SOLOS FOR SOPRANO RECORDER

BOOK EIGHT
Solos 211-240

Clark Kimberling
2019

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BOOK EIGHT: SOLOS 211-240

The composing of the solos in Books One to Ten extended from August 14, 2017 to June 23, 2018. The guiding light was to *liberate* the soprano recorder, to explore what this amazing instrument can do, including techniques and tonalities not called for in most other recorder music. These include "using the whole instrument" (two octaves and an occasional note higher than C), as well as vibrato, recorder-glissando, and staccatissimo. The liberation also connotes styles of music popular during centuries that the recorder was largely forgotten––styles loosely associated with specific countries, cultures, tonalities, and rhythmic characteristics. With these things in mind, players who venture to read through or perform solos in this collection may find the following guide helpful.

211 Baroque style
212 Eastern European tonality
213 Baroque style, chromatic
214 Baroque style
215 Baroque style
216 Baroque style
217 Baroque style
218 Baroque style
219 Aeolian, flexible rhythm
220 19th century Scottish style
221 Baroque style, flexible rhythm, articulation contrasts
222 Aeolian, with dorian midsection
223 Baroque style
224 Aeolian, dorian
225 Modal, flexible rhythm
226 Baroque style
227 Baroque style, staccatissimo
228 Baroque style, articulation contrasts
229 Modal, lyrical
230 lyrical, Irish style
231 18th century English style
232 18th century English style
233 Baroque style, wide intervals
234 Baroque style
235 Waltz (6/8), chromatic
236 Baroque style
237 Baroque style, articulation contrasts
238 Baroque style, lyrical midsection
239 Fifths and trills
240 Chromatic, rubato

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For a **second** collection of solos, similar to this collection, click here:
https://imslp.org/wiki/400_Solos_for_C_Instrument_(Kimberling,_Clark)

A **third** series of collections can be accessed just below. They are arranged in 12 separate collections, each with Historical Notes. Clicking will take you to Historical Notes, and from there you can download solos as PDFs (except for Collection 2, for which all the solos are published commercially).

Historical Notes for Collection 1: African-American and Jamaican Melodies

Historical Notes for Collection 2: Christmas Carols; click here for access to the carols.

Historical Notes for Collection 3: Irish Melodies

Historical Notes for Collection 4: Americana to 1865

Historical Notes for Collection 5: Americana after 1865

Historical Notes for Collection 6: British Melodies

Historical Notes for Collection 7: Melodies by Women

Historical Notes for Collection 8: Eastern European and Jewish Melodies

Historical Notes for Collection 9: American Indian Melodies

Historical Notes for Collection 10: Latin American Melodies

Historical Notes for Collection 11: African Melodies

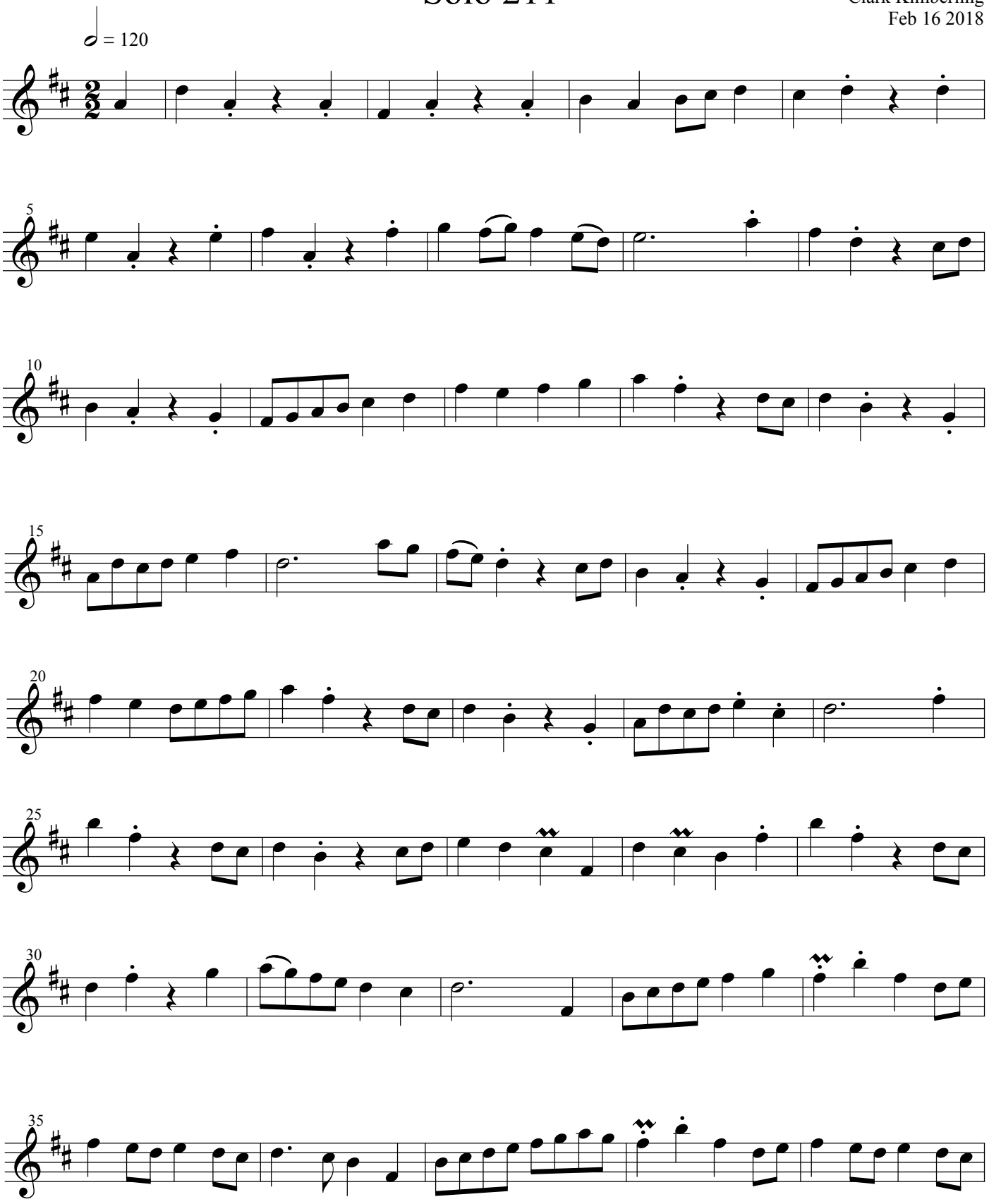
Historical Notes for Collection 12: Western European Melodies

There are about 2000 solos in all these collections. Feel free to play them on various sizes of recorders and other instruments, to use electronic amplification, to add percussion effects, and to experiment.

Enjoy!

Solo 211

Clark Kimberling
Feb 16 2018



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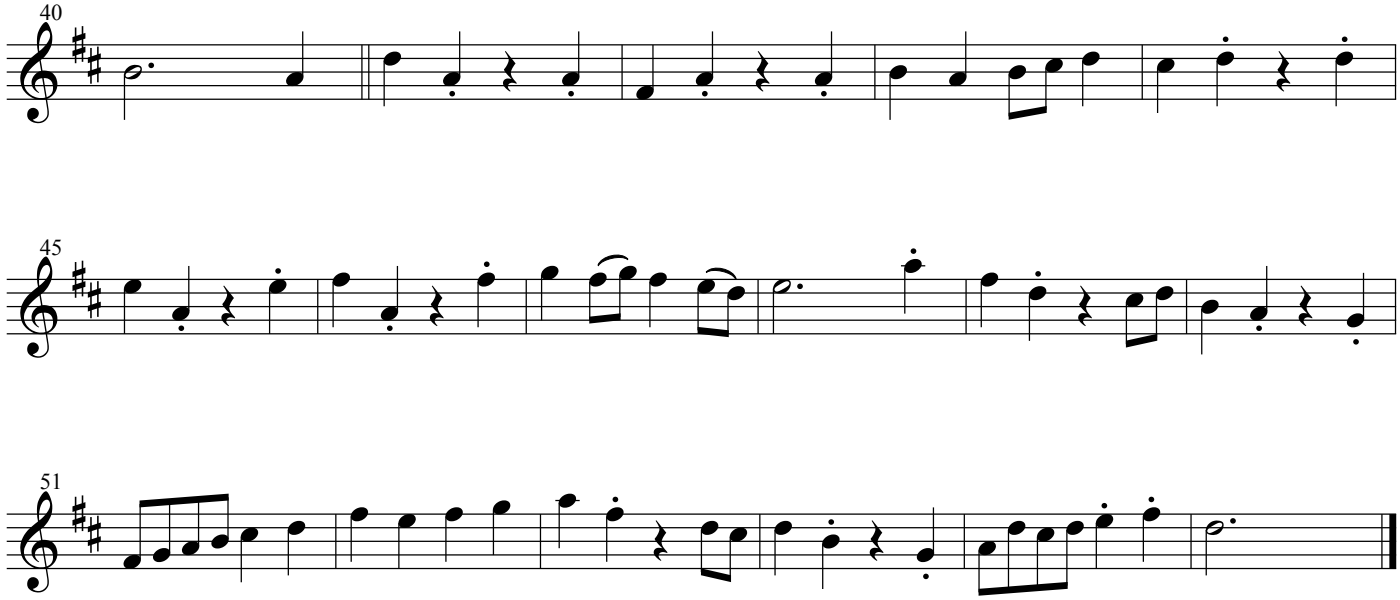
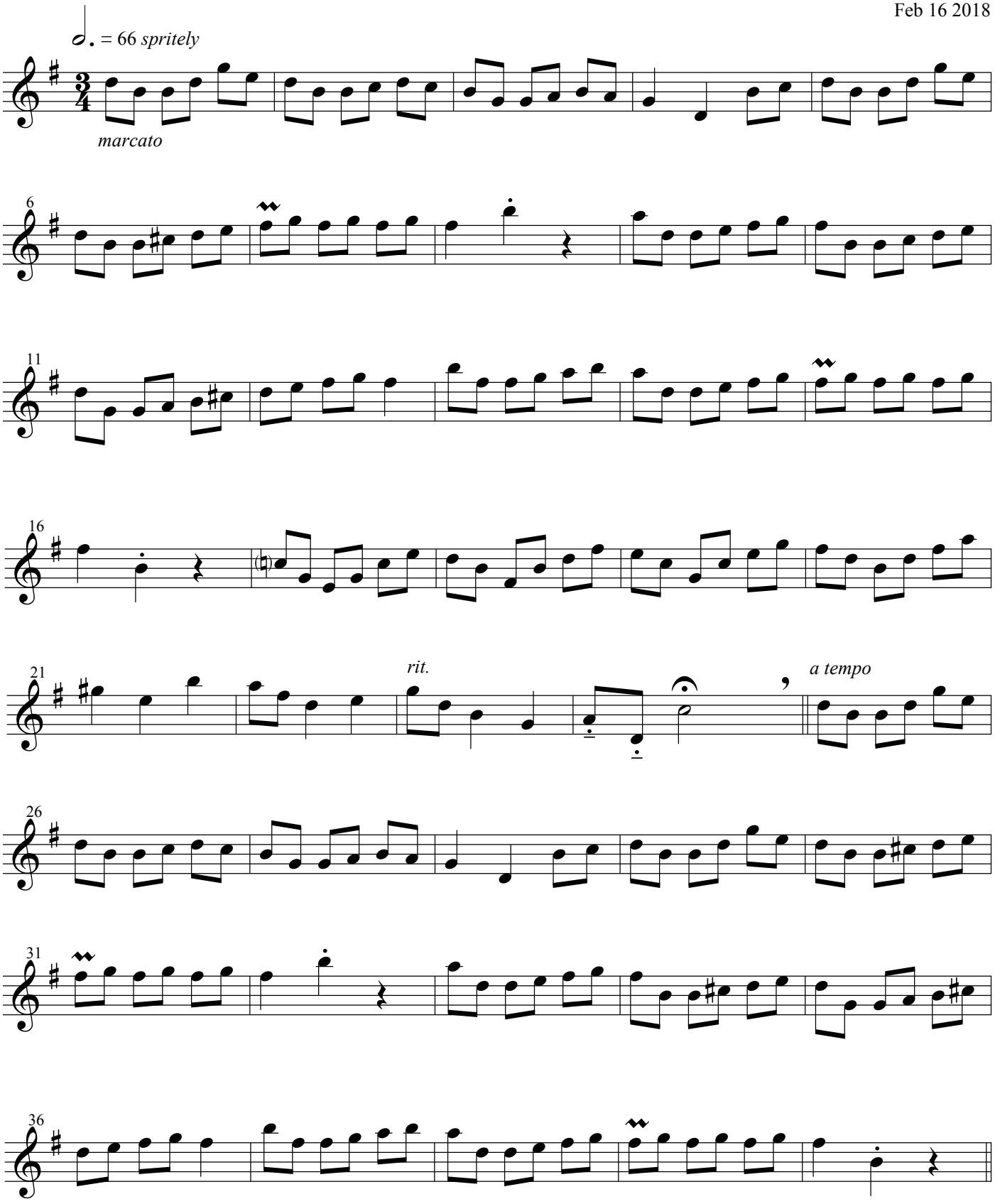

40
45
51

Solo 212

Clark Kimberling
Feb 16 2018



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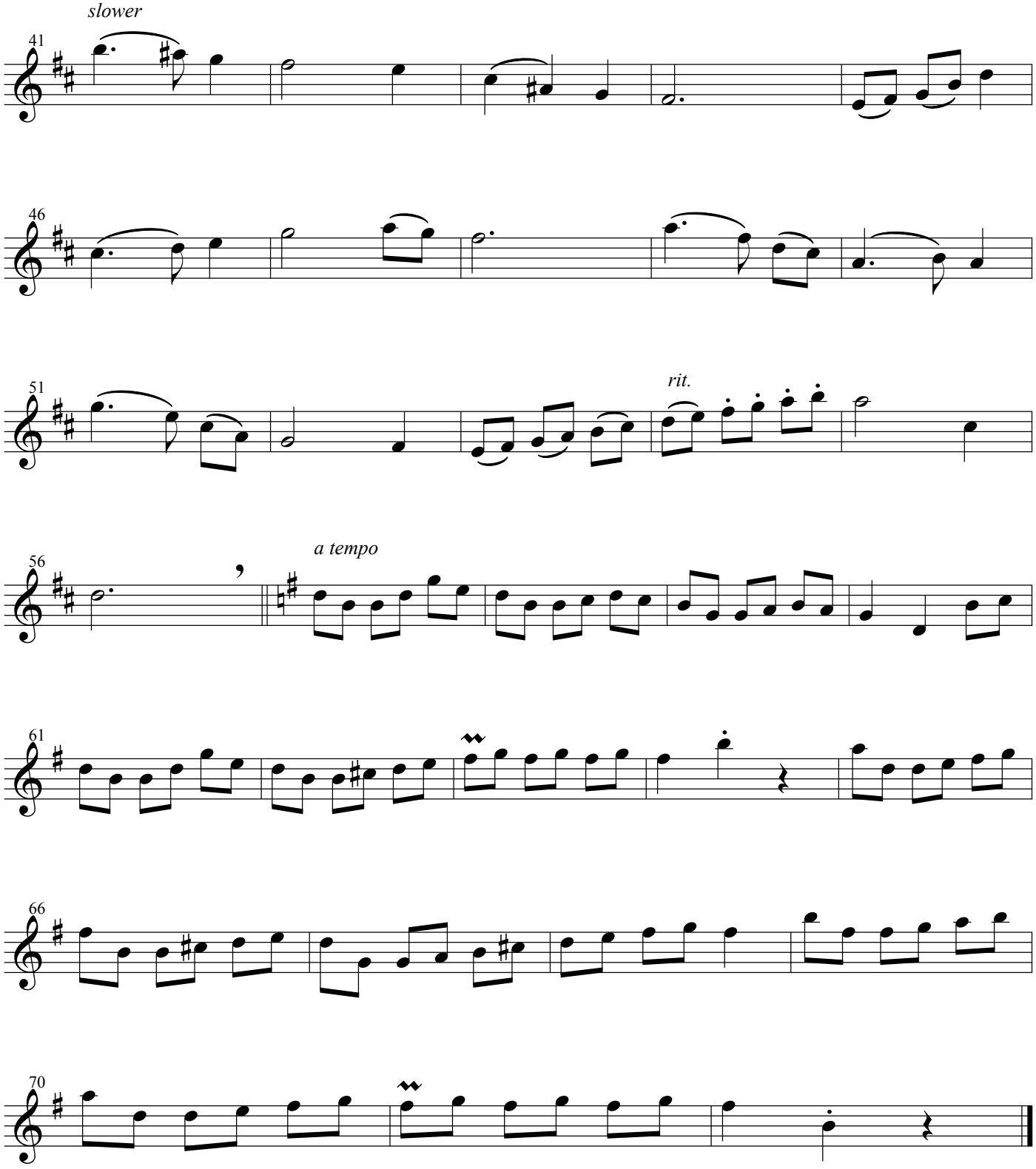
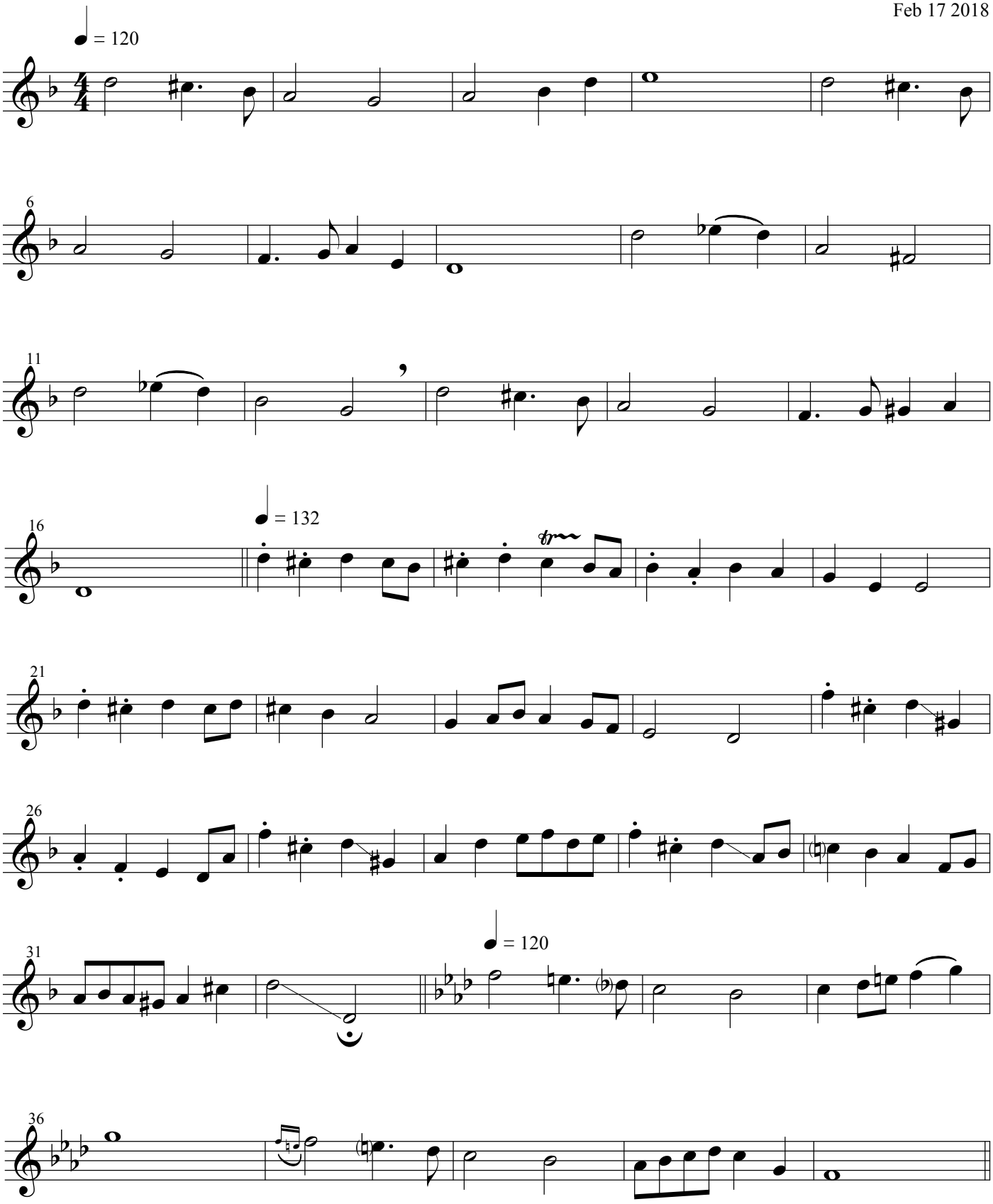

slower
41
46
51
rit.
56
a tempo
61
66
70

Solo 213

Clark Kimberling
Feb 17 2018



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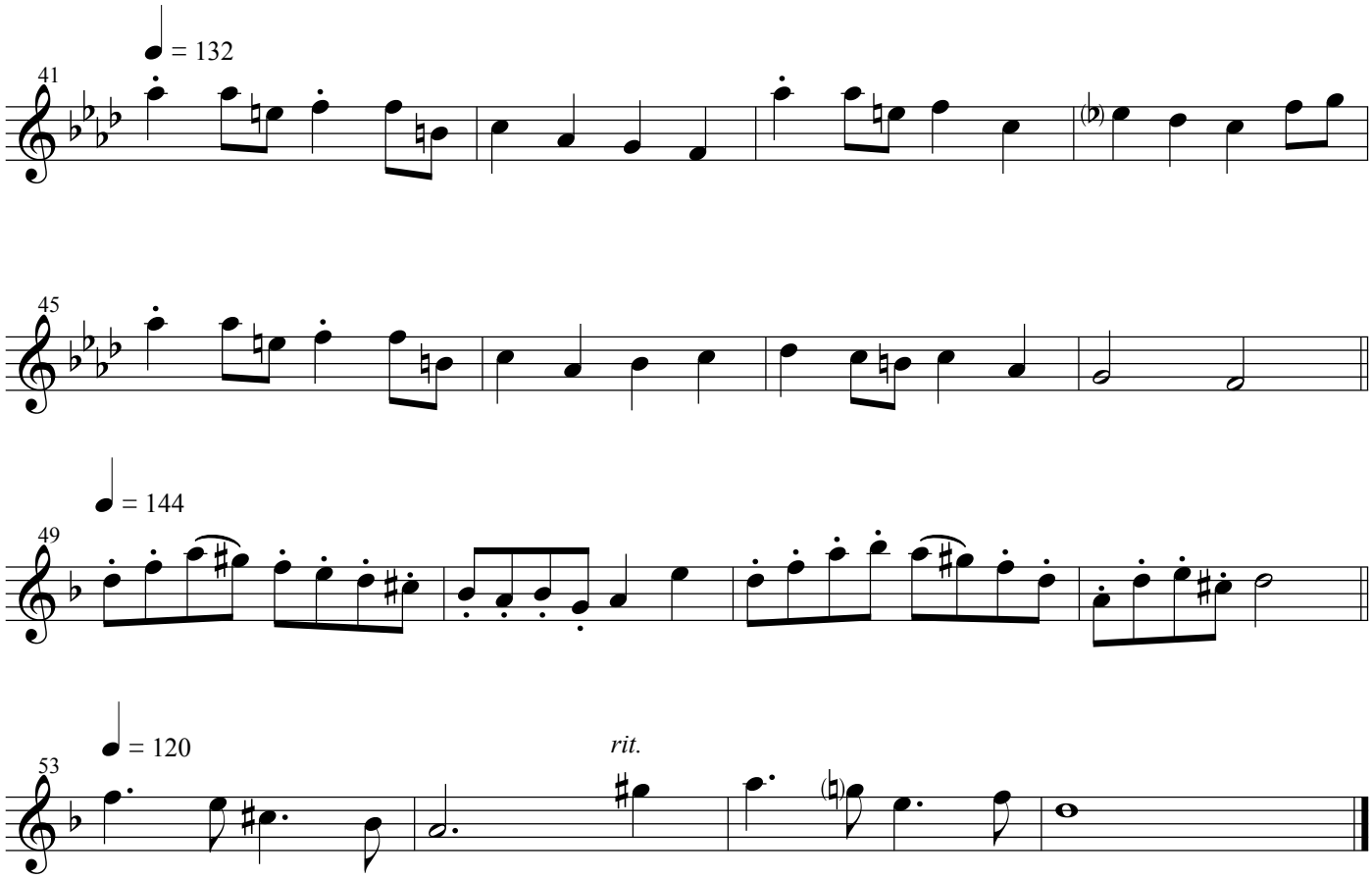
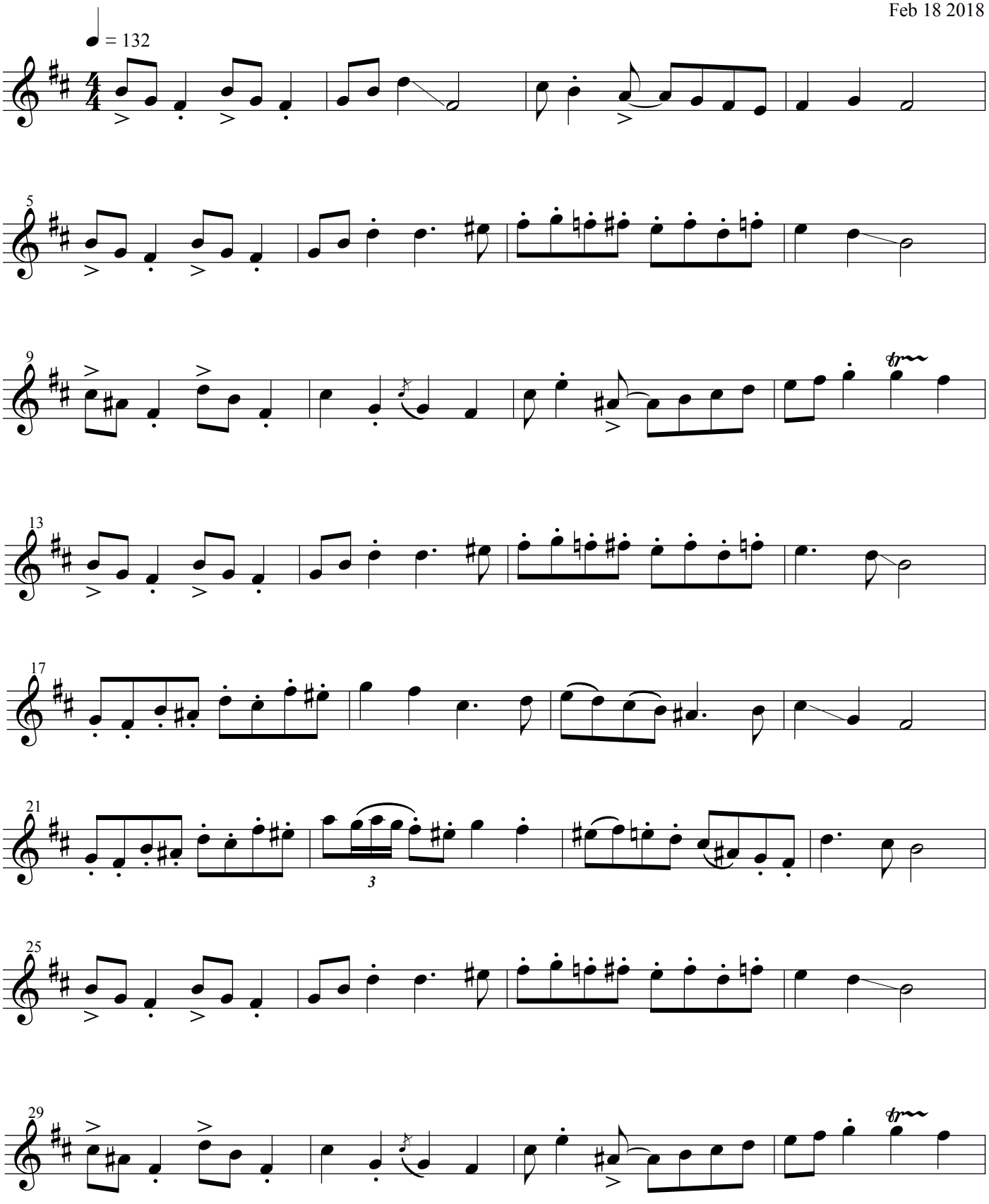

♩ = 132
41
45
♩ = 144
49
♩ = 120
53
rit.

Solo 214

Clark Kimberling
Feb 18 2018



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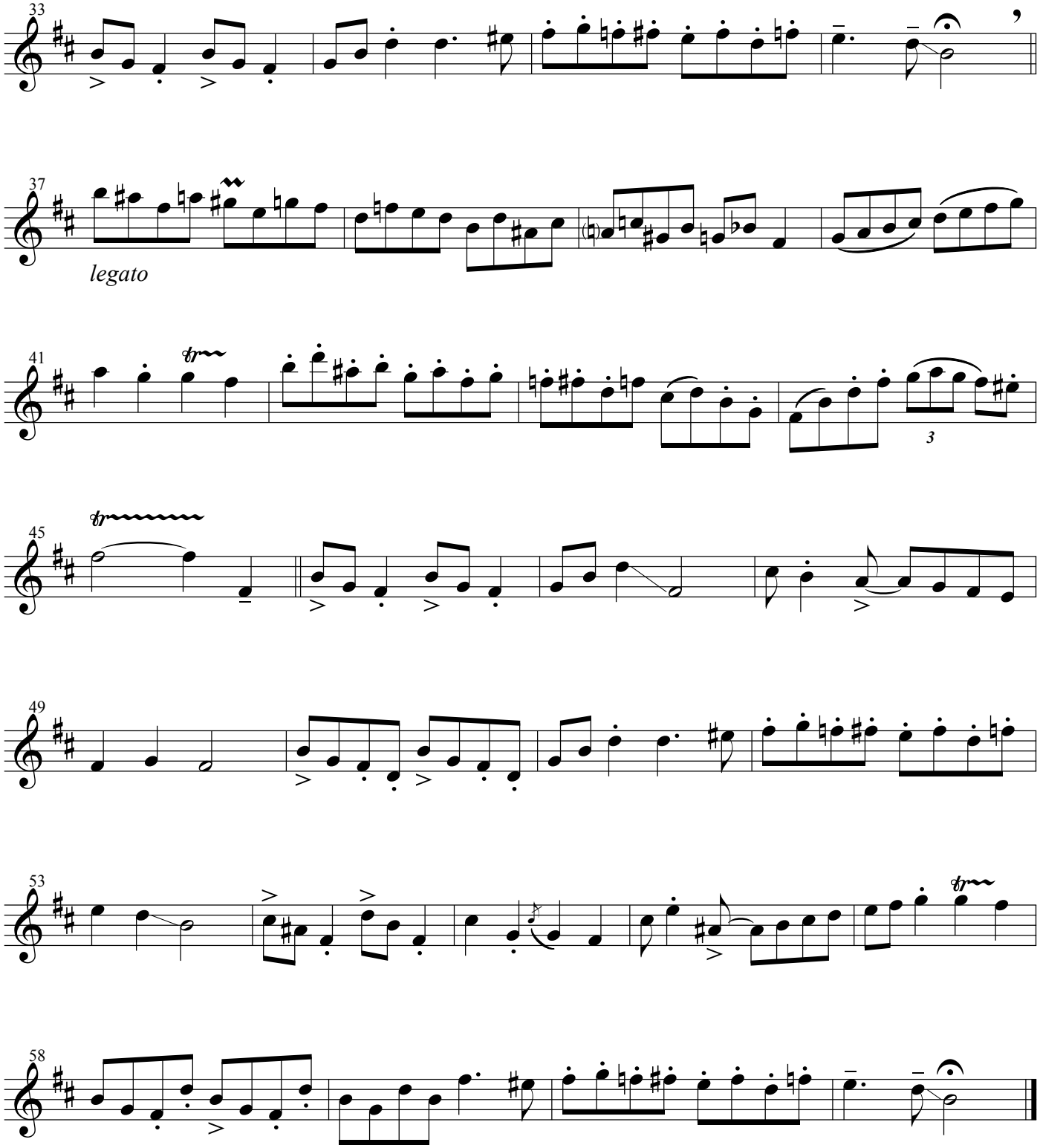
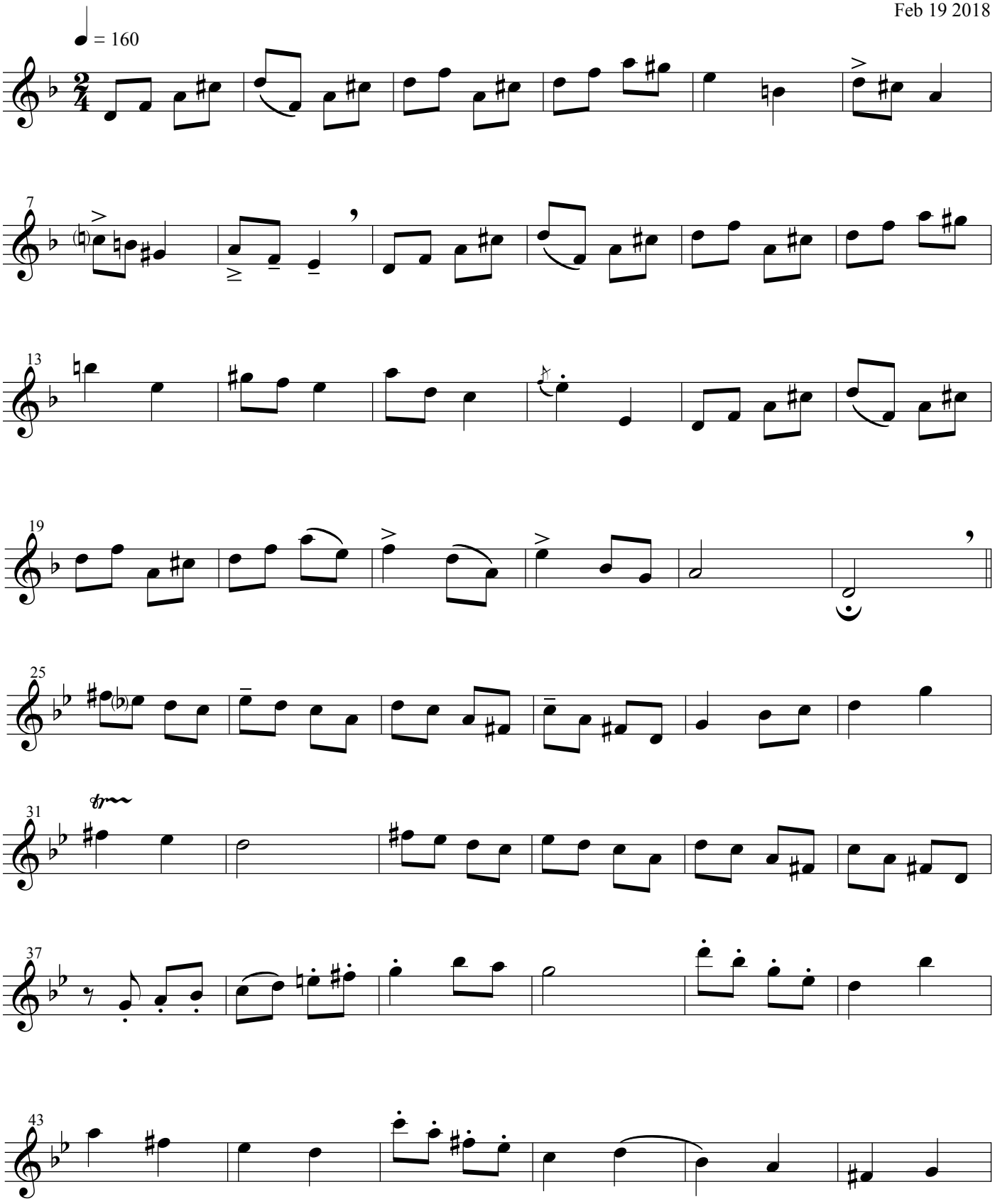

33
37
legato
41
3
45
49
53
58

Solo 215

Clark Kimberling
Feb 19 2018



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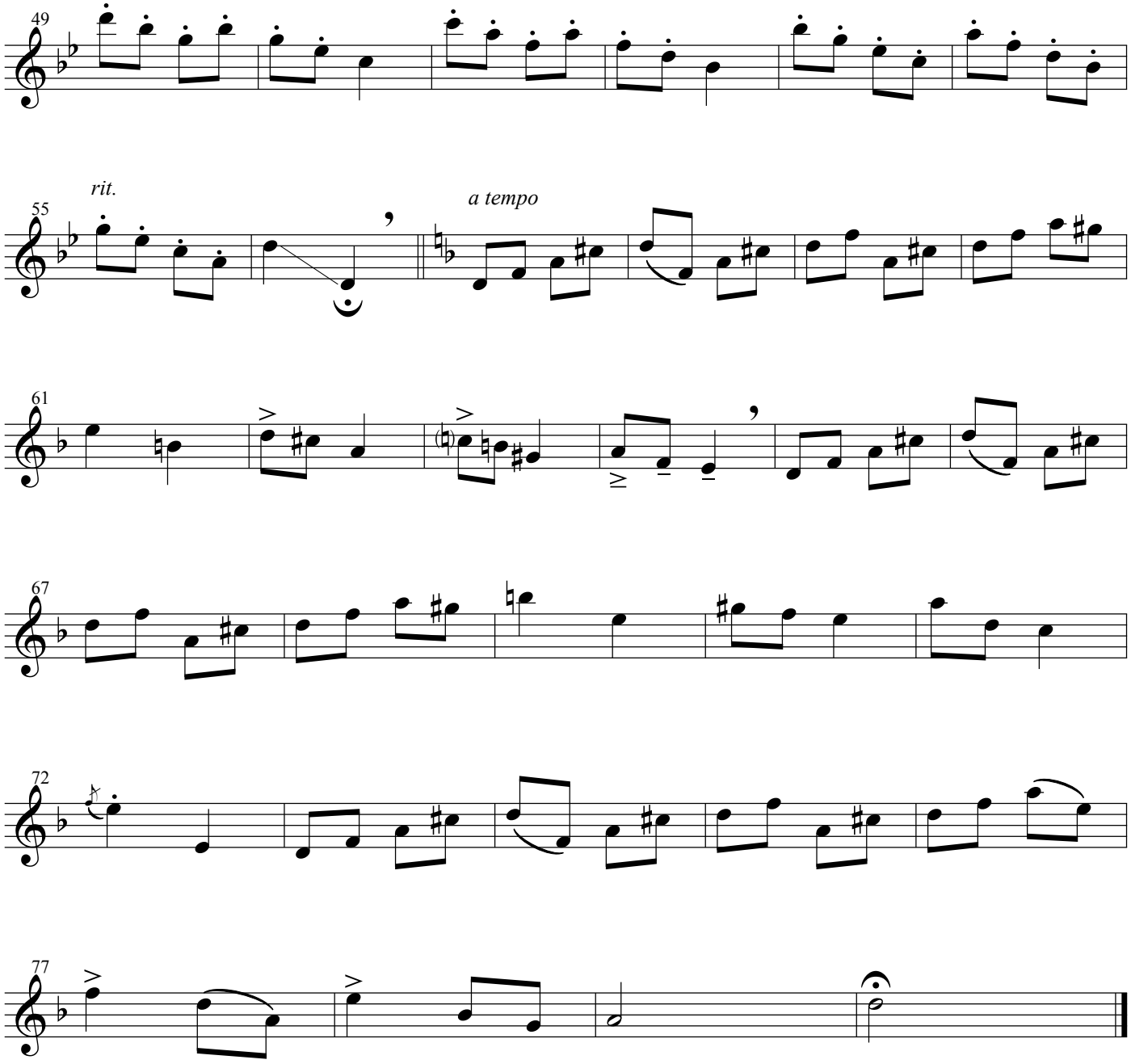
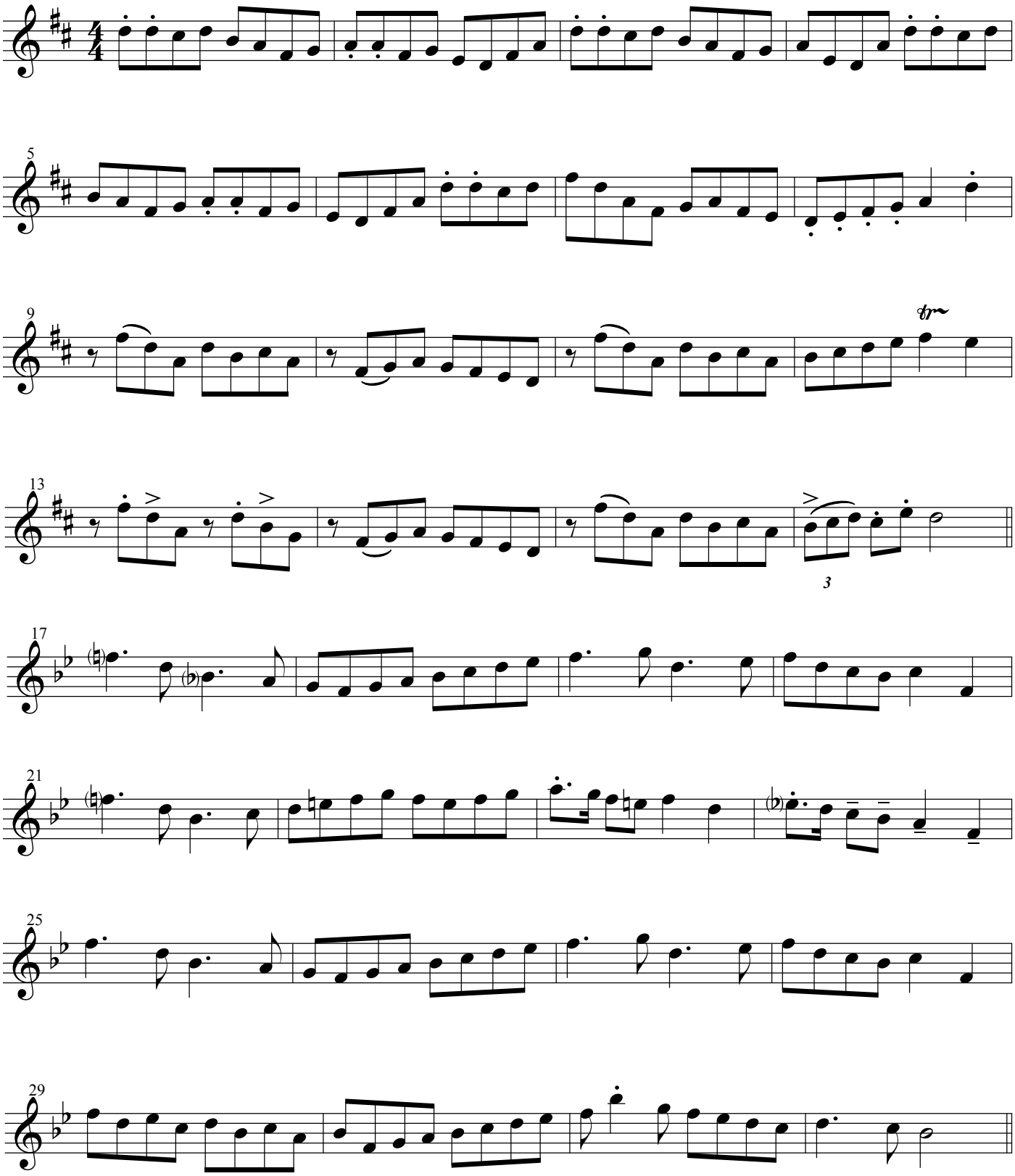

49
rit.
55
a tempo
61
67
72
77

Solo 216

Clark Kimberling
Feb 21 2018

♩ = 144 or faster



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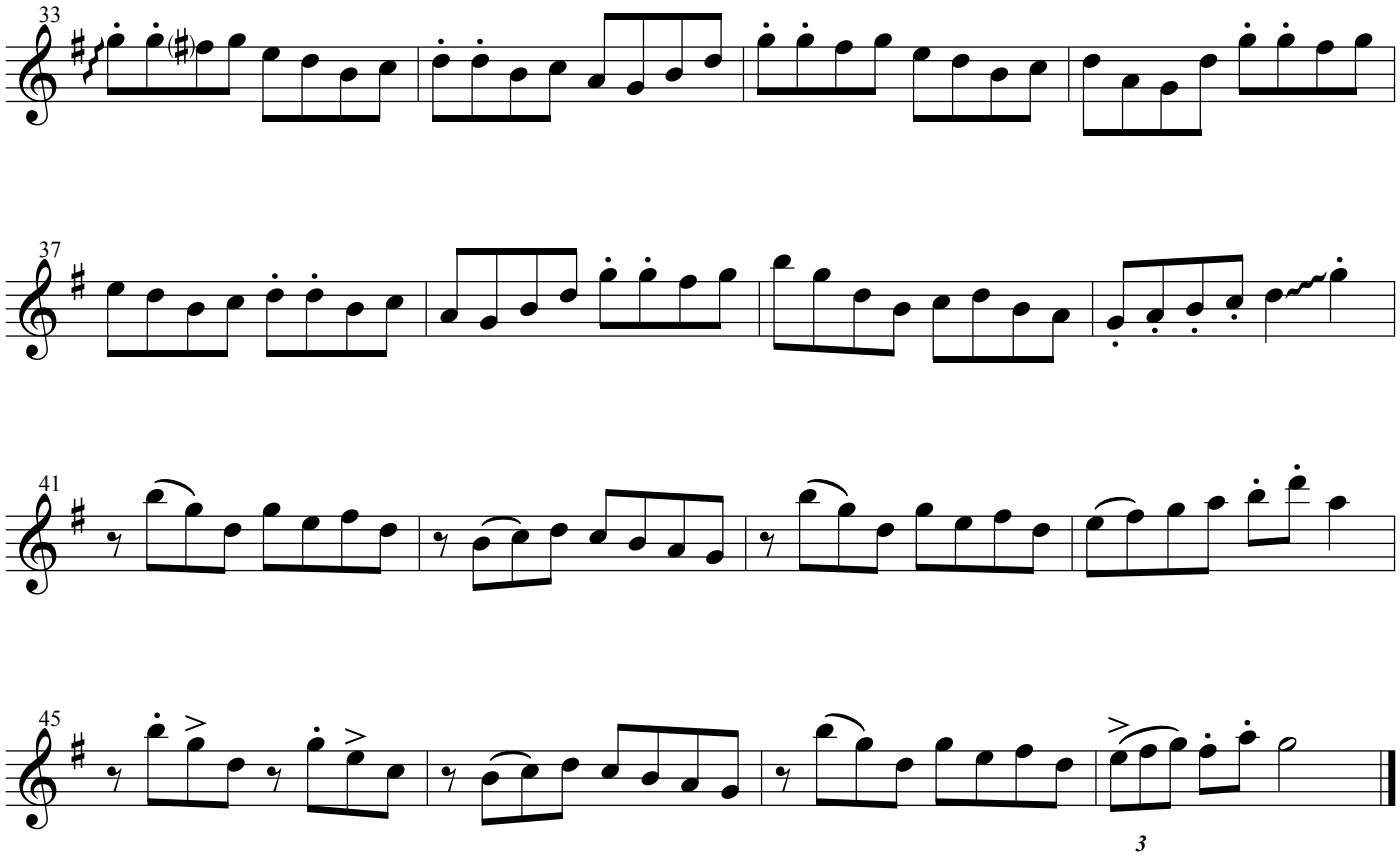
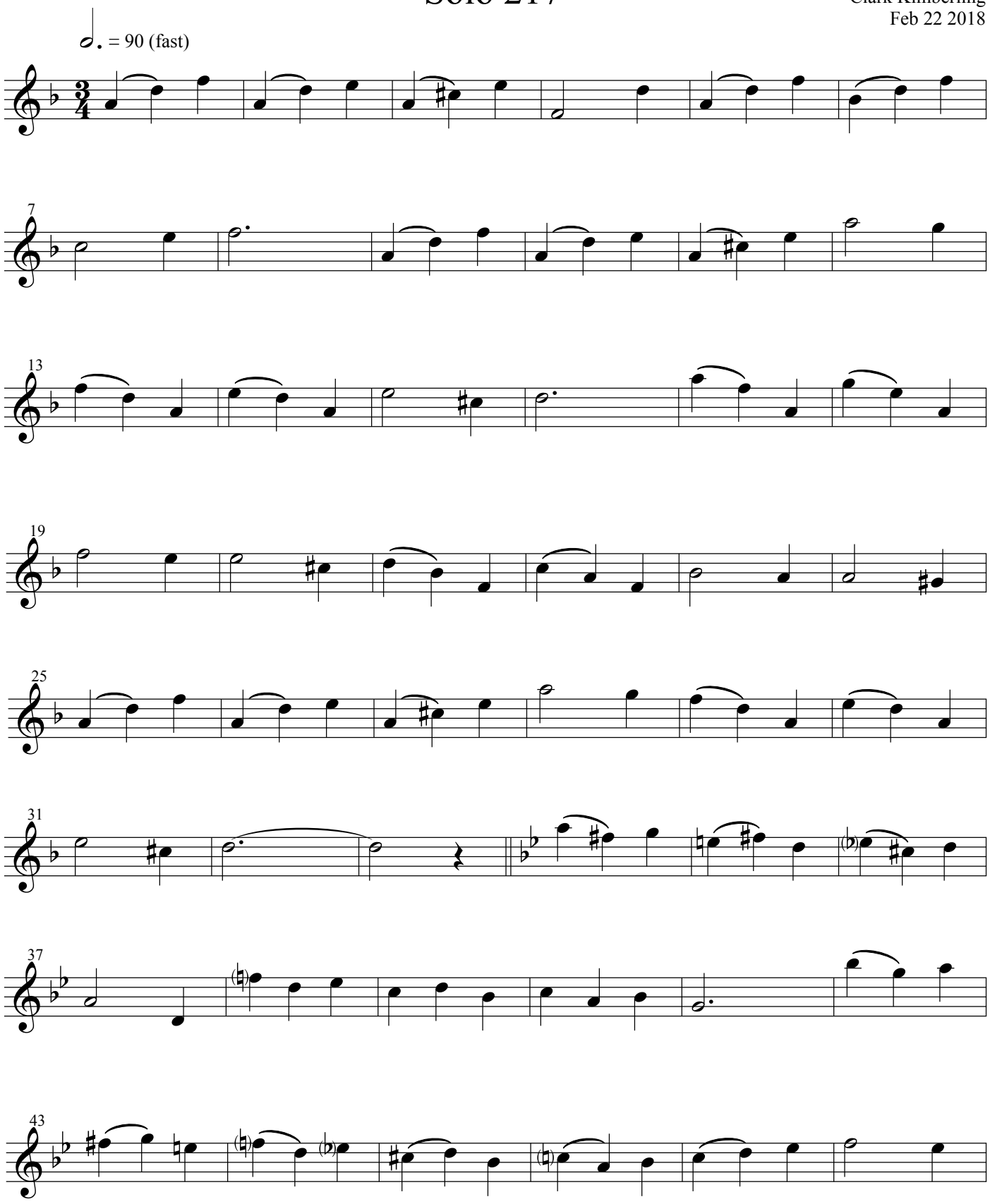

33
37
41
45
3

Solo 217

Clark Kimberling
Feb 22 2018



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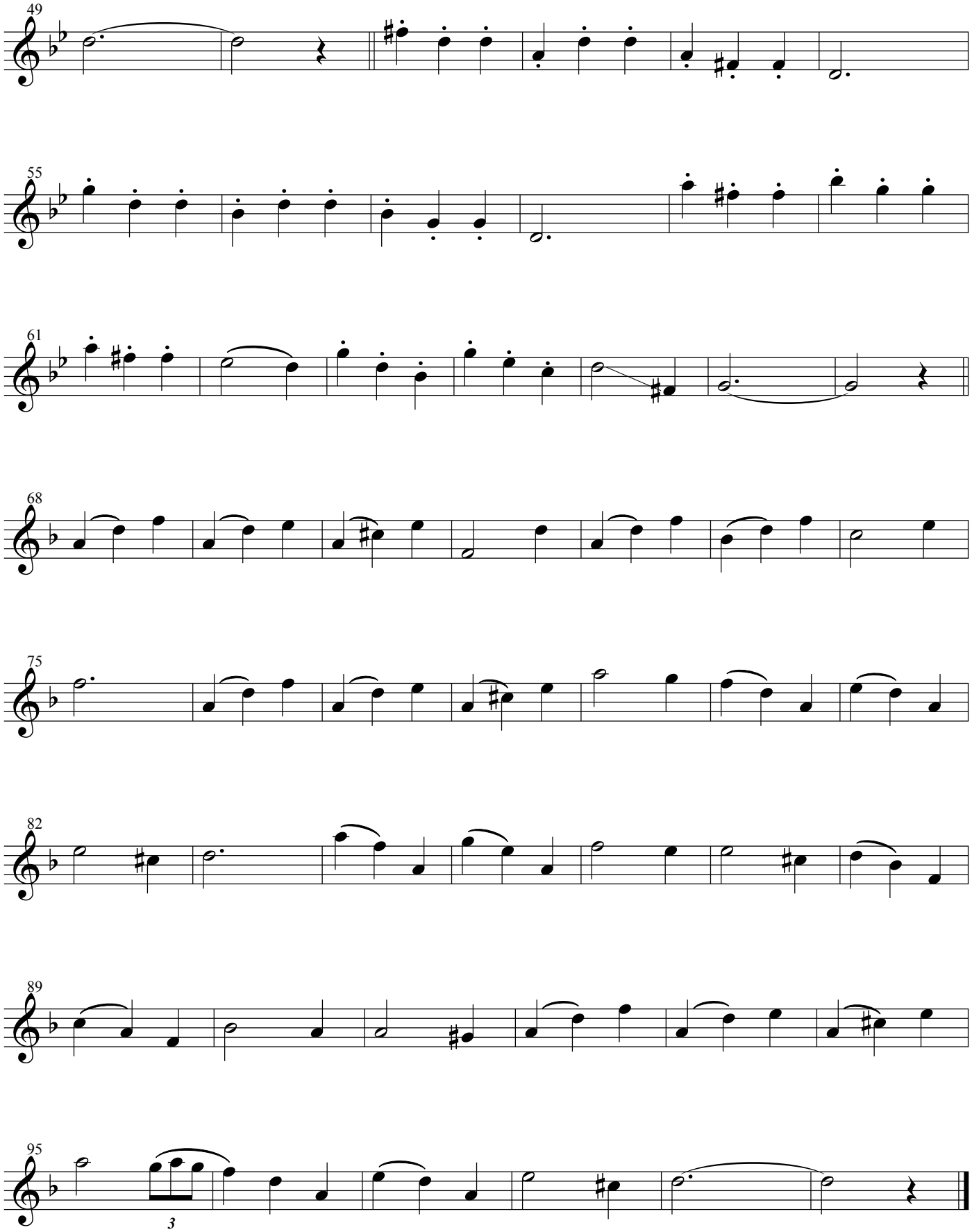
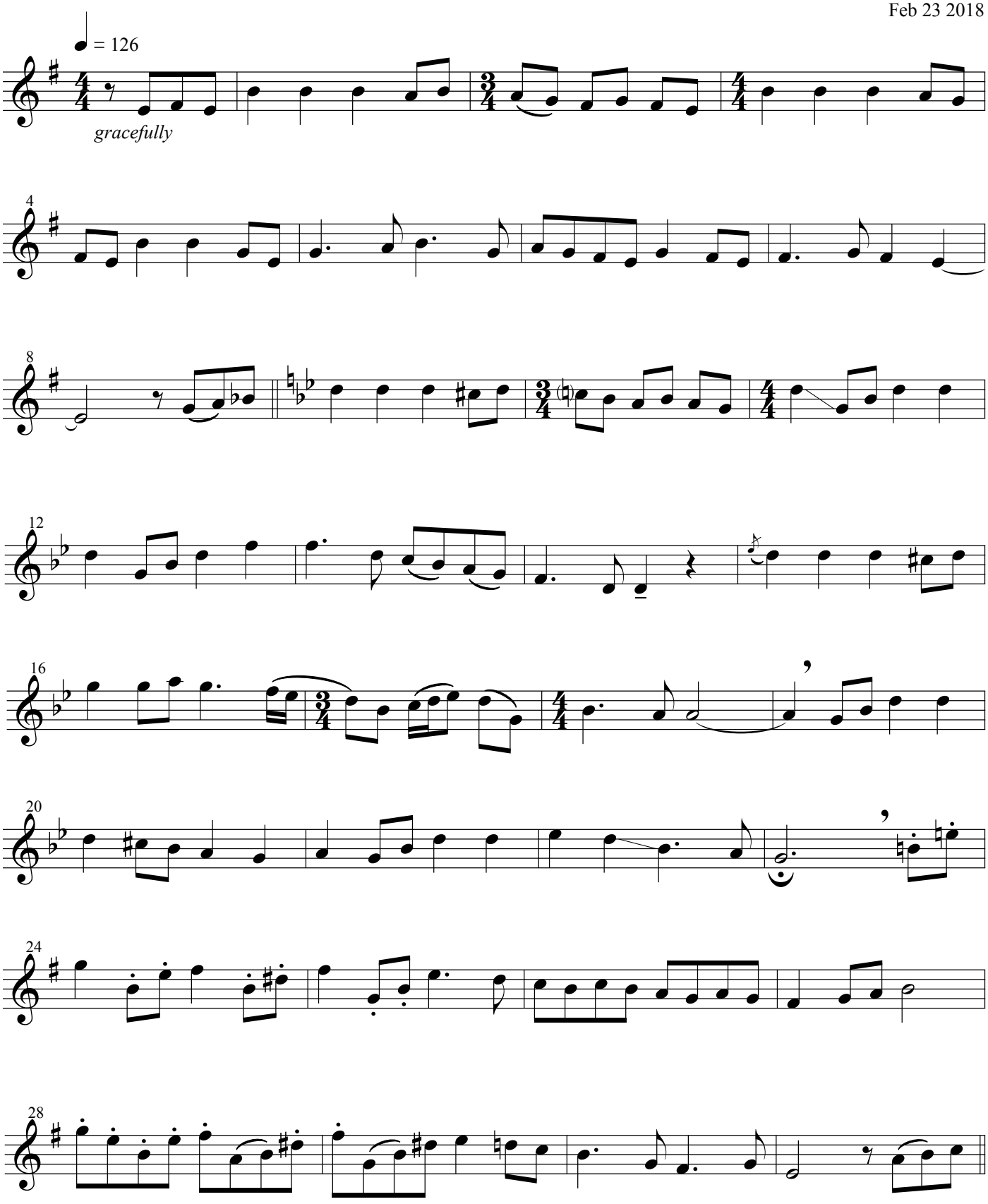

49
55
61
68
75
82
89
95
3

Solo 218

Clark Kimberling
Feb 23 2018



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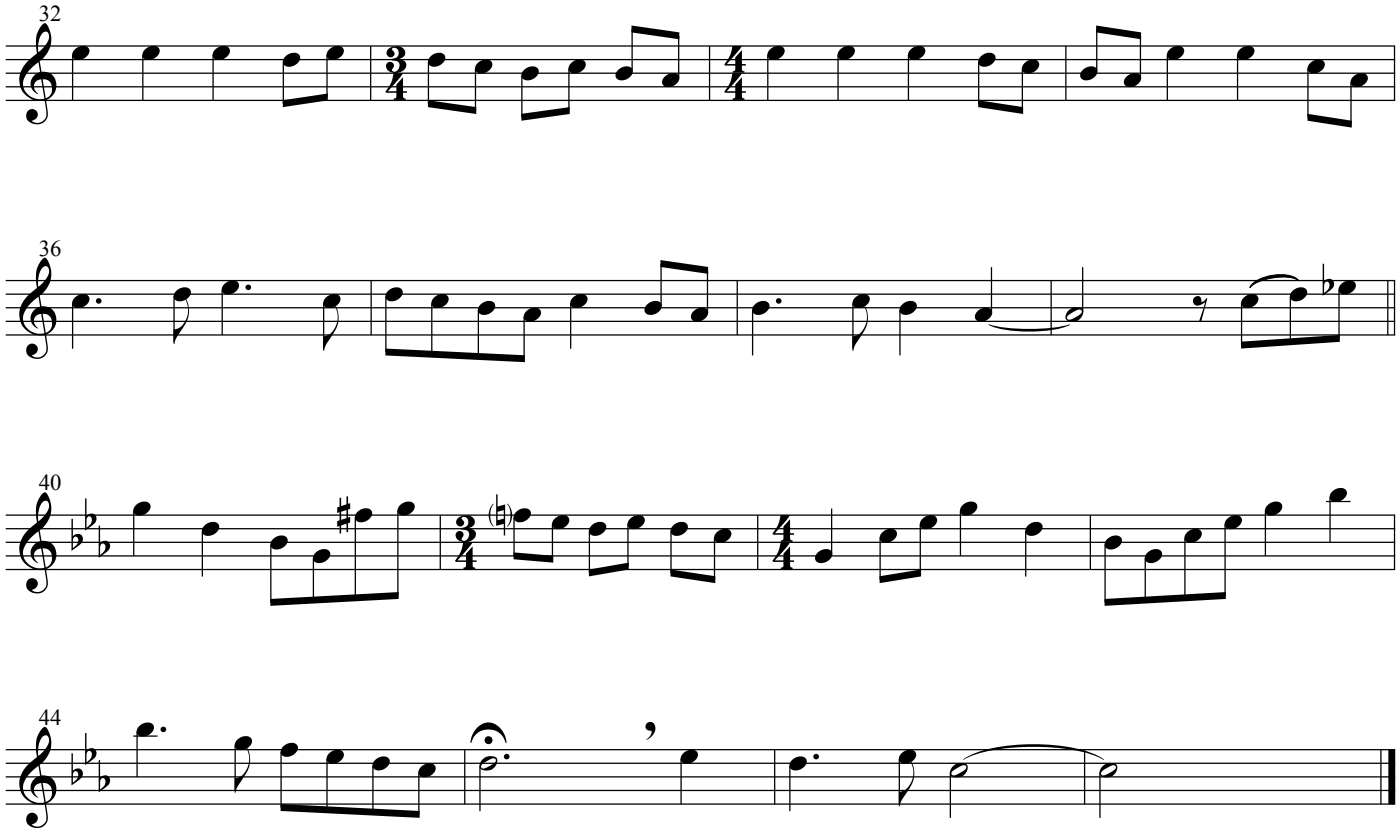
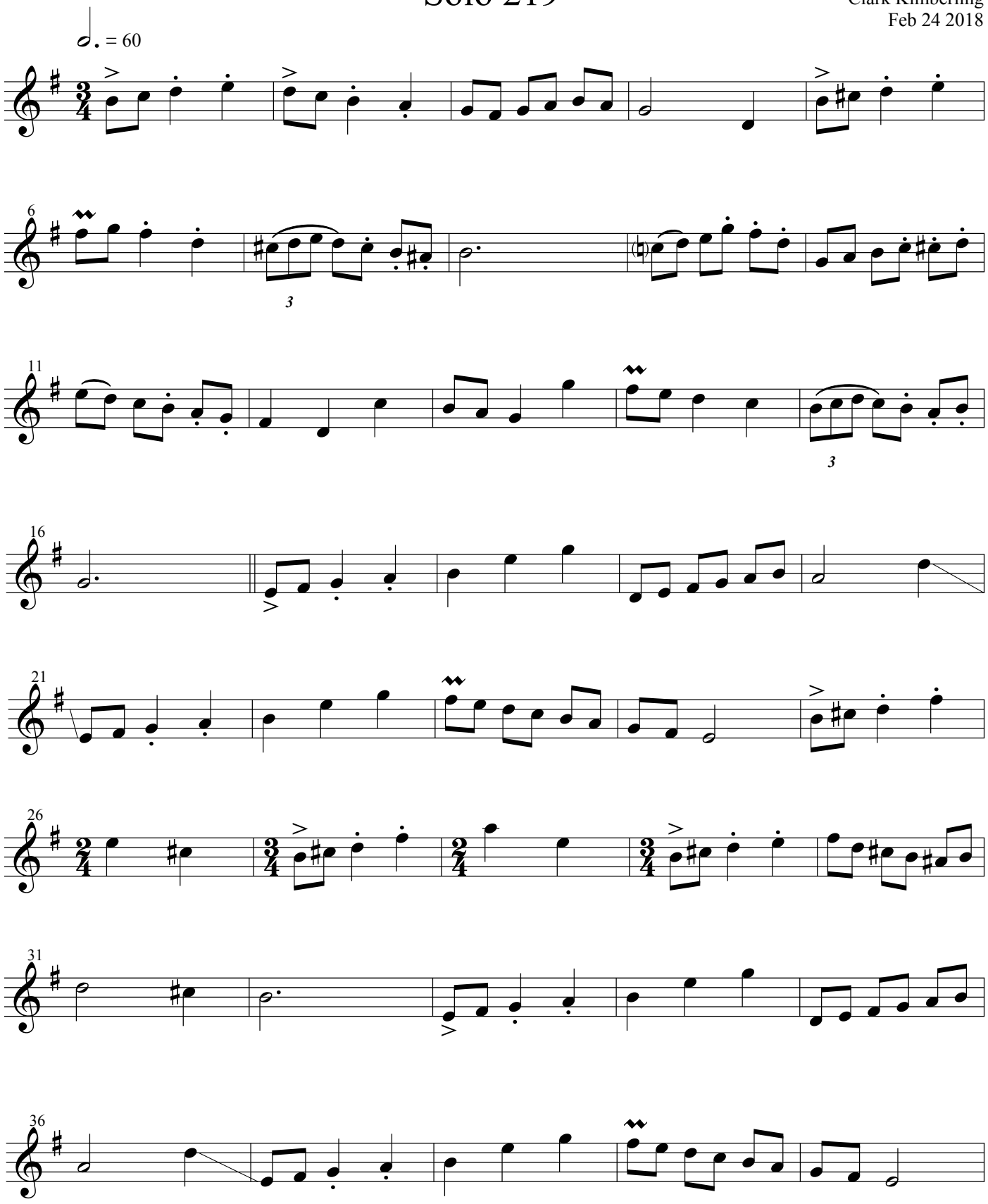

32
36
40
44

Solo 219

Clark Kimberling
Feb 24 2018



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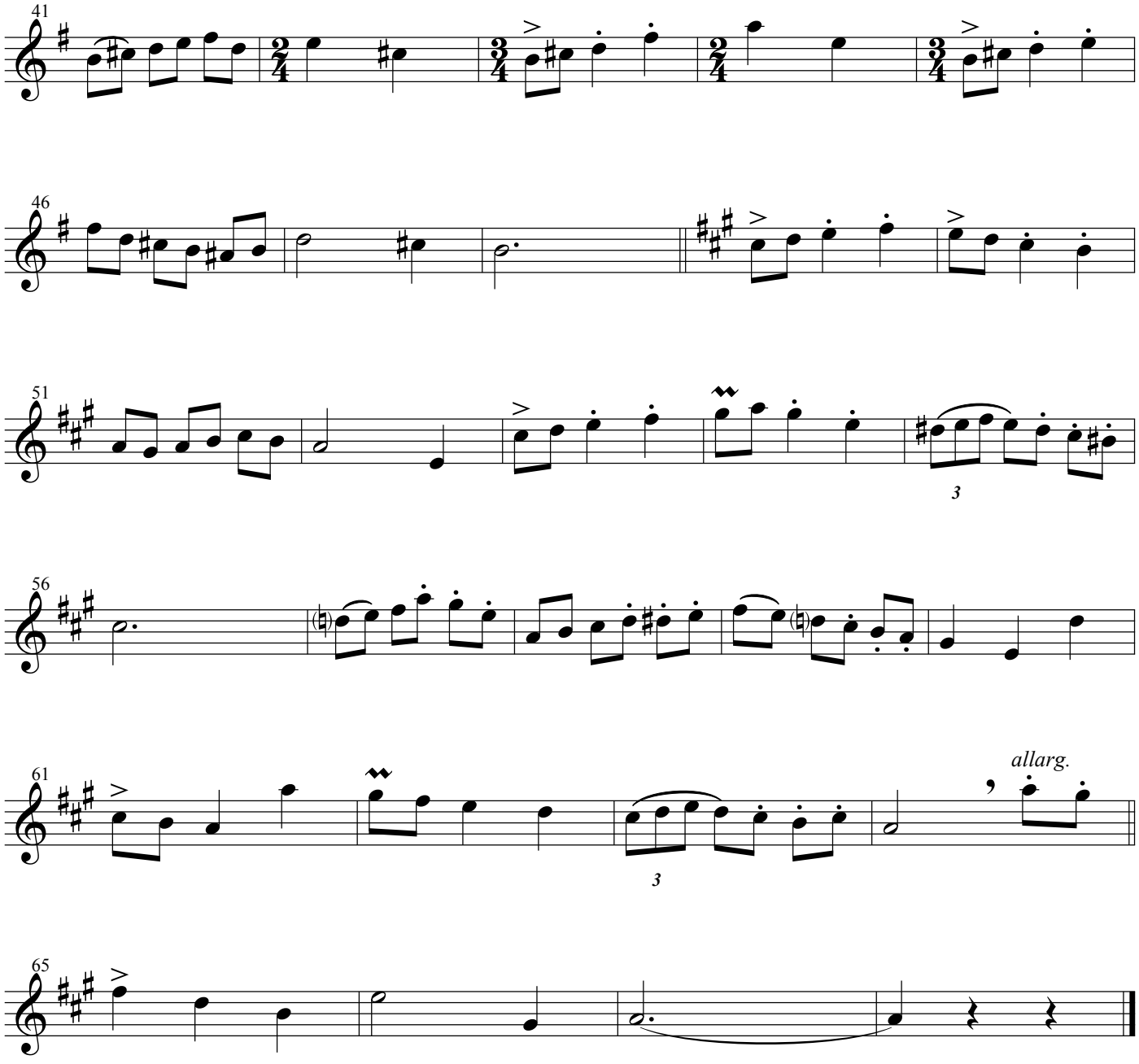
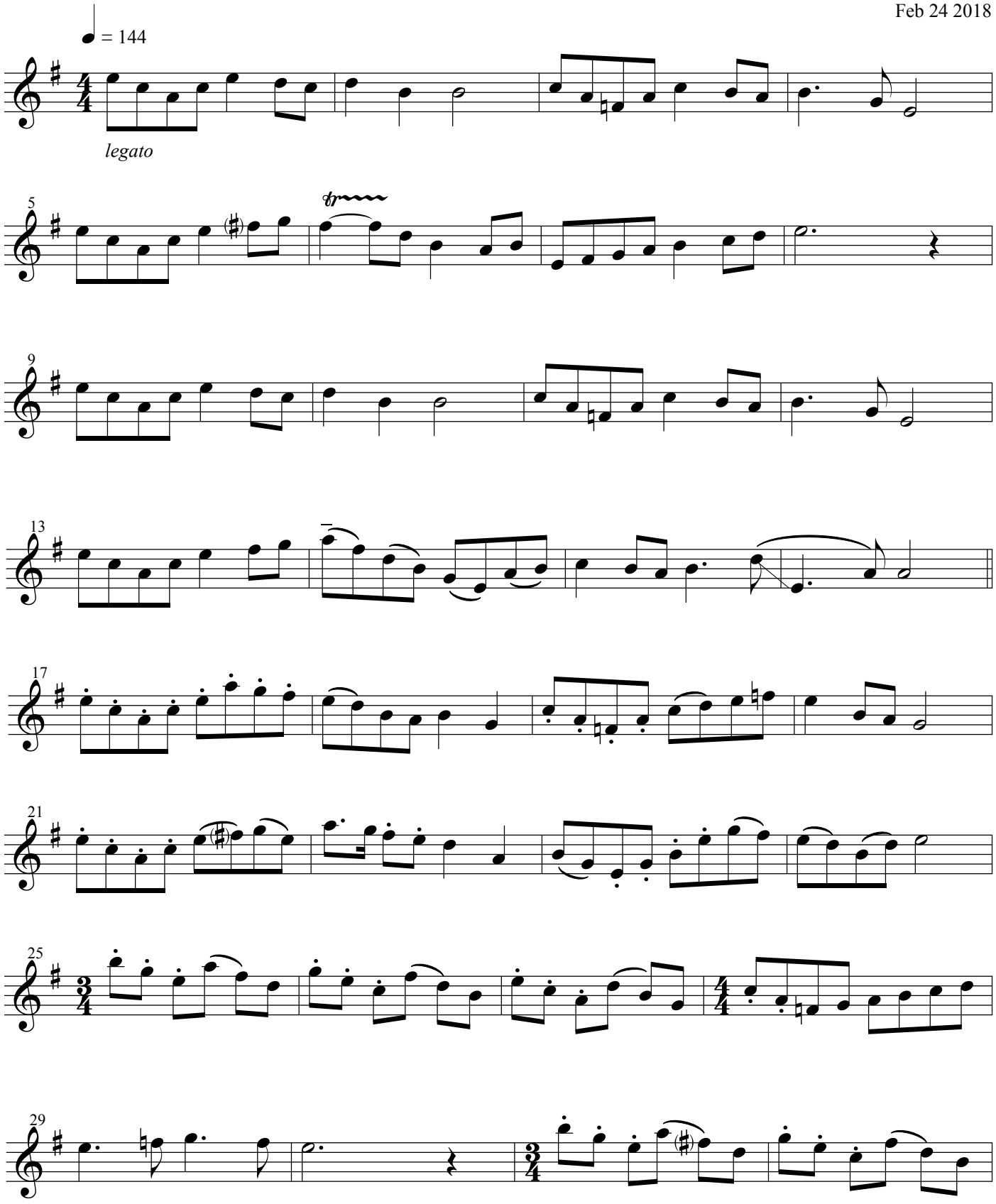

41
46
51
3
56
61
allarg.
3
65

Solo 220

Clark Kimberling
Feb 24 2018



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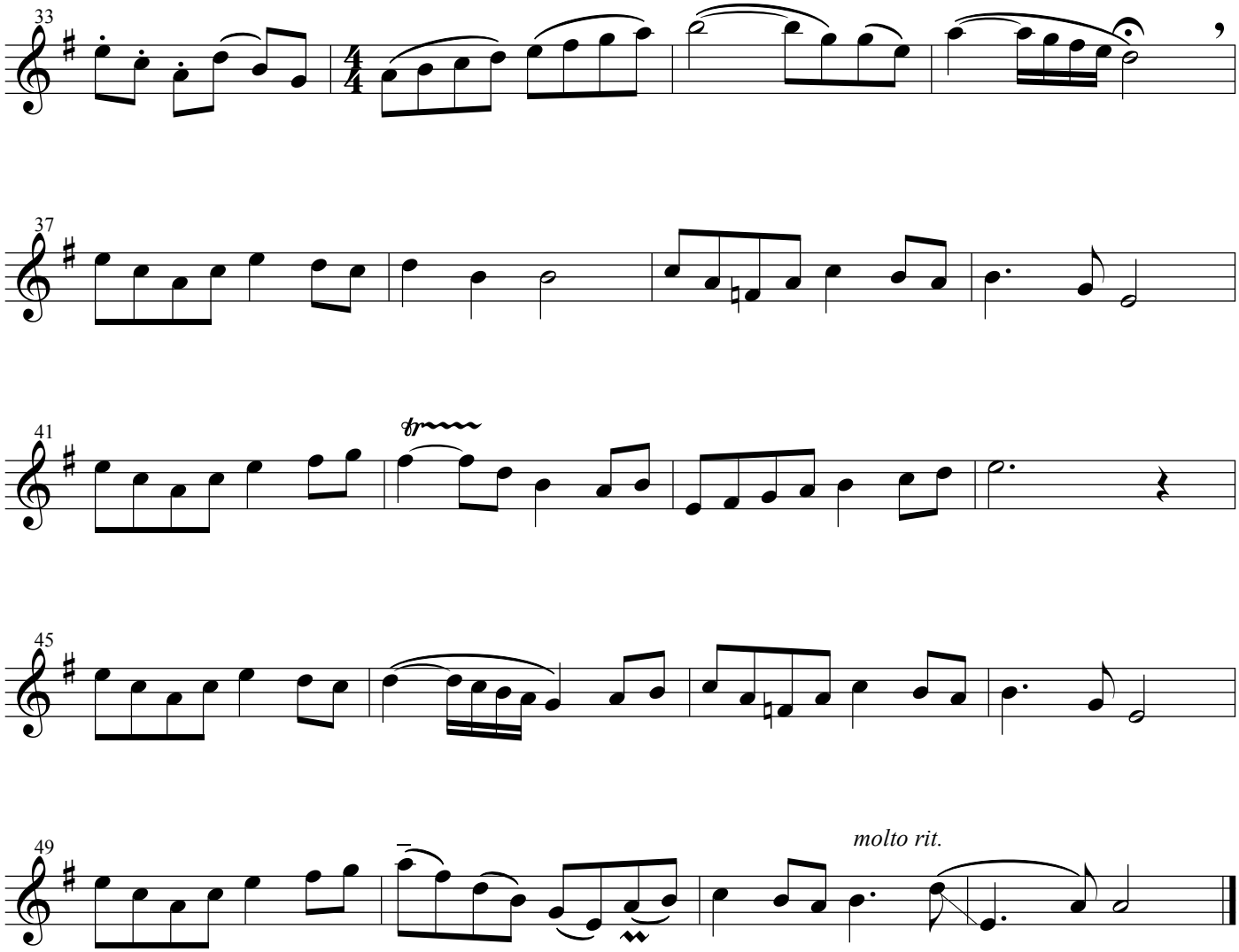
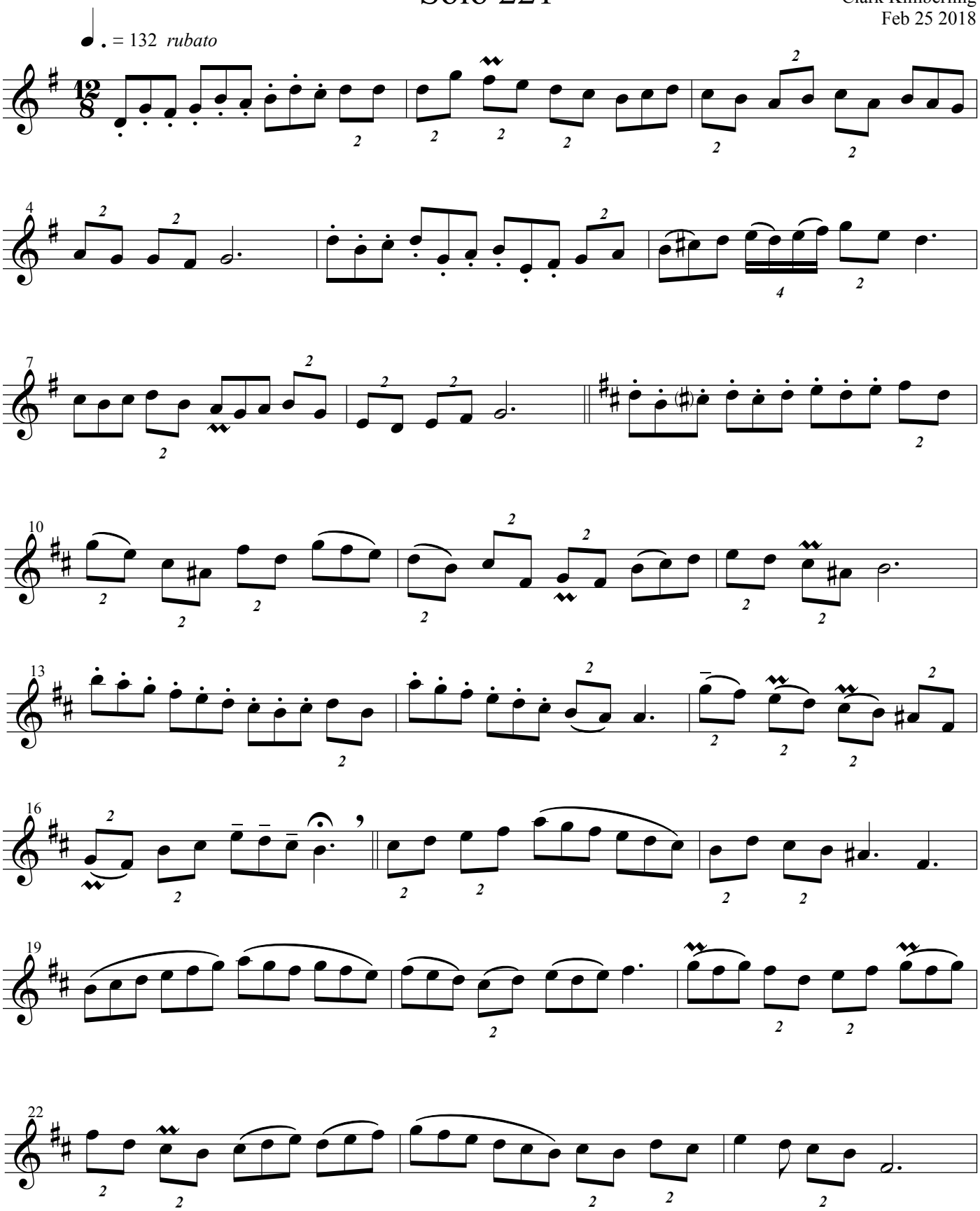

33
37
41
45
49
molto rit.

Solo 221

Clark Kimberling
Feb 25 2018



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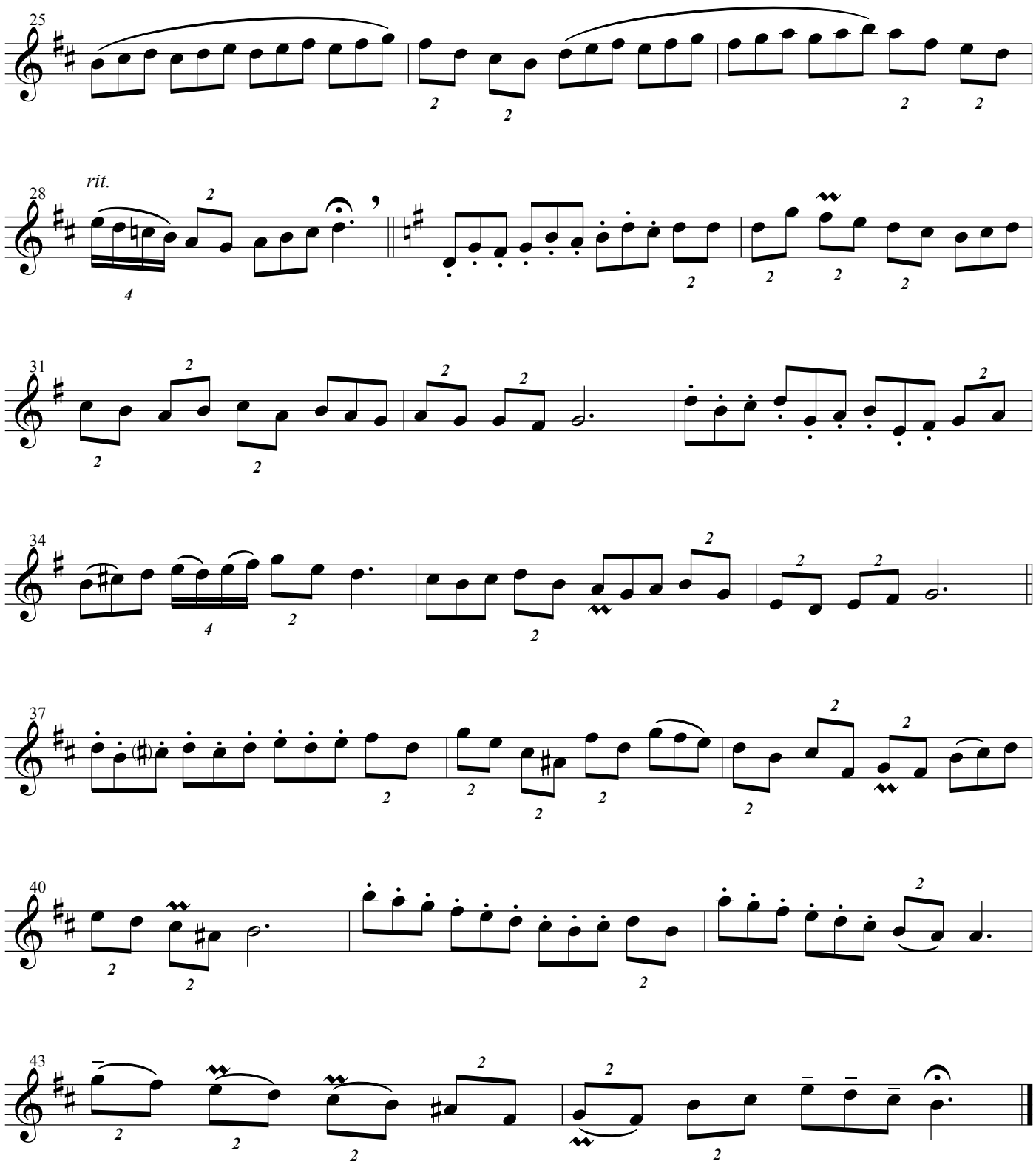
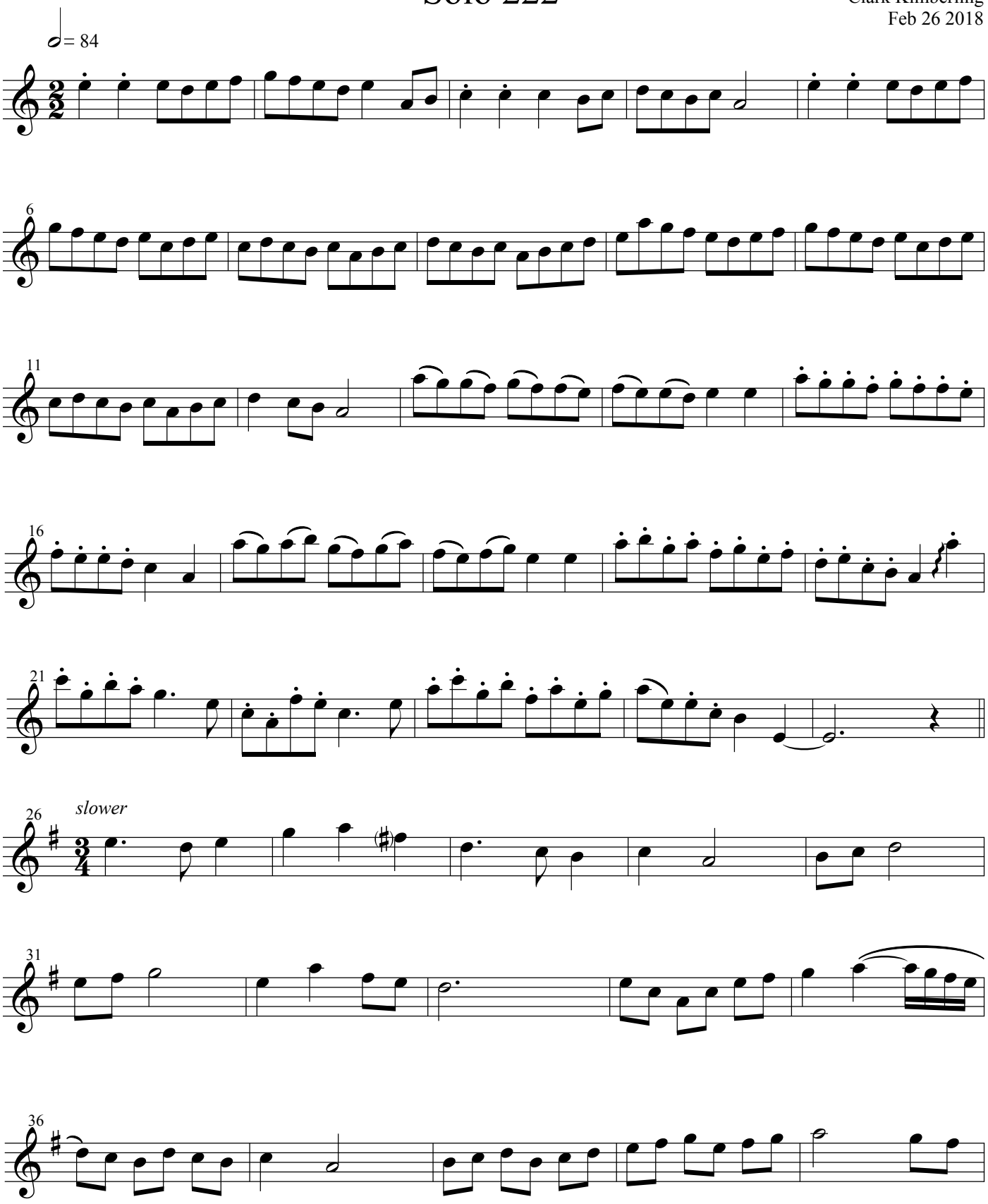

25
28
rit.
31
34
37
40
43

Solo 222

Clark Kimberling
Feb 26 2018



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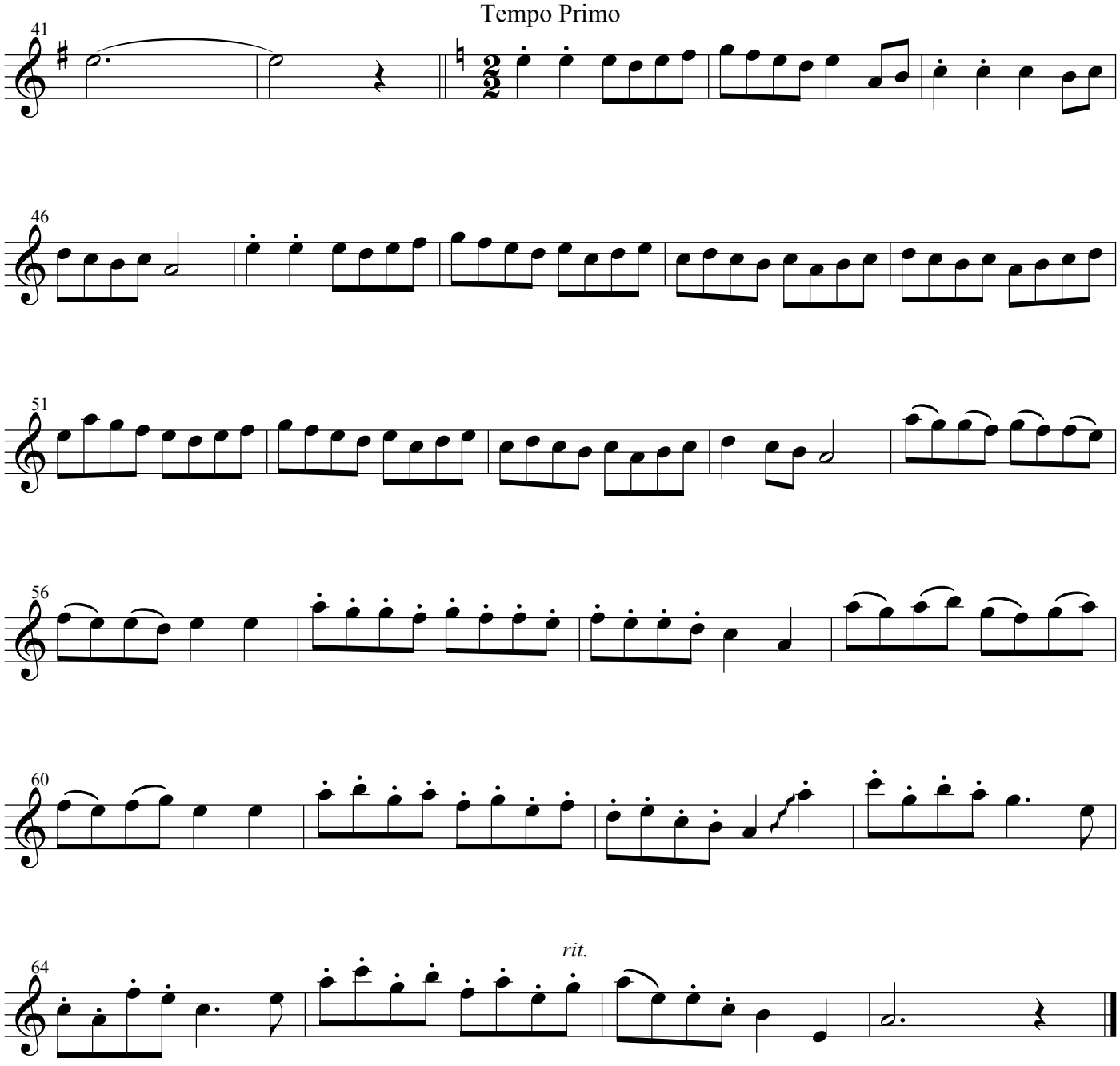
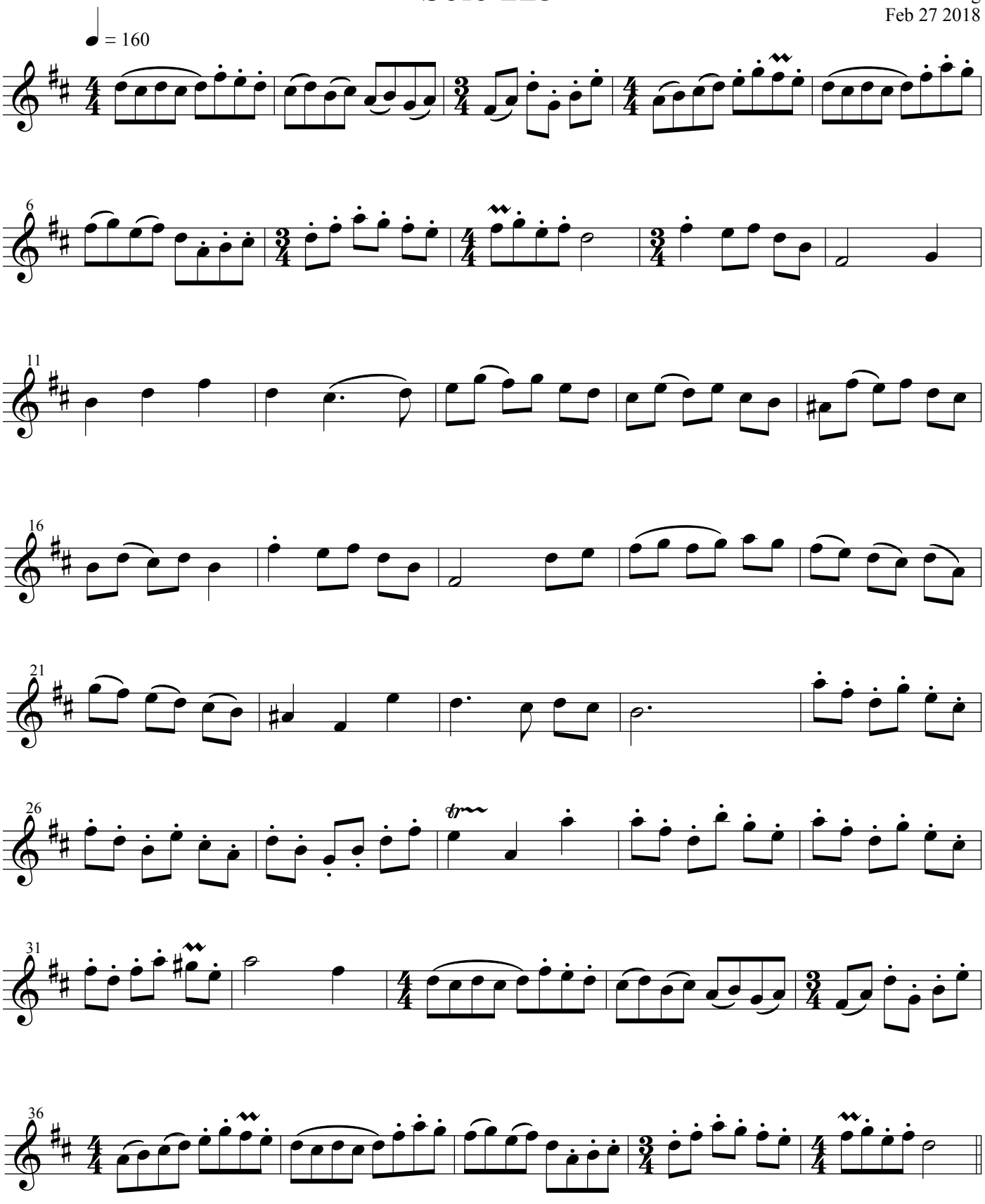
Tempo Primo



Solo 223

Clark Kimberling
Feb 27 2018



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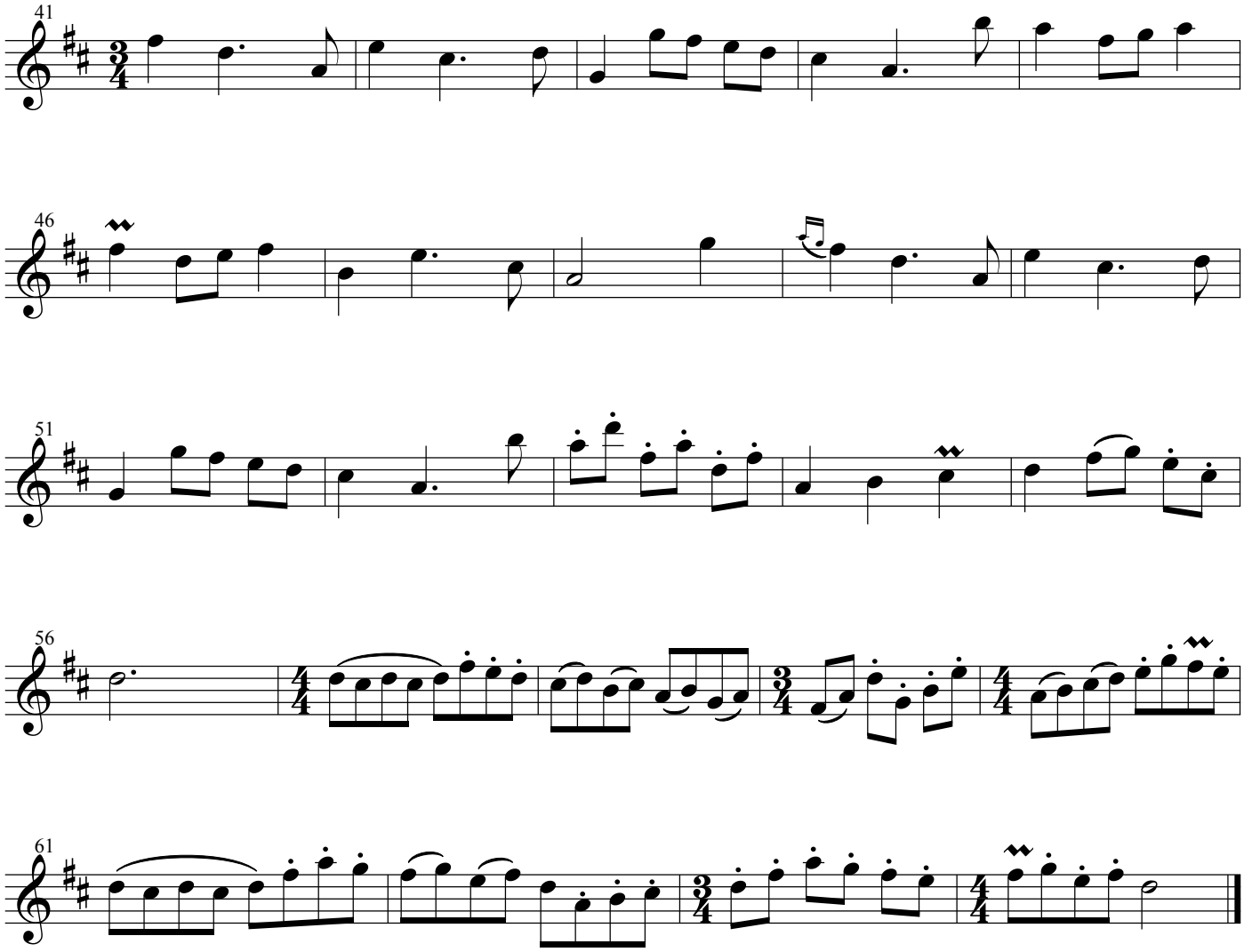
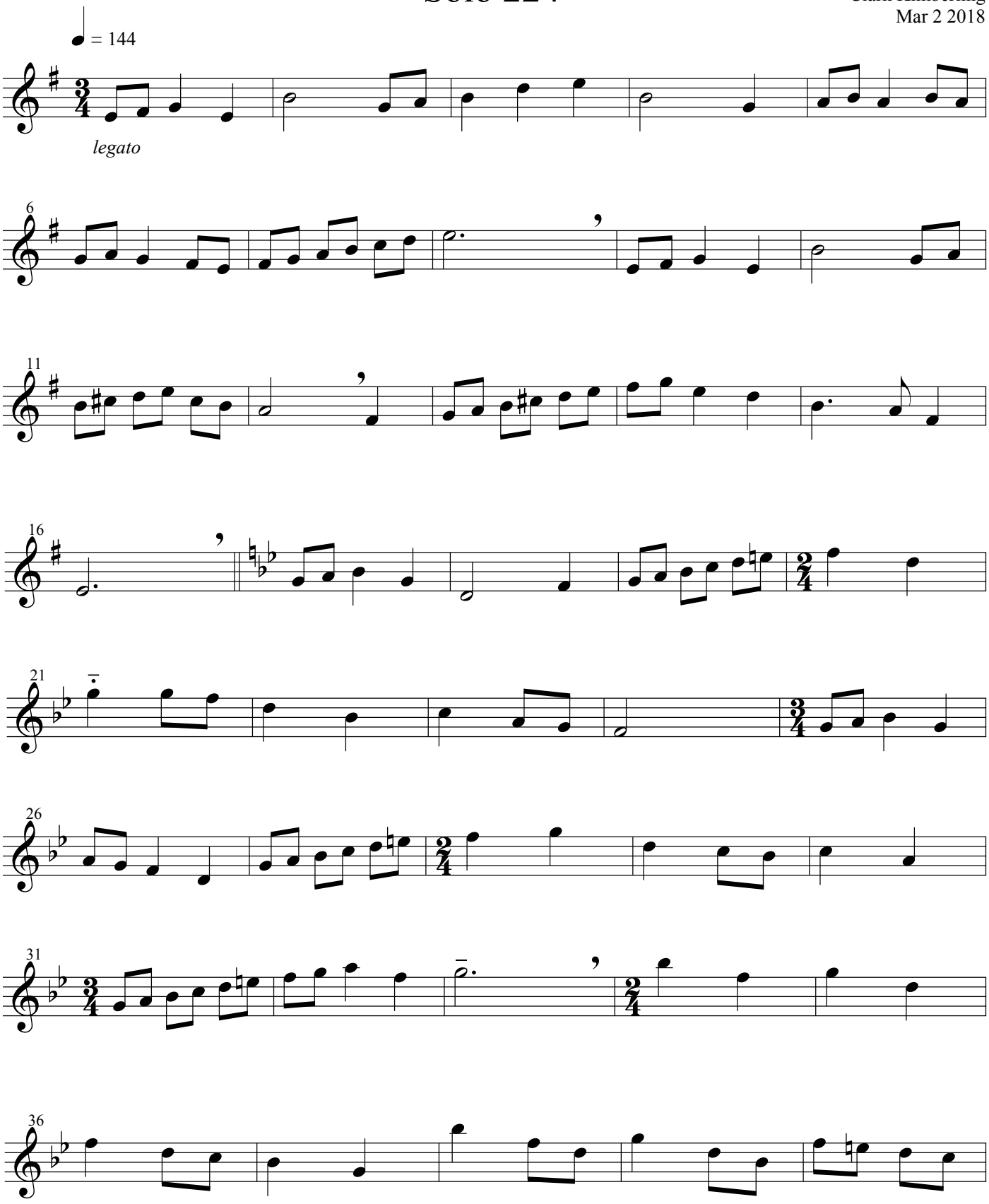

41
46
51
56
61

Solo 224

Clark Kimberling
Mar 2 2018



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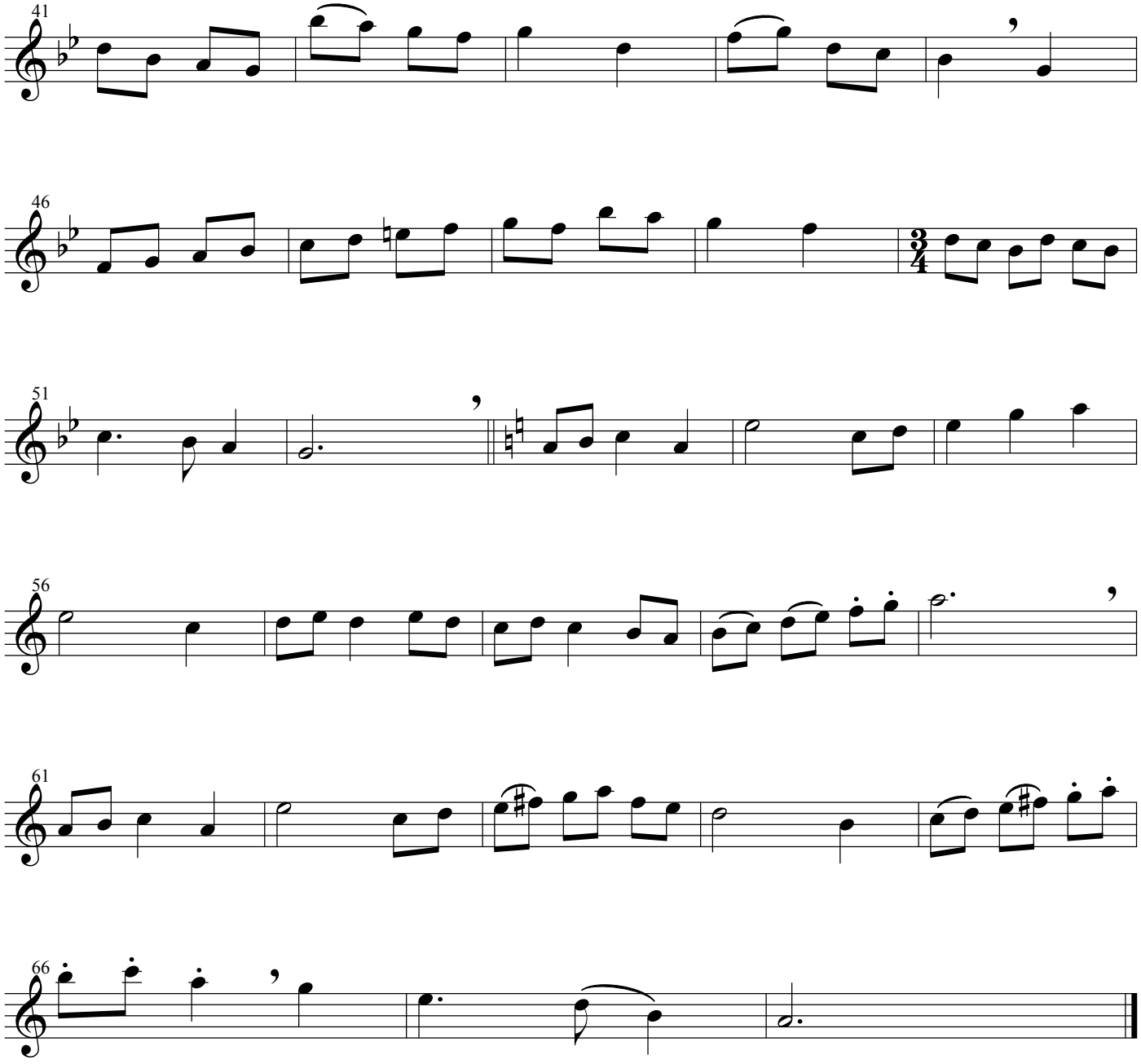
41
46
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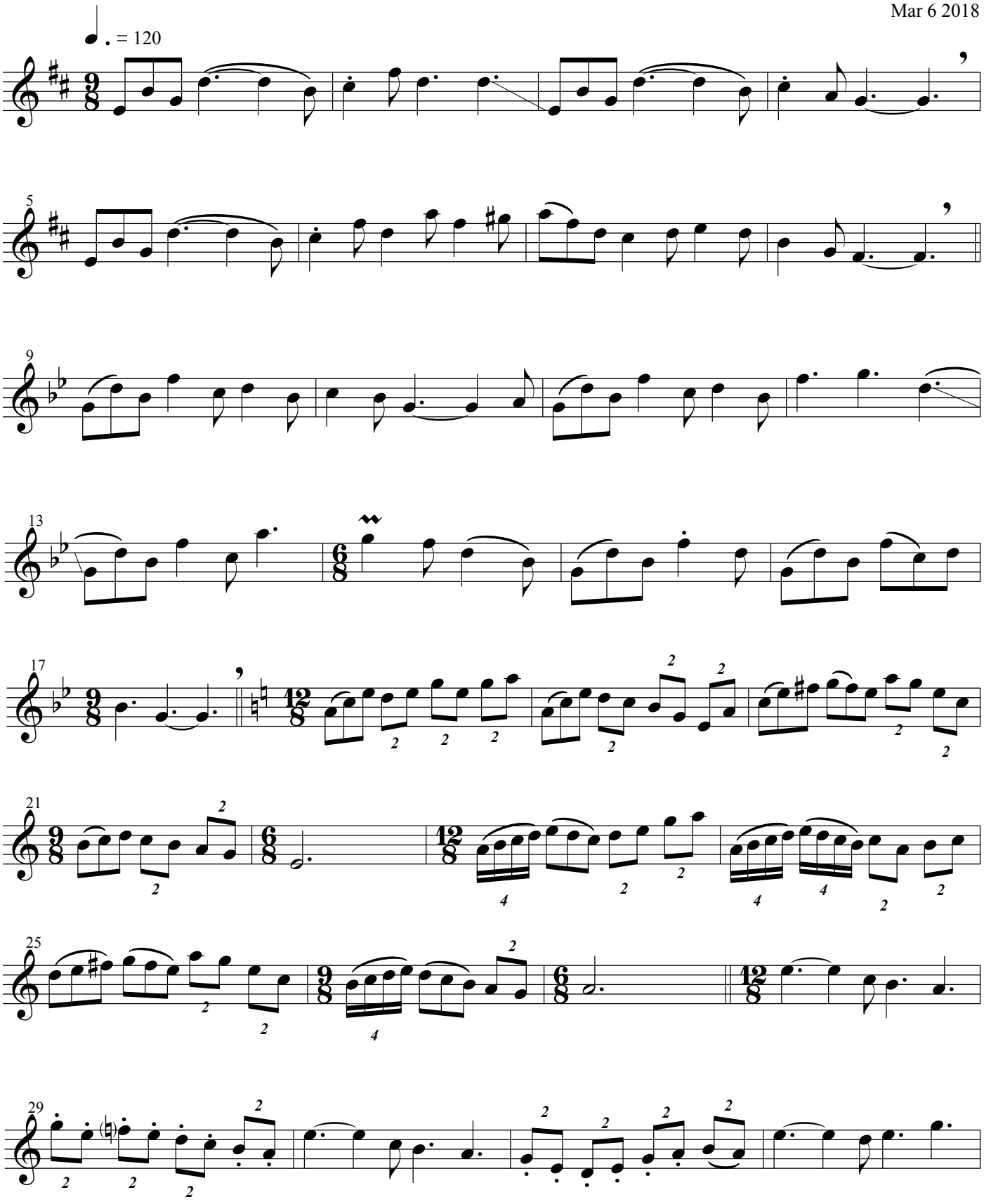
66

Solo 225

Clark Kimberling
Mar 6 2018



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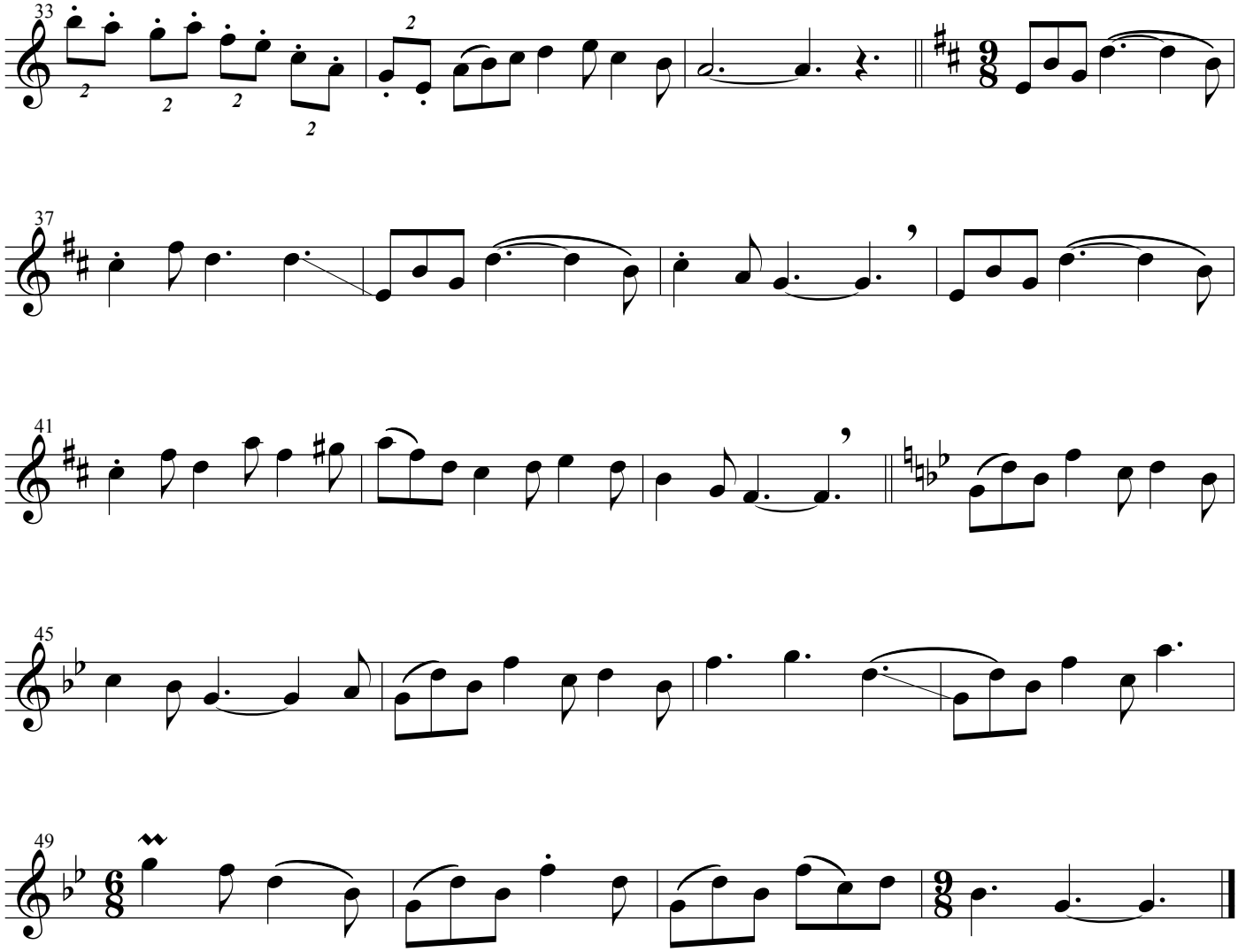
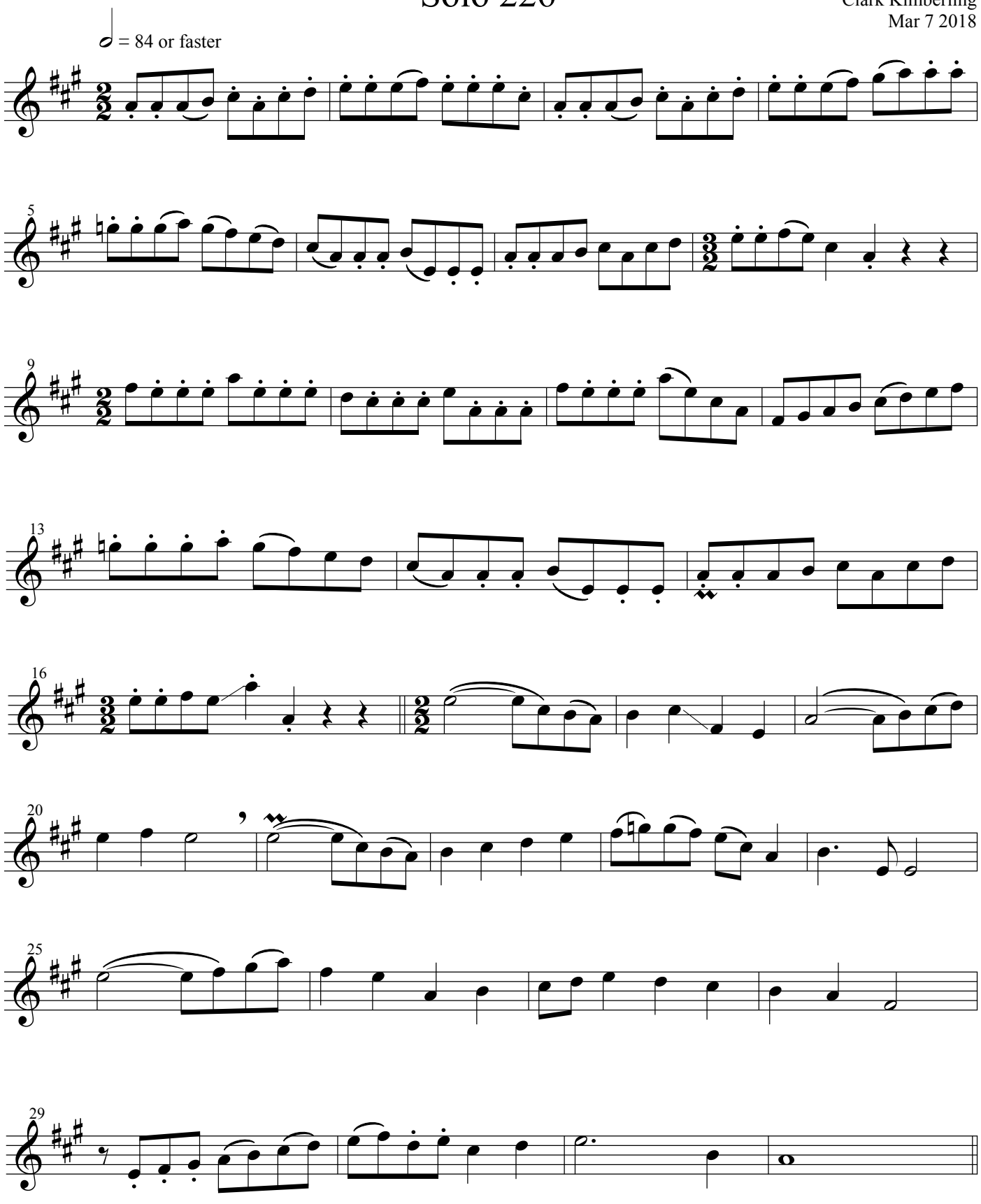

33
37
41
45
49

Solo 226

Clark Kimberling
Mar 7 2018



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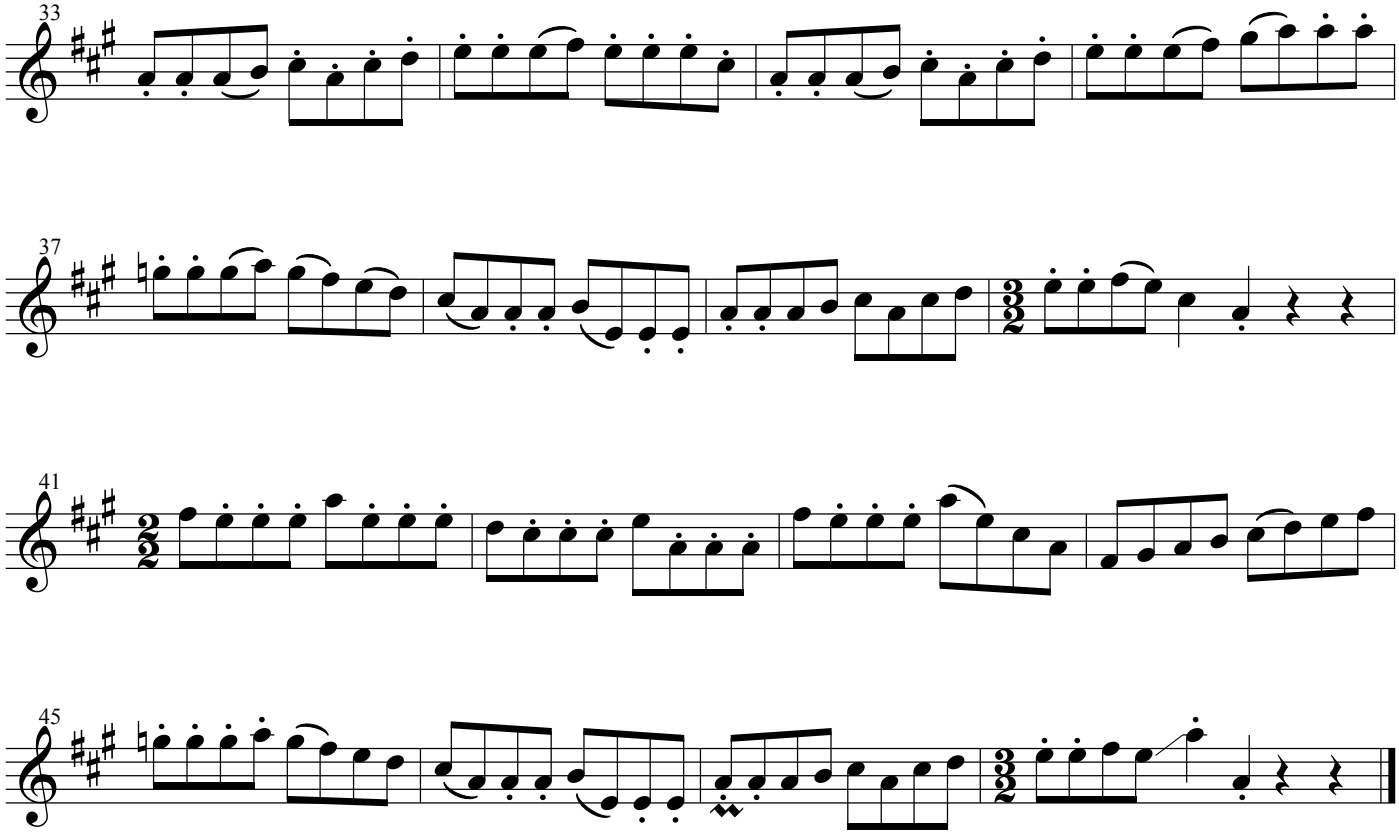
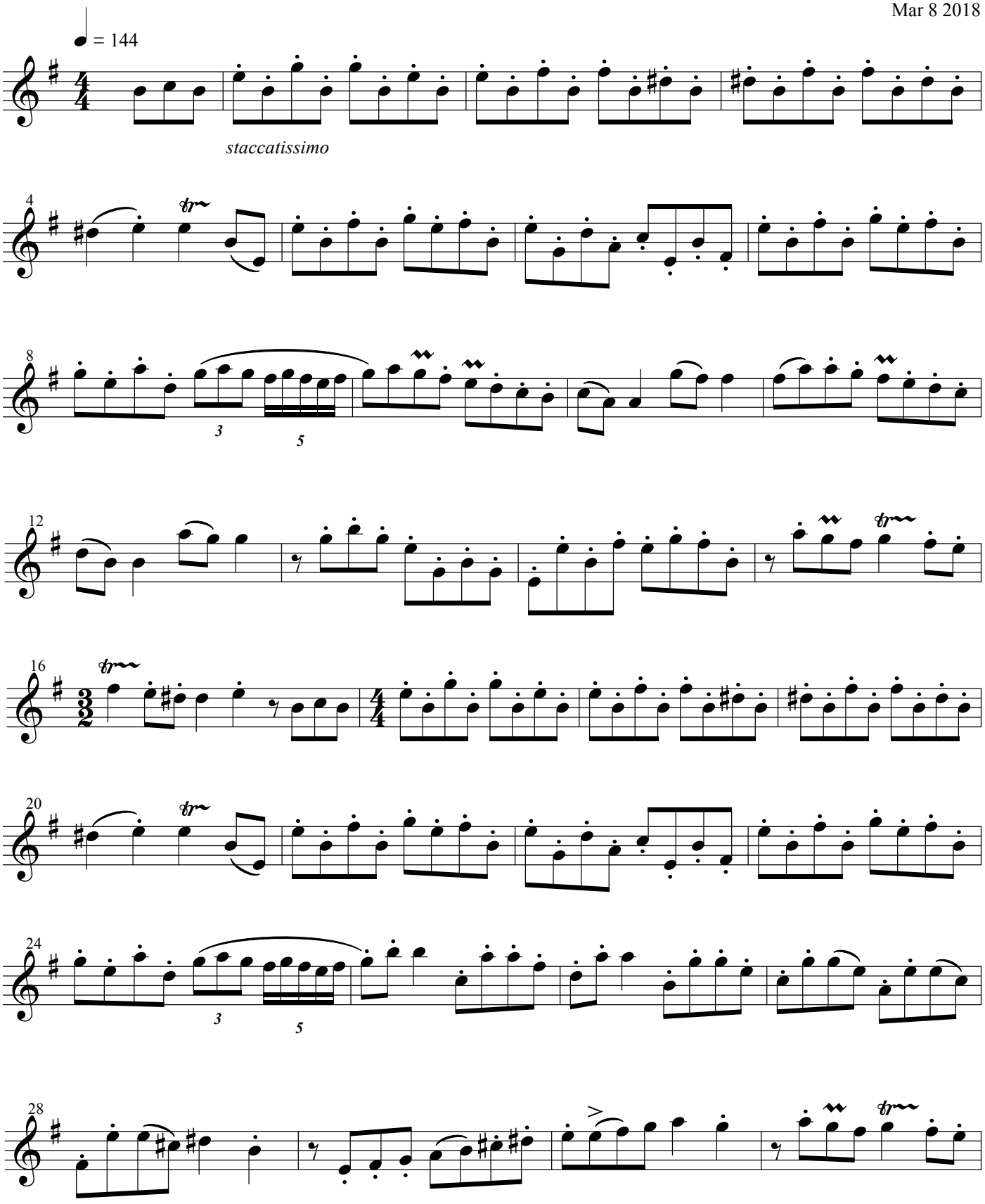

33
37
41
45

Solo 227

Clark Kimberling
Mar 8 2018



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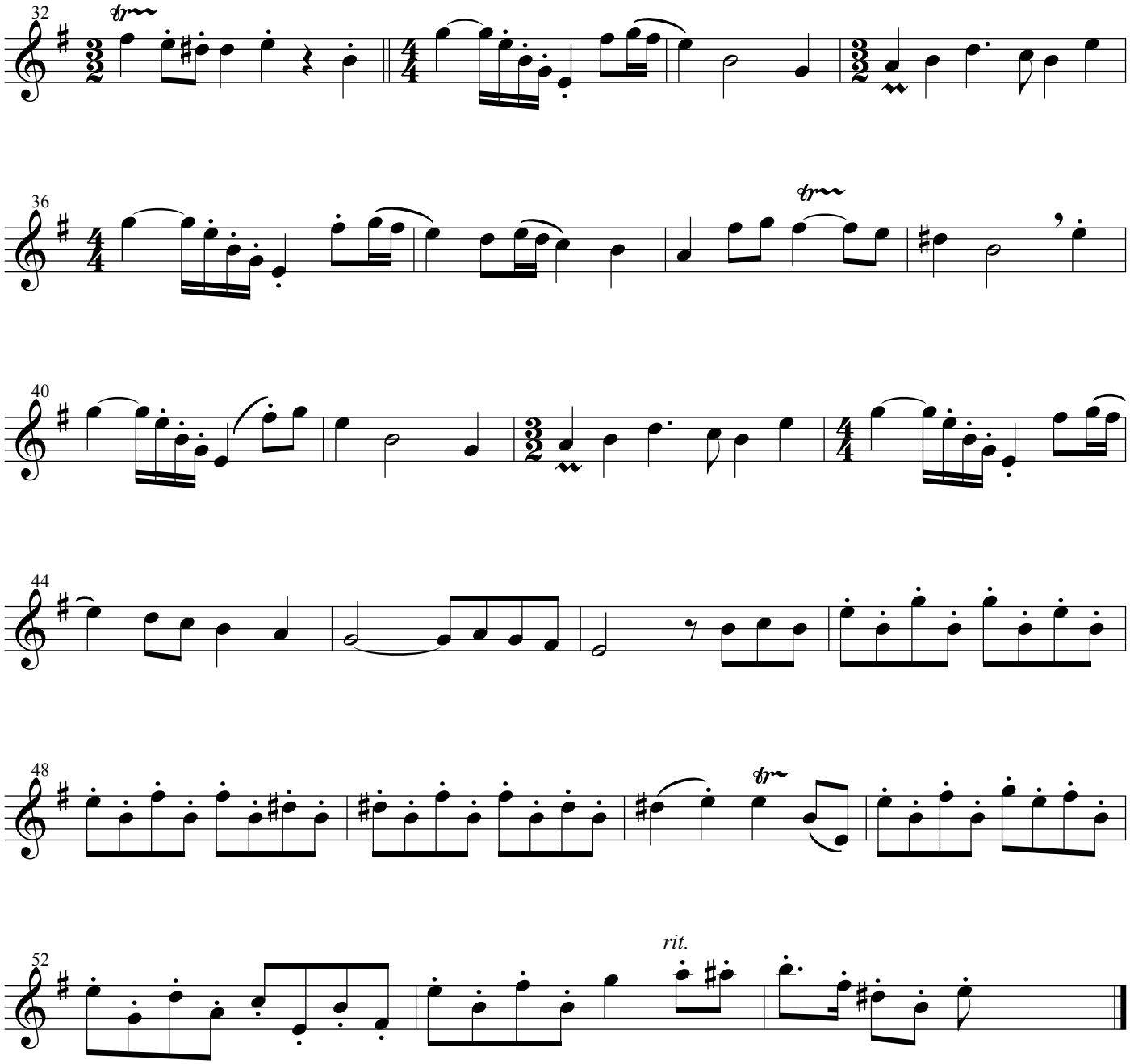
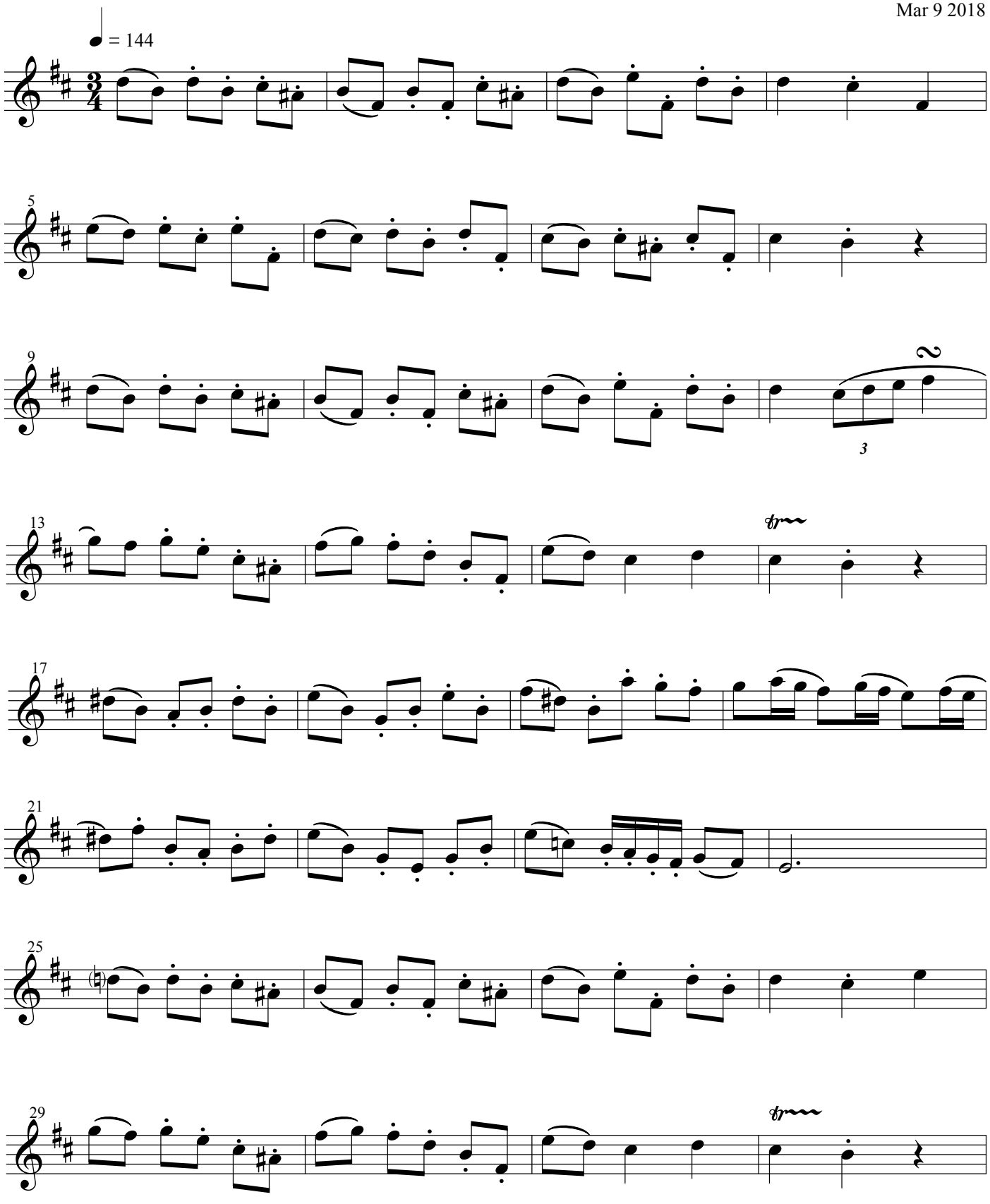

32
36
40
44
48
52
rit.

Solo 228

Clark Kimberling
Mar 9 2018



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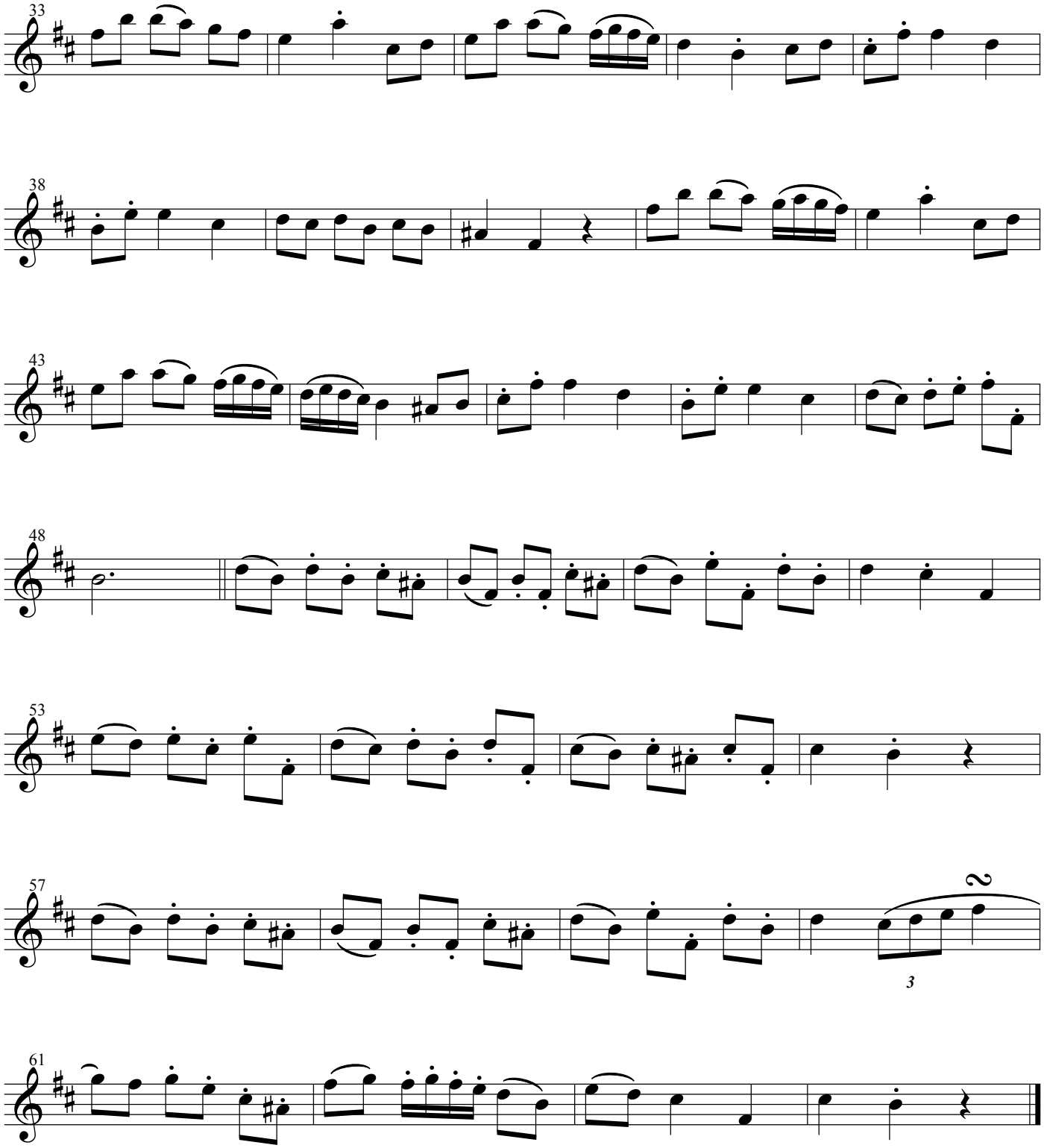
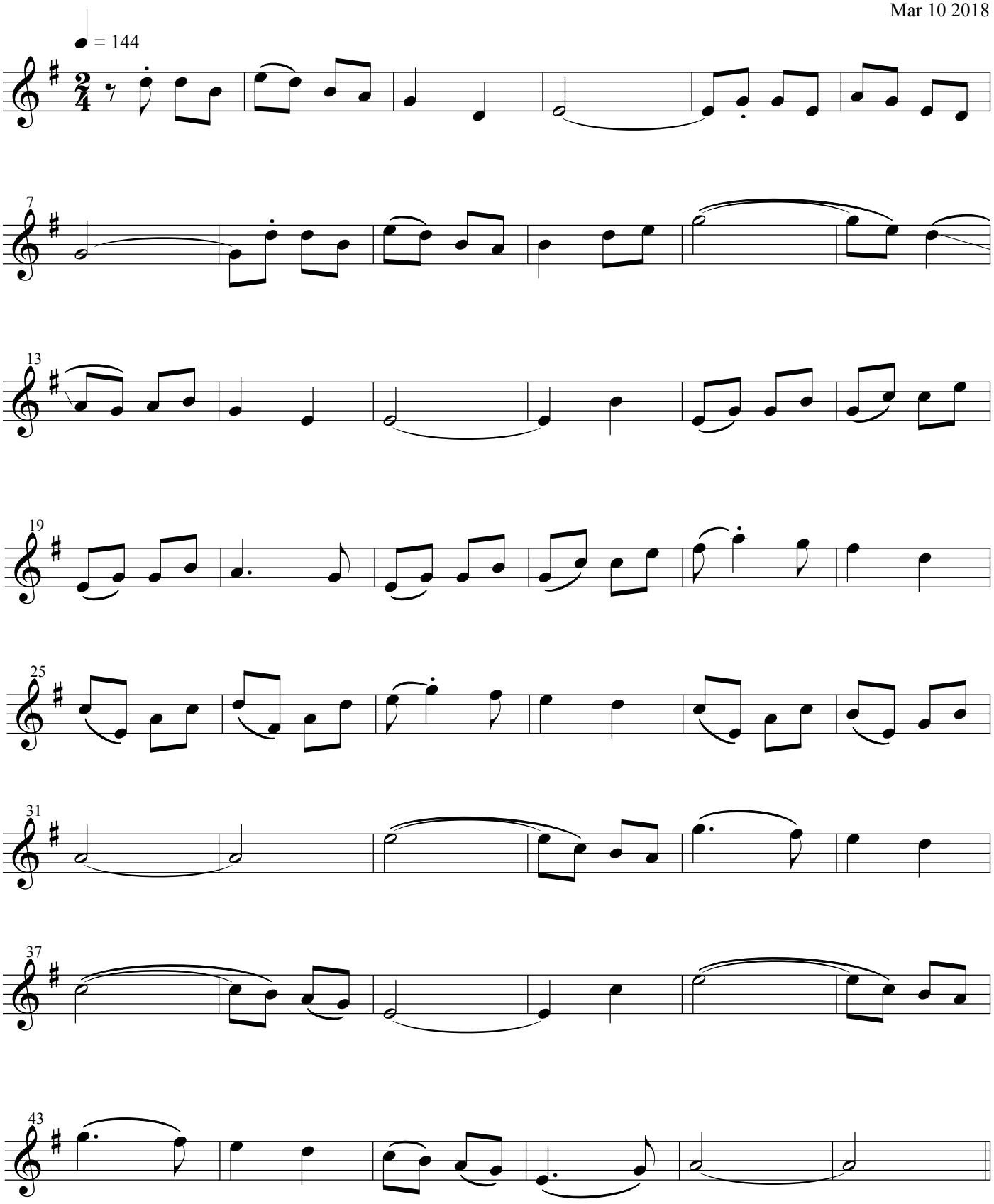

33
38
43
48
53
57
2
3
61

Solo 229

Clark Kimberling
Mar 10 2018



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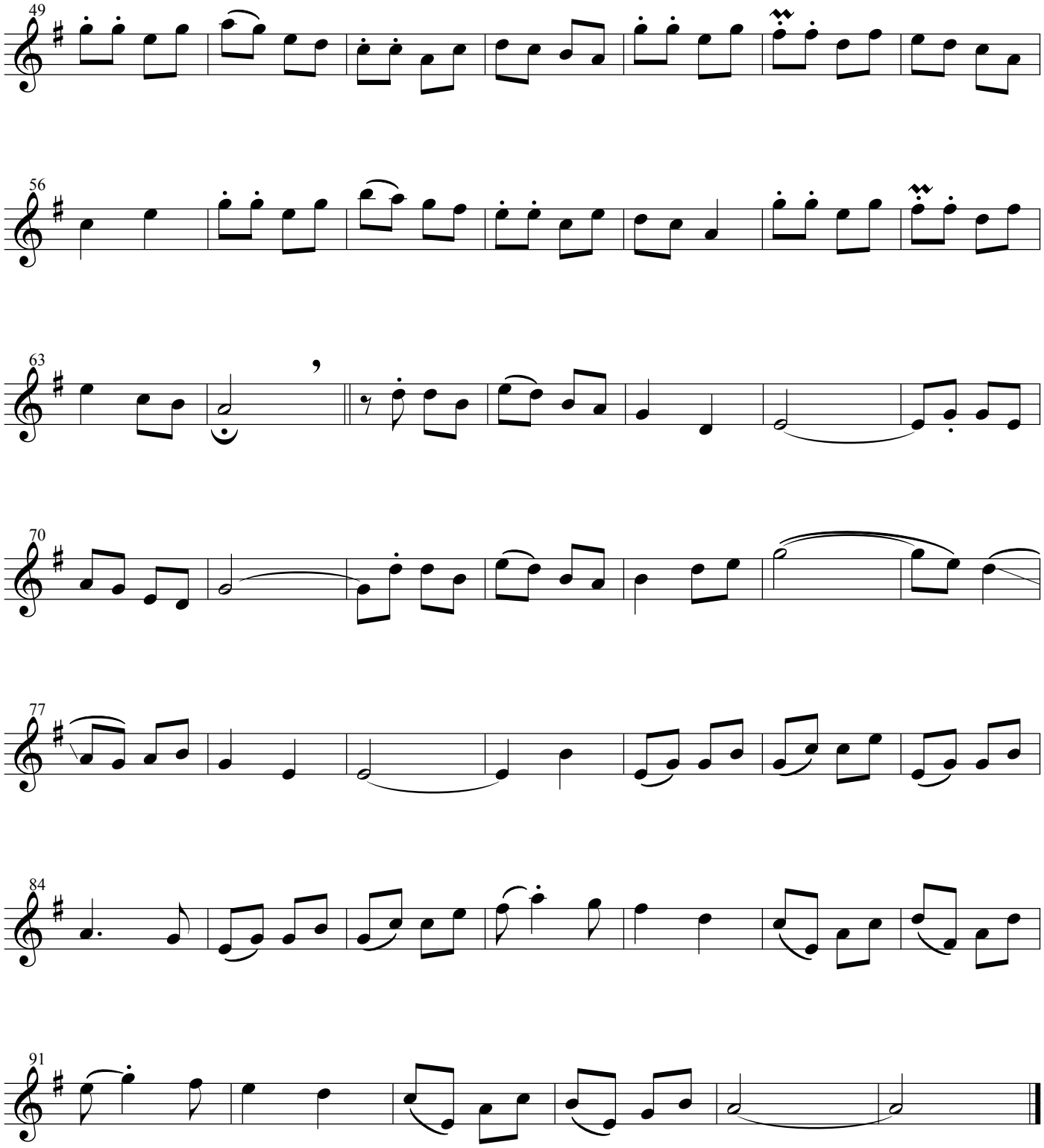
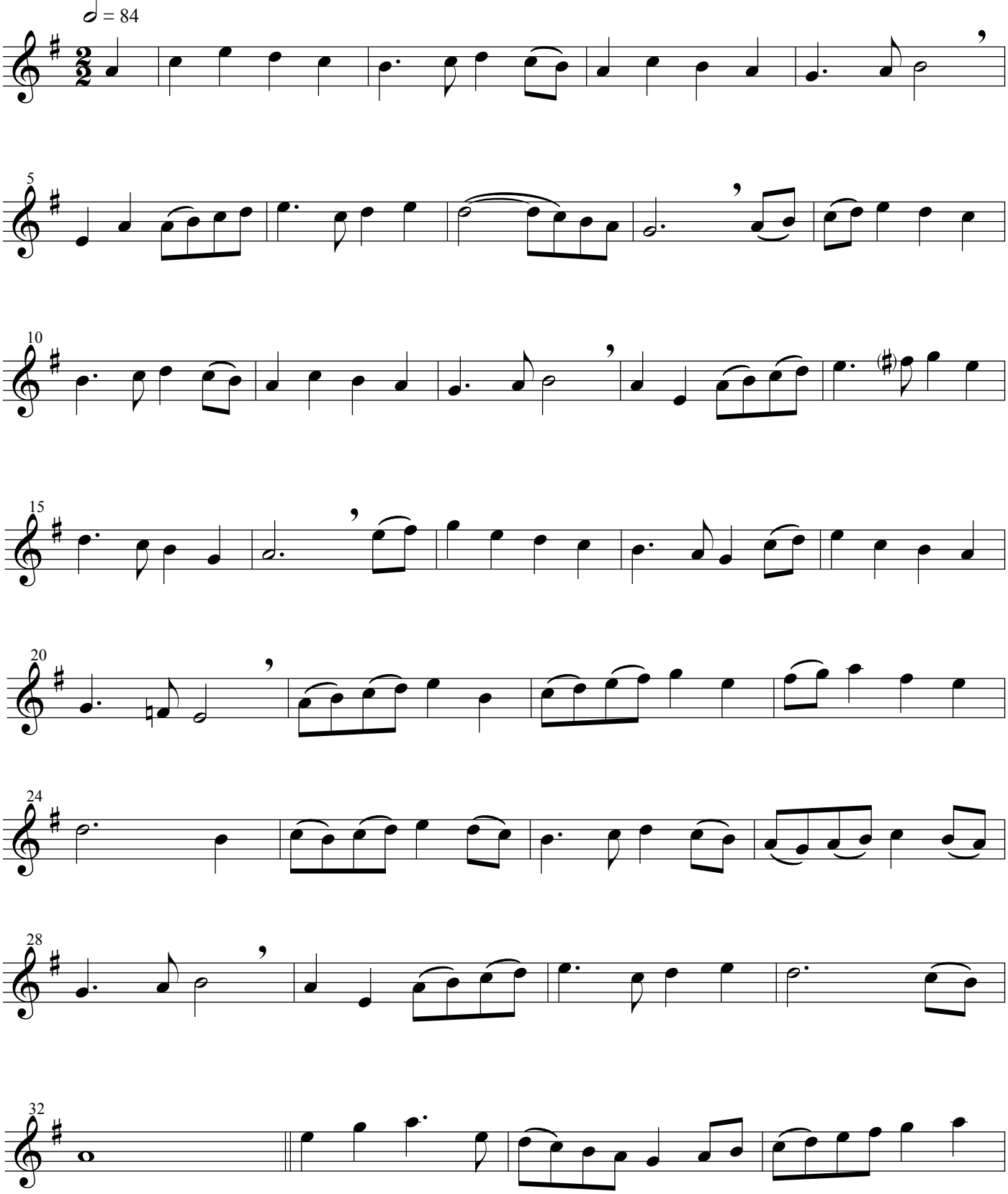

49
56
63
70
77
84
91

Solo 230

Clark Kimberling
Mar 10 2018



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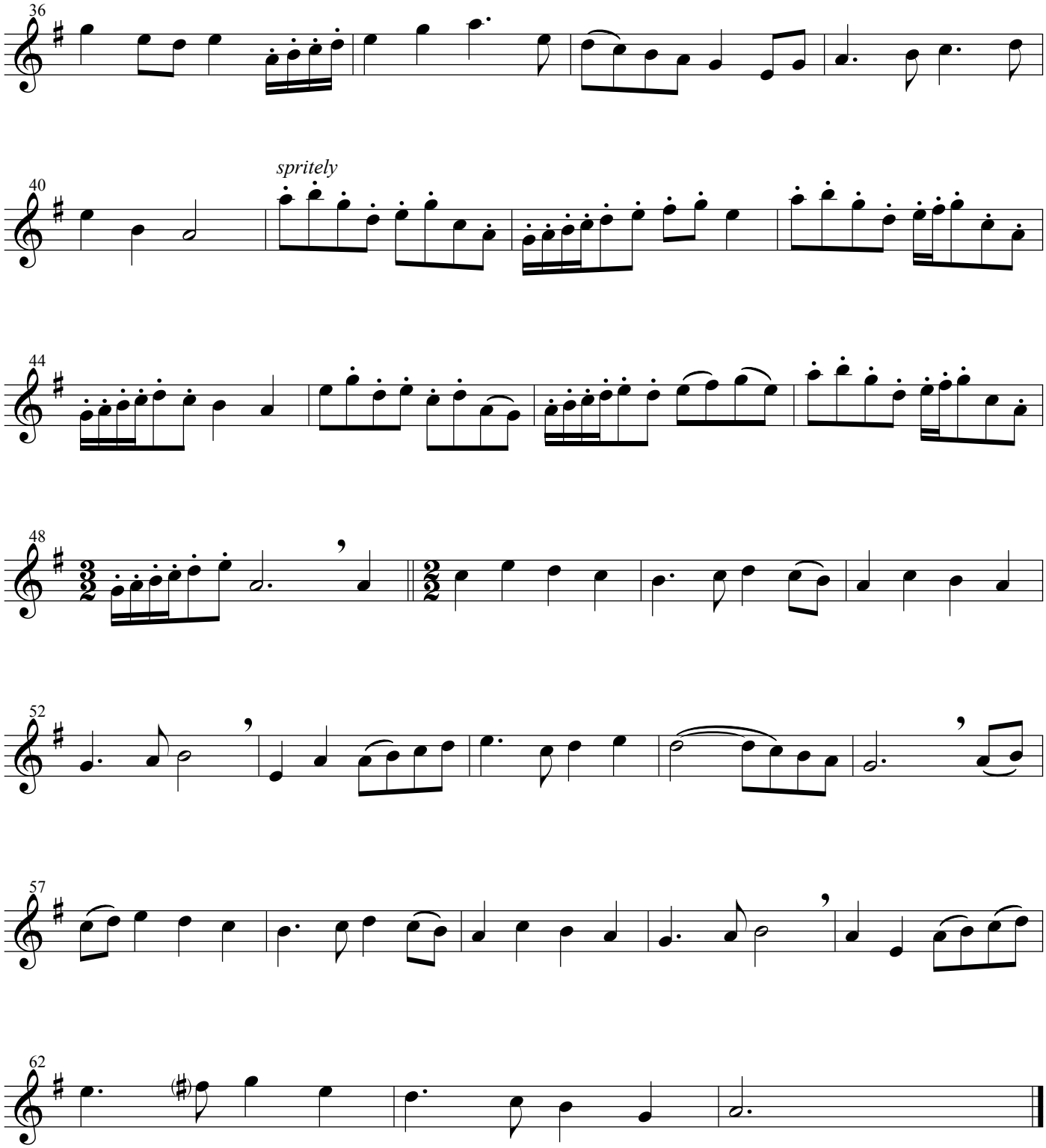
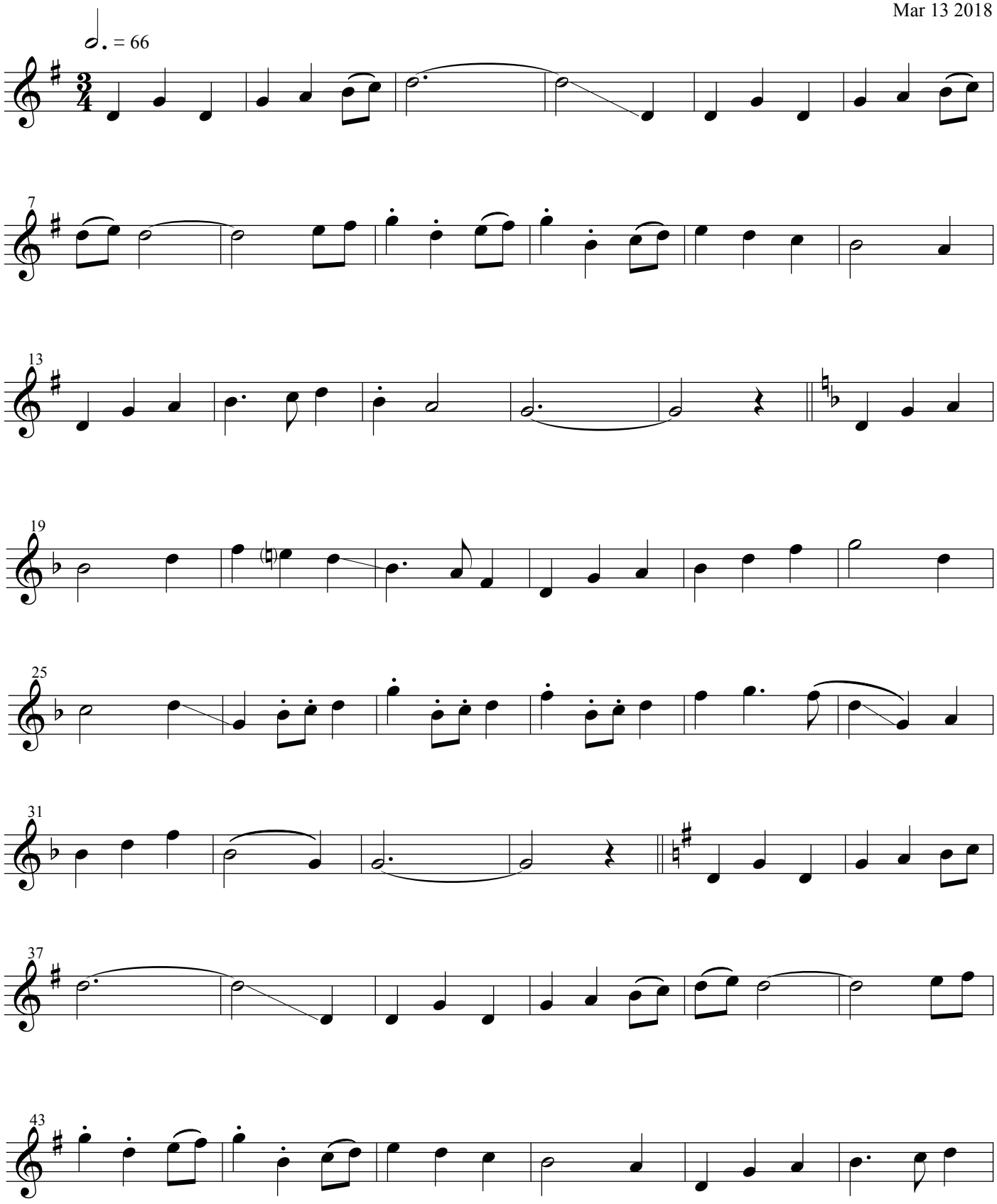

36
40
spritely
44
48
52
57
62

Solo 231

Clark Kimberling
Mar 13 2018



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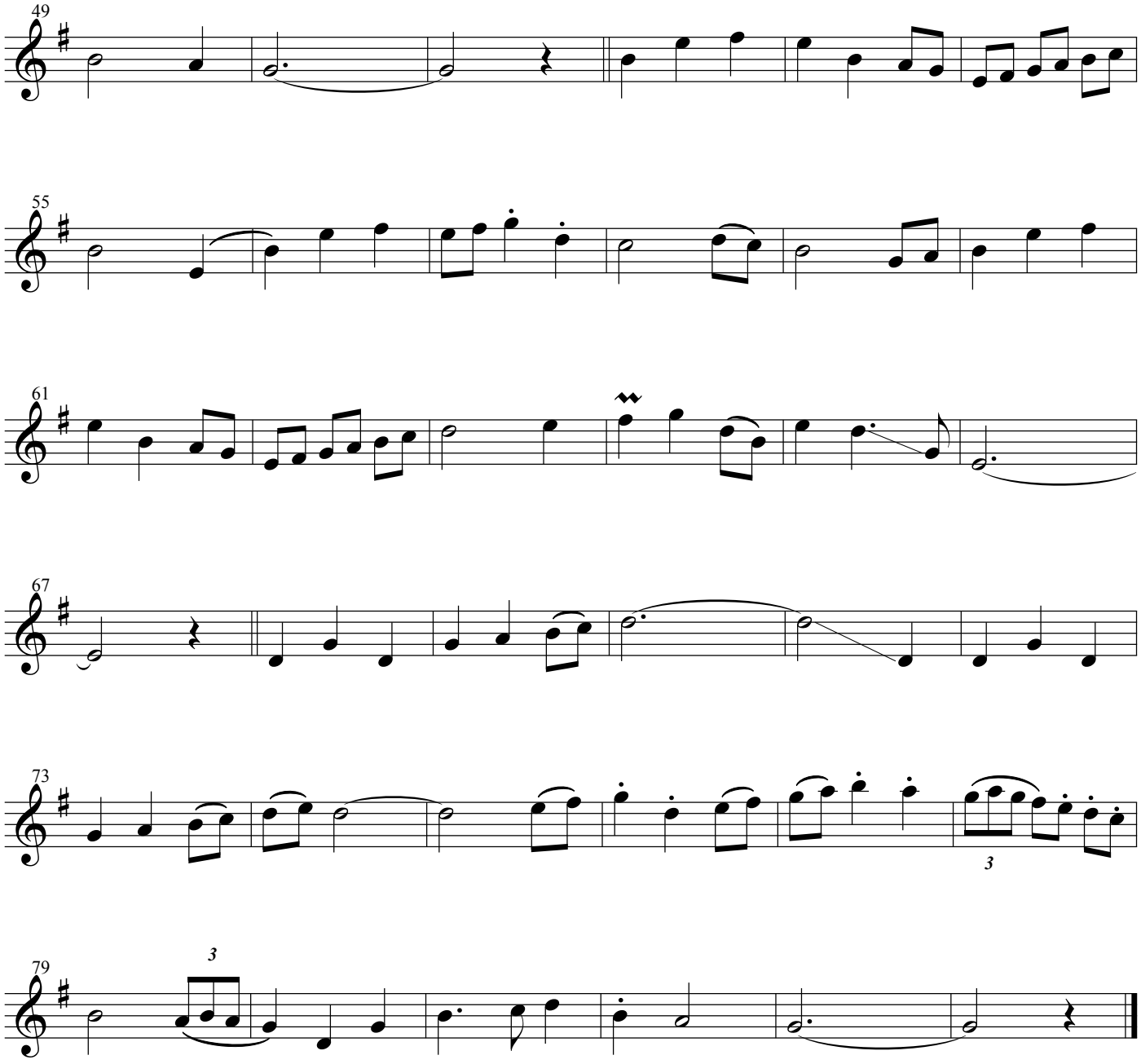
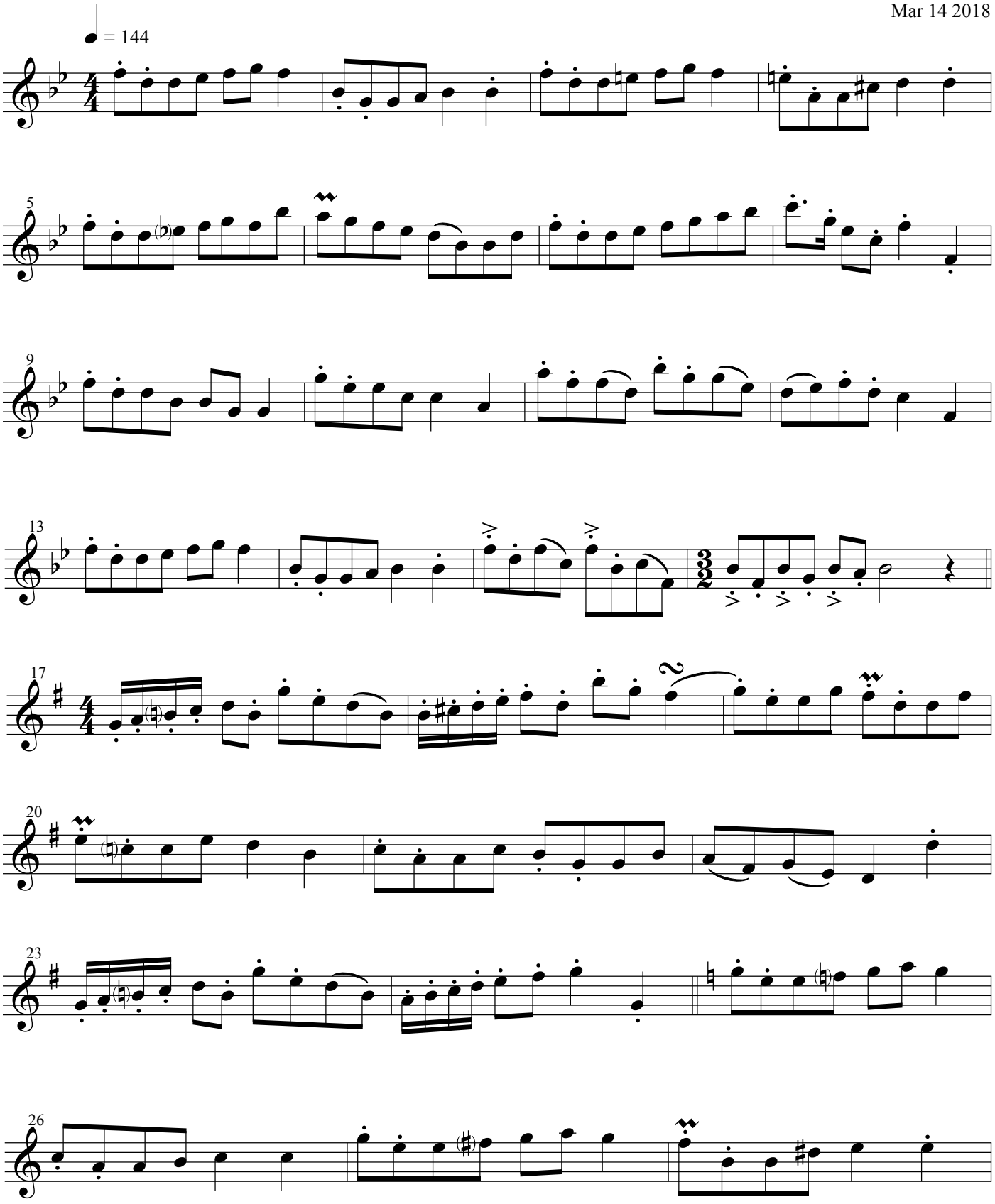

49
55
61
67
73
3
79
3

Solo 232

Clark Kimberling
Mar 14 2018



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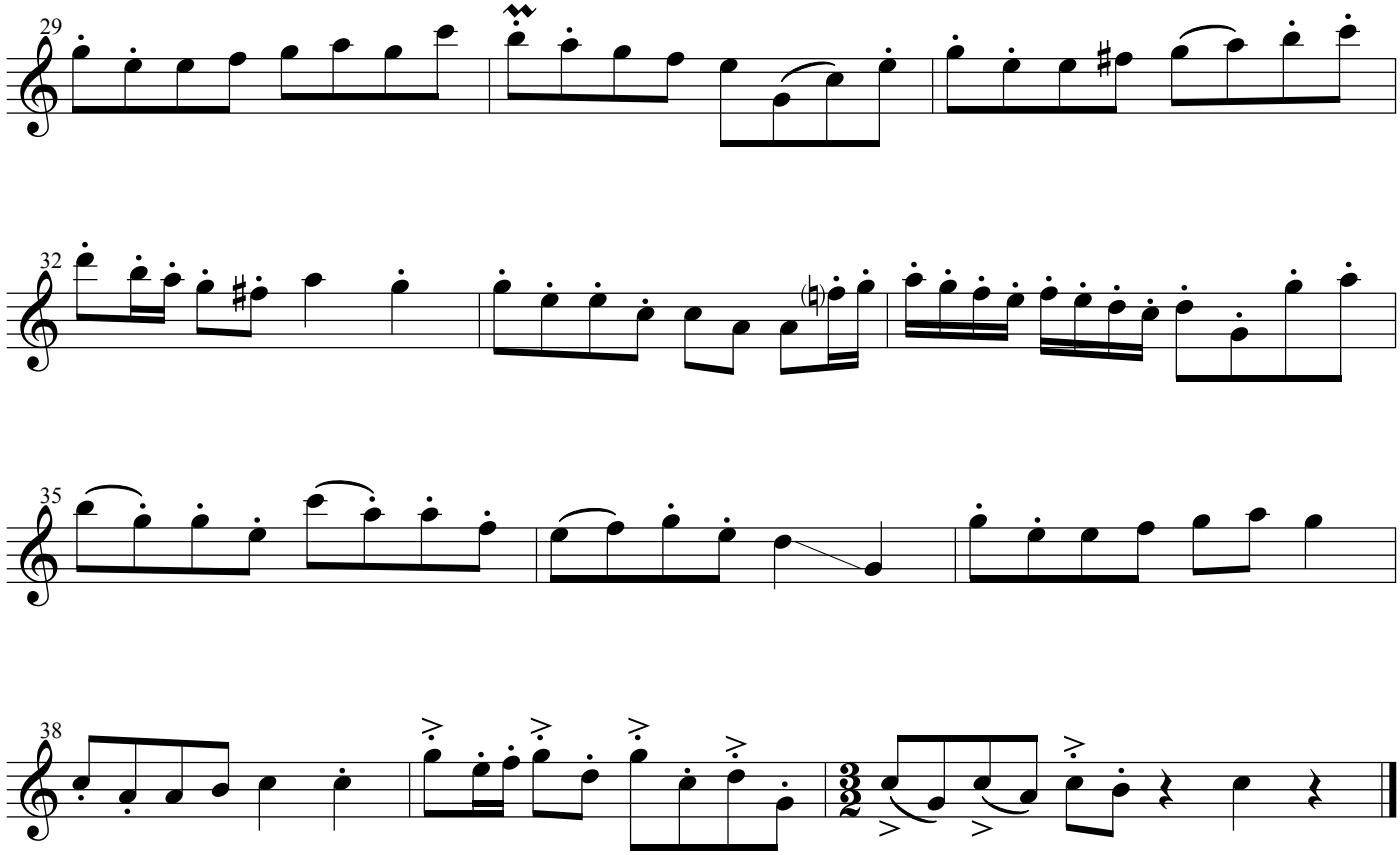
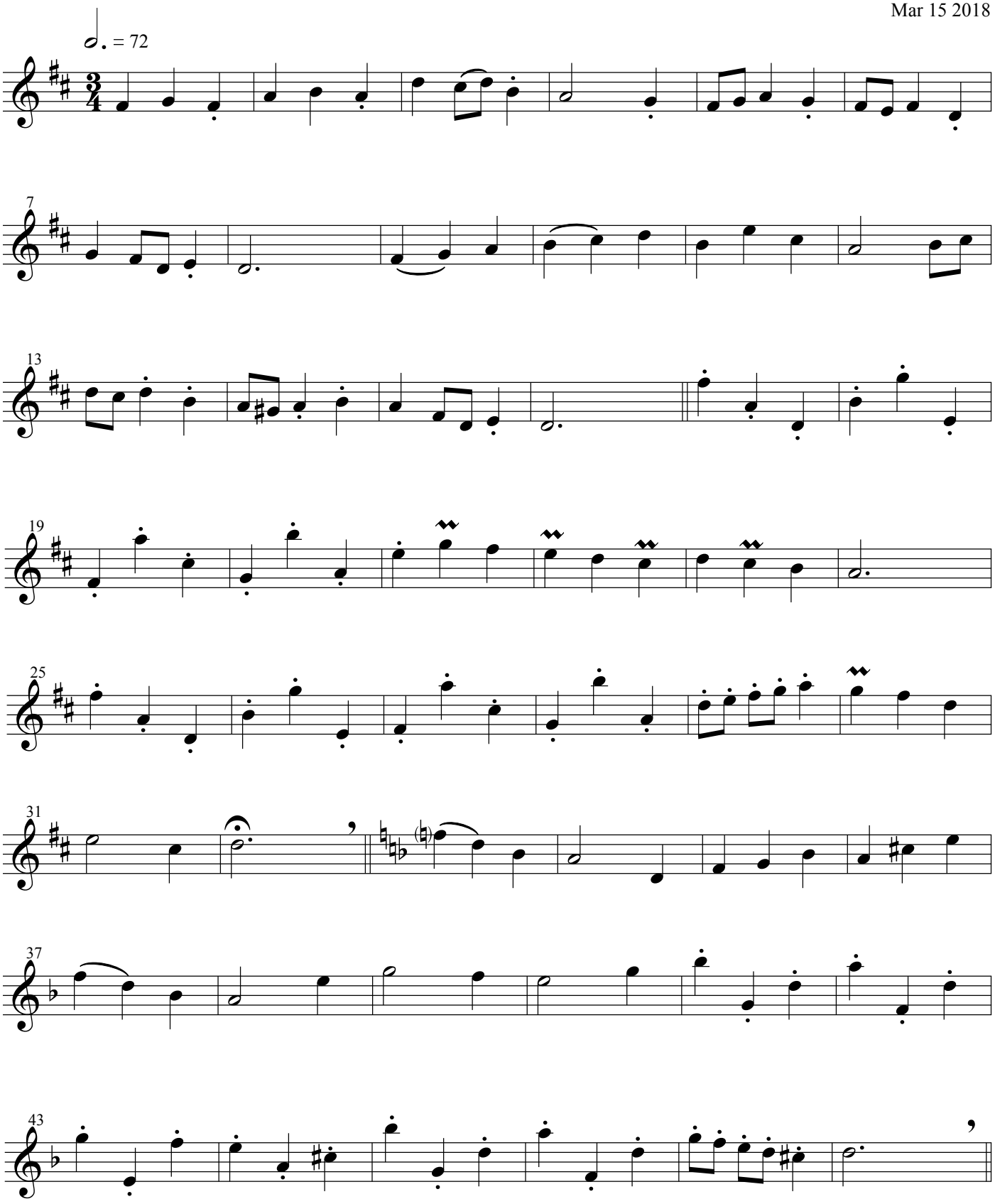

29
32
35
38

Solo 233

Clark Kimberling
Mar 15 2018



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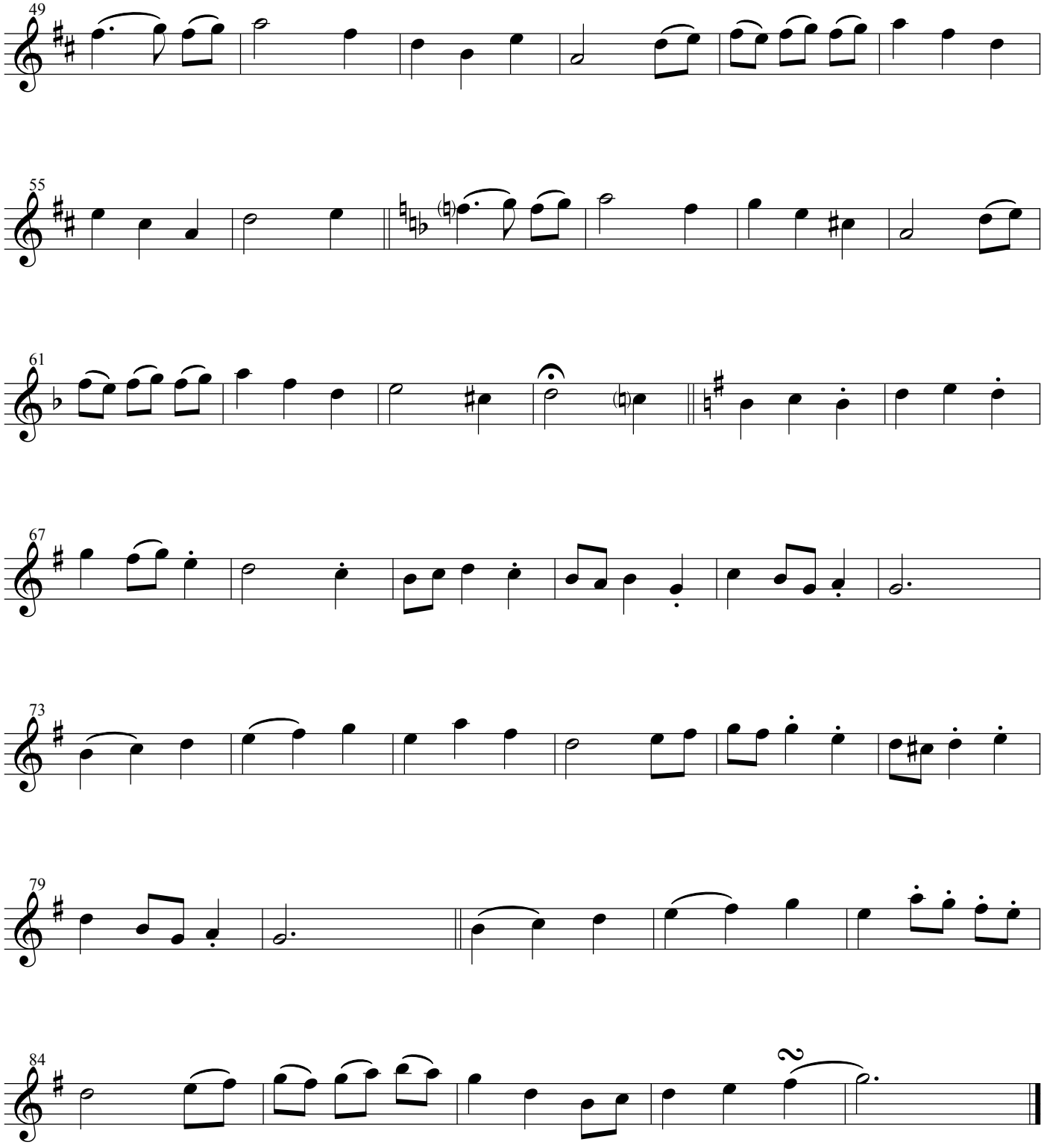
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Solo 234

Clark Kimberling
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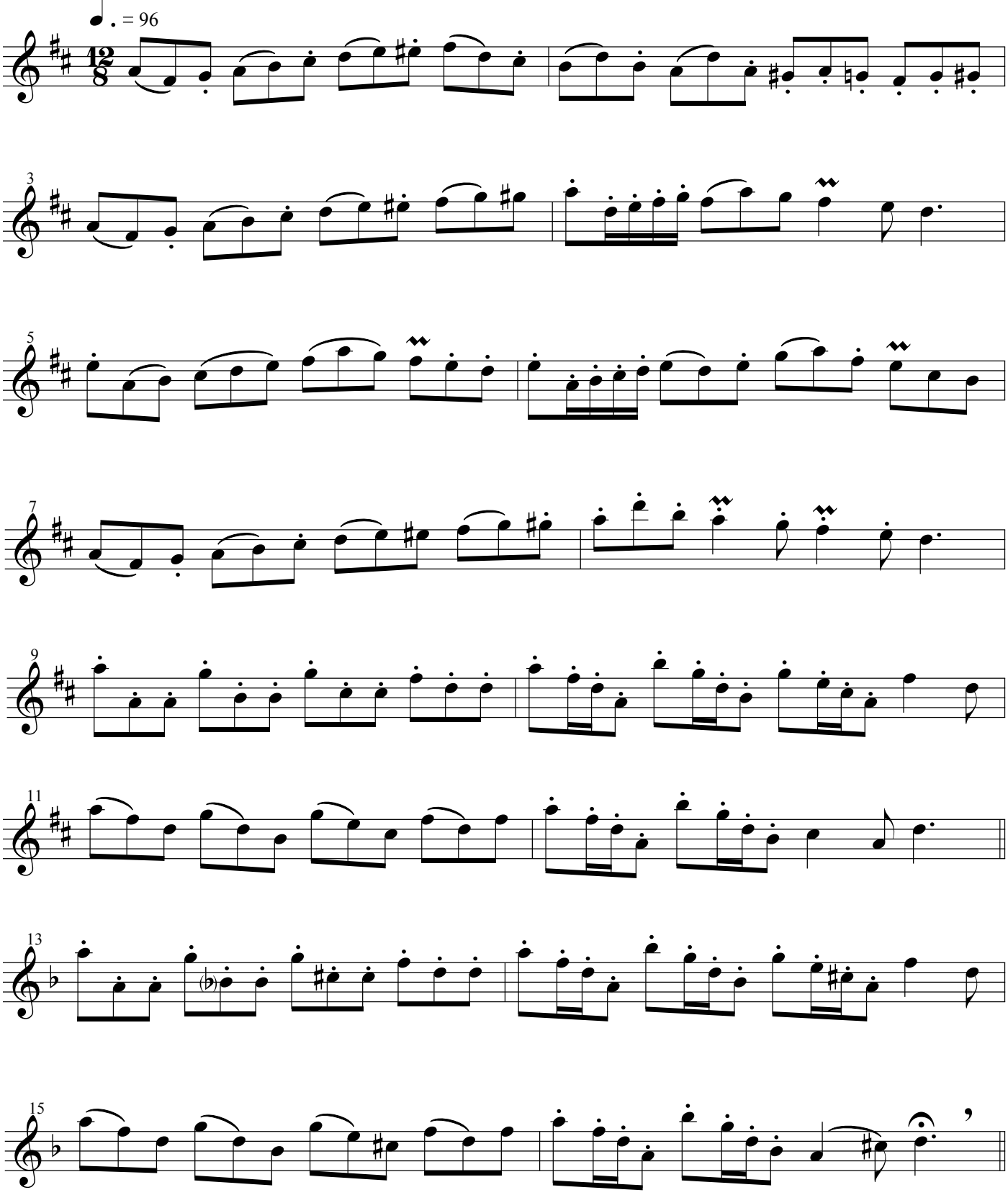

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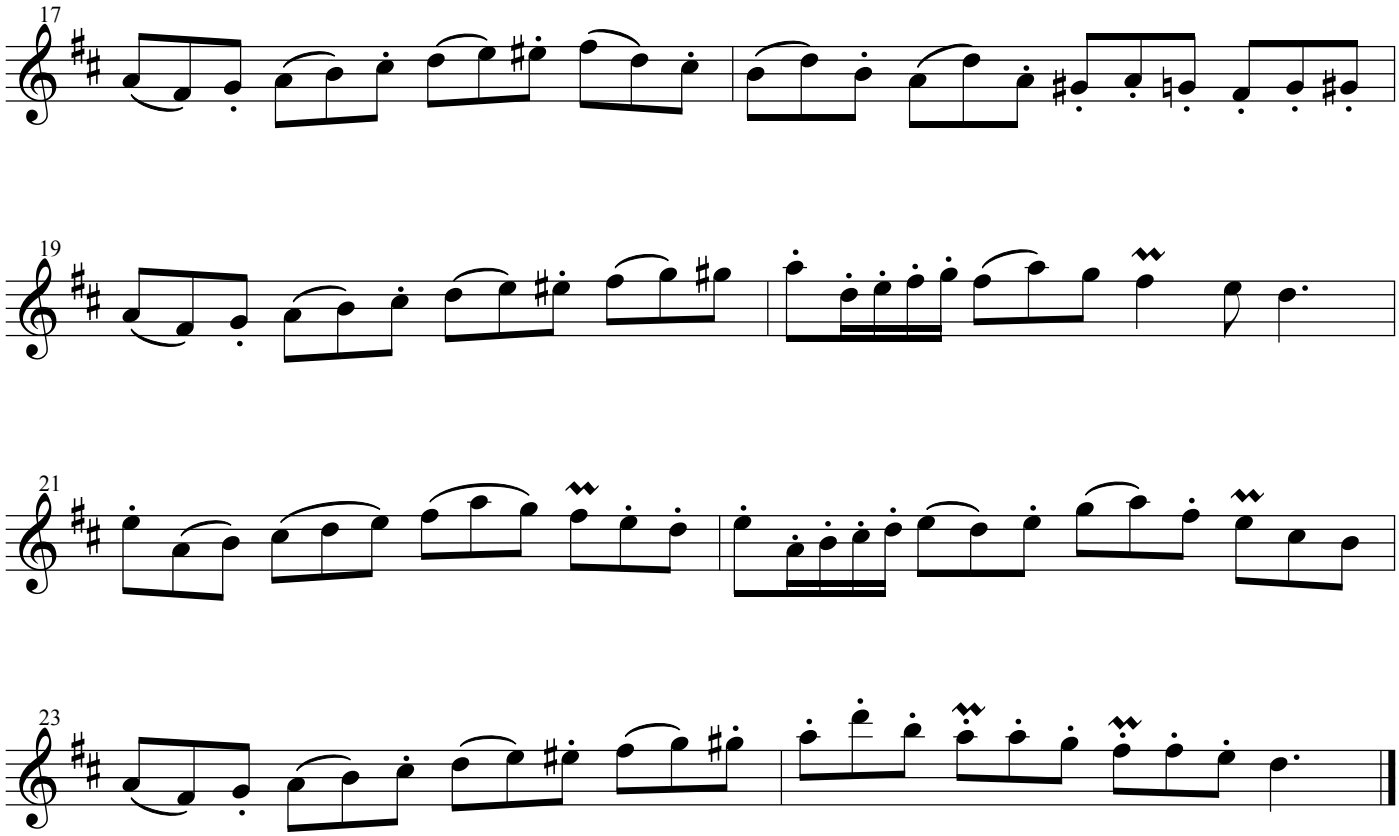
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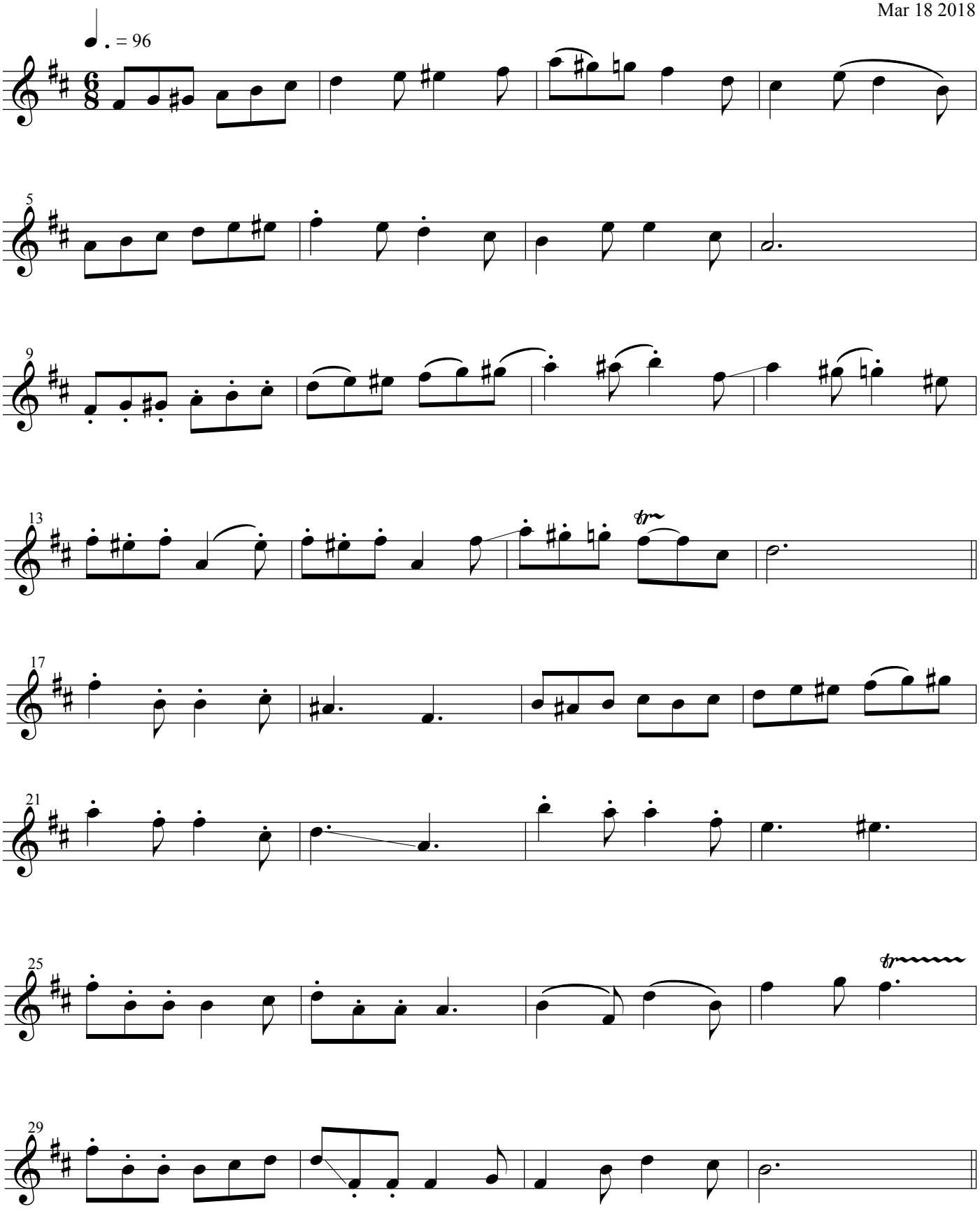
Solo 235

Clark Kimberling
Mar 18 2018



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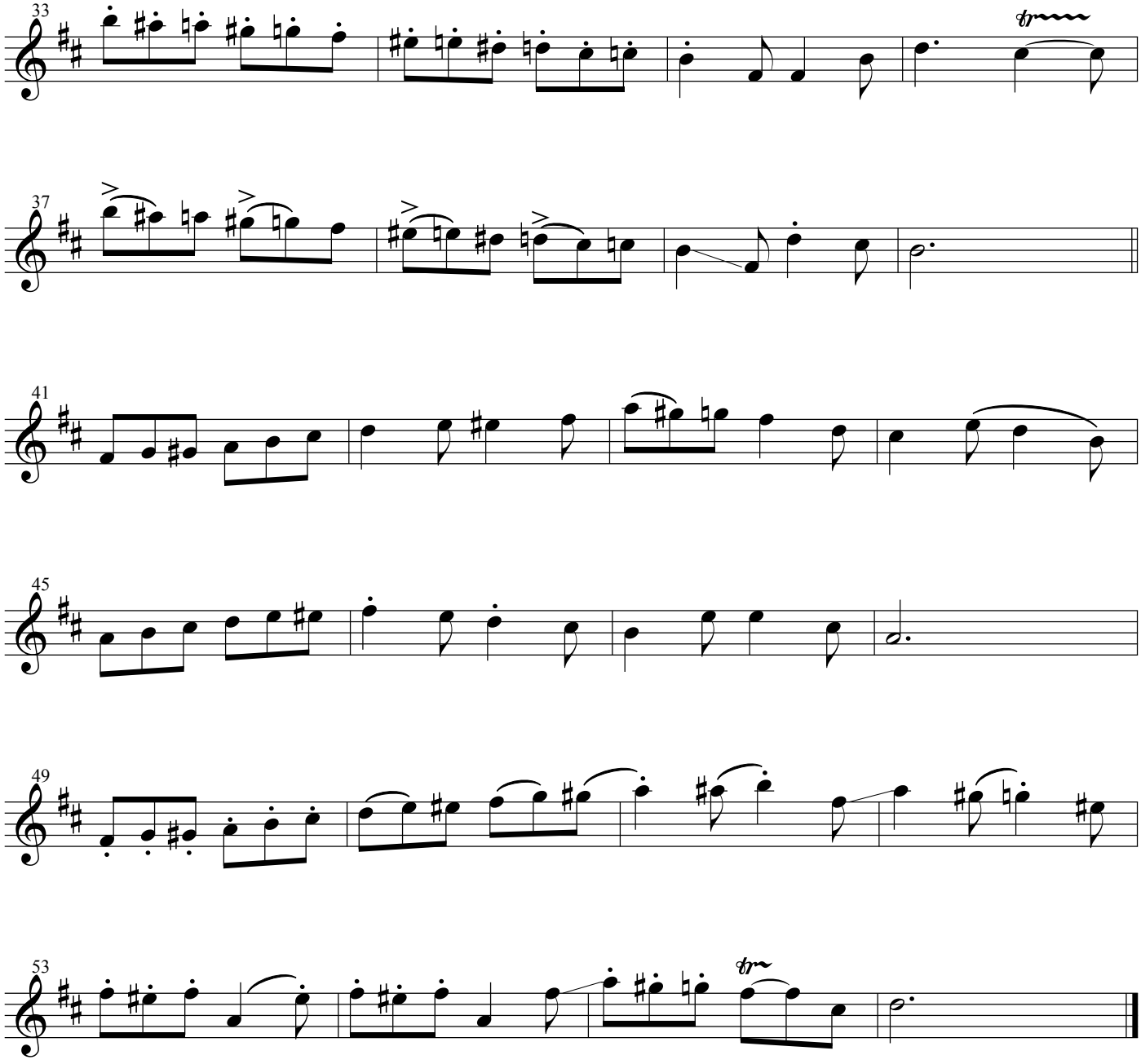
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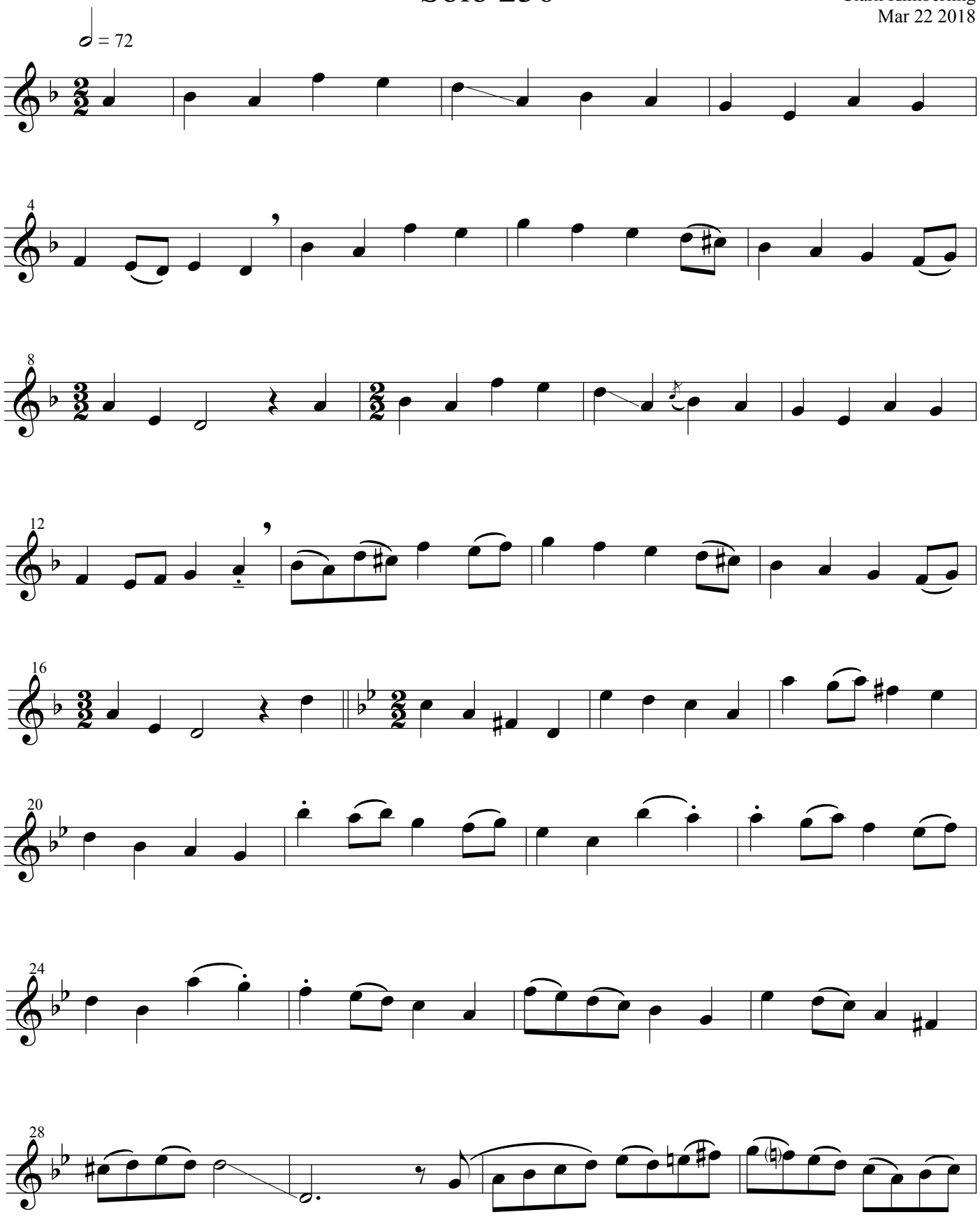
Solo 236

Clark Kimberling
Mar 22 2018



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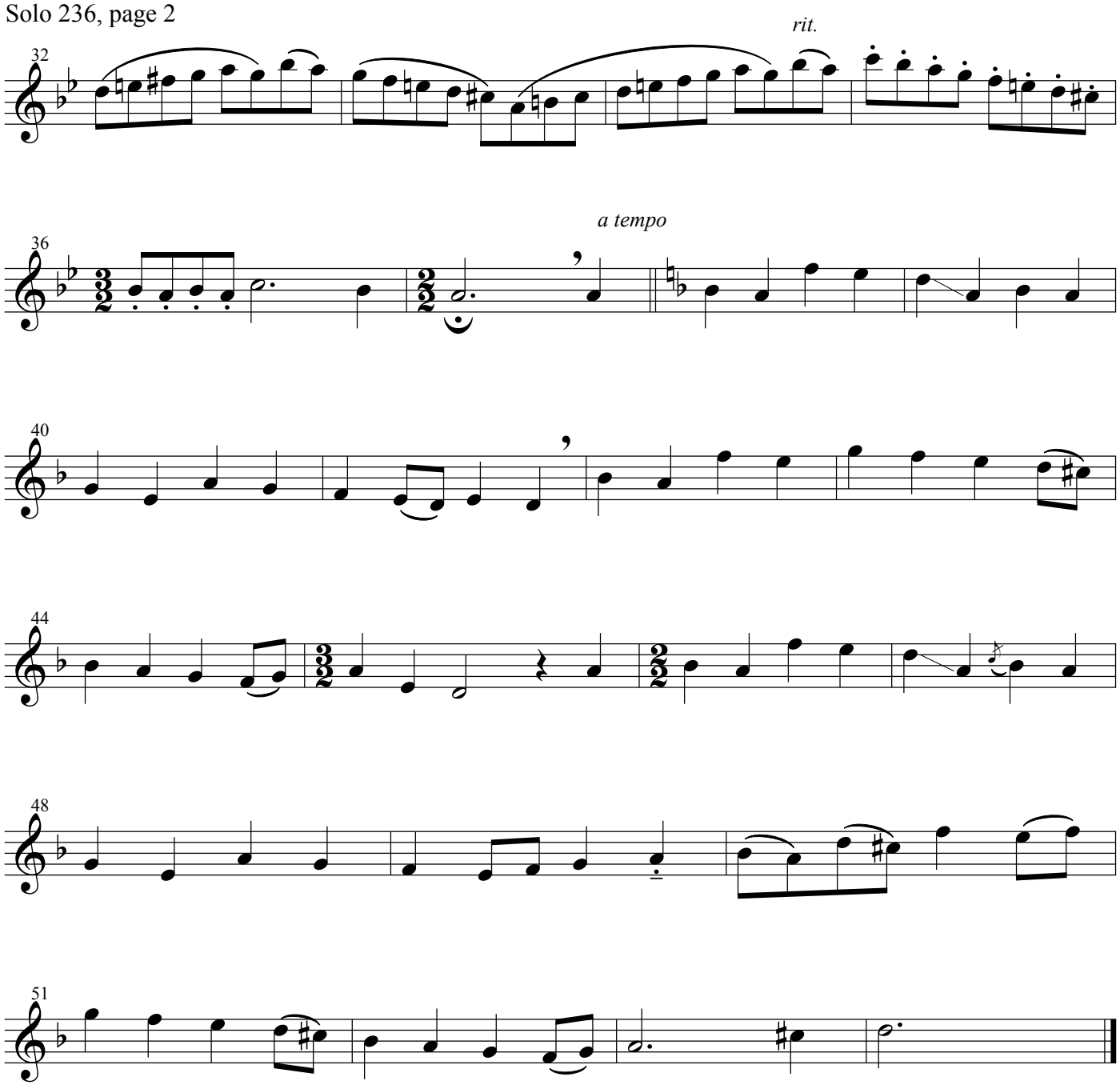
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Solo 237

Clark Kimberling
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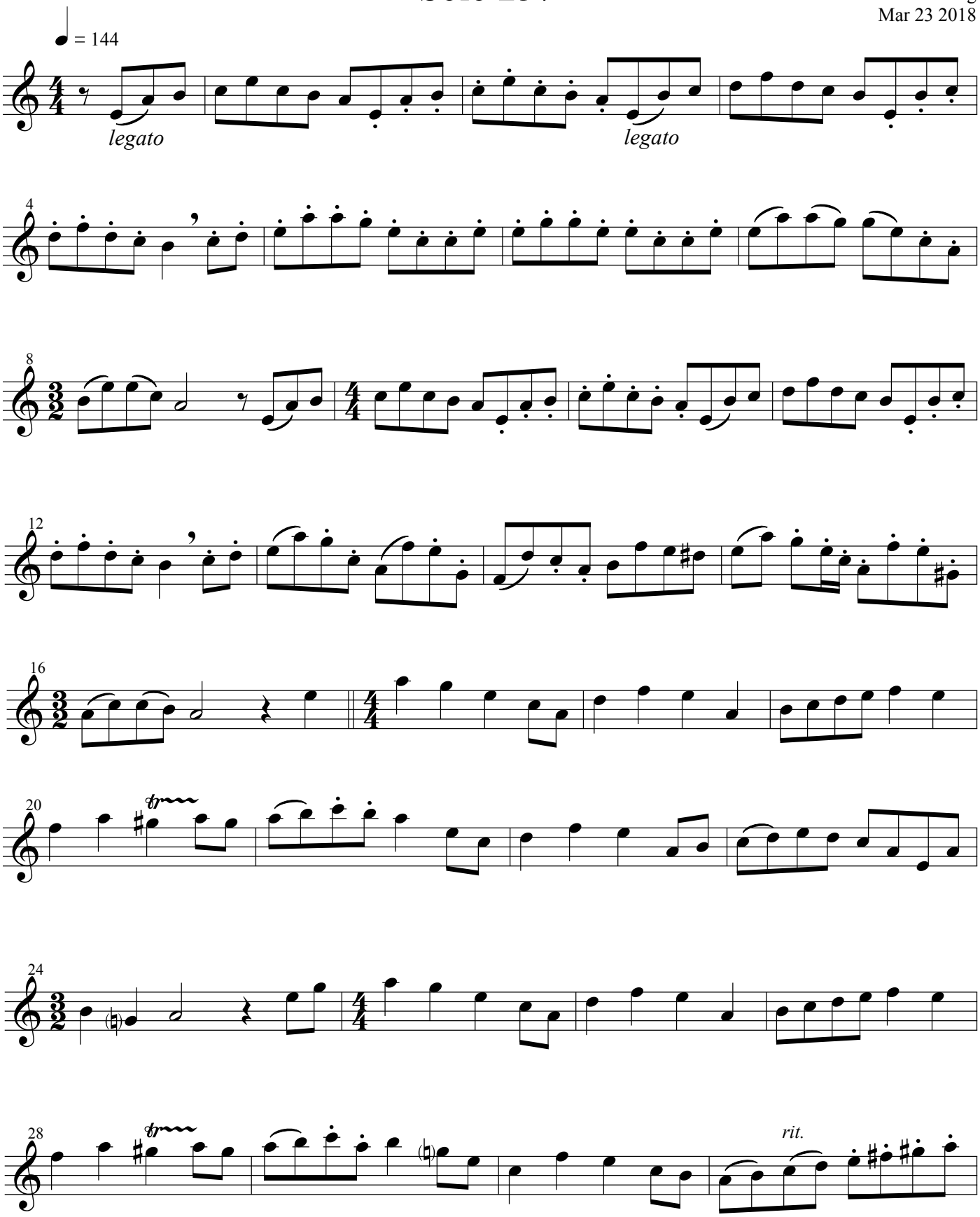

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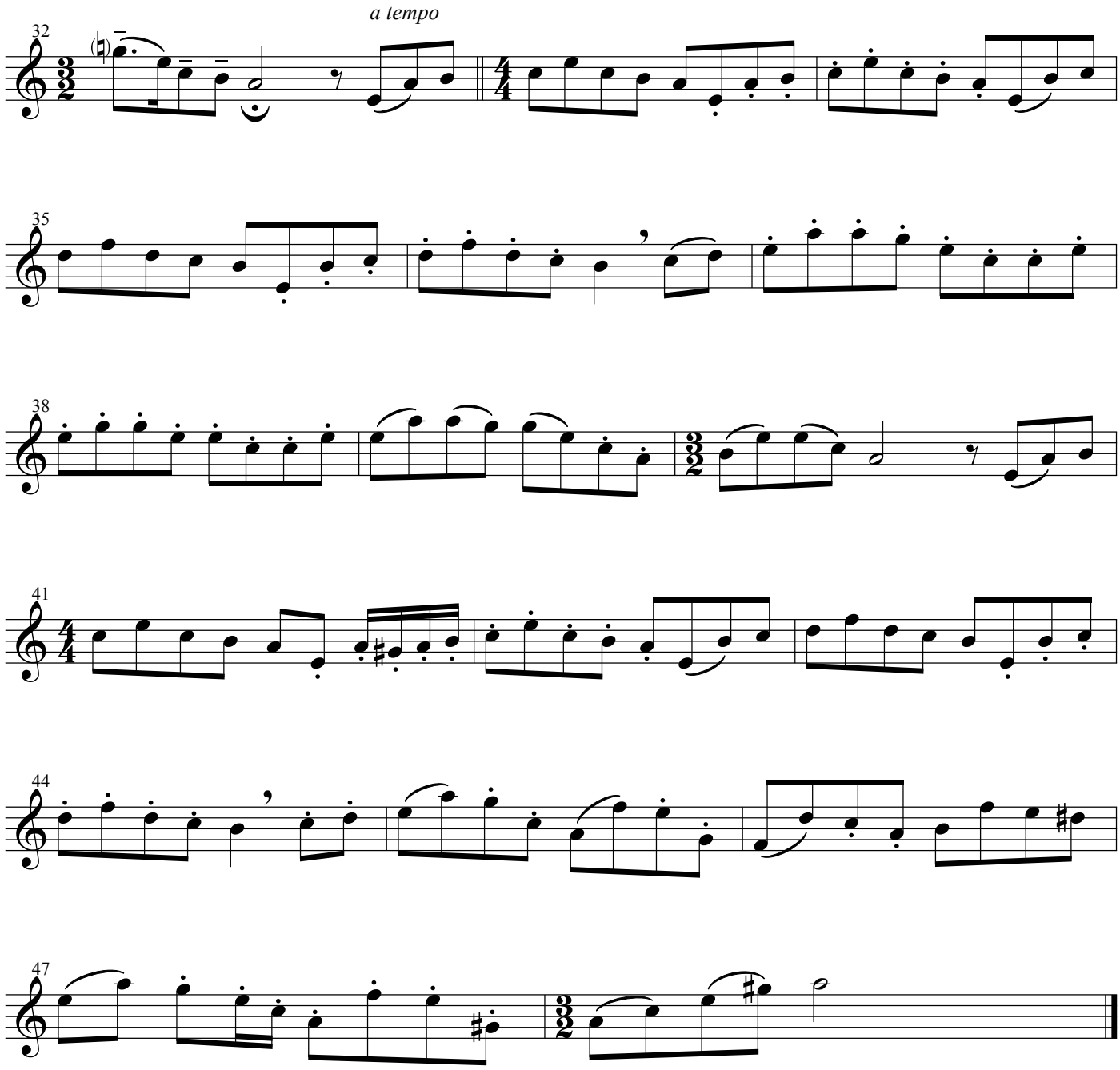
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Solo 238

Clark Kimberling
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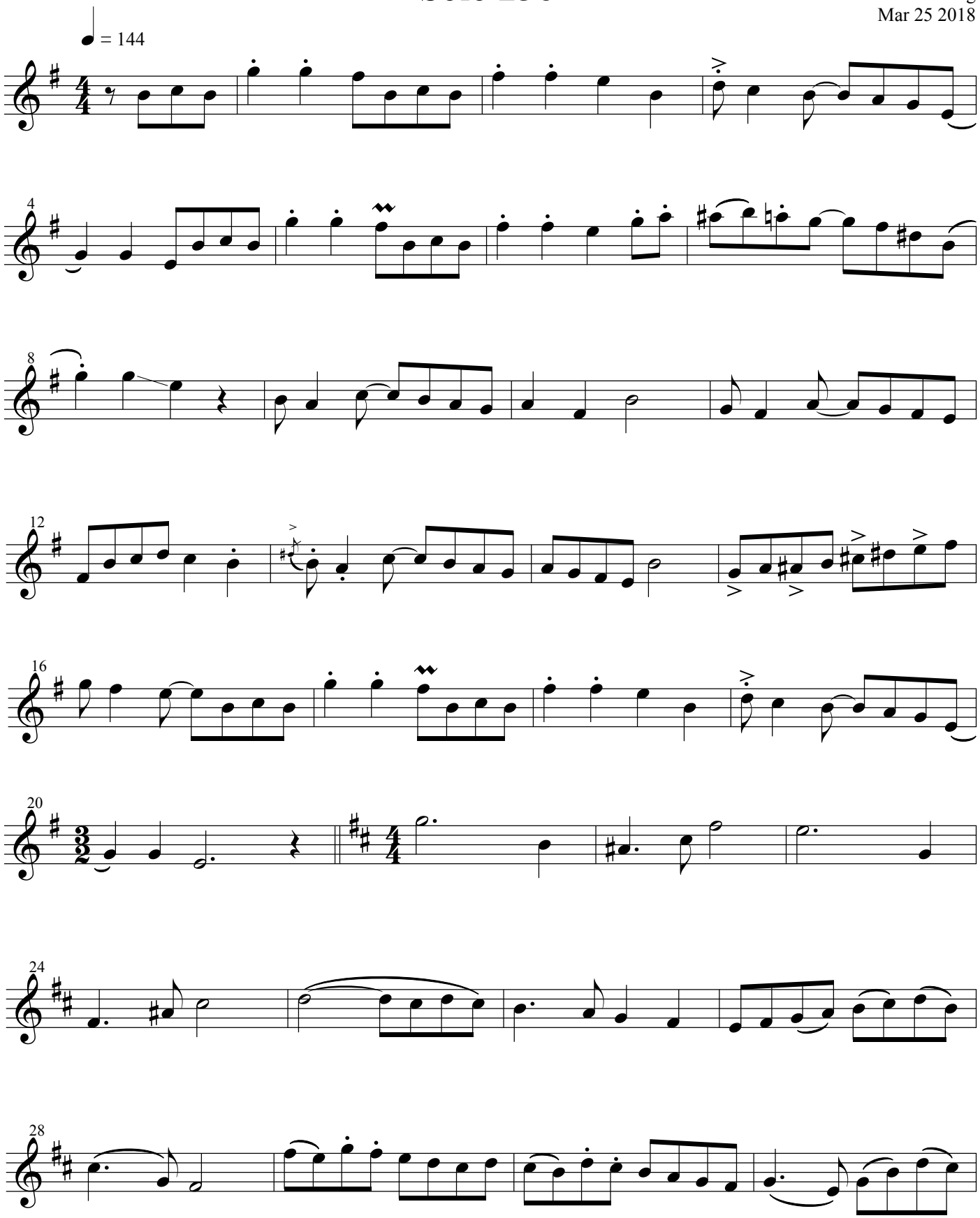

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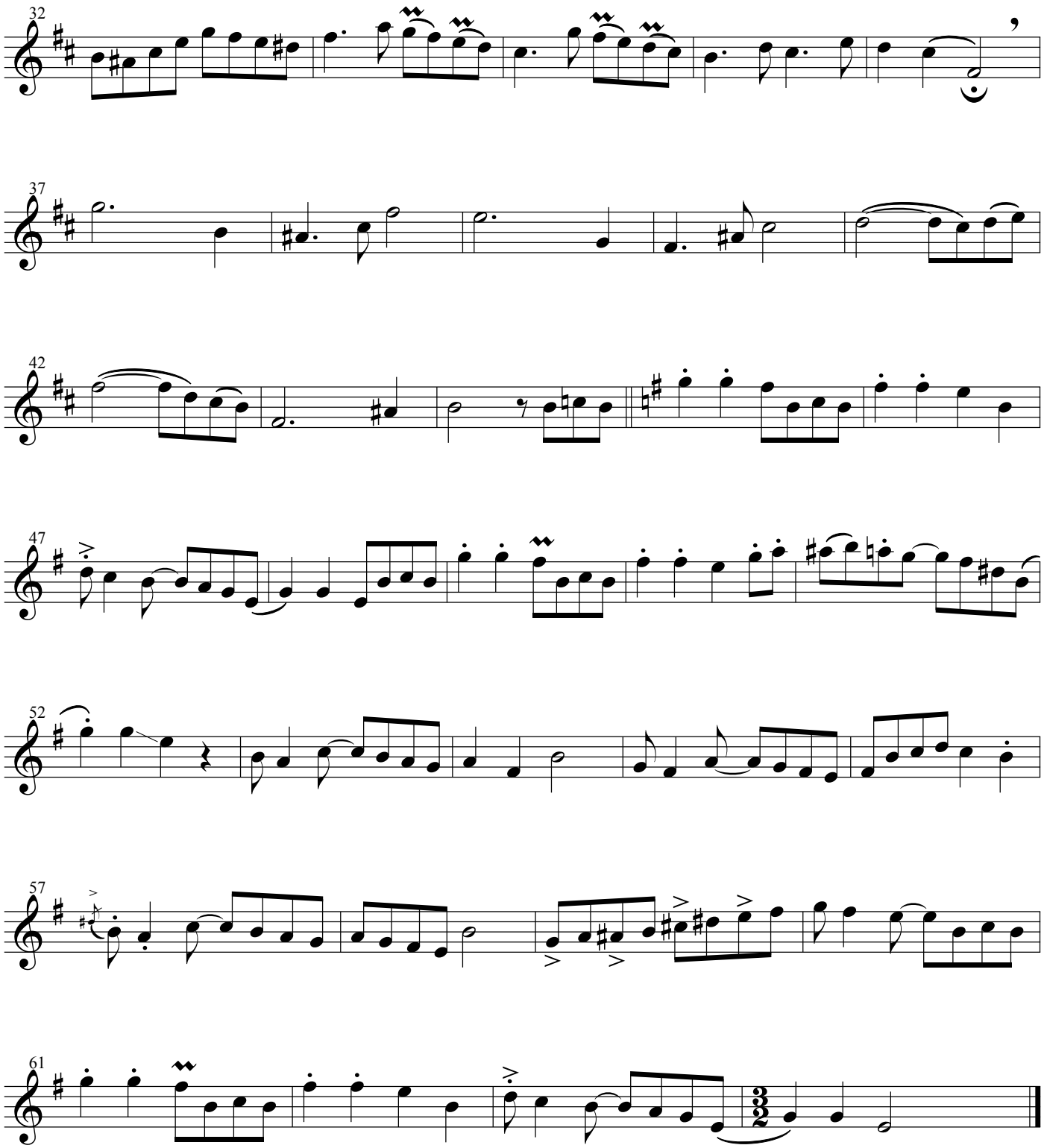
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Solo 239

Clark Kimberling
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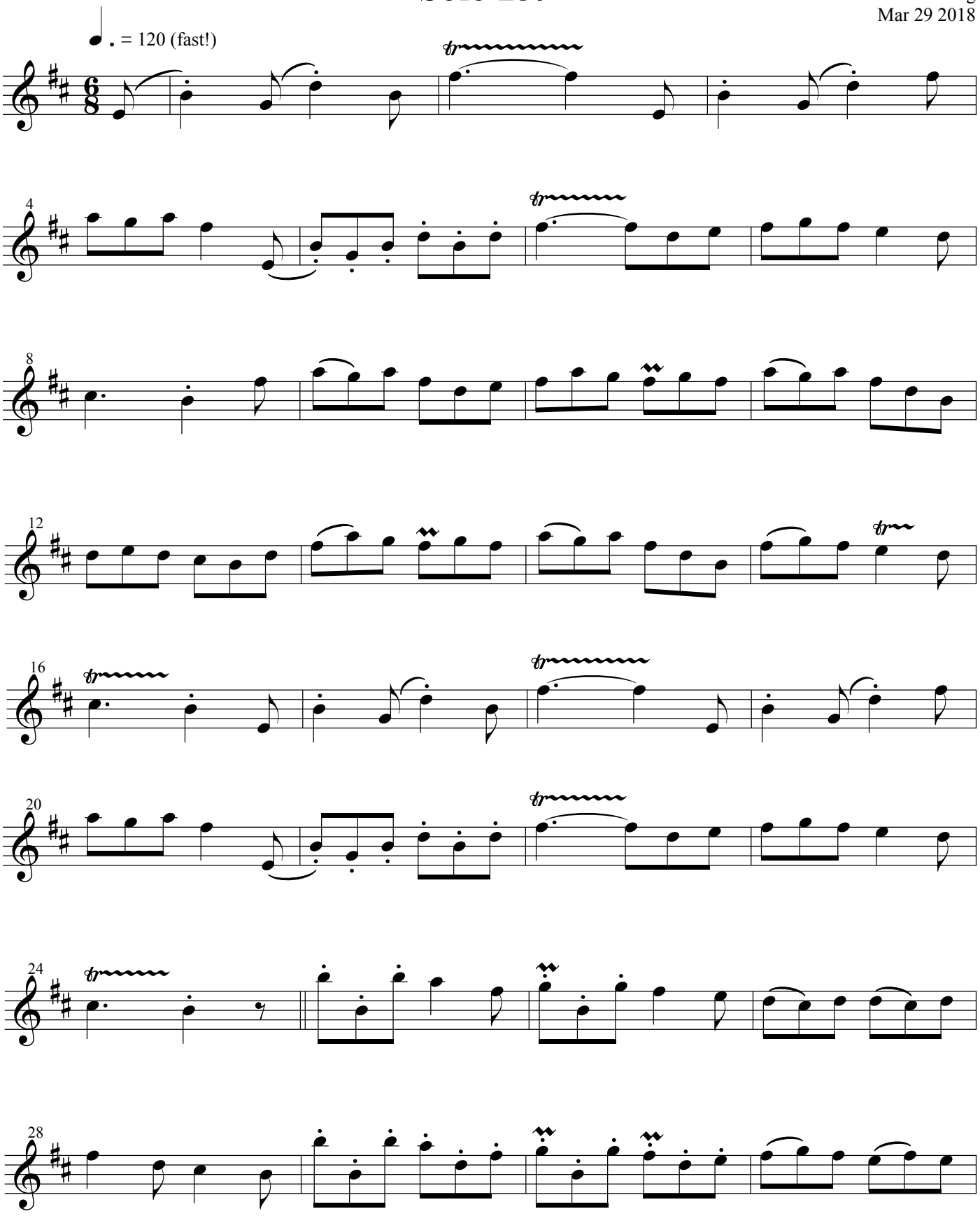

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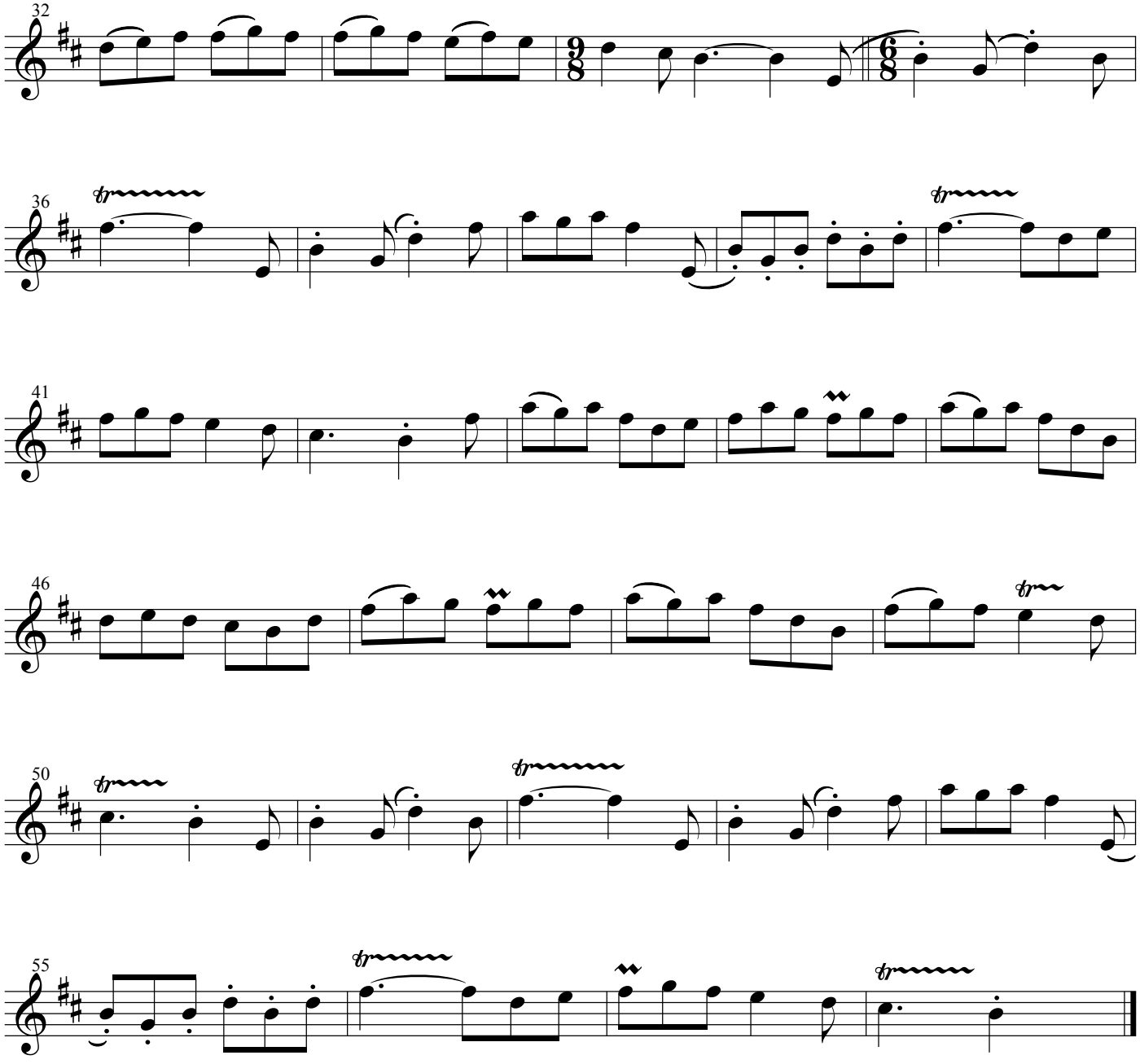
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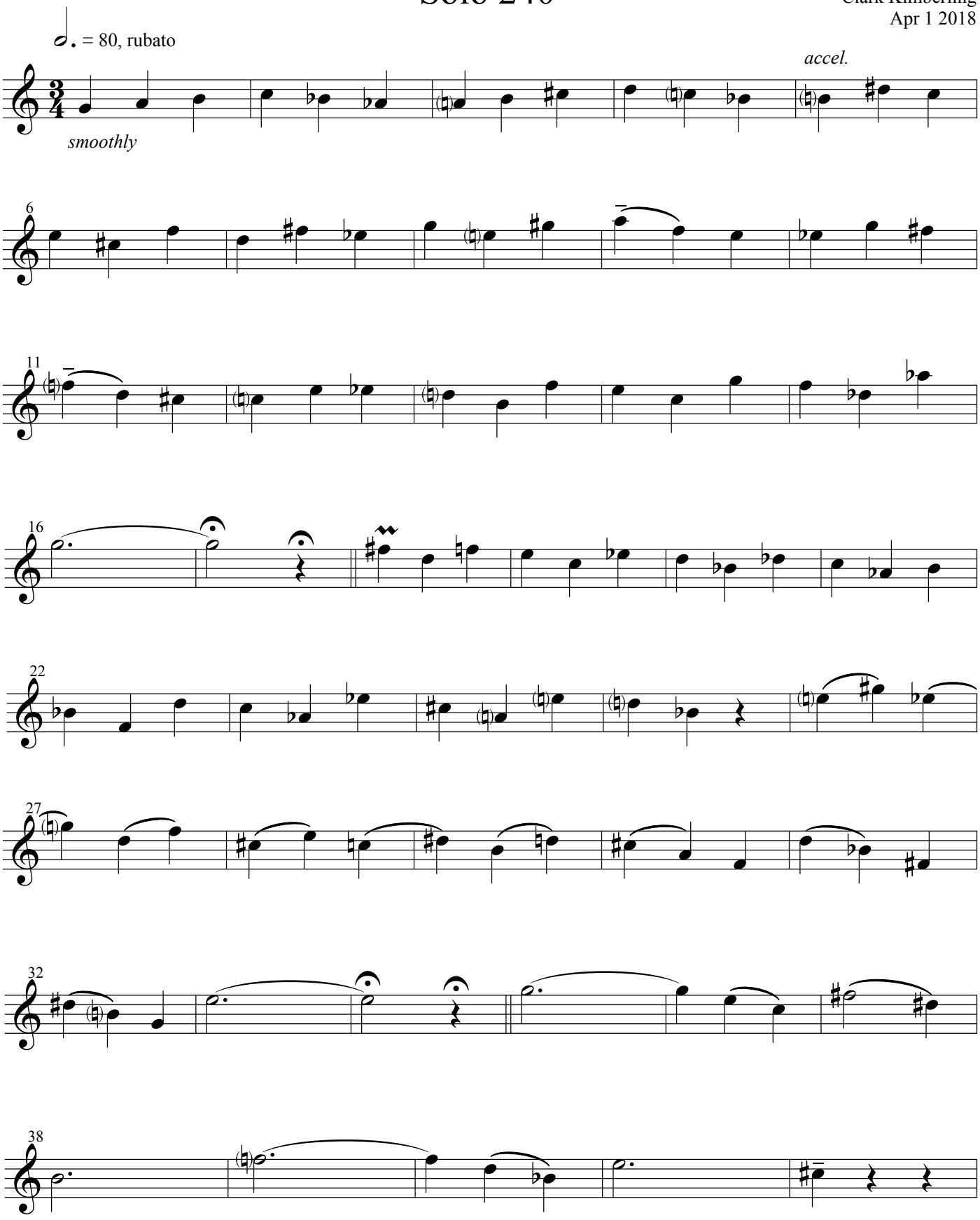
Solo 240

Clark Kimberling
Apr 1 2018



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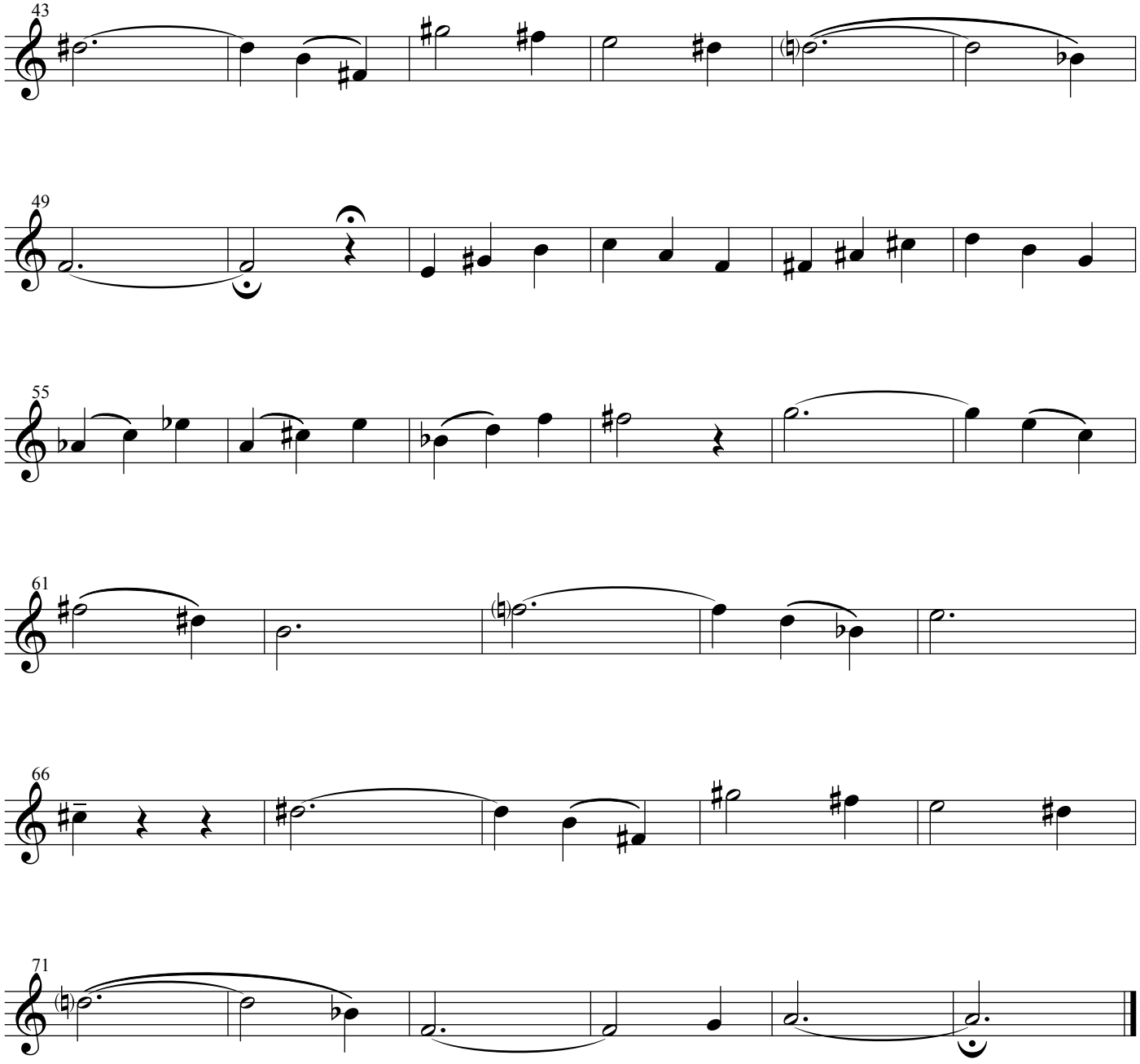
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