

Gesangs-Szene

Corno I in D

Wilh. Popp

Allegro moderato

7

pp *cresc* *mf* *lento*

18

f *lento*

Andante espressivo

18

mf *lento*

28

p *lento*

35

mf *lento*

42

p *lento*

53

mf *lento*

Cadenza

69

ff *Allegro maestoso*

$$ff$$
 mf

p

Grandioso

 f

- 3 -

- 3 -

Cadenza

 $\mathcal{J}$

Gesangs-Szene

Corno I in F (org. D)

Wilh. Popp

Allegro moderato

7

pp *cresc* *mf* *lento* *f*

Andante espressivo

18

f

28

lento *a tempo* *p*

35

mf

42

solo *rit.*

53

a tempo *Cadenza*

Allegro maestoso

69

ff

$$ff$$

82

 mf

p

100

p

 m_f

cresc

 $\mathcal{I}$

104

The musical notation for exercise 104 is written on a single staff with a treble clef. It consists of four measures of music. Each measure contains a sequence of eighth-note triplets. The first measure has four triplets, the second has four, the third has four, and the fourth has four. Each triplet is indicated by a bracket with the number '3' above it. The notes are eighth notes, and the rhythm is consistent throughout the exercise.

108

Musical notation for exercise 108, a single staff with a treble clef. The melody consists of eighth notes with triplet markings over groups of three notes. The key signature has one sharp (F#).

112

Cadenza

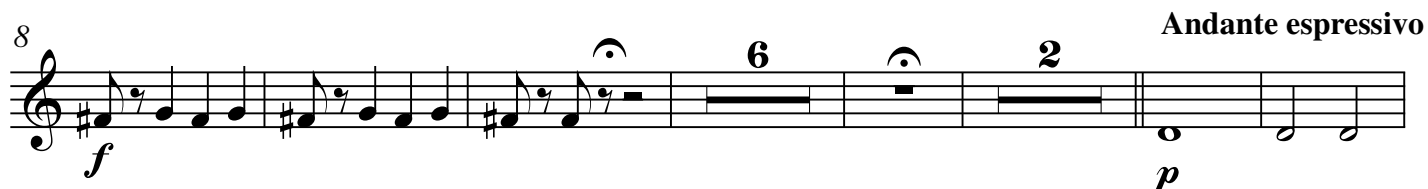
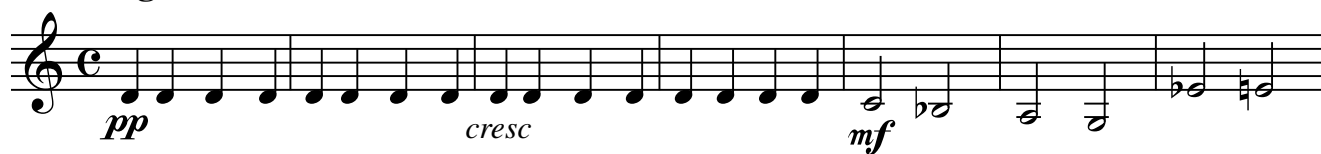
 $\mathcal{F}$

Gesangs-Szene

Corno in D II

Wilh. Popp

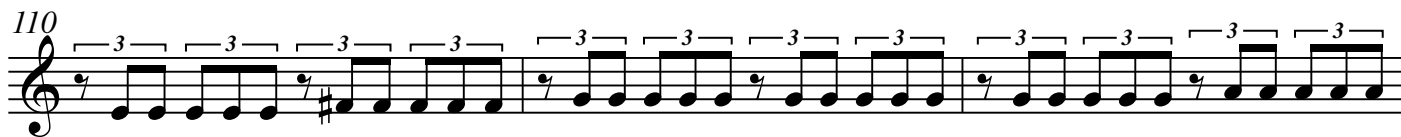
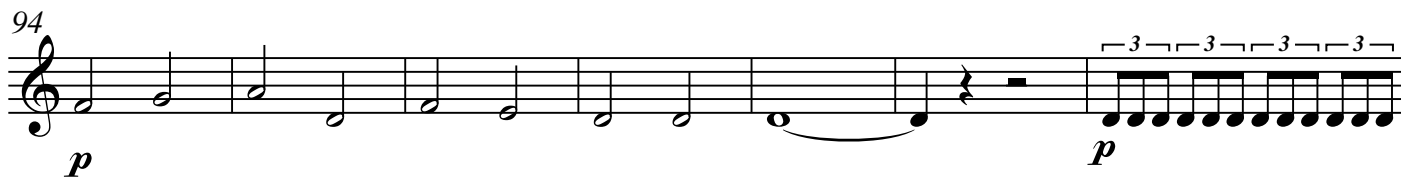
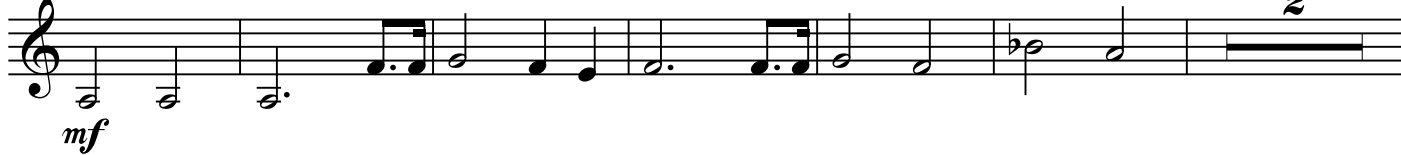
Allegro moderato



Gesangs-Scene

2

86 **Lento**

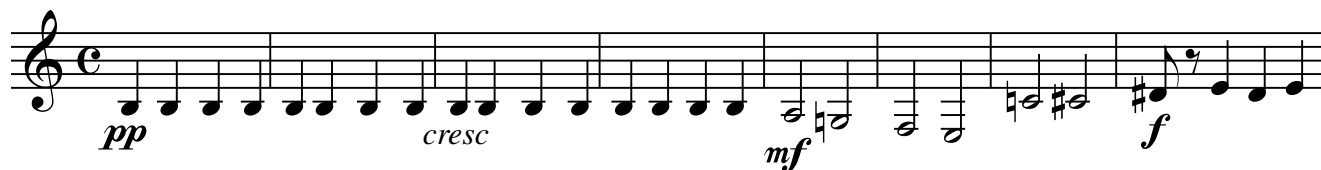


Gesangs-Szene

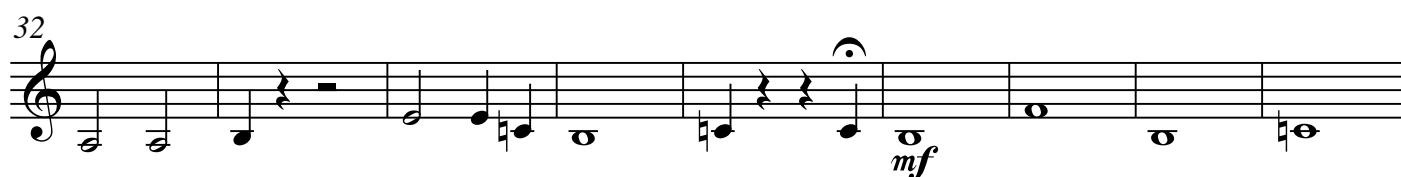
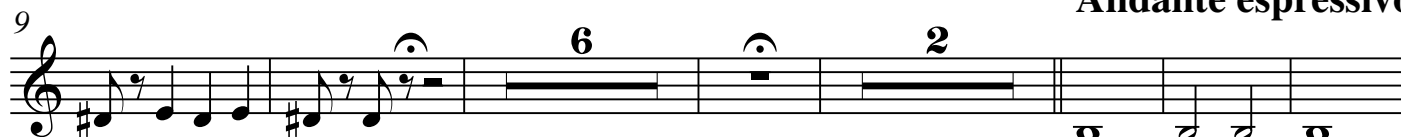
Corno II in F (org. D)

Wilh. Popp

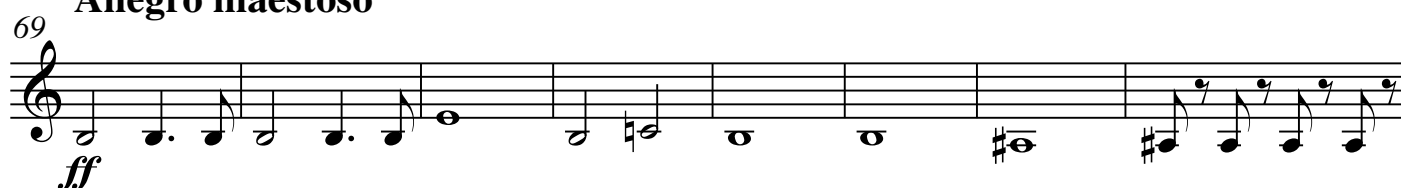
Allegro moderato



Andante espressivo

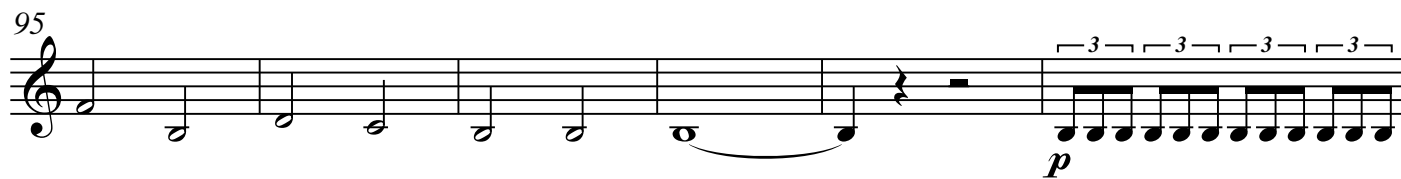


Allegro maestoso



Gesangs-Szene

2 **Lento**



Grandioso

