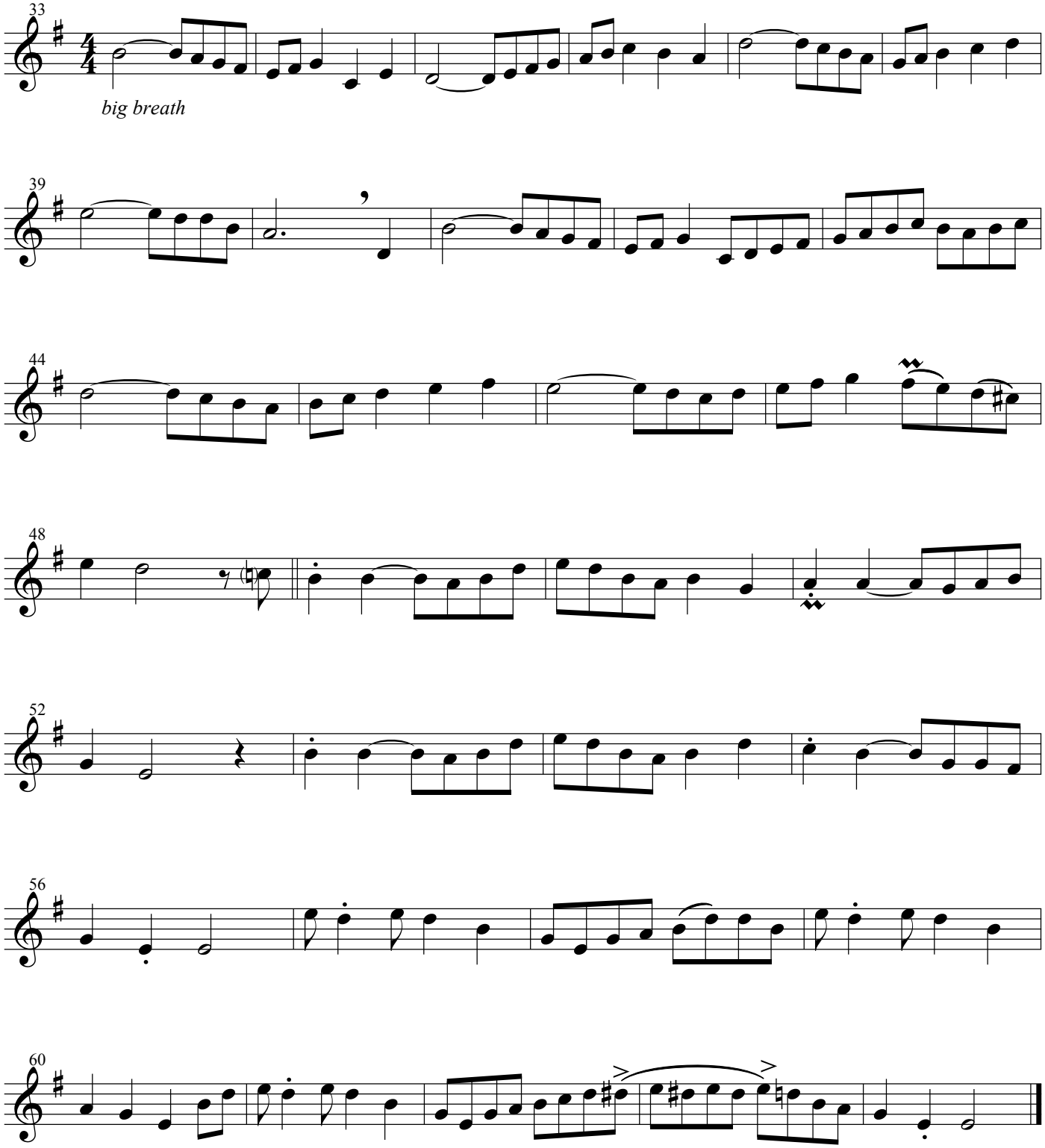

33
39
tr
45
2
2
49
53
57
61

Solo 186

Clark Kimberling
Jan 24 2018

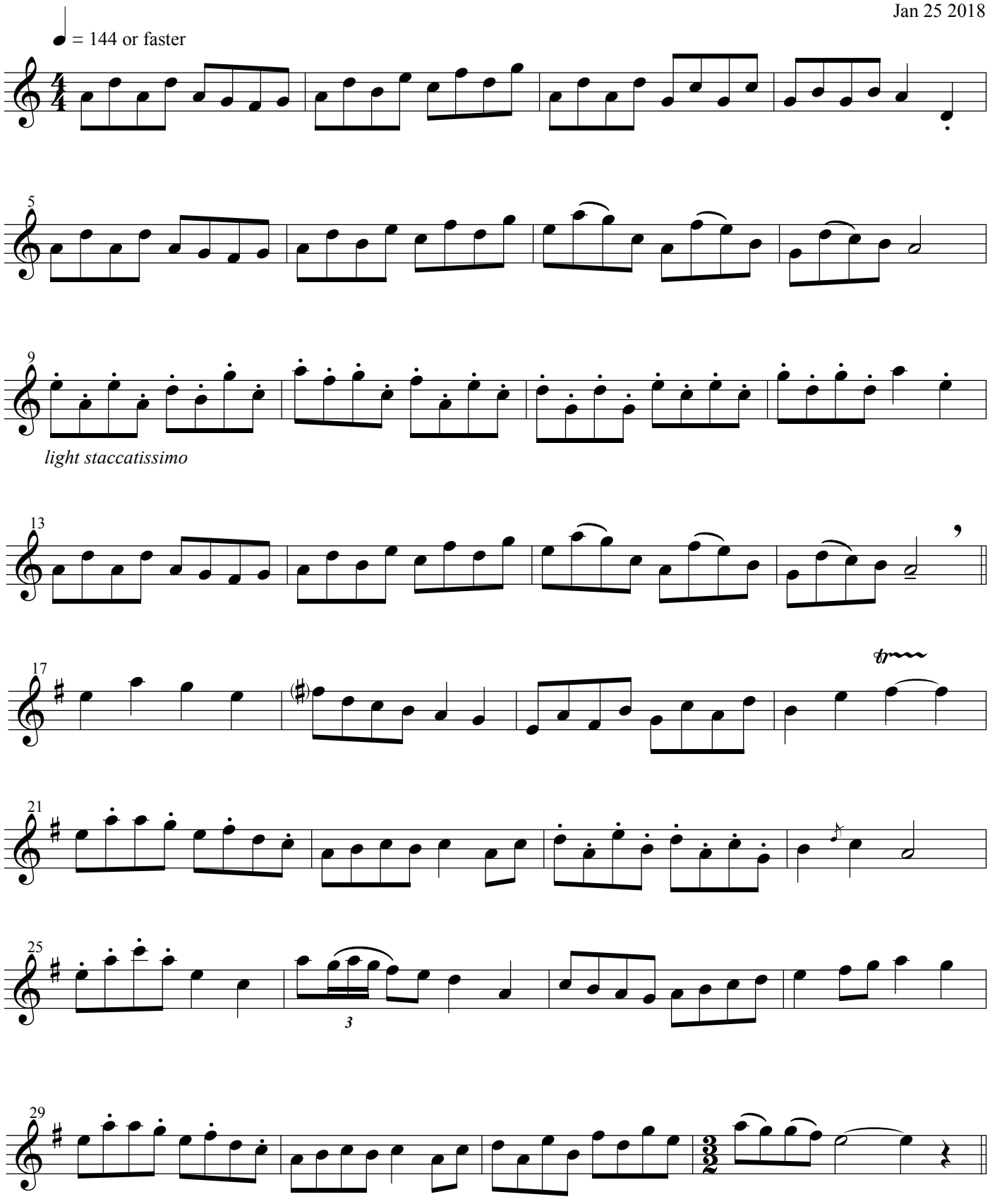


Copyright © 2018, Clark Kimberling

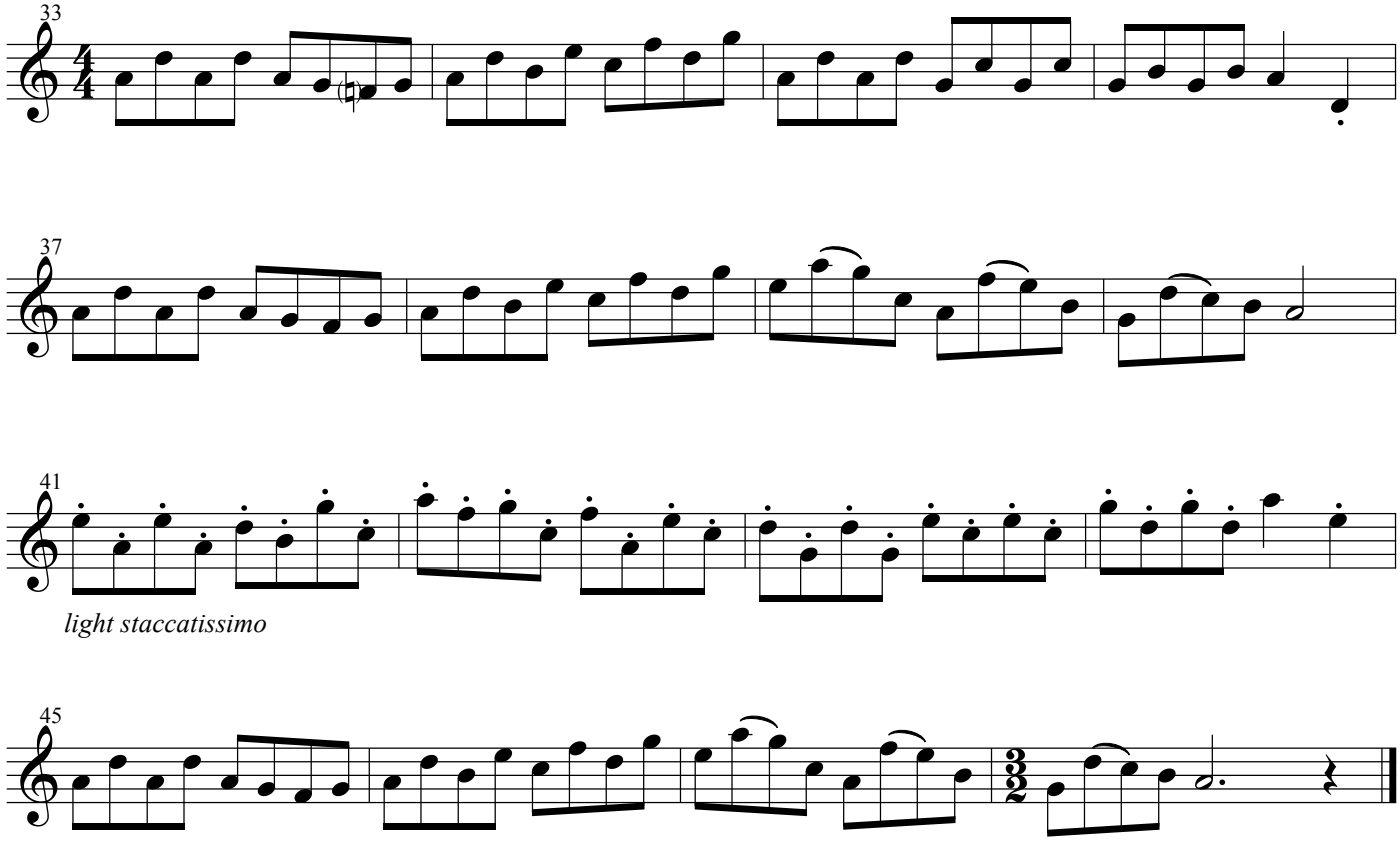

33
big breath
39
44
48
52
56
60

Solo 187

Clark Kimberling
Jan 25 2018

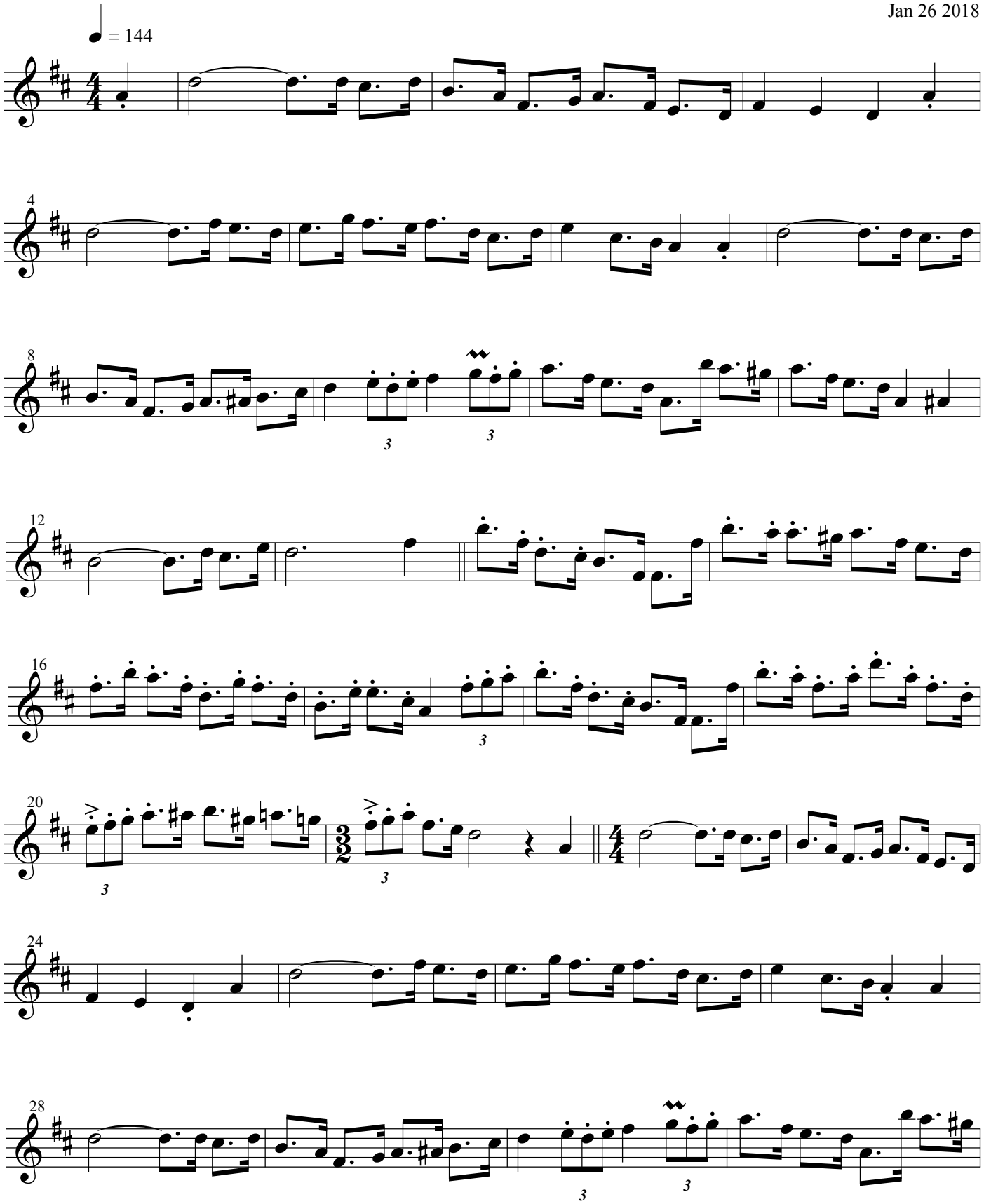


Copyright © 2018, Clark Kimberling

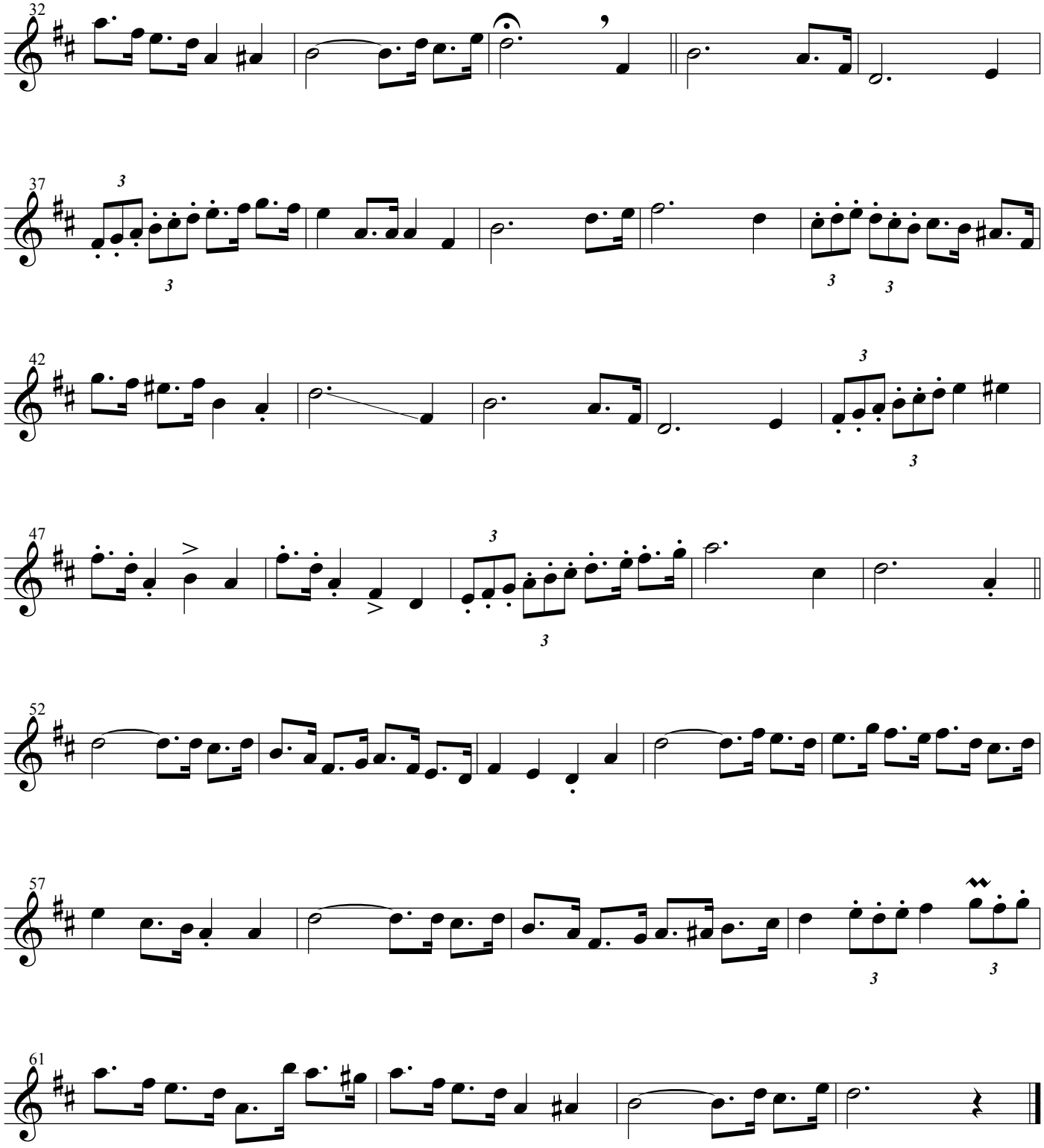

33
37
41
light staccatissimo
45

Solo 188

Clark Kimberling
Jan 26 2018

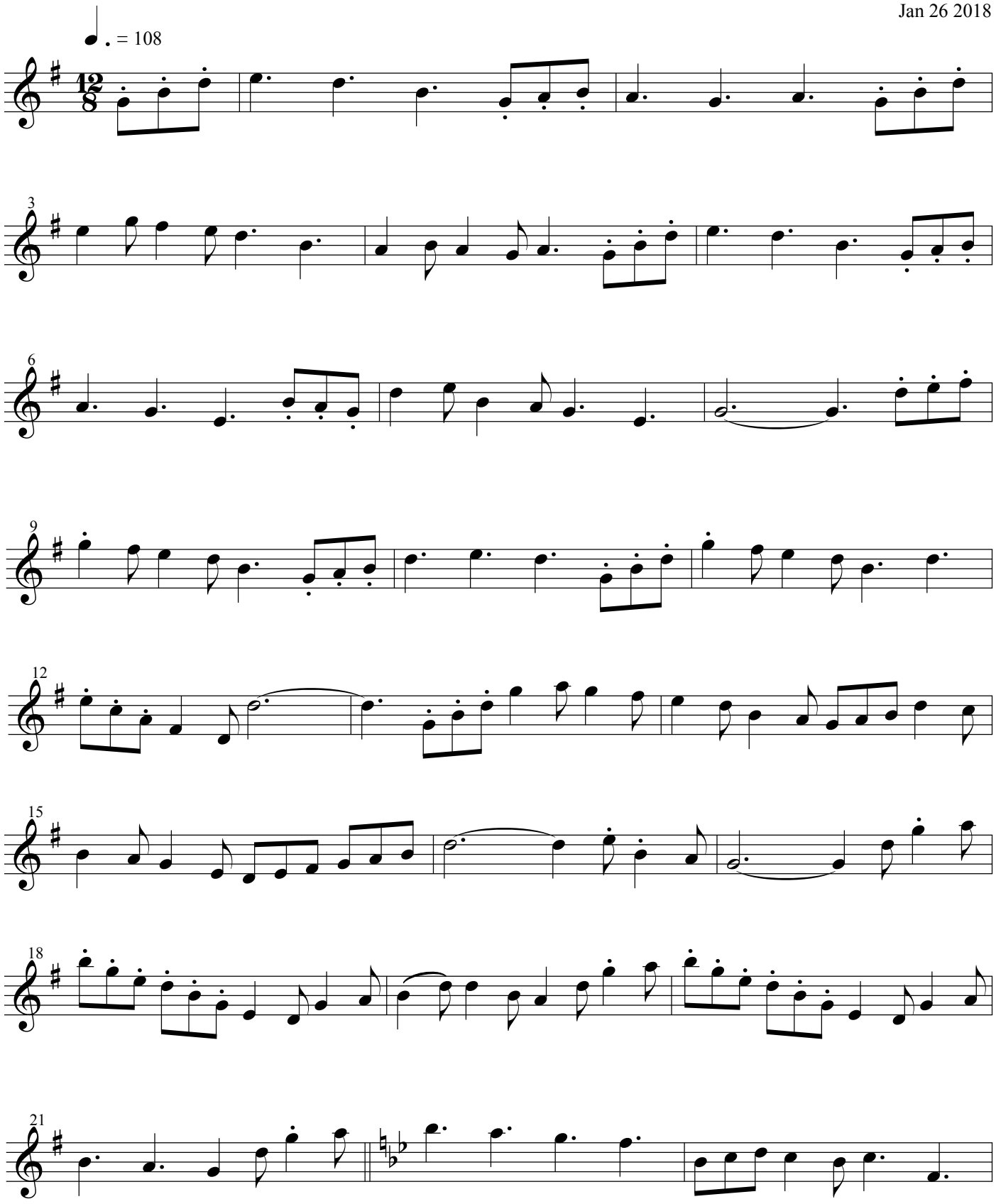


Copyright © 2018, Clark Kimberling

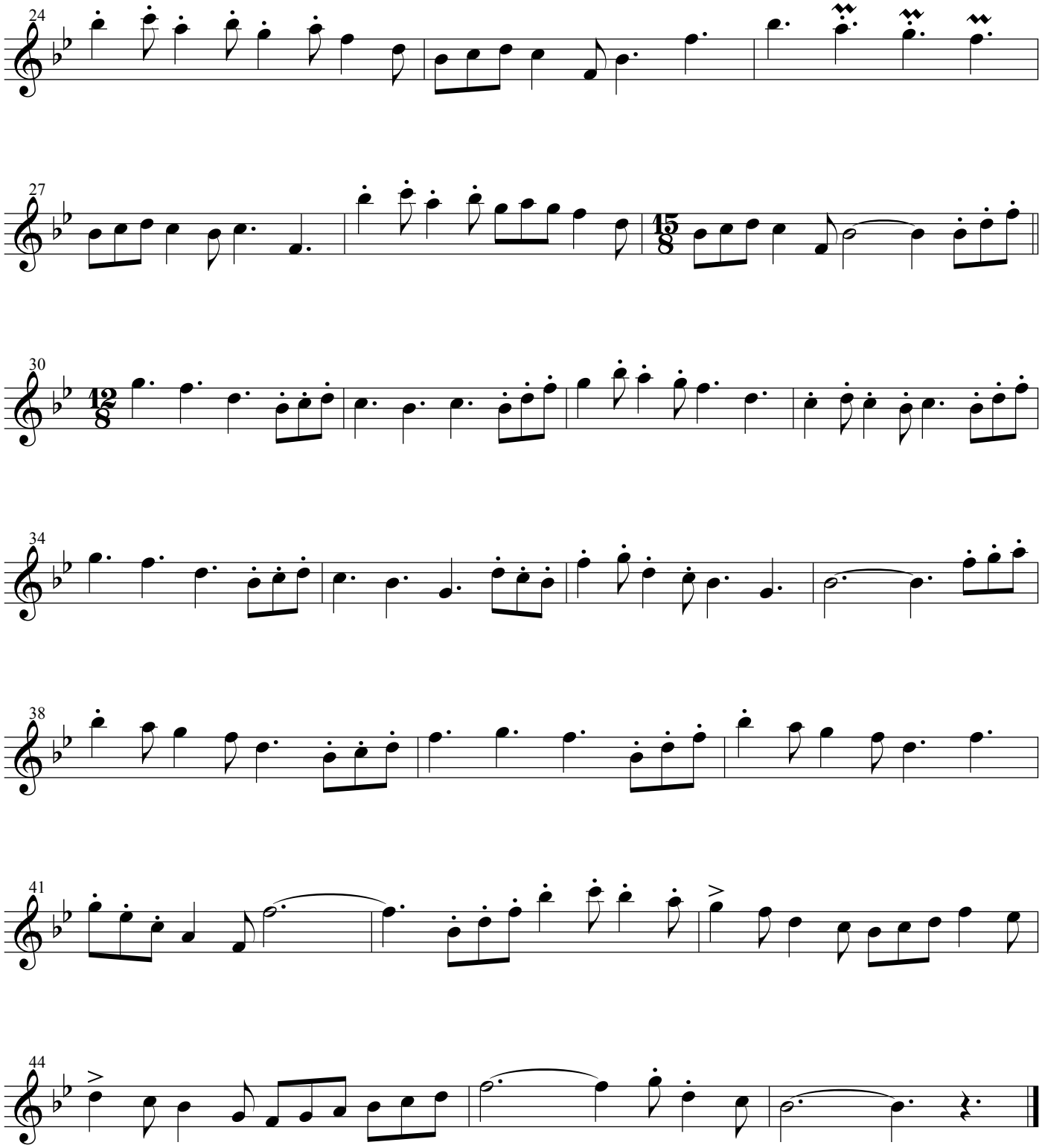

32
37
42
47
52
57
61

Solo 189

Clark Kimberling
Jan 26 2018

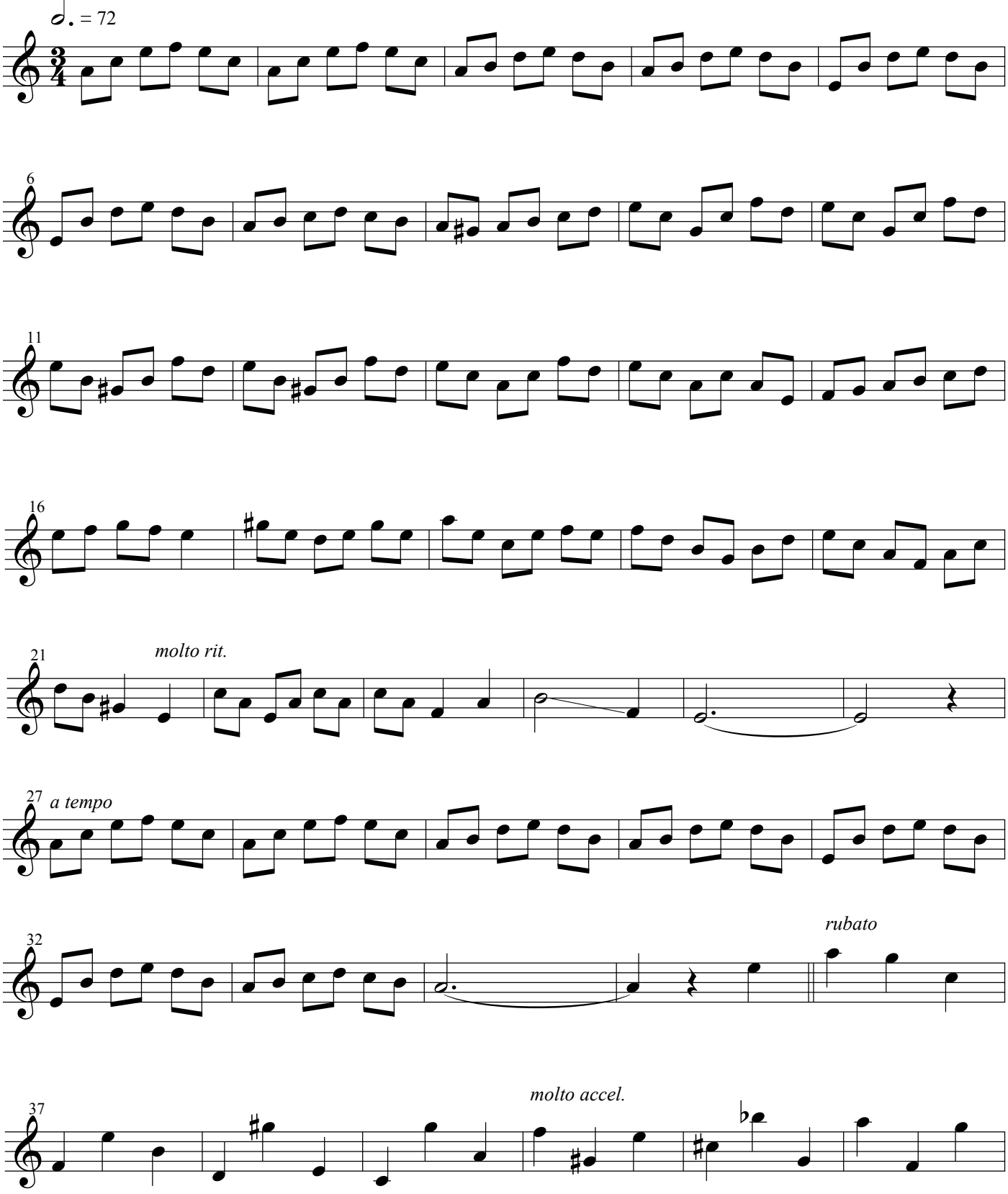


Copyright © 2018, Clark Kimberling

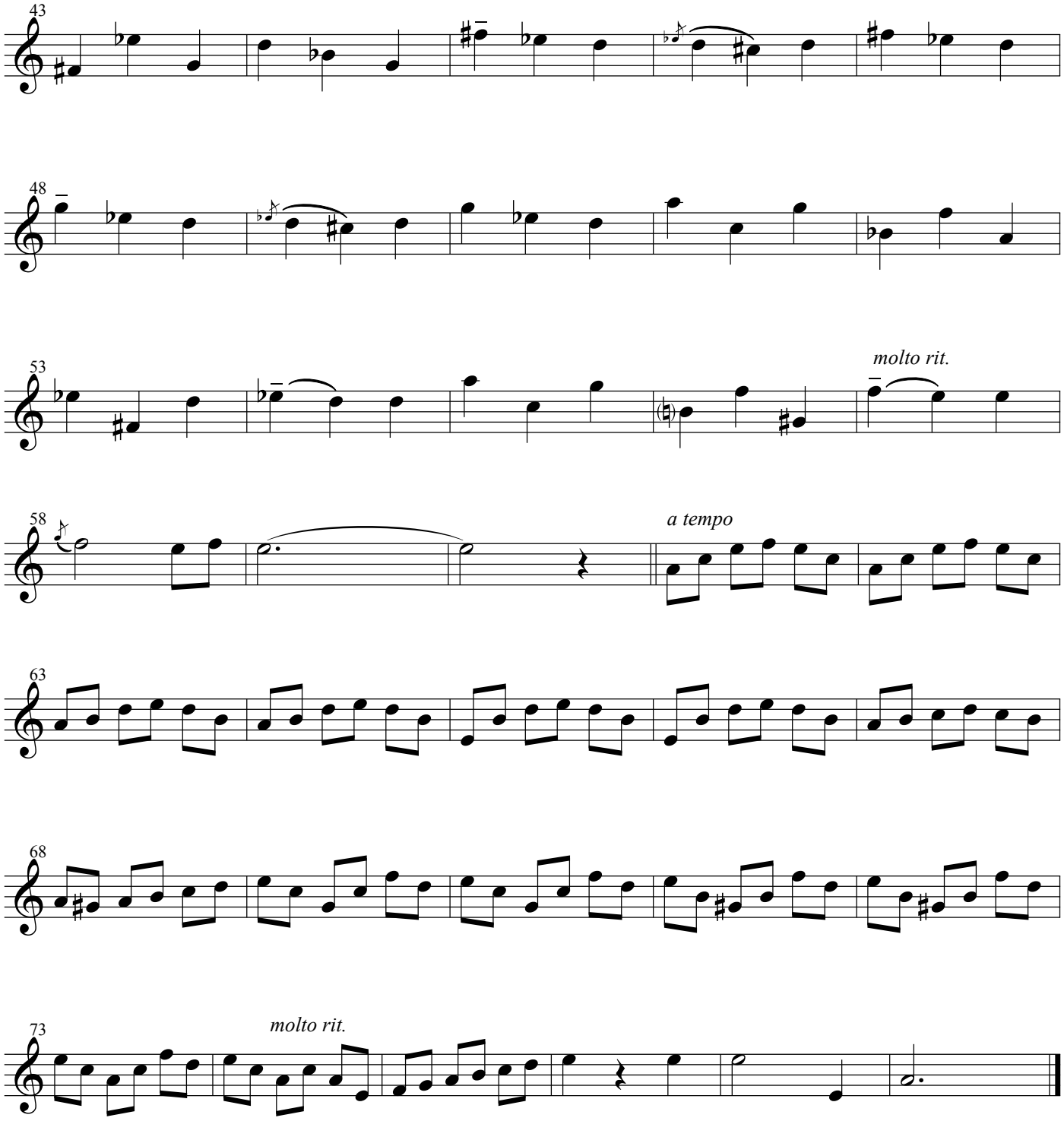

24
27
15/8
30
12/8
34
38
41
44

Solo 190

Clark Kimberling
Jan 27 2018

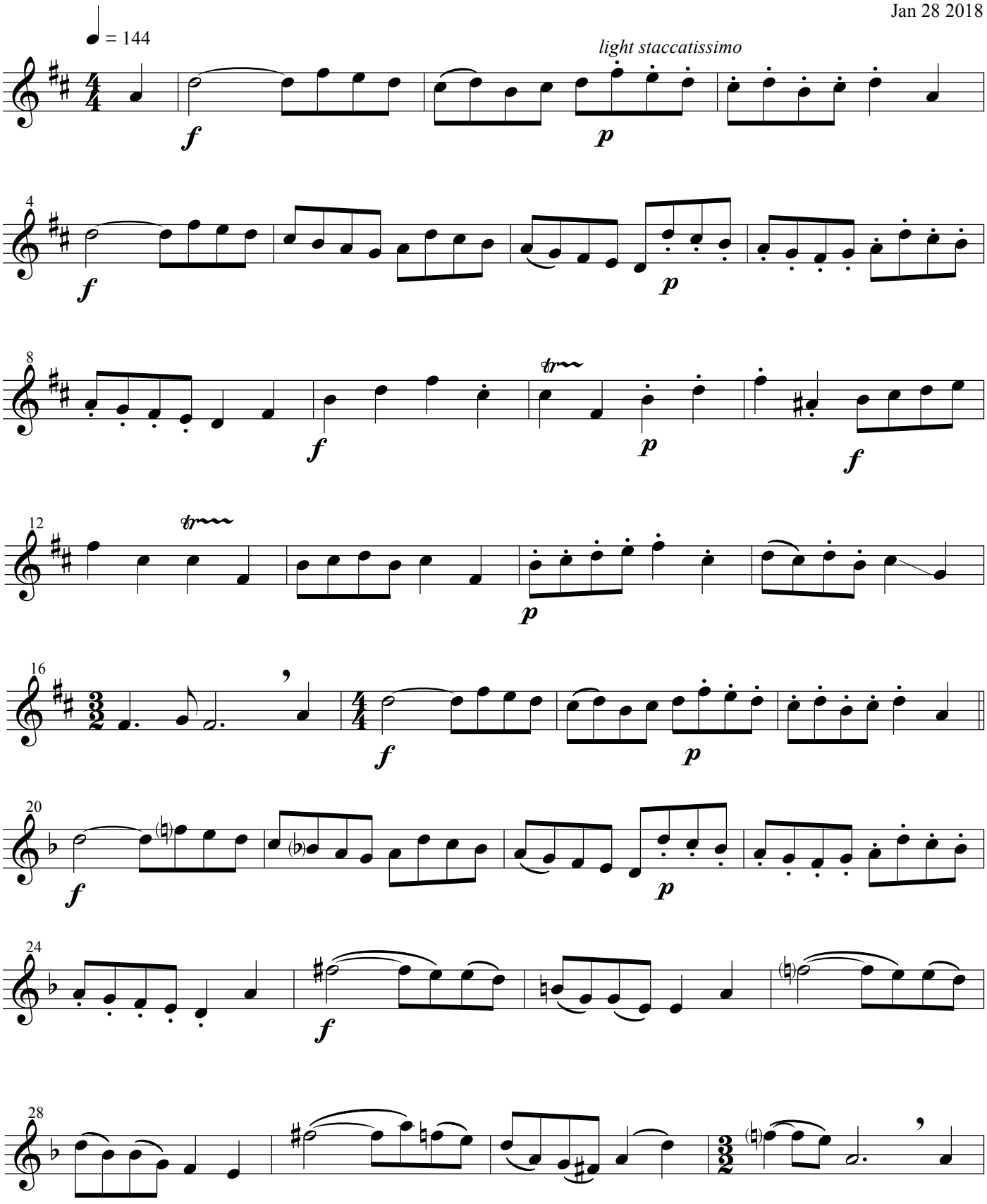


Copyright © 2018, Clark Kimberling

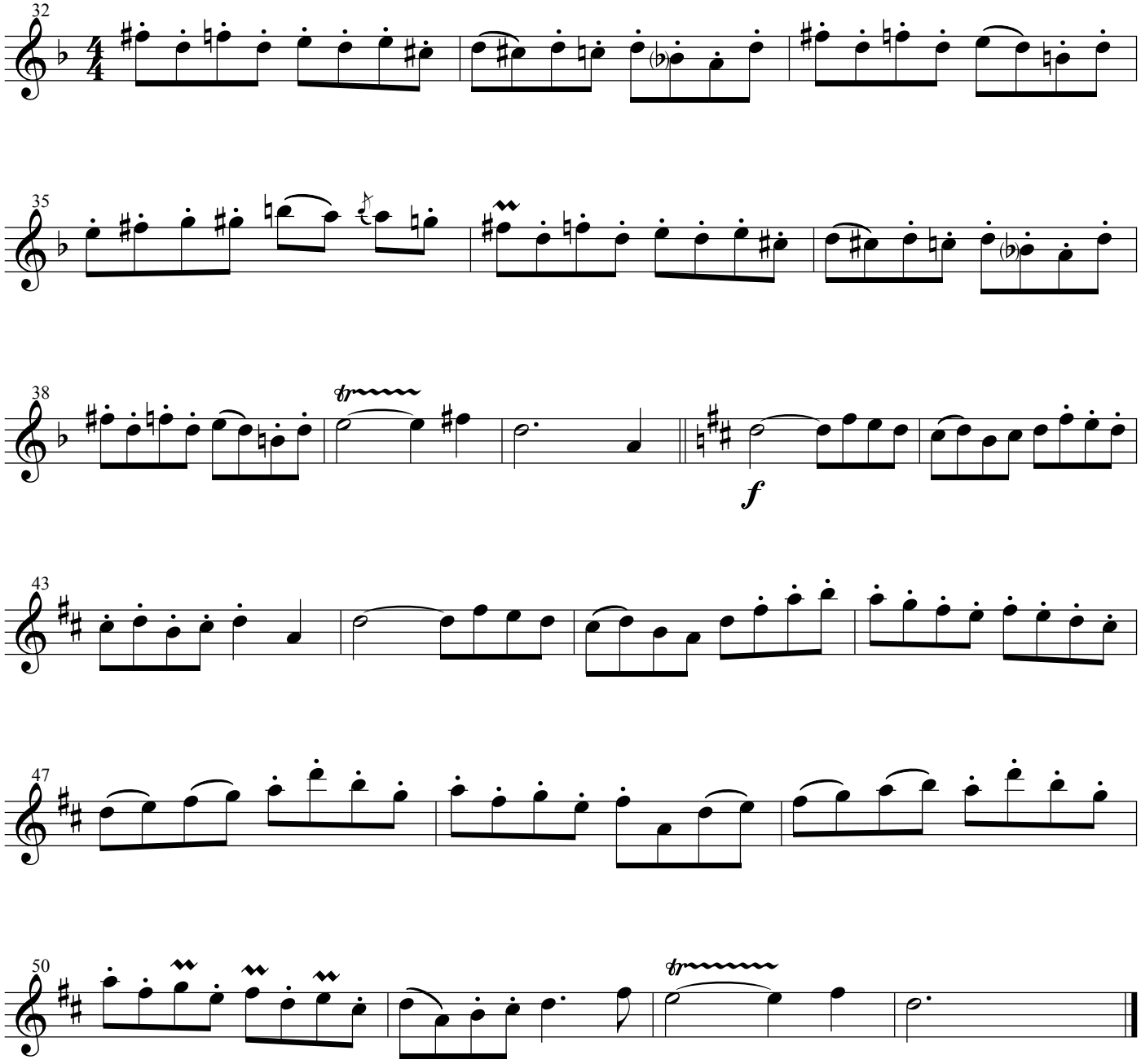

43
48
53
molto rit.
58
a tempo
63
68
73
molto rit.

Solo 191

Clark Kimberling
Jan 28 2018

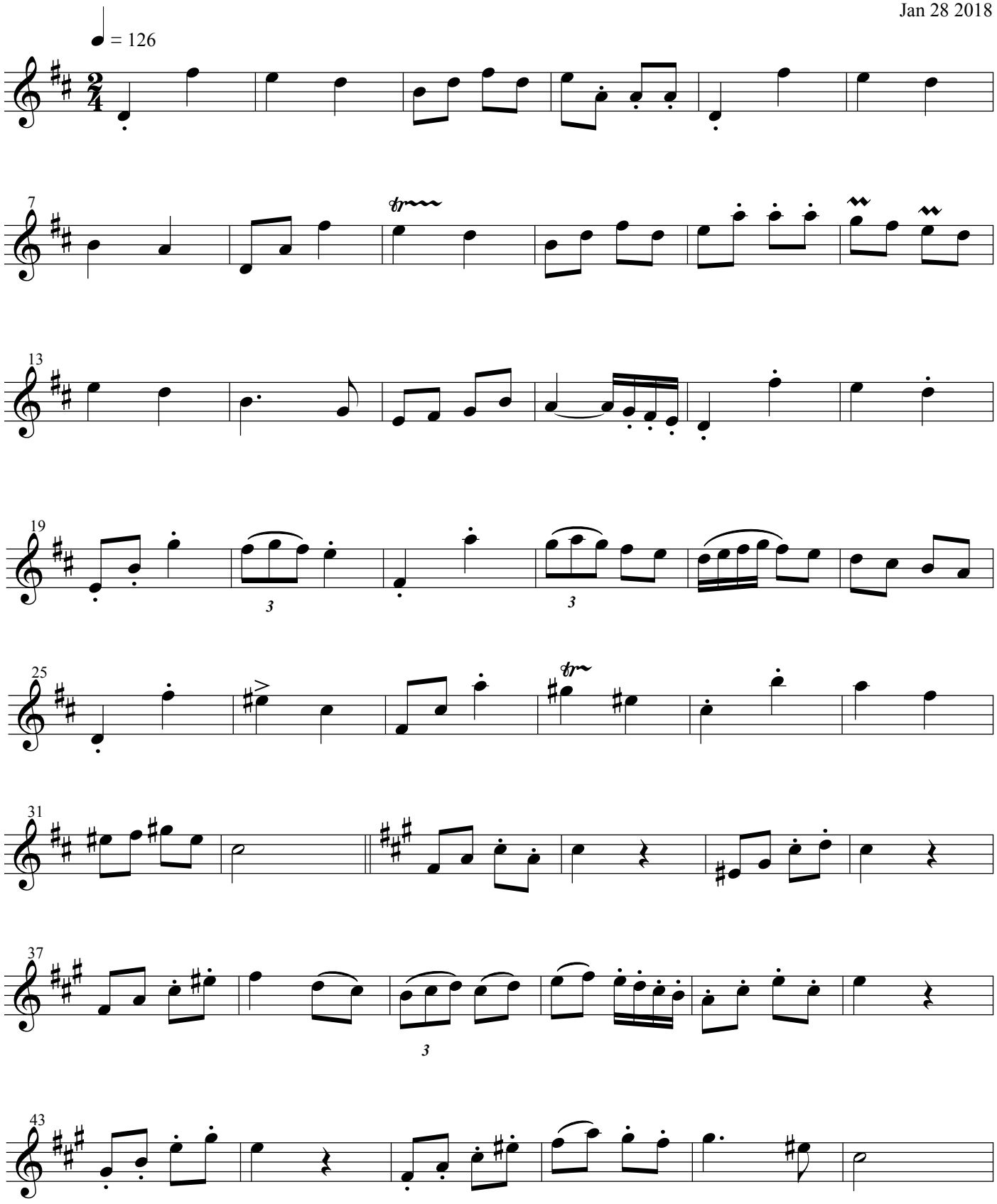


Copyright © 2018, Clark Kimberling

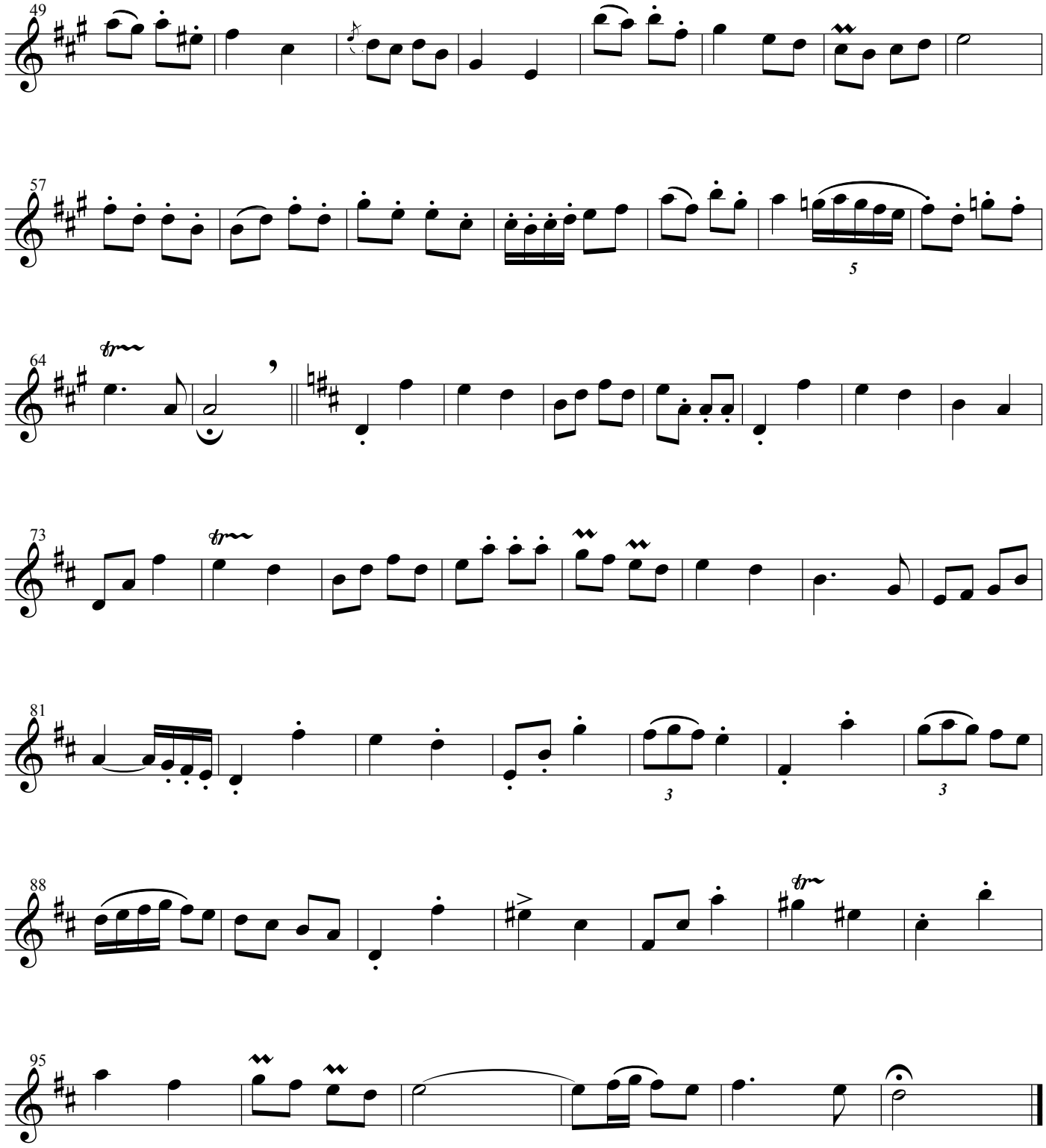

32
35
38
tr
43
f
47
50
tr

Solo 192

Clark Kimberling
Jan 28 2018

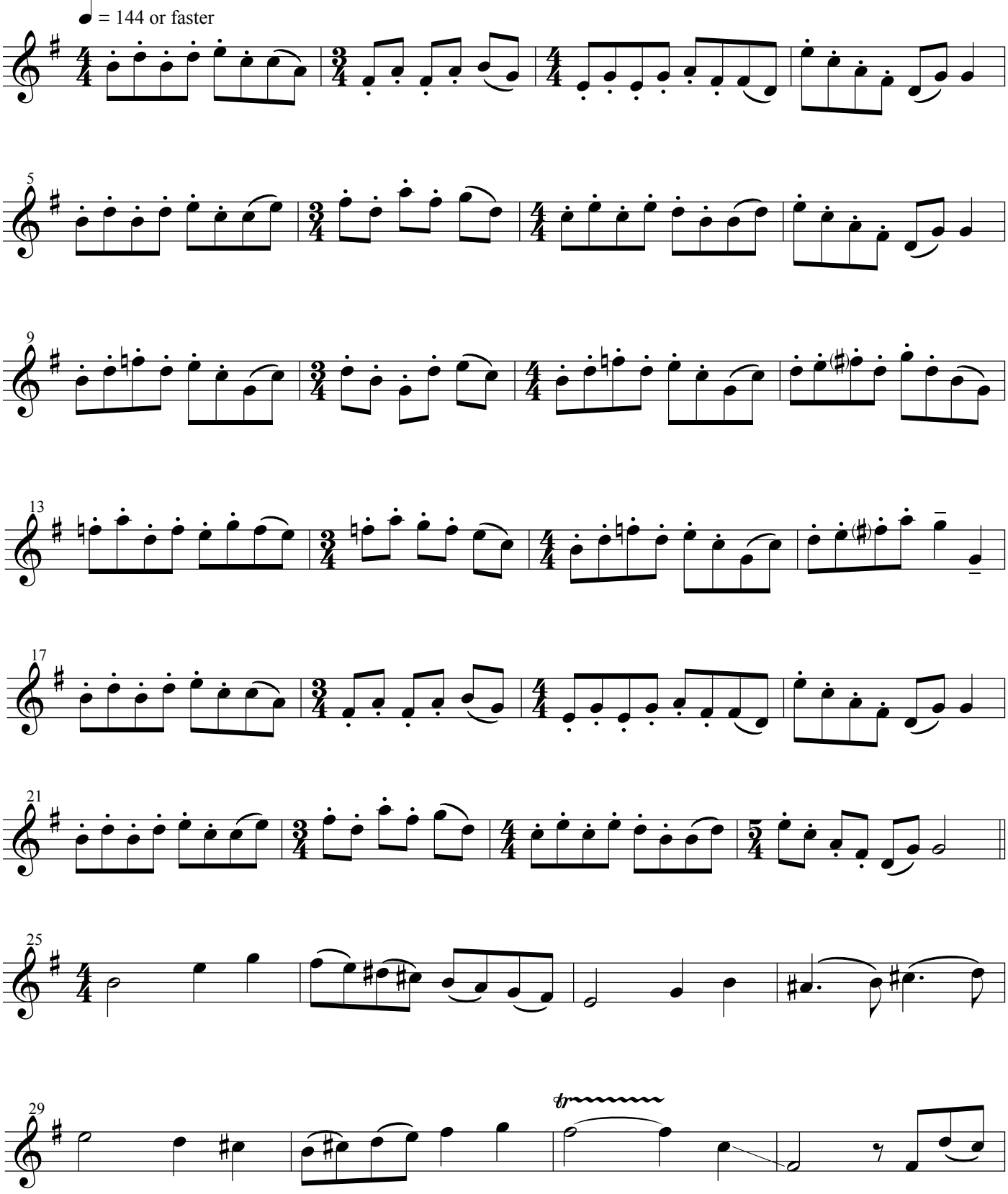


Copyright © 2018, Clark Kimberling

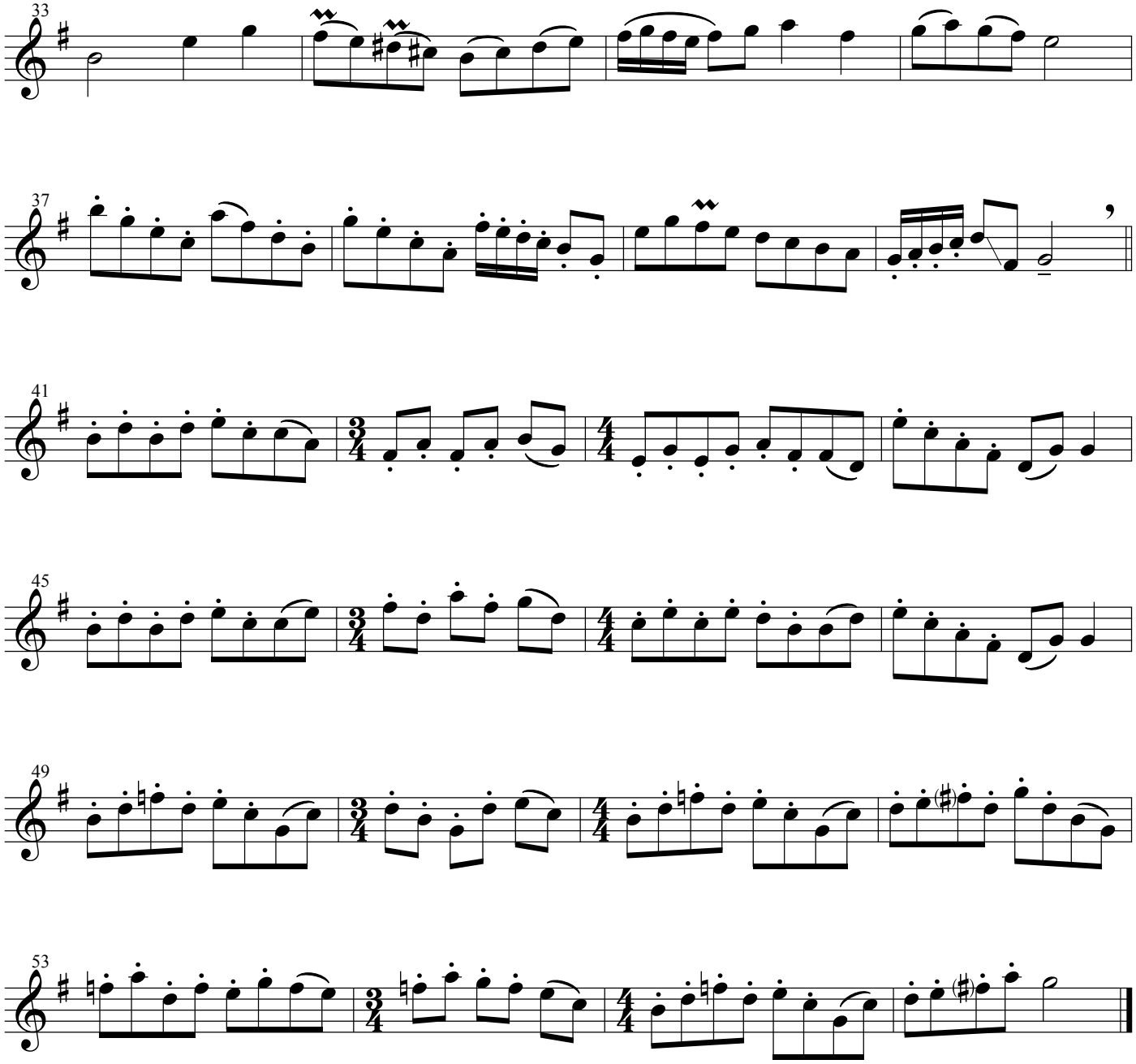

49
57
64
73
81
88
95

Solo 193

Clark Kimberling
Jan 29 2018

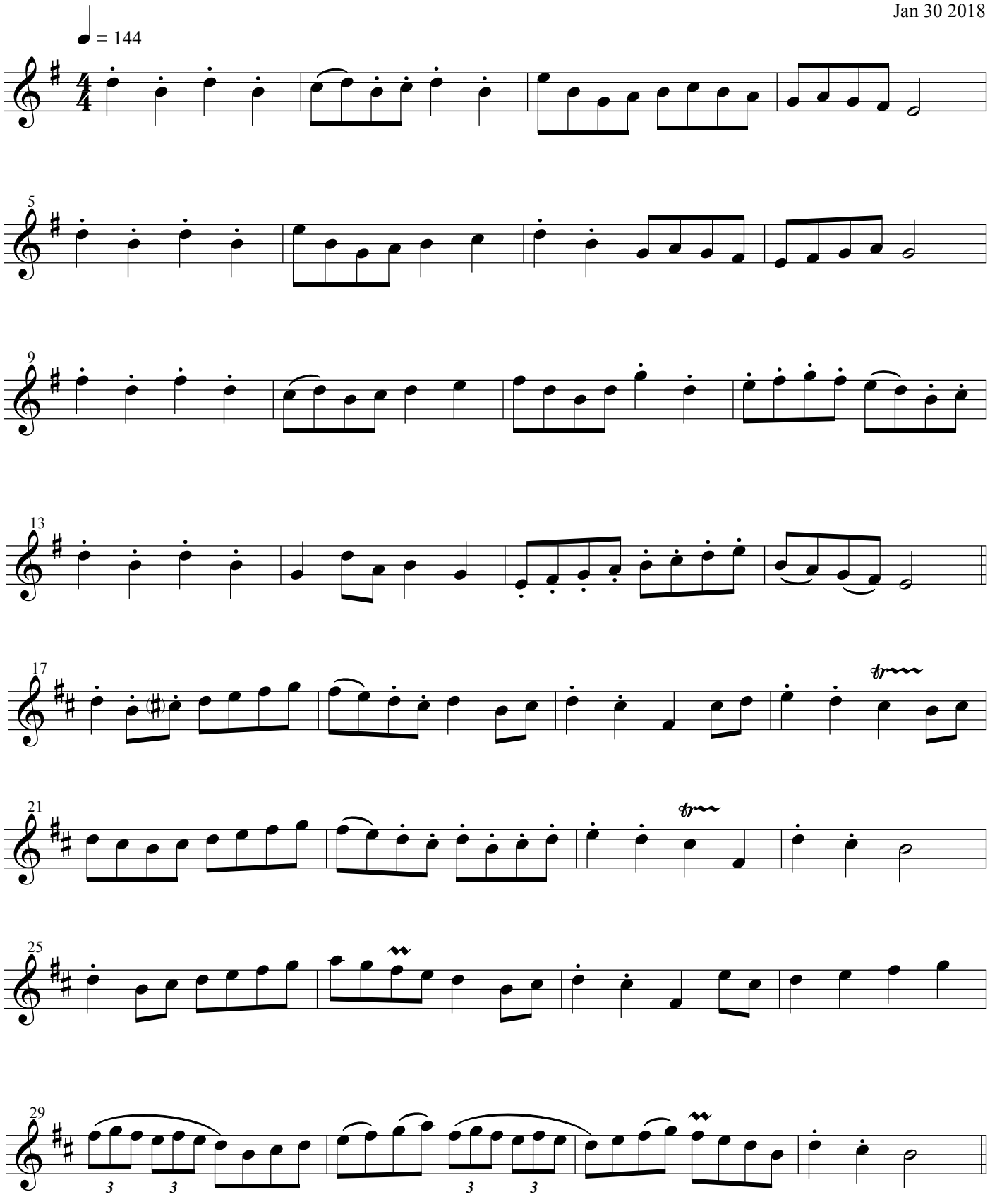


Copyright © 2018, Clark Kimberling

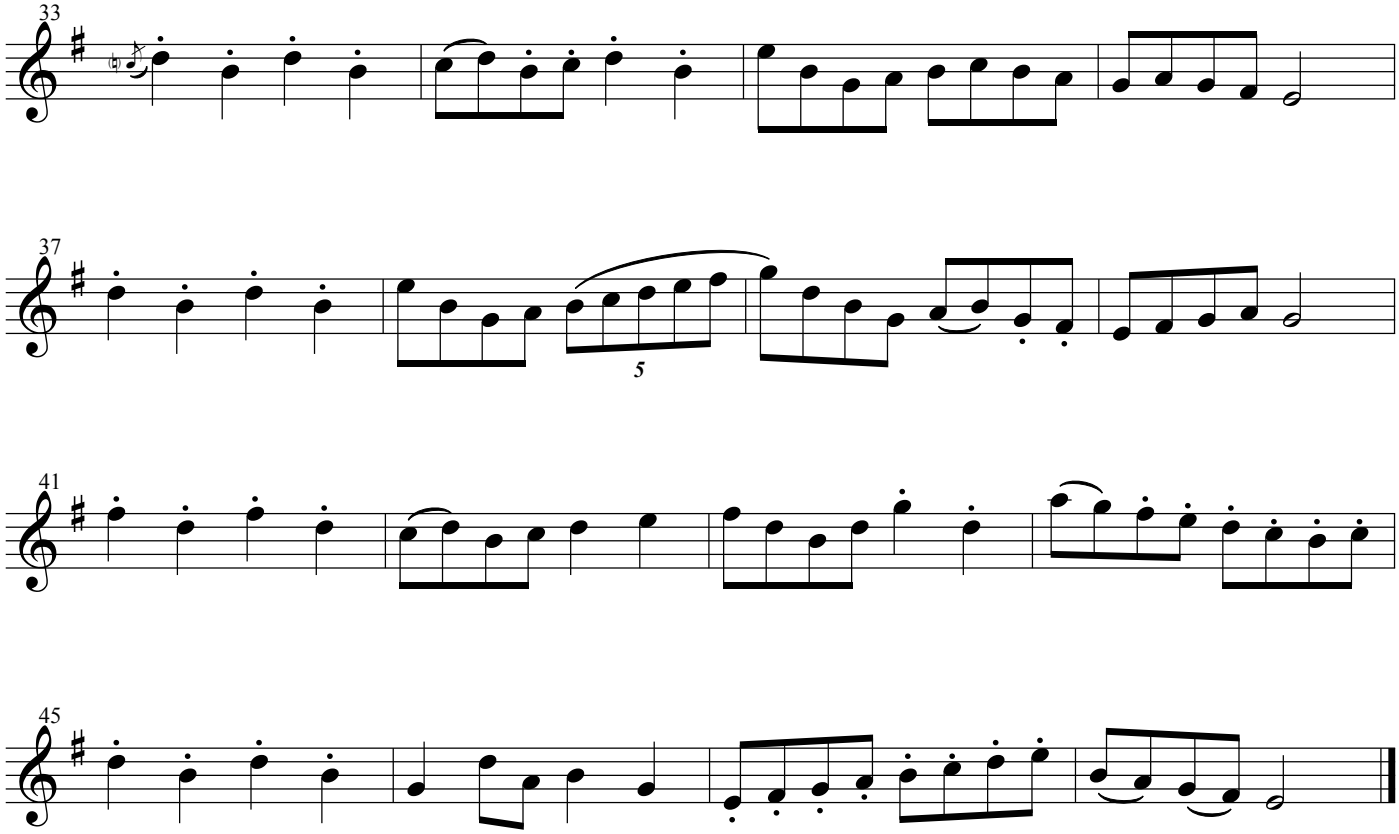

33
37
41
45
49
53

Solo 194

Clark Kimberling
Jan 30 2018

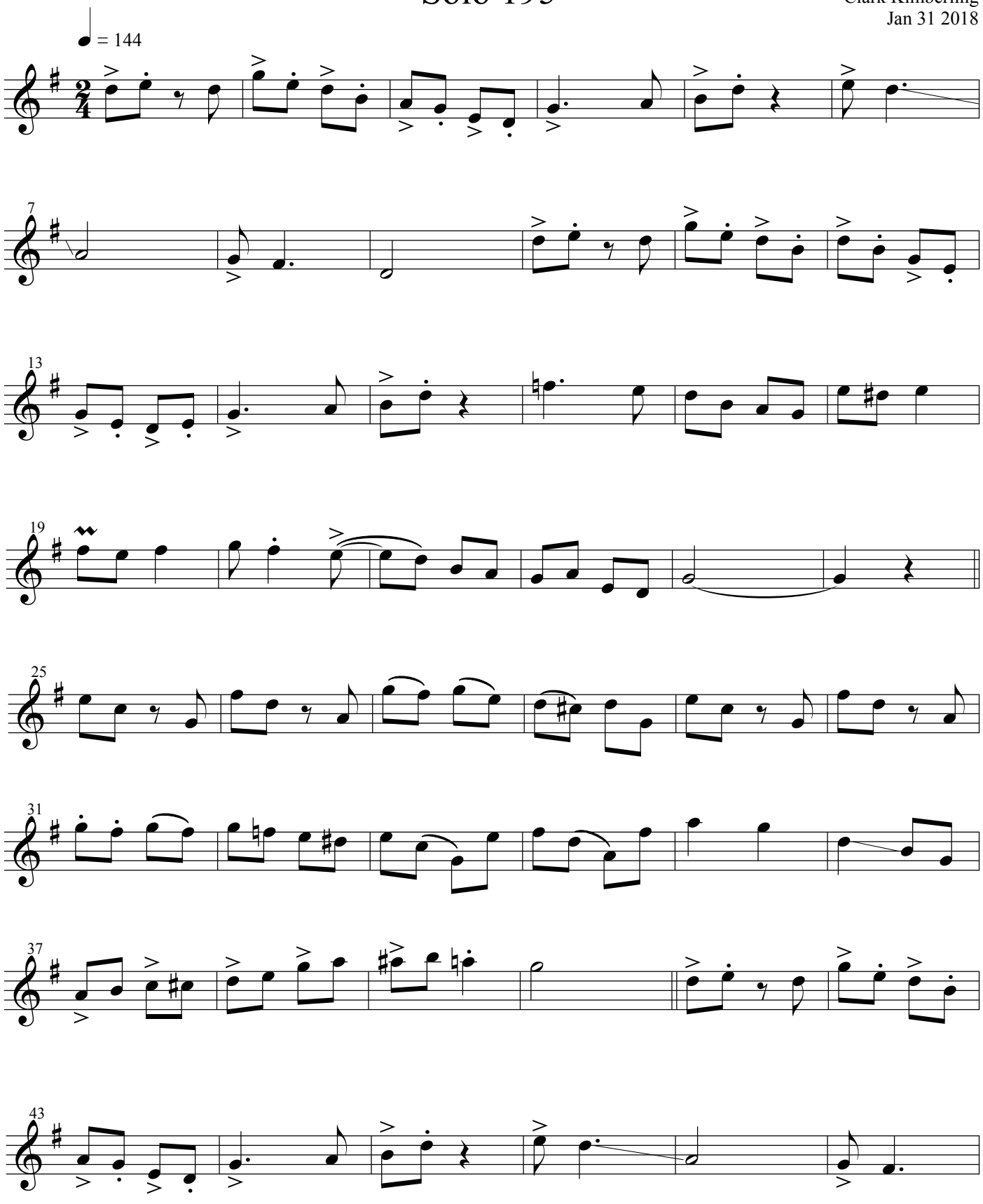


Copyright © 2018, Clark Kimberling

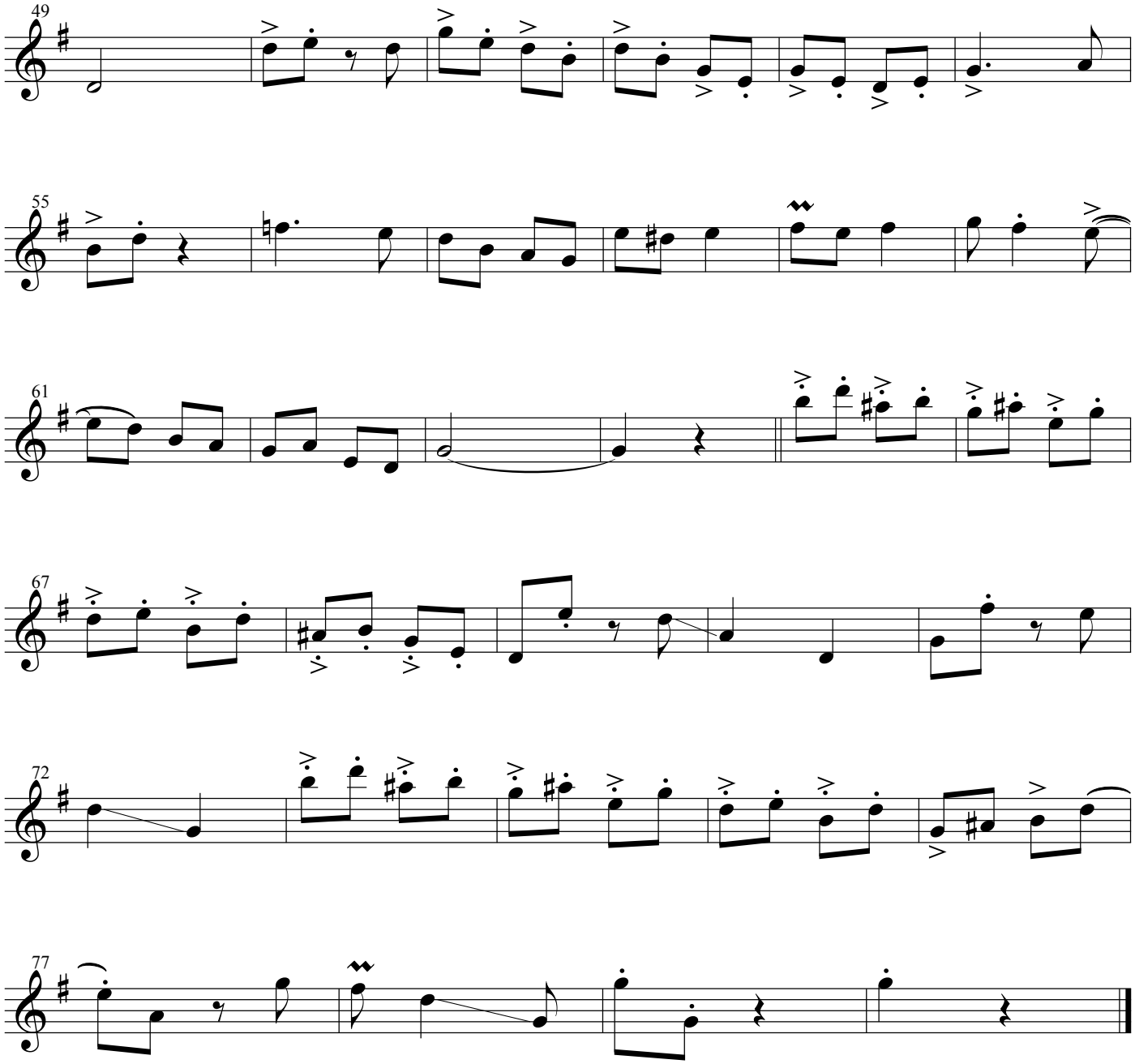

33
37
5
41
45

Solo 195

Clark Kimberling
Jan 31 2018

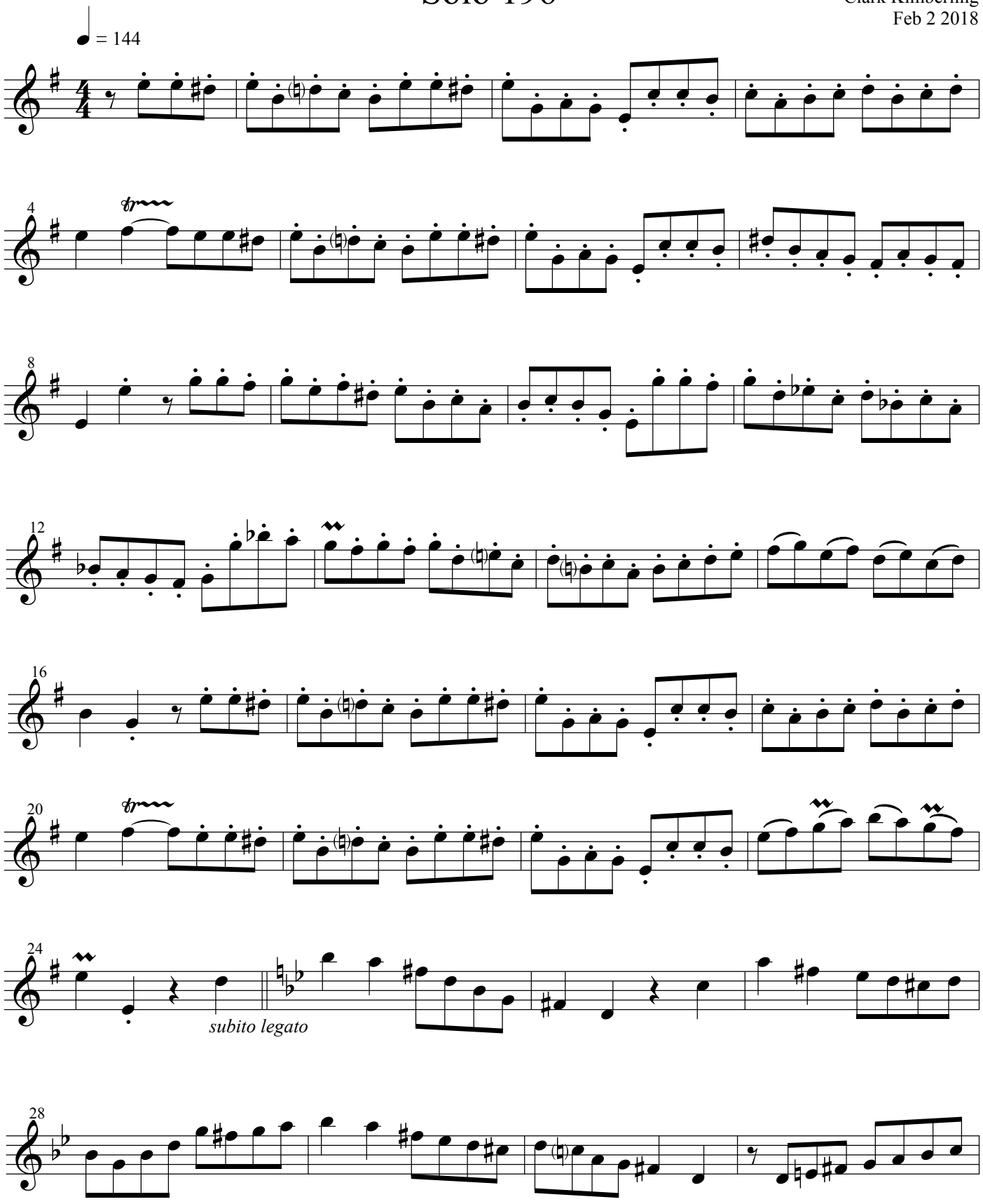


Copyright © 2018, Clark Kimberling

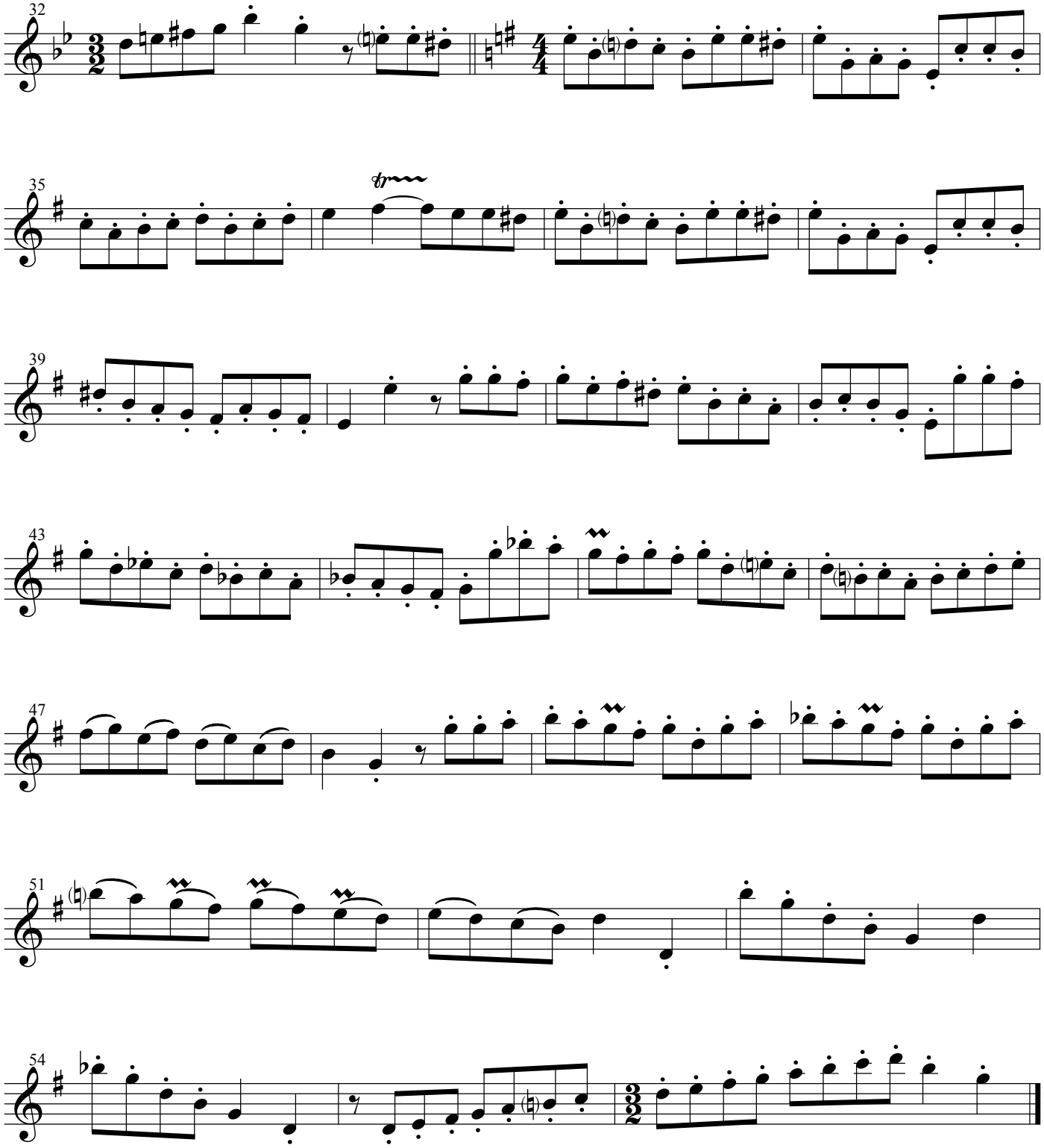

49
55
61
67
72
77

Solo 196

Clark Kimberling
Feb 2 2018



Copyright © 2018, Clark Kimberling


32
35
39
43
47
51
54

Solo 197

Clark Kimberling
Feb 2 2018

♩ = 144 or faster

big breath, staccatissimo

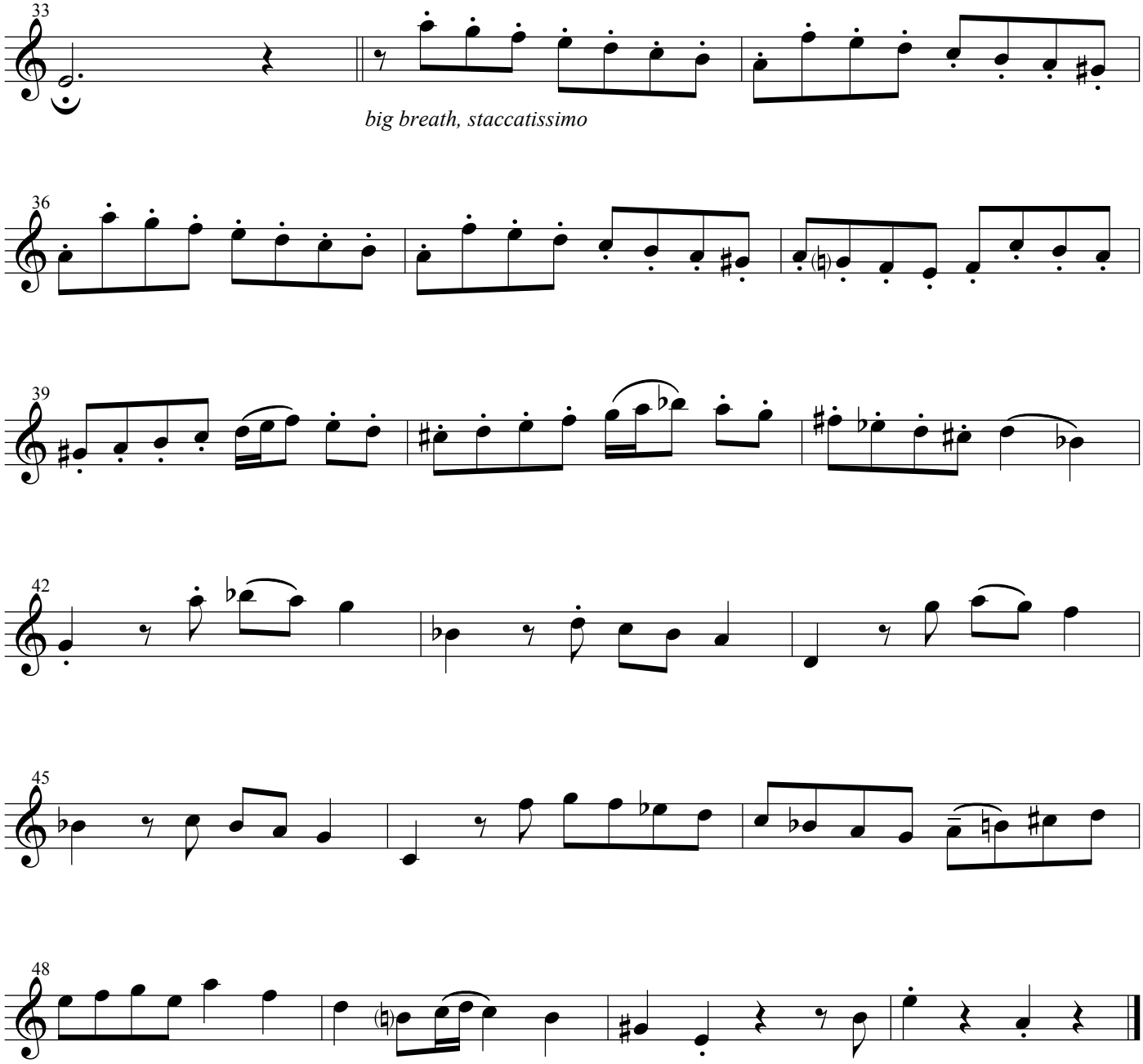
molto rit.

Copyright © 2018, Clark Kimberling

33

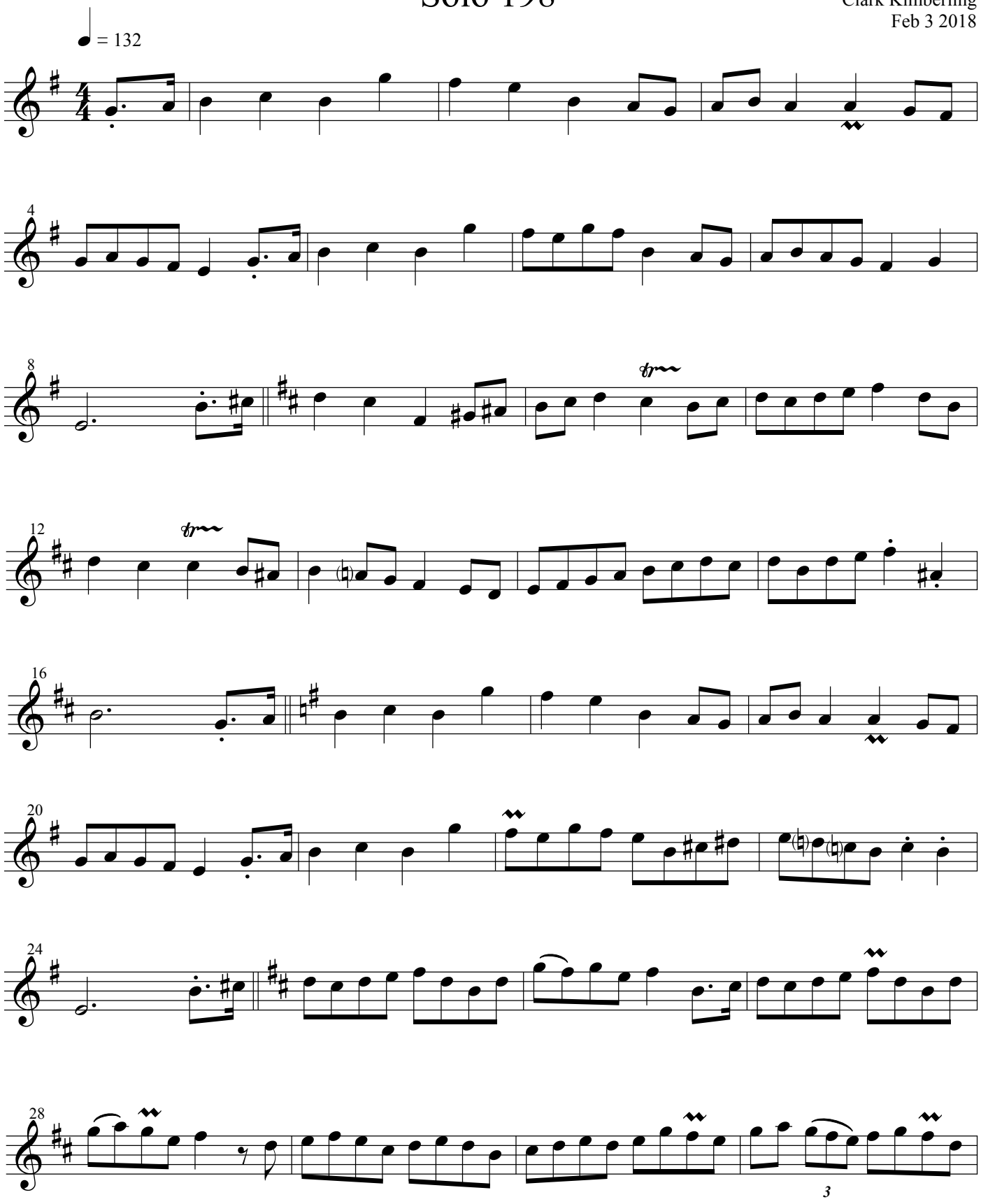
a tempo

big breath, staccatissimo

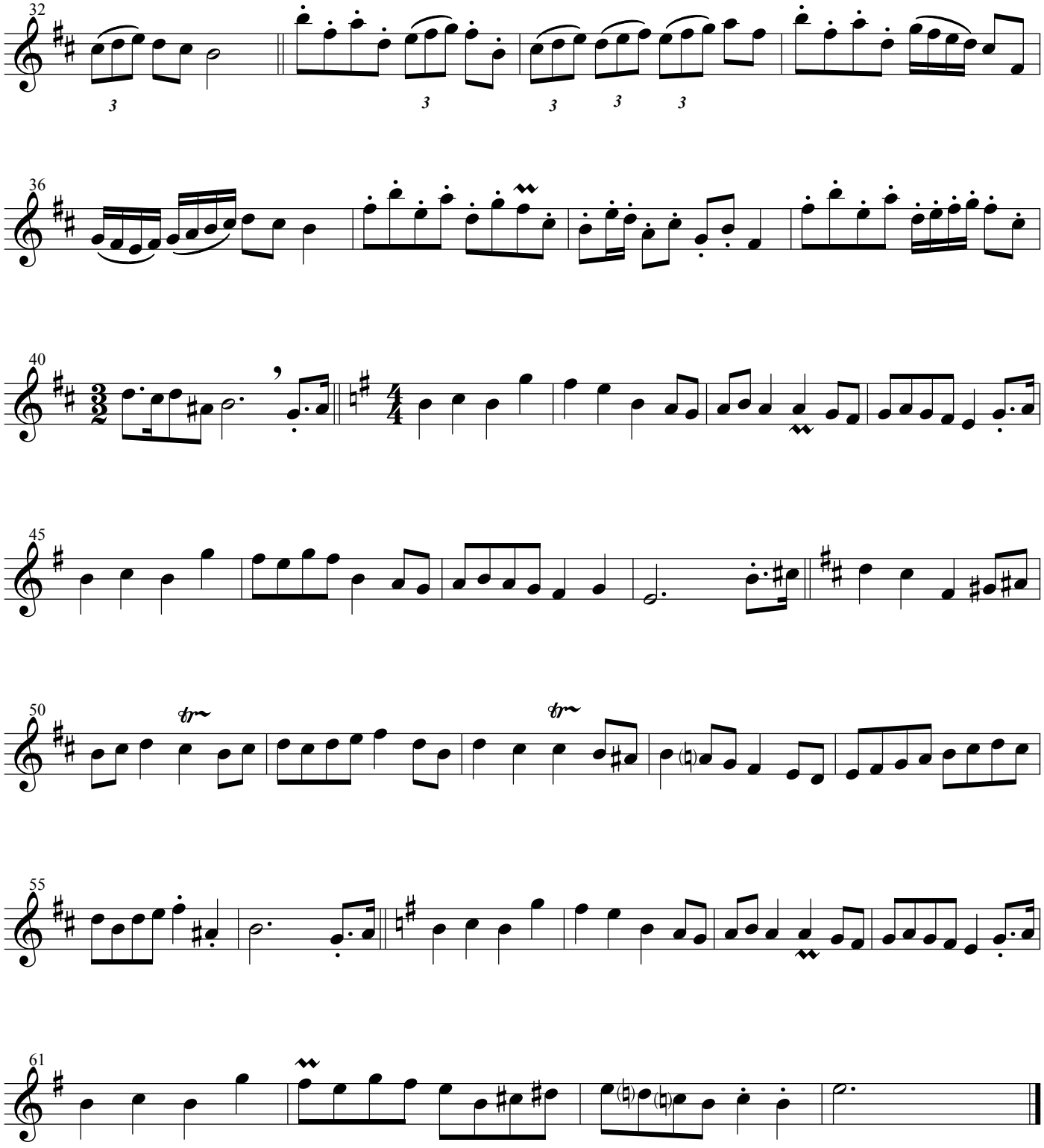


Solo 198

Clark Kimberling
Feb 3 2018

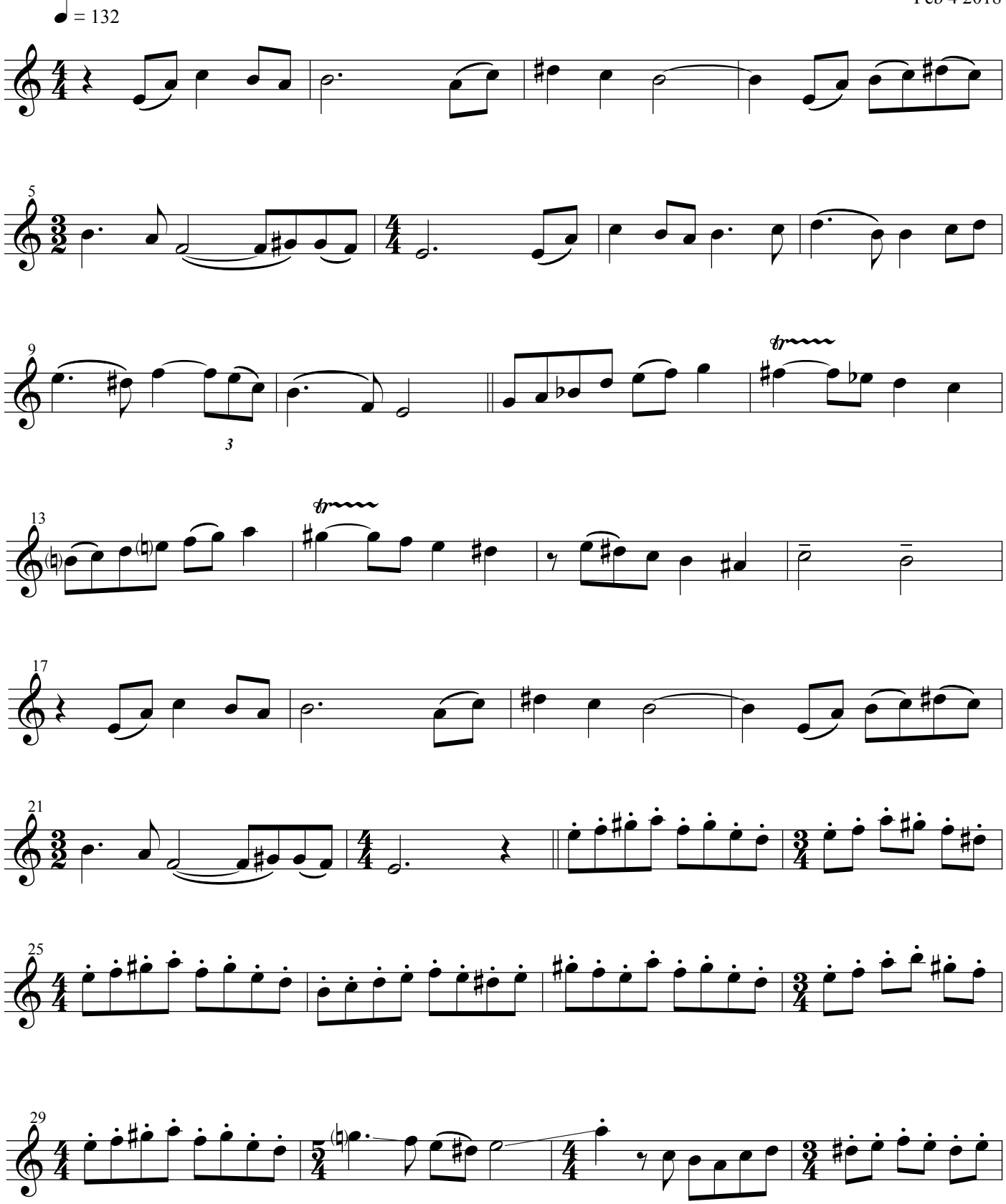


Copyright © 2018, Clark Kimberling

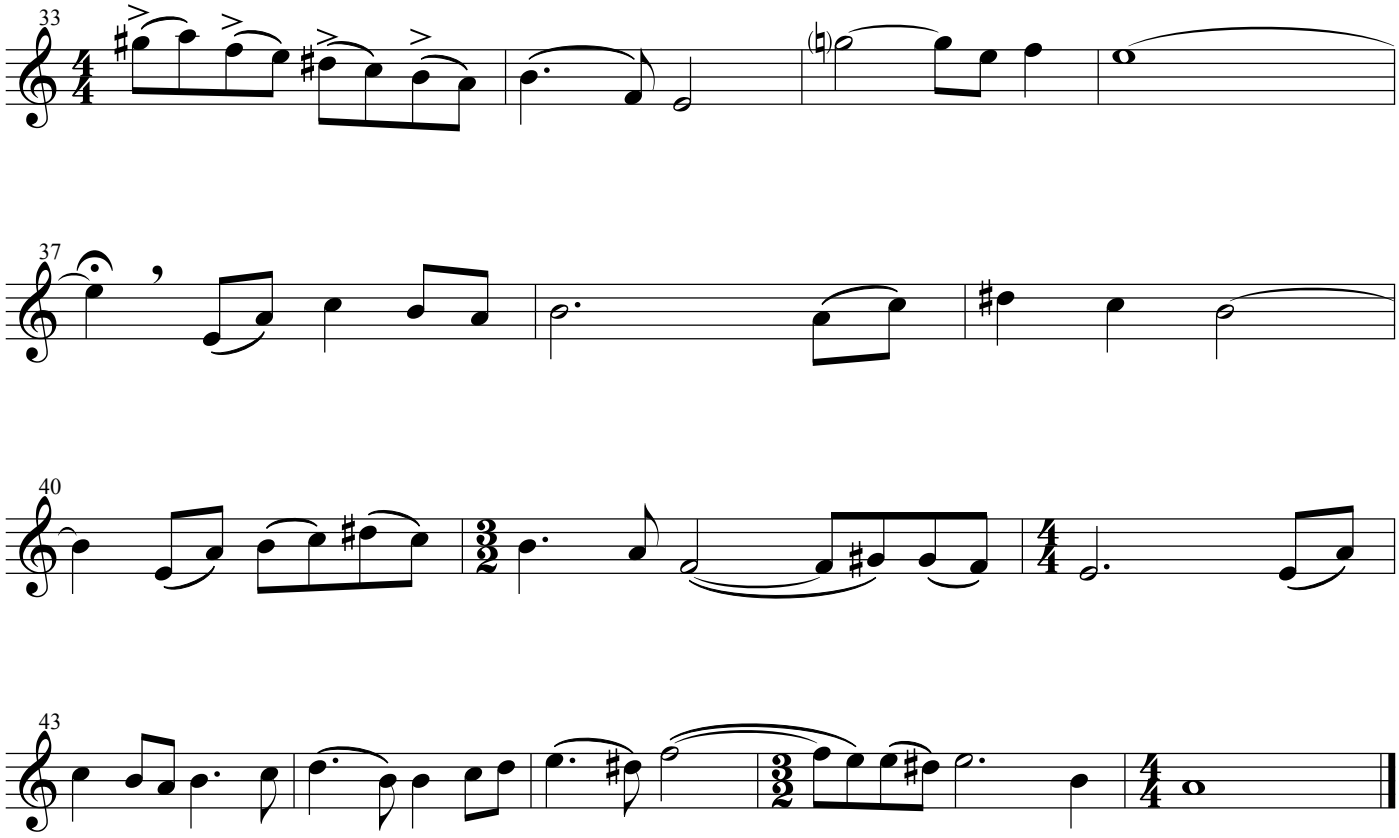

32
36
40
45
50
55
61

Solo 199

Clark Kimberling
Feb 4 2018

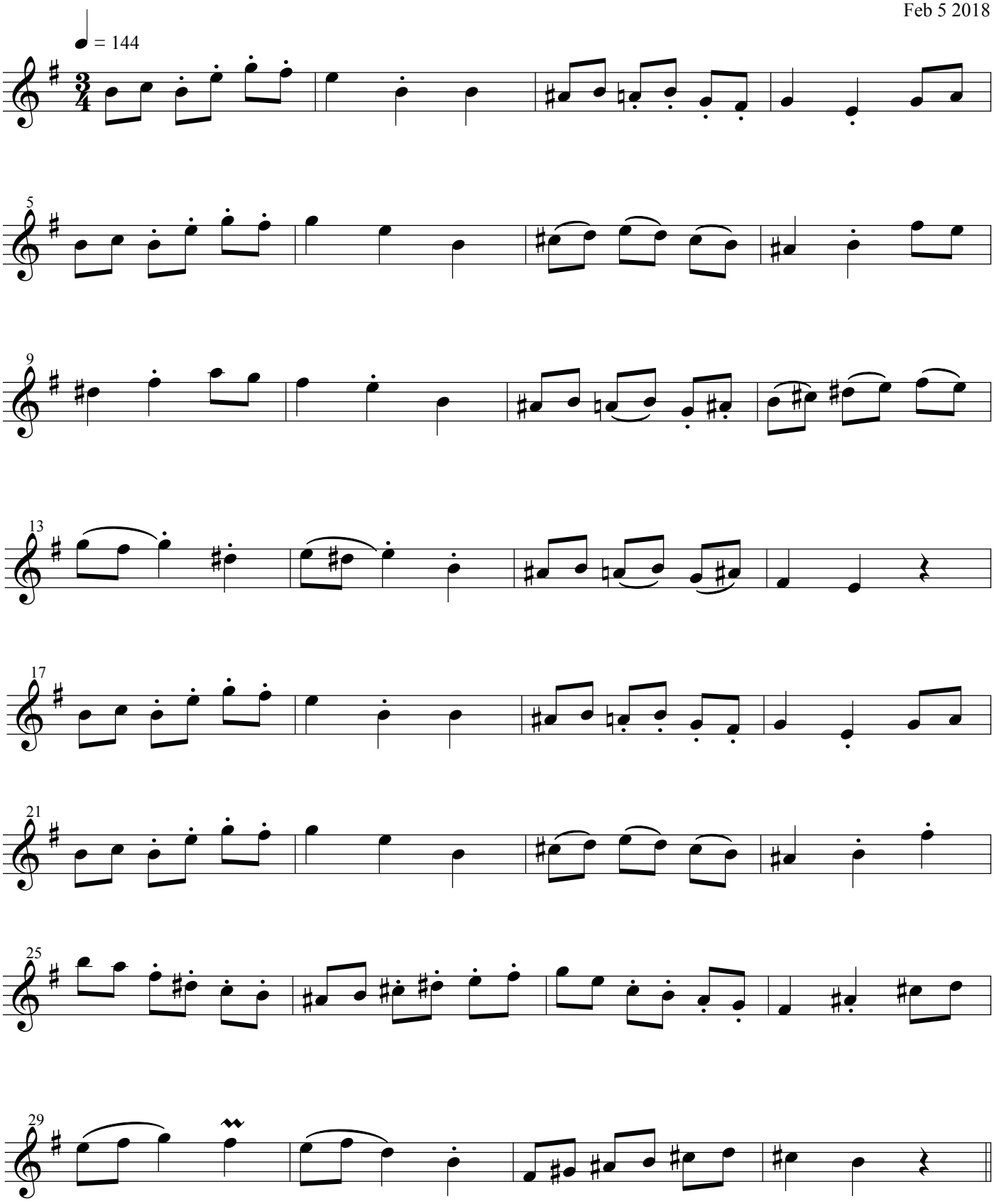


Copyright © 2018, Clark Kimberling

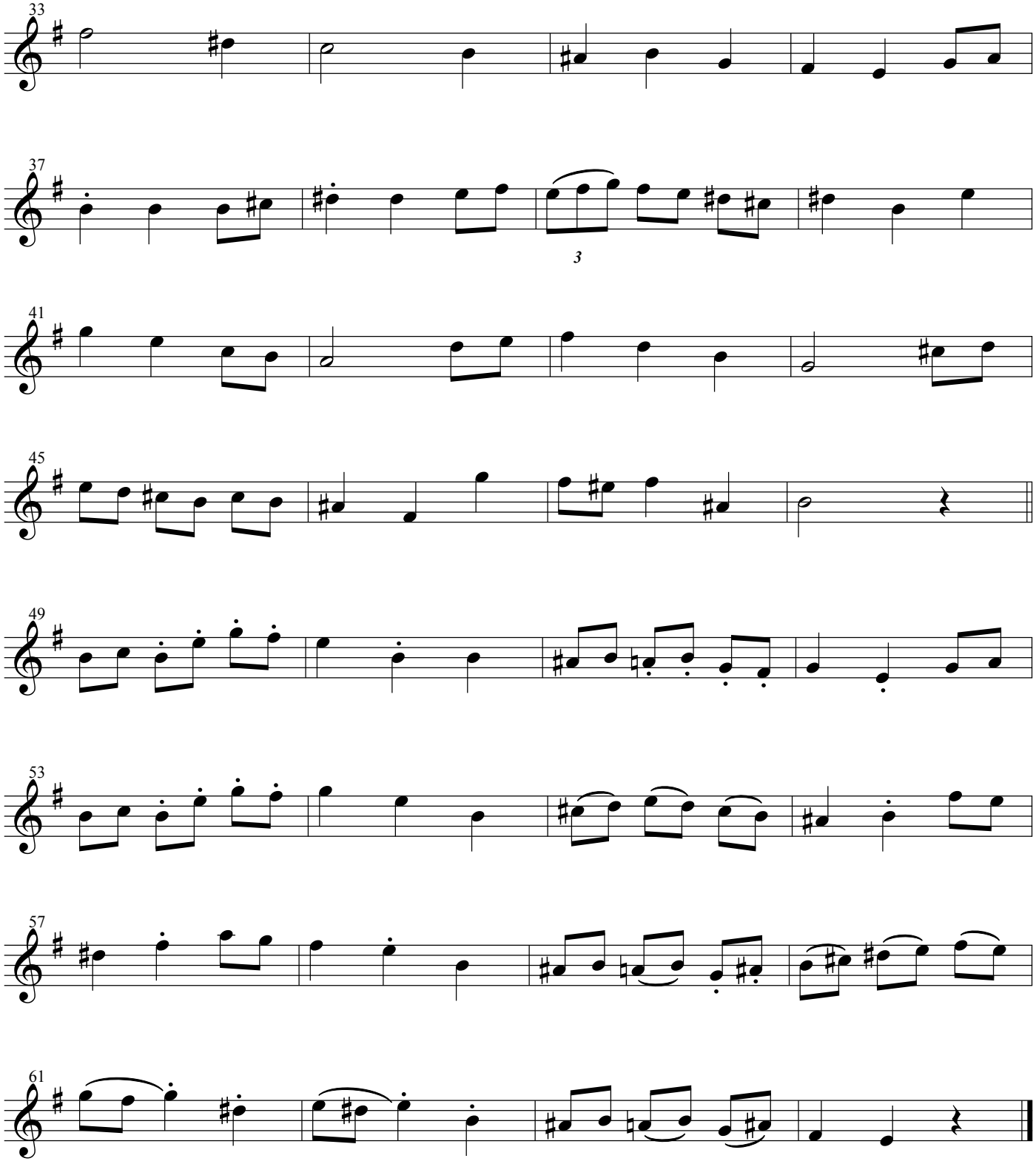

33
37
40
43

Solo 200

Clark Kimberling
Feb 5 2018

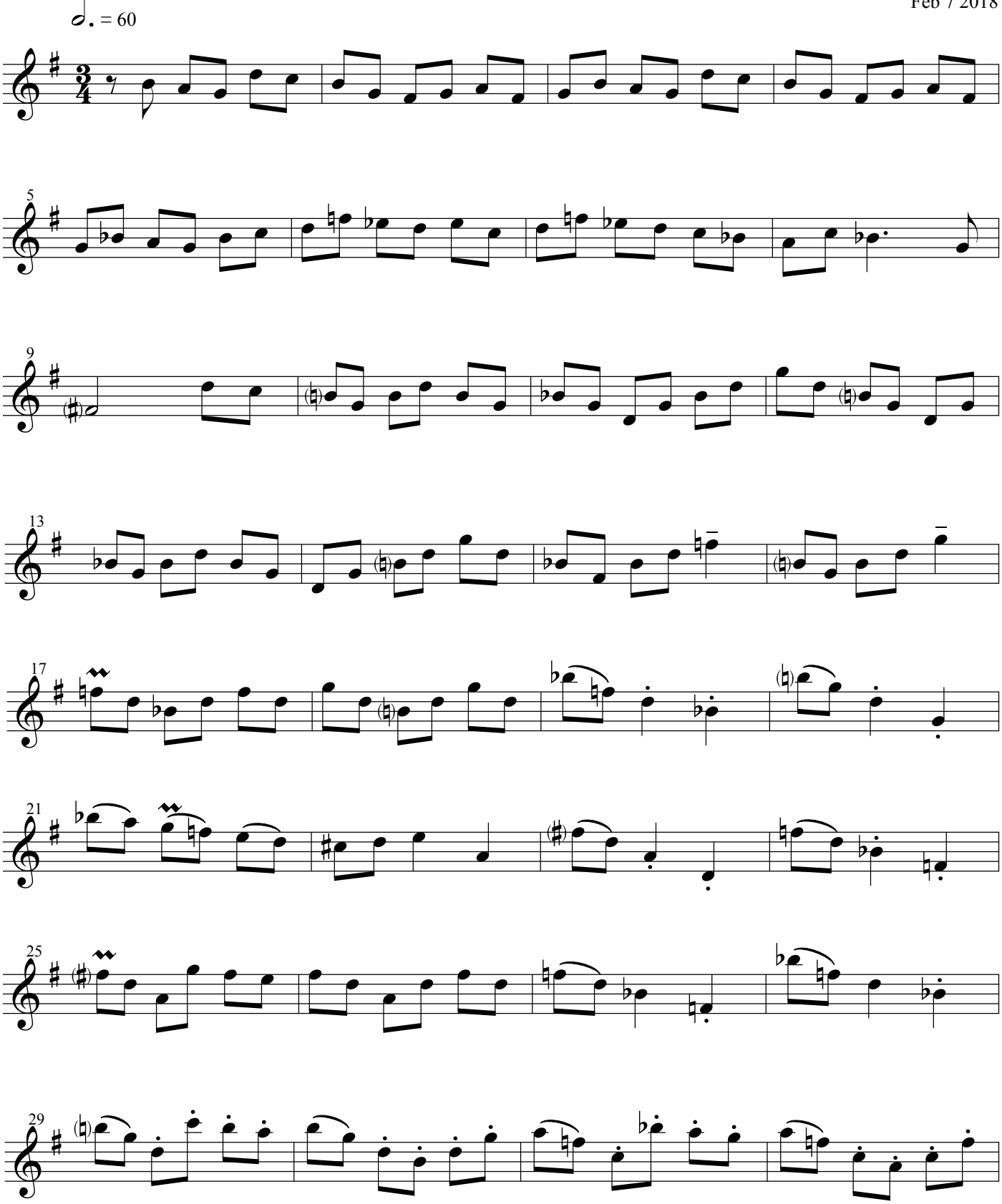


Copyright © 2018, Clark Kimberling

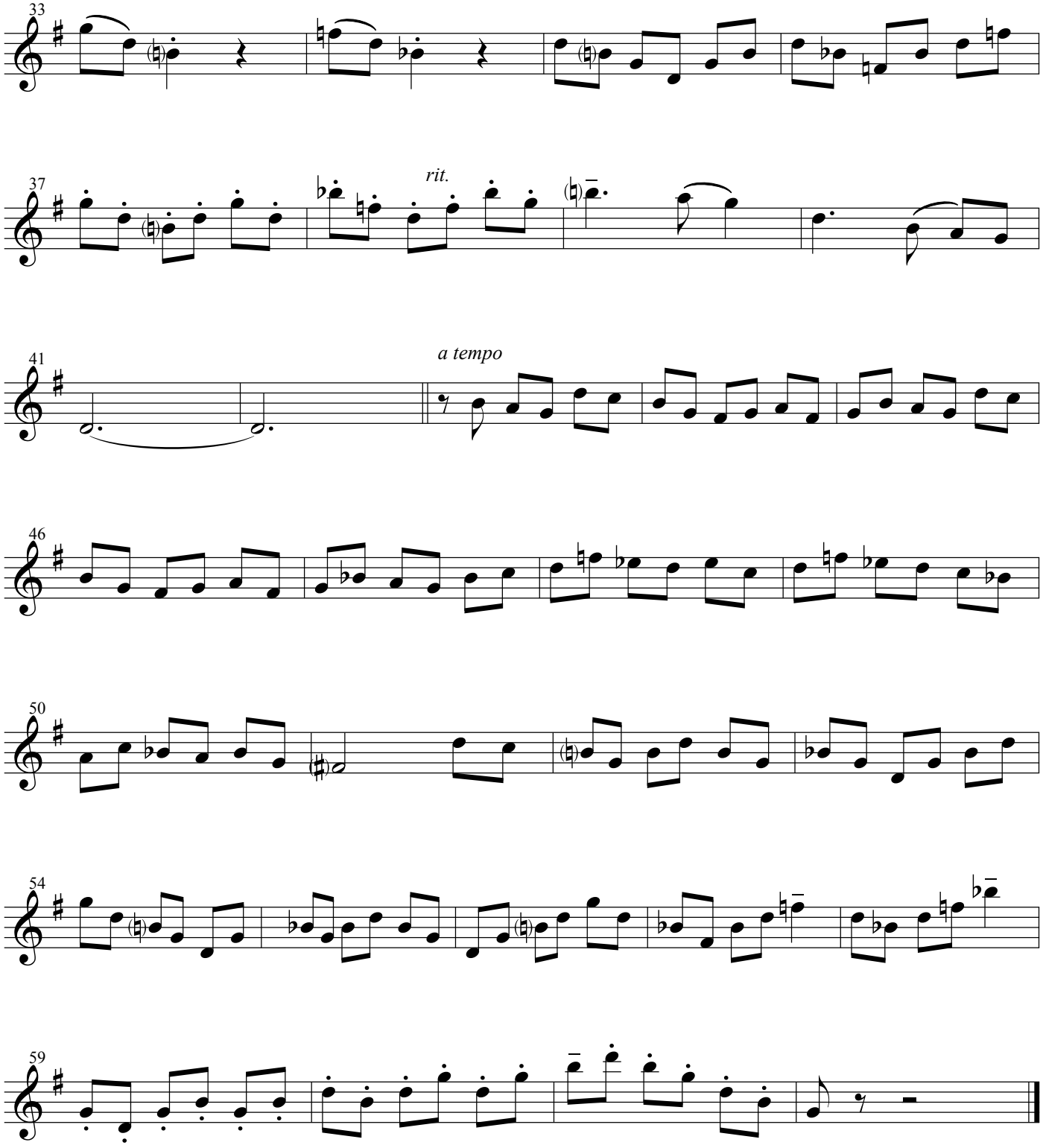

33
37
3
41
45
49
53
57
61

Solo 201

Clark Kimberling
Feb 7 2018

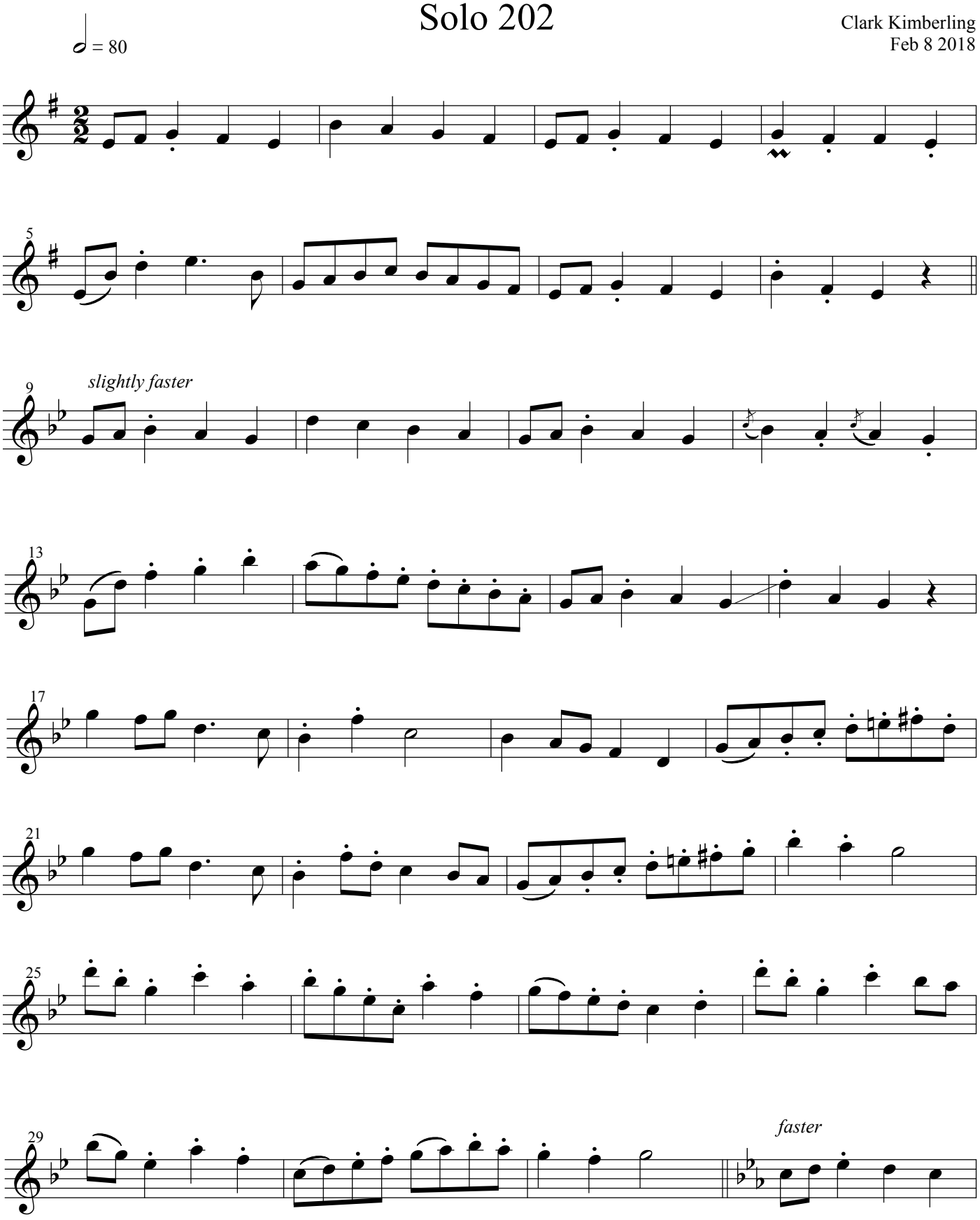


Copyright © 2018, Clark Kimberling

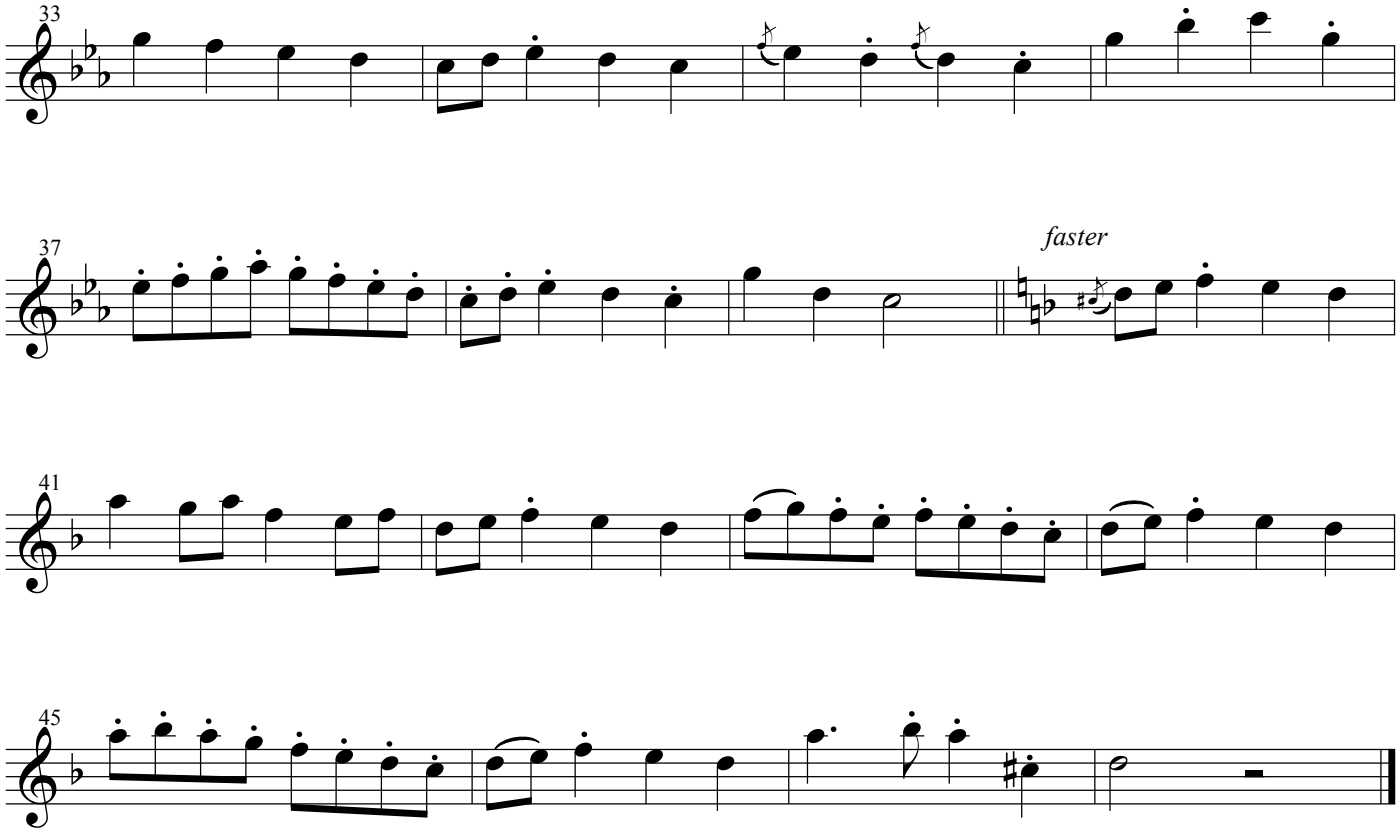

33
37
rit.
41
a tempo
46
50
54
59

Solo 202

Clark Kimberling
Feb 8 2018

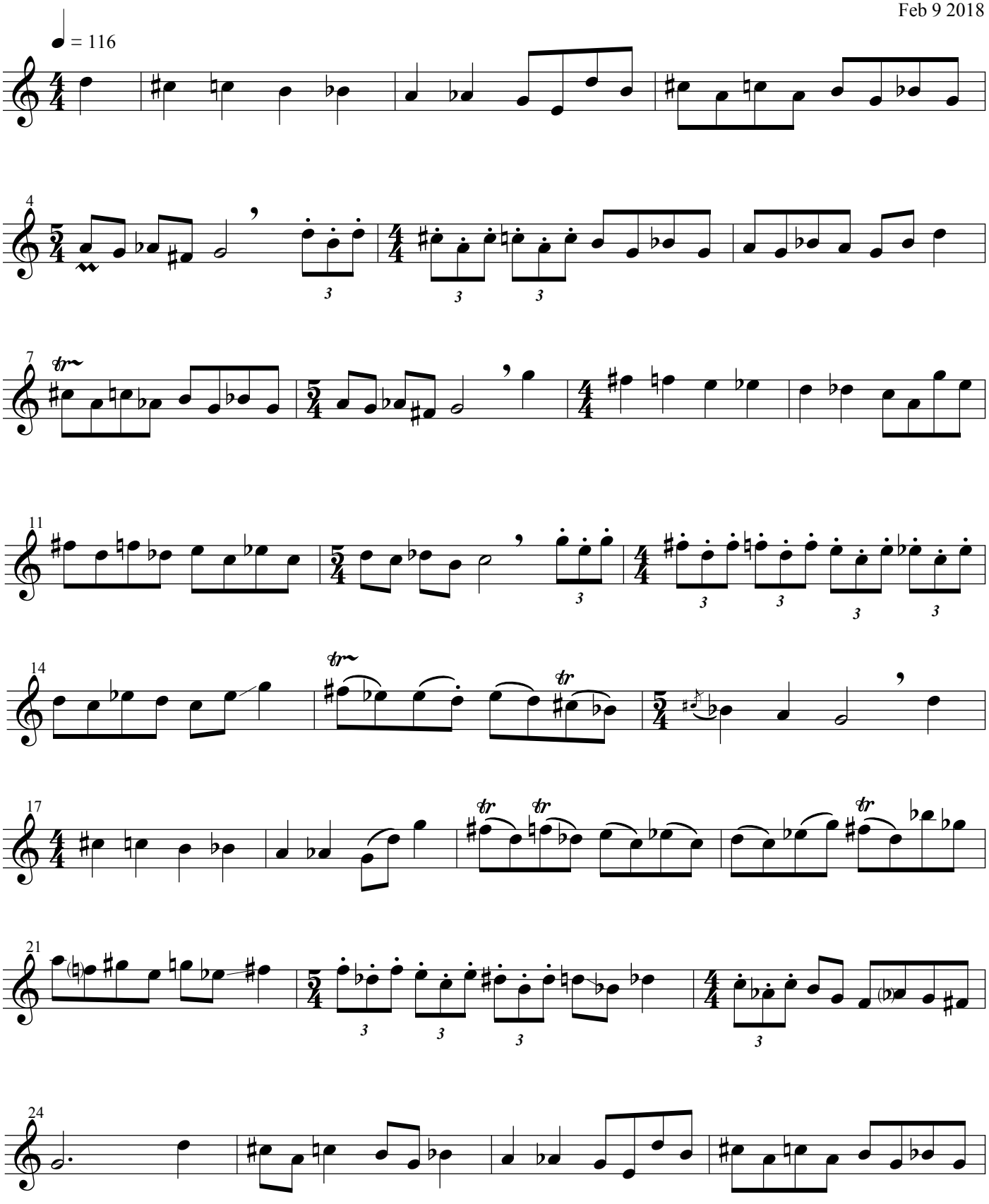


Copyright © 2018, Clark Kimberling

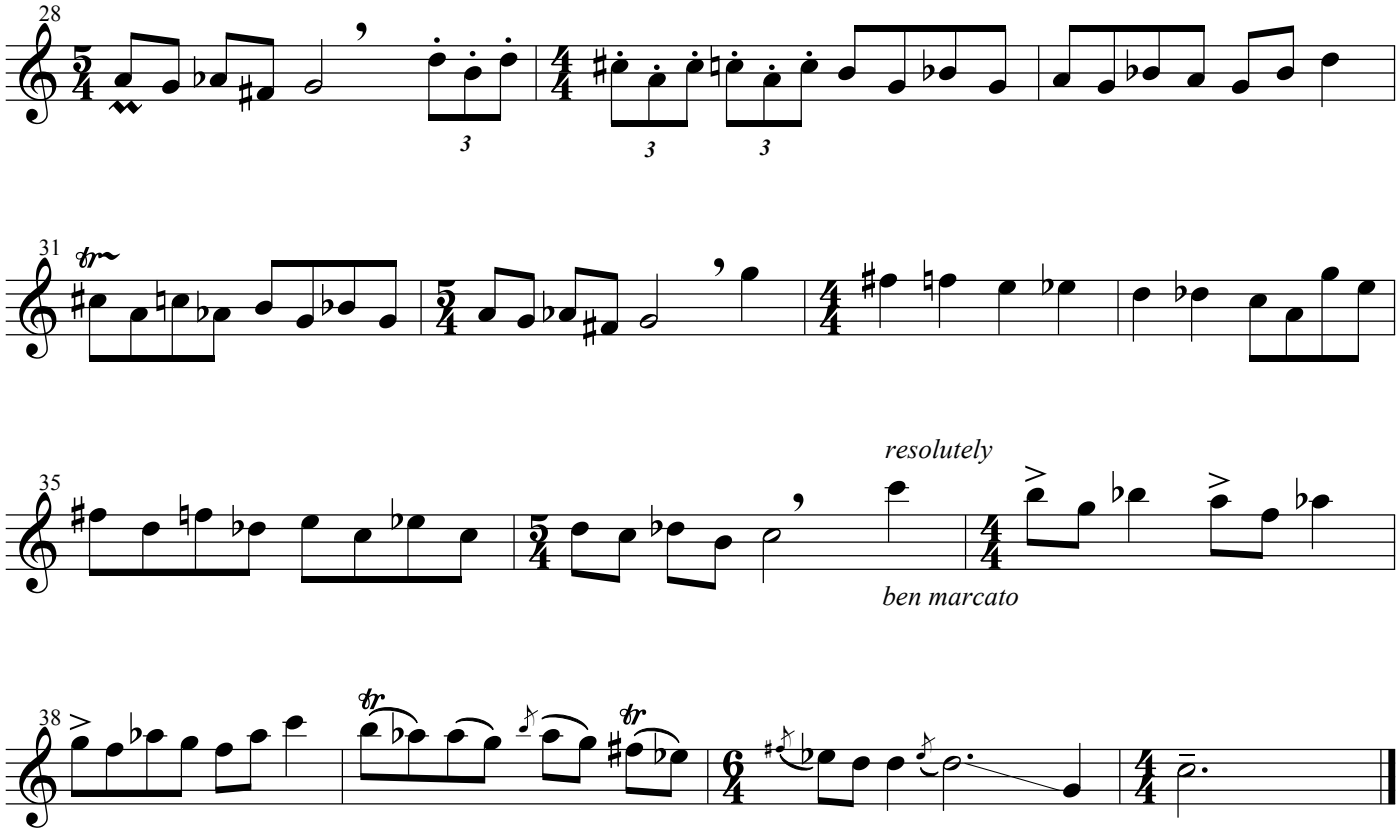

33
37
faster
41
45

Solo 203

Clark Kimberling
Feb 9 2018

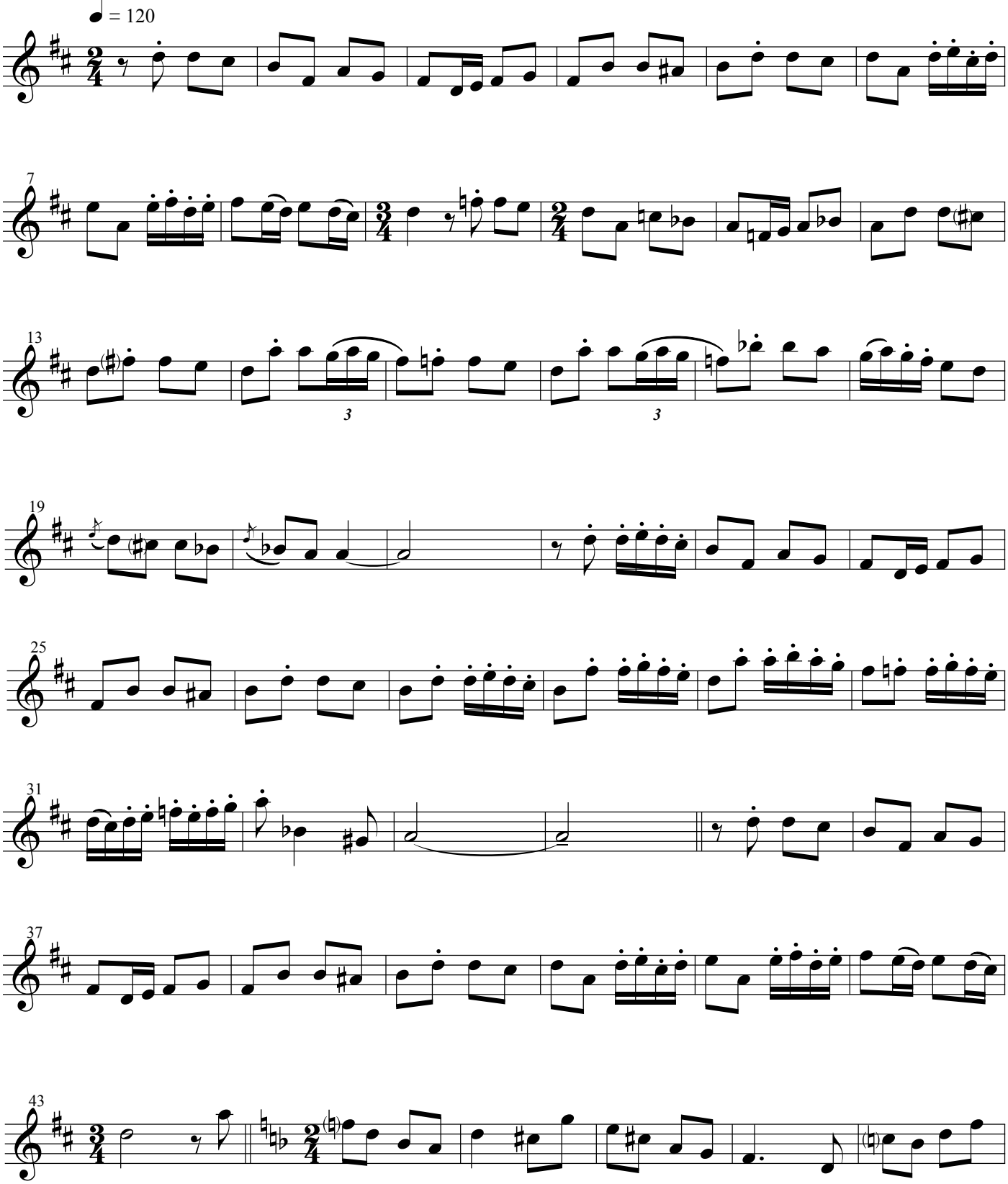


Copyright © 2018, Clark Kimberling

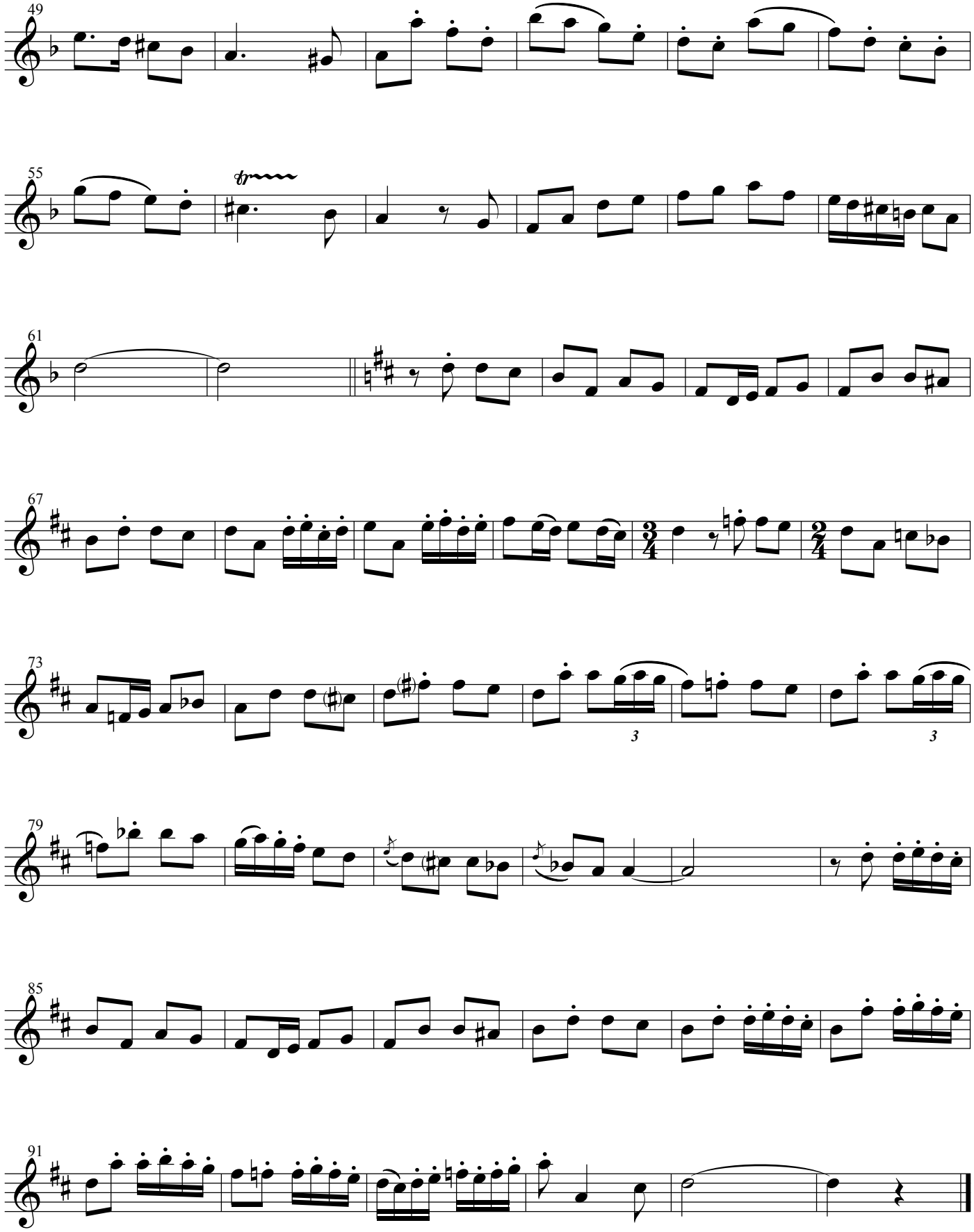

28
31
35
resolutely
ben marcato
38

Solo 204

Clark Kimberling
Feb 10 2018

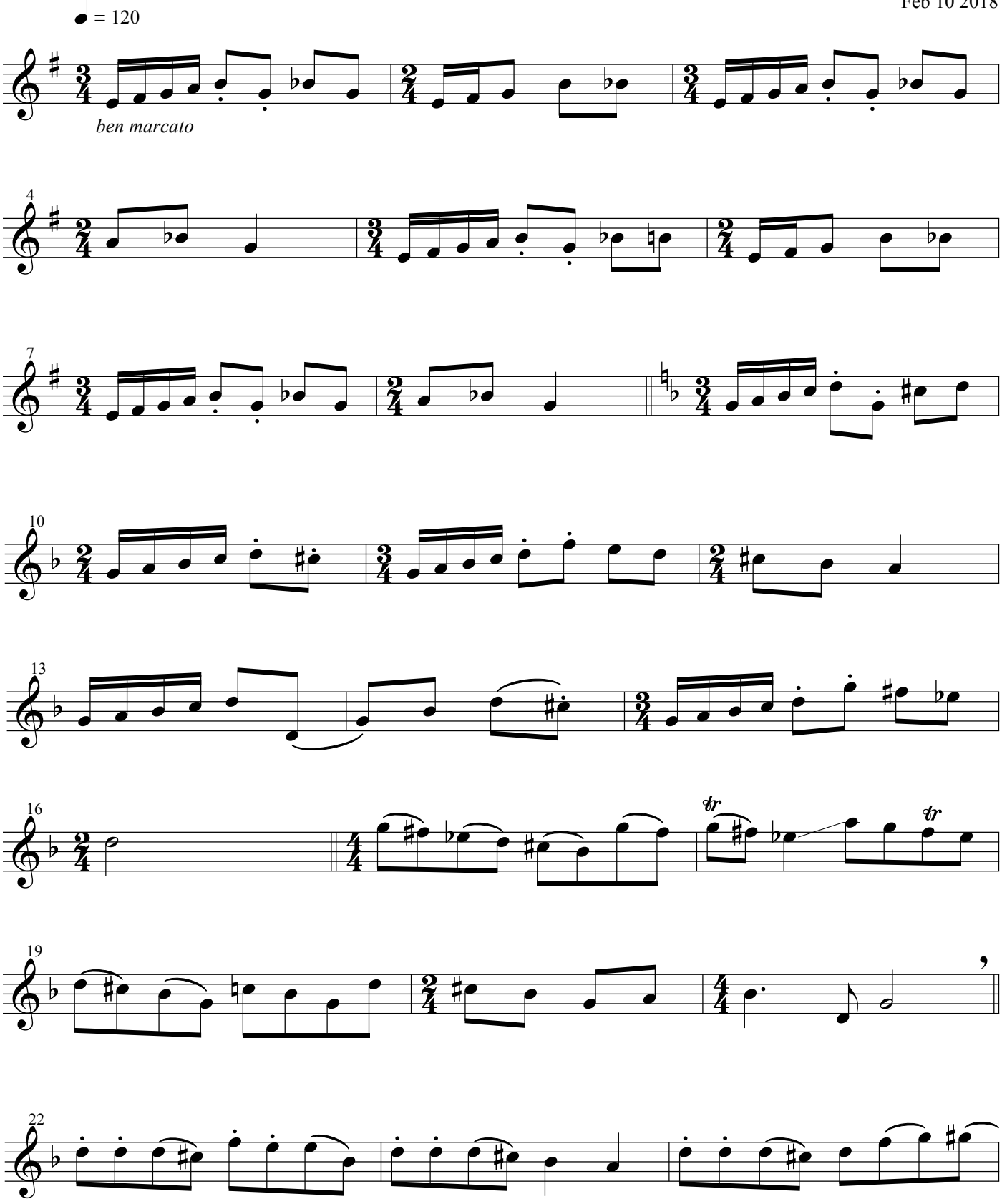


Copyright © 2018, Clark Kimberling

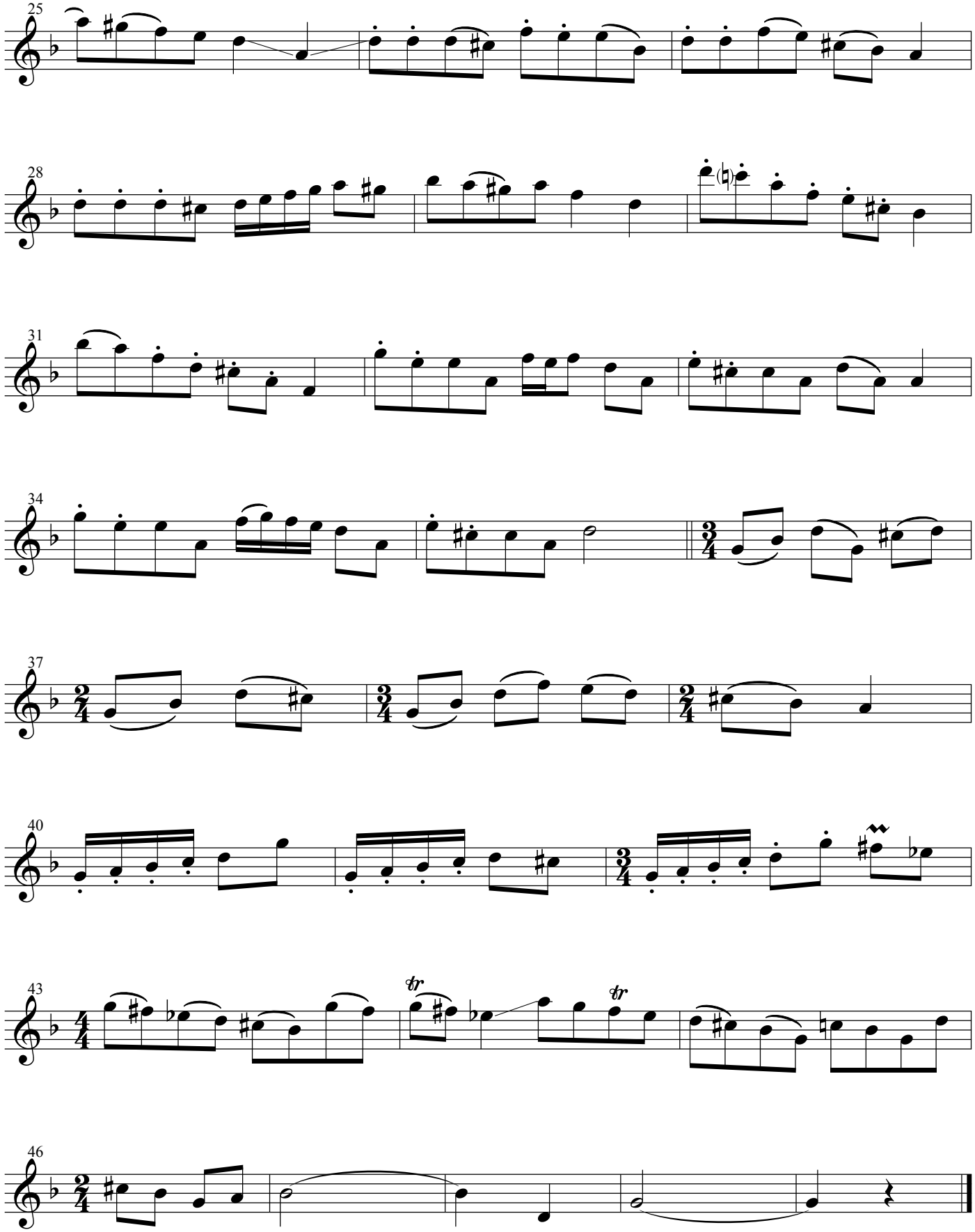

49
55
61
67
73
79
85
91

Solo 205

Clark Kimberling
Feb 10 2018

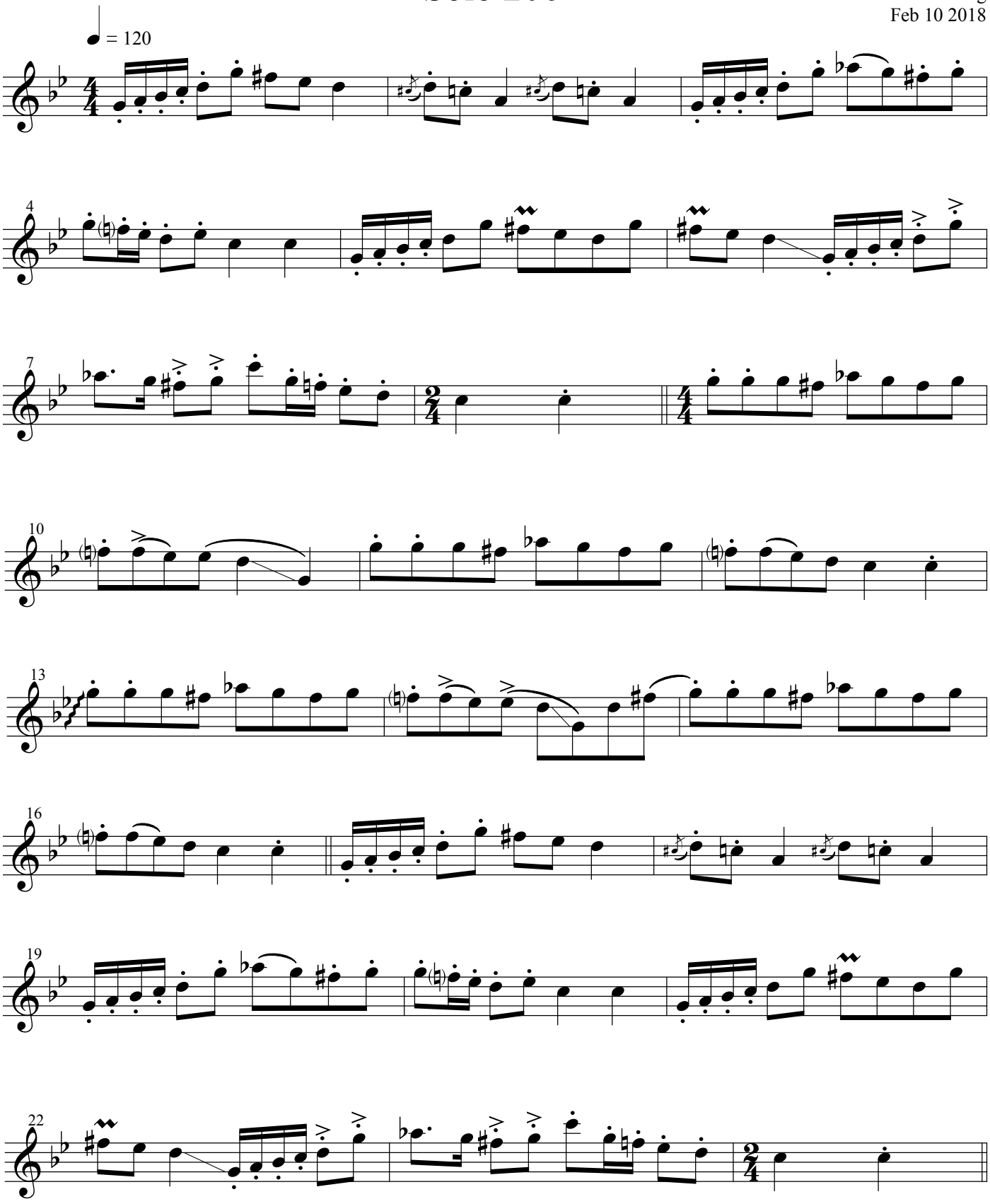


Copyright © 2018, Clark Kimberling

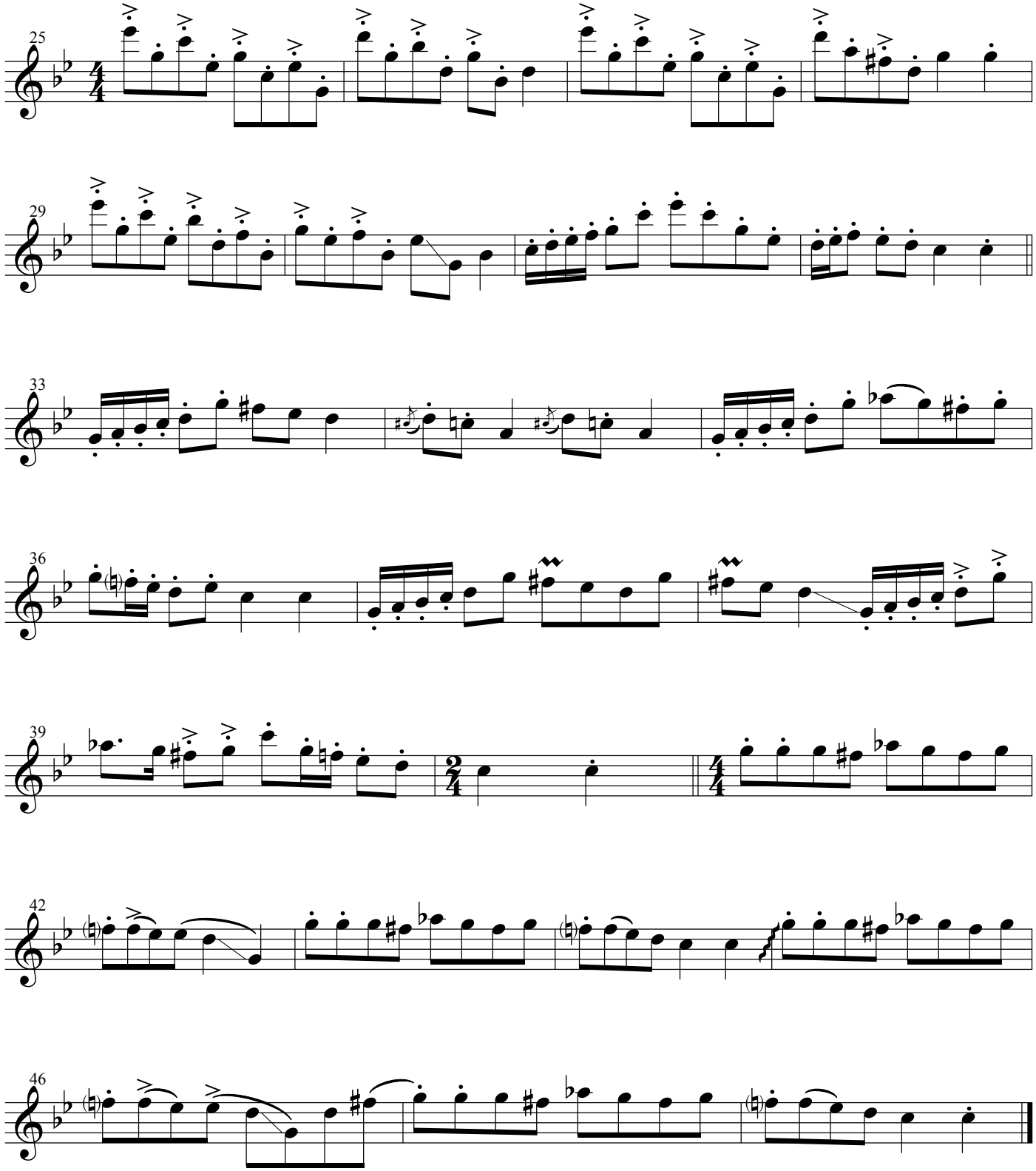

25
28
31
34
37
40
43
46

Solo 206

Clark Kimberling
Feb 10 2018

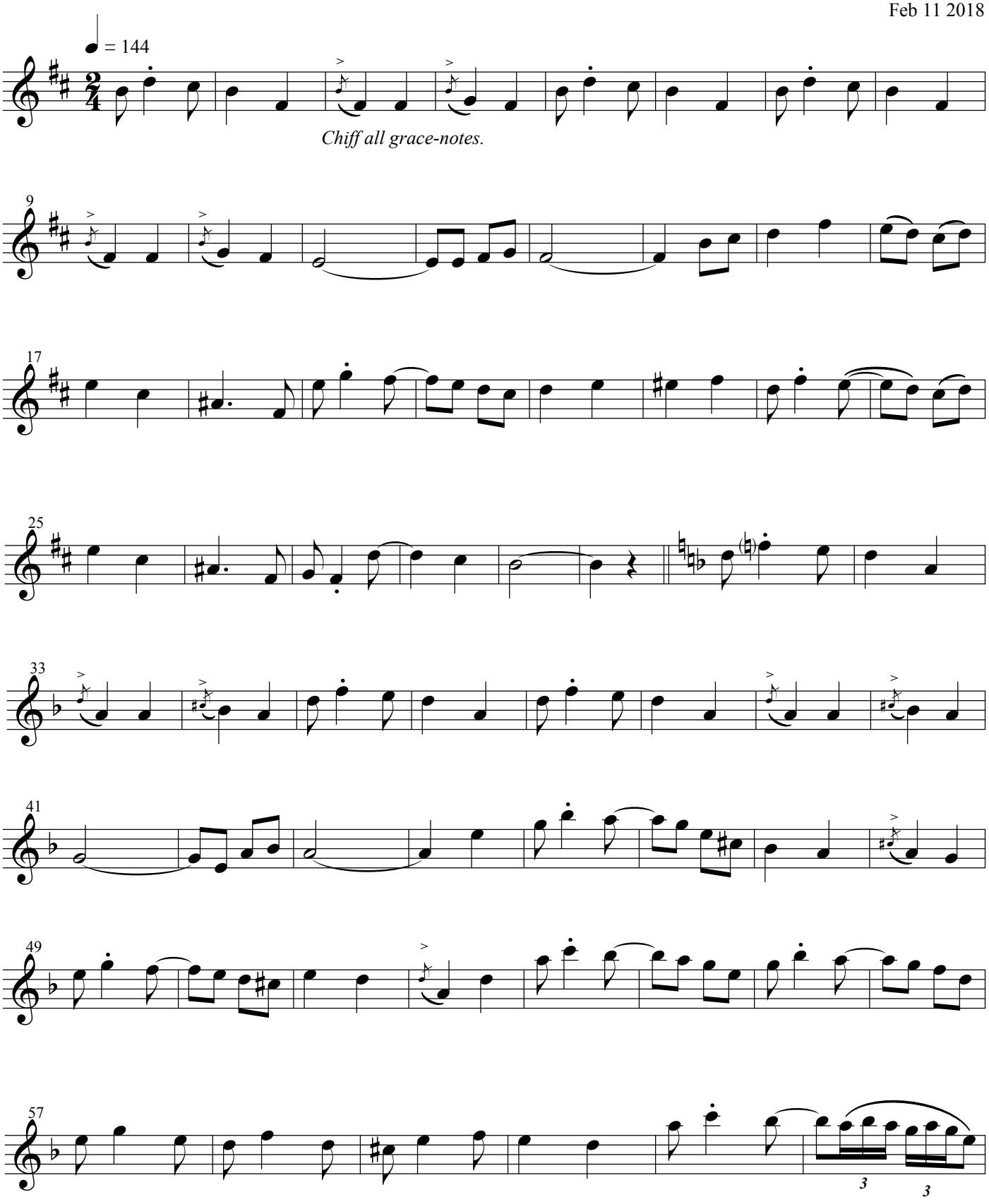


Copyright © 2018, Clark Kimberling

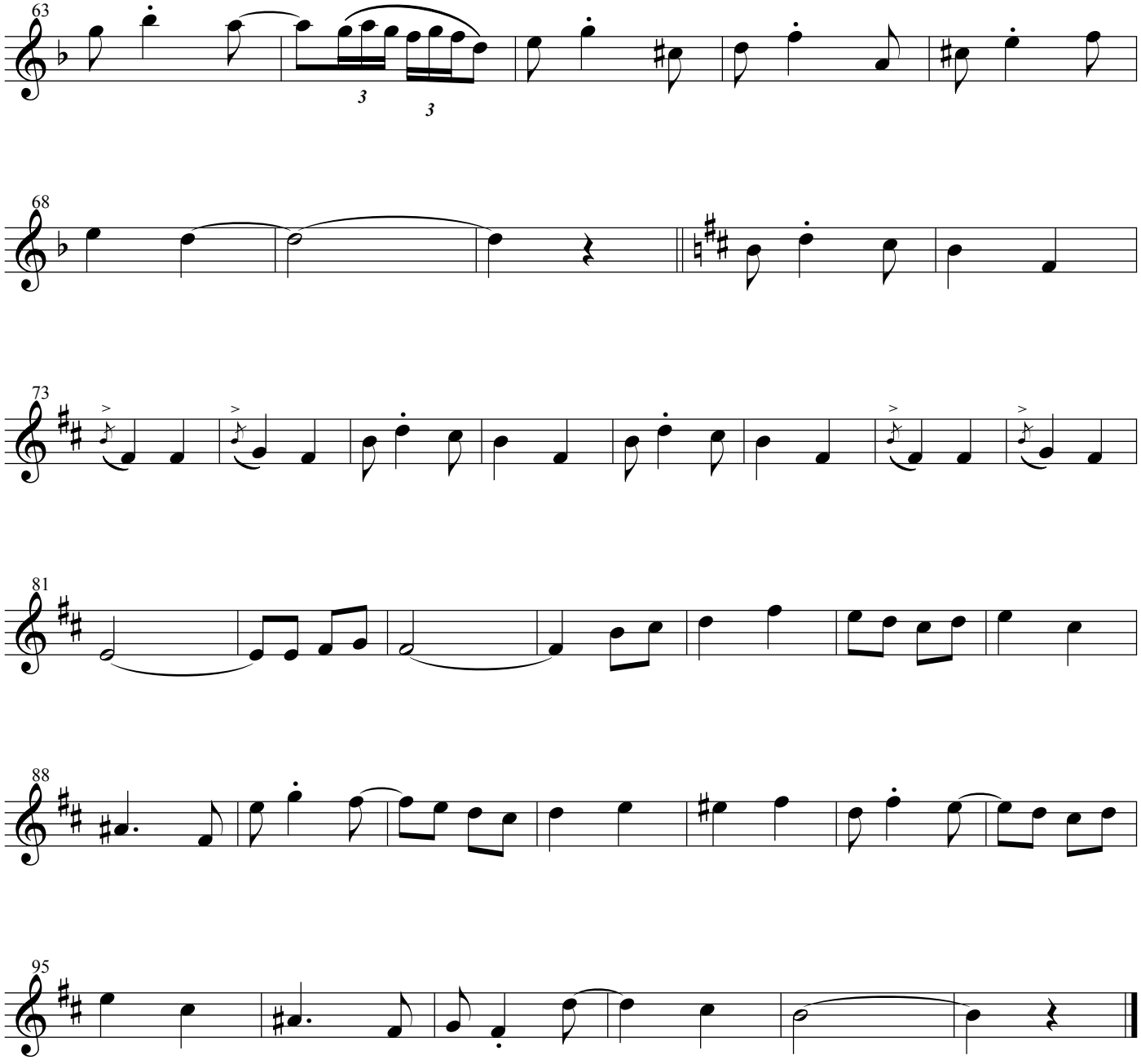

25
29
33
36
39
42
46

Solo 207

Clark Kimberling
Feb 11 2018

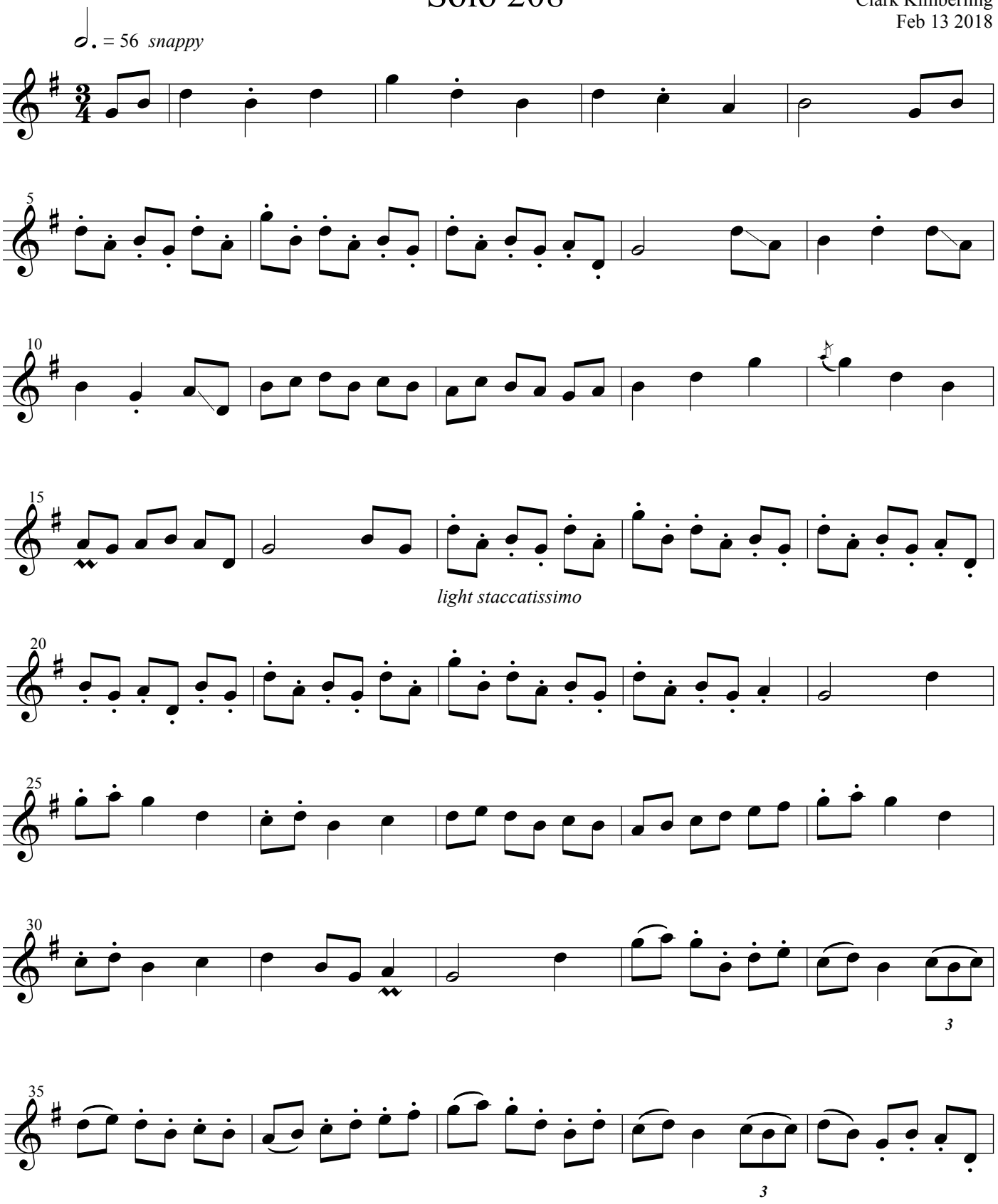


Copyright © 2018, Clark Kimberling

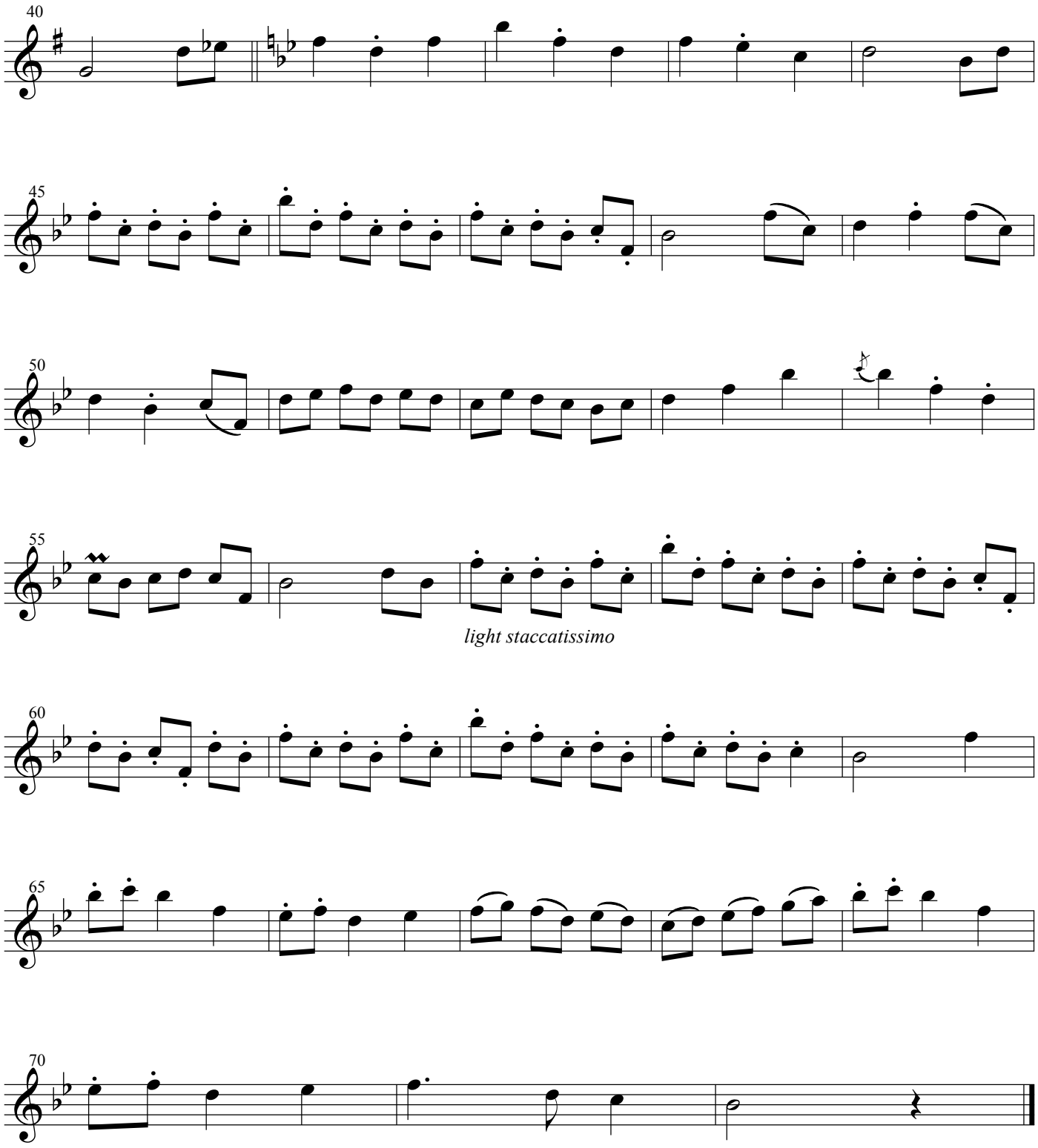

63
3
3
68
73
81
88
95

Solo 208

Clark Kimberling
Feb 13 2018

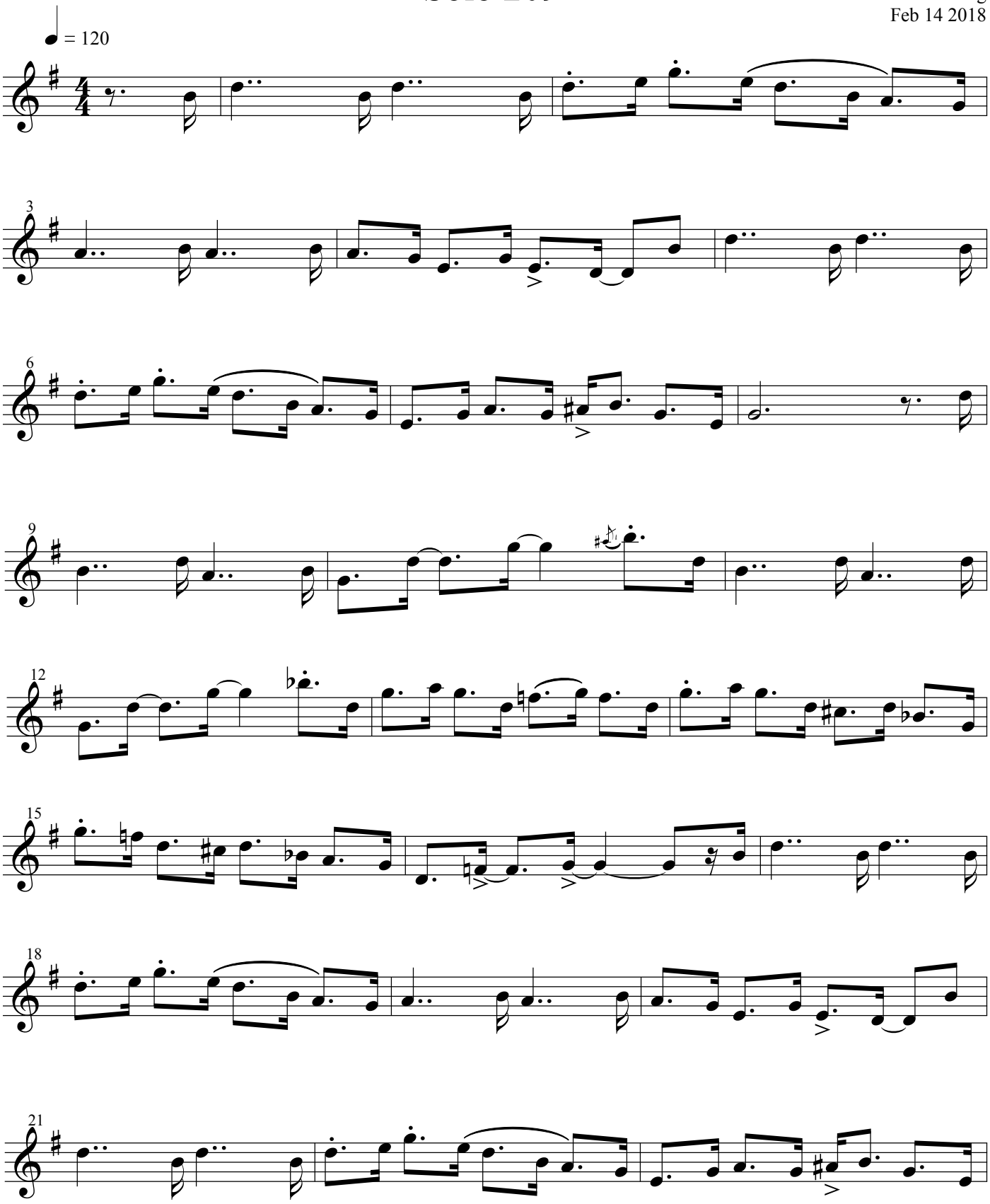


Copyright © 2018, Clark Kimberling

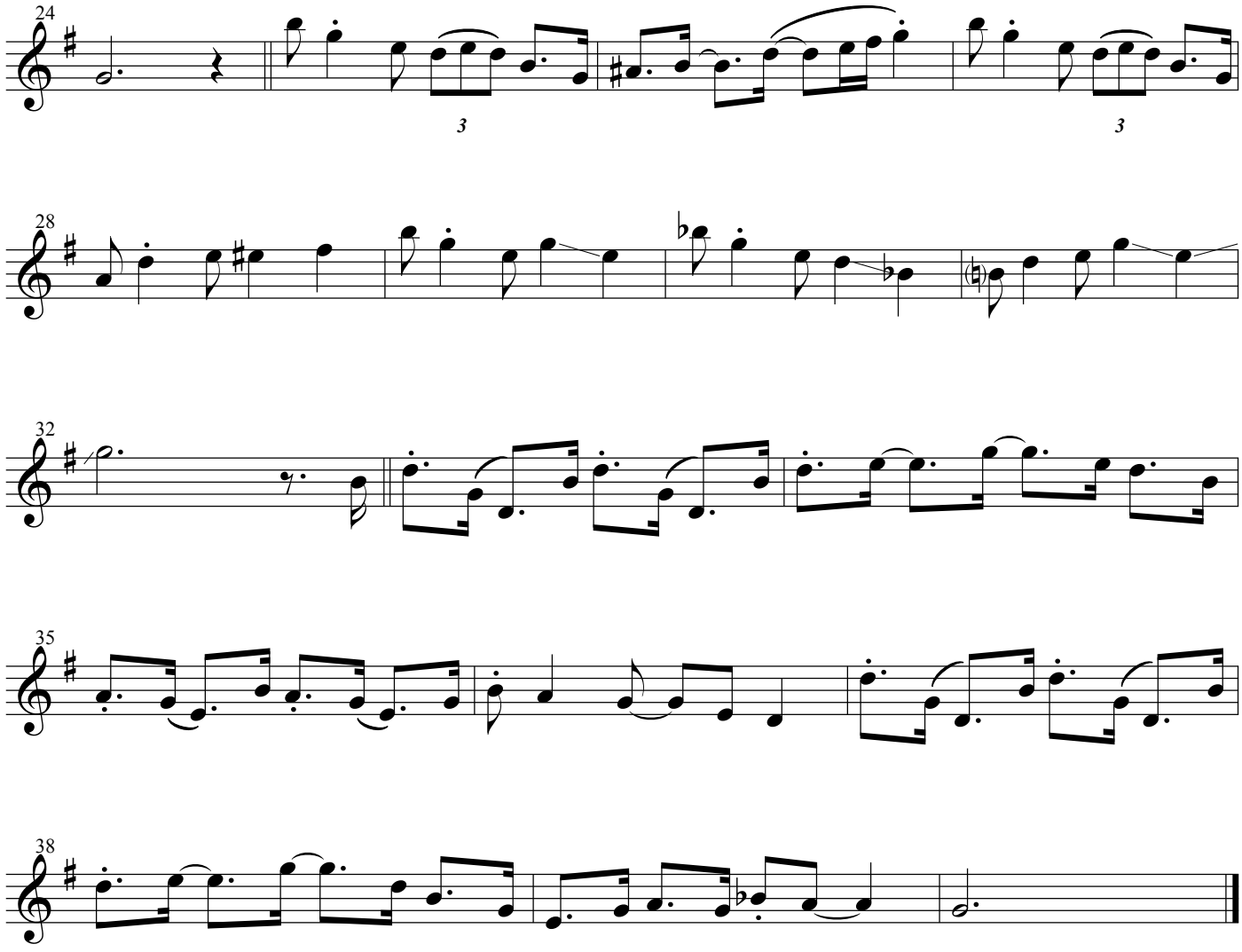

40
45
50
55
light staccatissimo
60
65
70

Solo 209

Clark Kimberling
Feb 14 2018

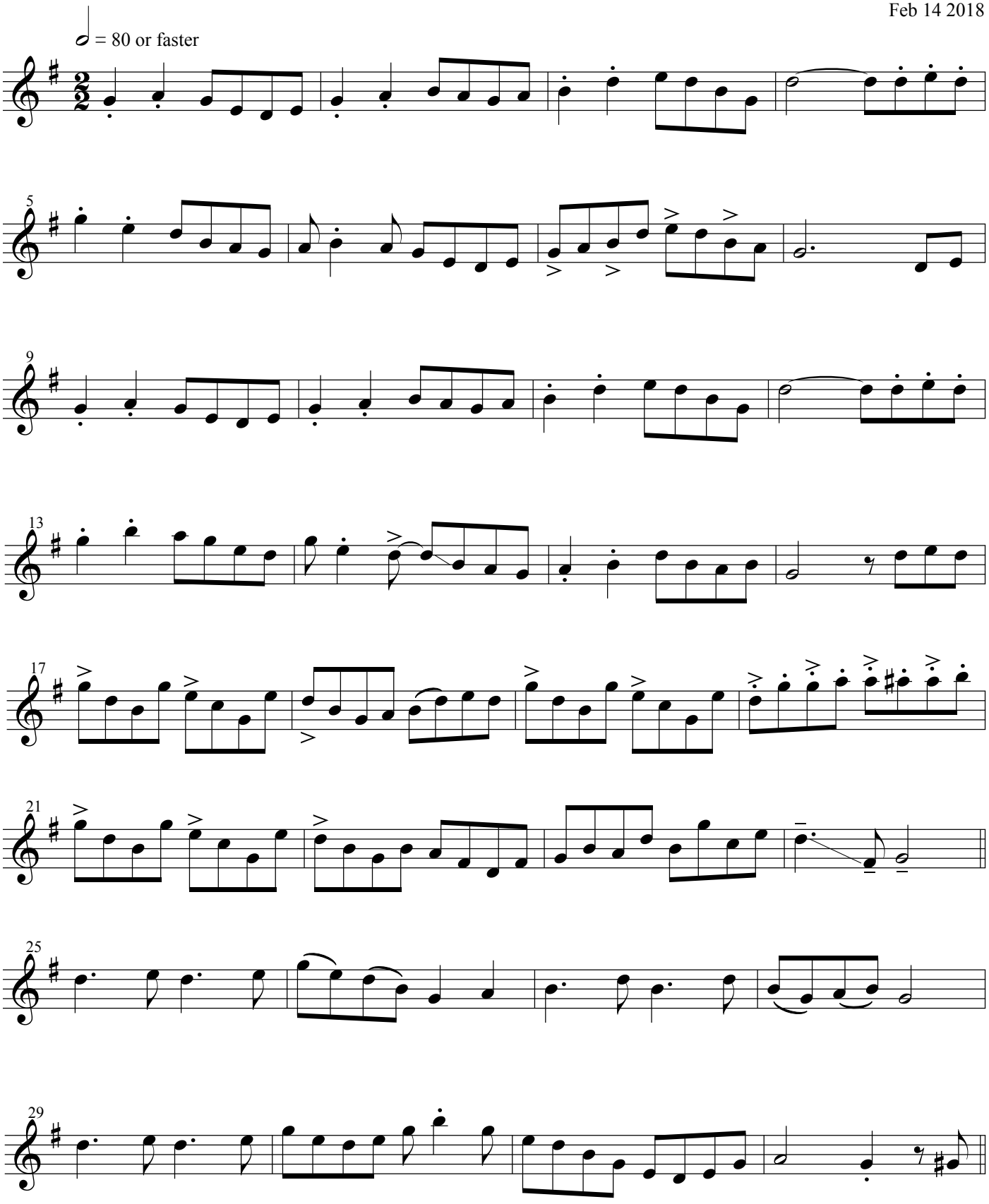


Copyright © 2018, Clark Kimberling

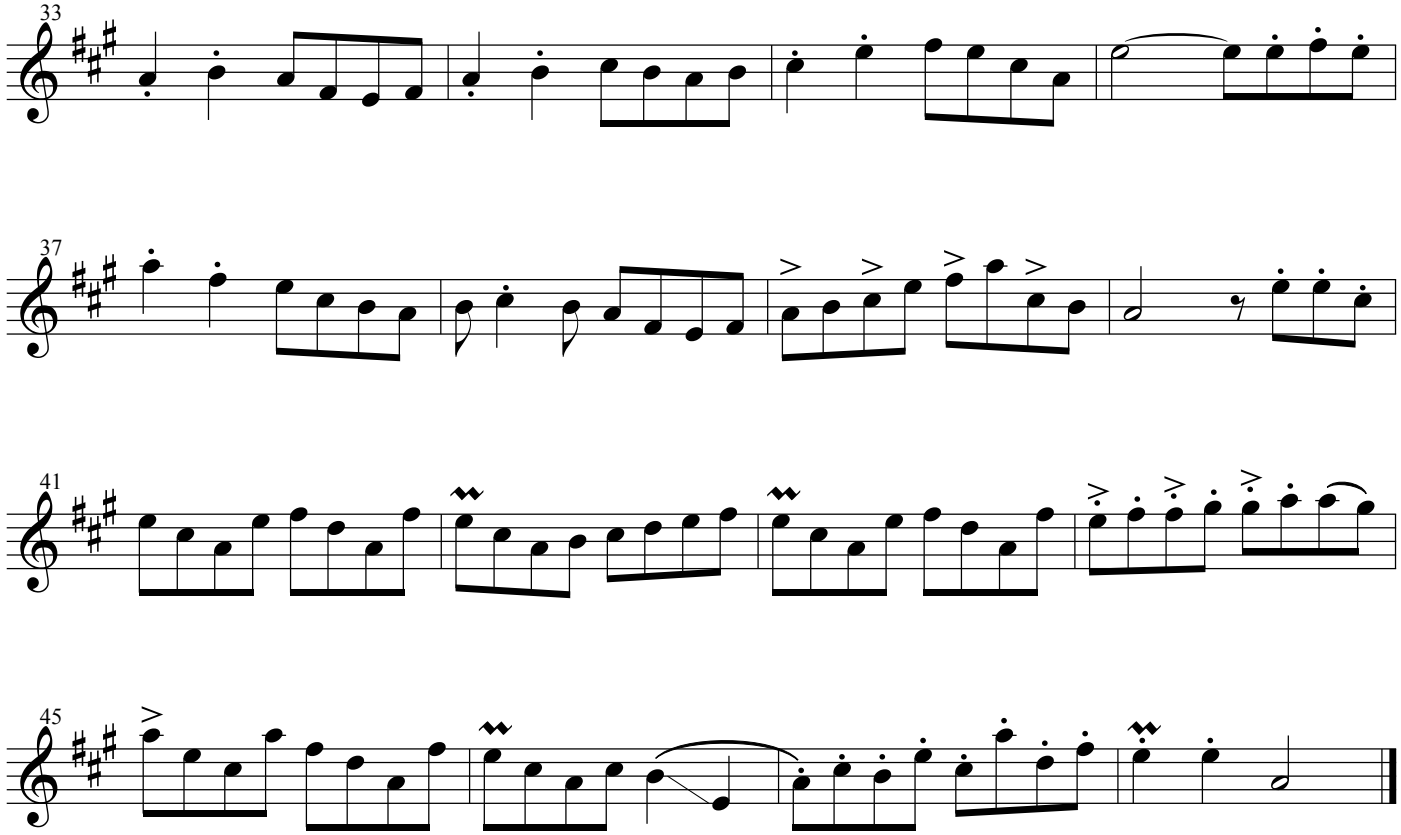

24
3
3
28
32
35
38

Solo 210

Clark Kimberling
Feb 14 2018



Copyright © 2018, Clark Kimberling


33
37
41
45