

37
VIOLA SECONDA.

73

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f *dim.* *p* *cres.* *f* *pp* *pizz.* *arco.* *mf* *f* *p* *f* *p* *pp* *cres.* *f* *p* *f* *pp* *cres.* *f* *pp* *dim.* *p* *cres.* *f* *ff*

1025.R.

VIOLA SECONDA.

Vivace.

SCHERZO.

6/8 time signature. The Scherzo section consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff has a tempo marking of 'Vivace.' and a dynamic of 'f' (forte). The second staff has a 'pizz.' (pizzicato) marking and a dynamic of 'pp' (pianissimo). The third staff has a '3' (triple) marking and an 'arco.' (arco) marking. The fourth staff has a '1' (first) marking and an 'arco.' marking. The fifth staff has a 'f' (forte) marking and a 'dim.' (diminuendo) marking. The sixth staff has a 'pp' (pianissimo) marking and a 'f' (forte) marking. The seventh staff has a 'dim.' (diminuendo) marking and a 'f' (forte) marking. The eighth staff has a 'pizz.' (pizzicato) marking and a 'pp' (pianissimo) marking. The ninth staff has a '3' (triple) marking and an 'arco.' marking. The tenth staff has a '1' (first) marking and an 'arco.' marking. The section ends with a double bar line and a key signature change to two sharps (F# and C#).

TRIO 1°.

The Trio 1° section consists of 4 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff has a dynamic of 'pp' (pianissimo). The second staff has a 'cres.' (crescendo) marking. The third staff has a '3' (triple) marking and a 'f' (forte) marking. The fourth staff has a 'dim.' (diminuendo) marking and a 'p' (piano) marking. The section ends with a double bar line and a key signature change to one sharp (F#).

VIOLA SECONDA.

pp

cres. *f* *tiré.* $\frac{8}{8}$ D.C. il Scherzo e poi
il Trio secondo.

TRIO 2° *pp*

f *cres.* *dim.*

pp *pp* *pizz.* *cres.* *f* *pp* *6/8*

arco. *pizz.* *f* *pp* *arco.* *1* *2*

pp *f* *dim.* *pp* *f* *dim.*

dim. *p* *f* *pp* *f* *pp*

f *dim.* *pp*

f

Adagio.. $\frac{3}{4}$

1 pizz. arco. *f*

dim. *pp* *p* 1 pizz. arco. *f*

p *pp* *f* *pp*

f *pp* *f* *p*

1 pizz. 4 arco: *p* *p*

p *mf* *p* *mf* *p*

1 pizz. *cres.* *pizz.*

arco. *f* dim. *pp* *p*

cres. arco. *p* *pp*

f *pp* *f* *pp* *f*

p *mf* *p* *mf*

1 pizz. 4 arco. *p* *p*

mf *p* *mf*

p *pp*

1025.R.

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FINALE. *Presto.*

The musical score is written for Viola Seconda in G major (one sharp). It begins with a double bar line and a repeat sign, followed by a series of notes. The dynamics are marked as *p*, *pp*, *f*, *fz*, and *cres.*. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning, and the second ending leads to the final cadence. The page number 77 is in the top right corner.

1025.R.

This musical score is for the Viola Seconda part, page 78, measures 37-46. The key signature is one sharp (F#). The score consists of 10 staves of music. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *fz* (forzando), *p* (piano), and *dim.* (diminuendo). There are also crescendo (*cres.*) and decrescendo (*dim.*) markings. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1, 2, 4, 6) are indicated above certain notes. The music concludes with a double bar line and a key signature change to two sharps (F# and C#).

