

47. Temp. 47514



IV. Responsoria

sub

Processione in Festo SS. Corporis Christi
ante IV Evangelia ad Altare Cantanda

A

Canto, Alto, Tenore, Basso et Organo.

Auctoribus

I^{mo} B ü h l e r

II^{do} F i s c h e r.

III^{tio} W i t z k a.

IV^{to} B ü h l e r.

Augustae Vindelicorum,

Sumptibus JOANNIS JACOBI LOTTER & FILII.

A n m e r k u n g.

Gegenwärtige IV Responsorien können auch ohne Begleitung der Orgel gemacht werden; wenn nämlich eine hinlängliche Anzahl von Sängern da ist: im Gegenfalle aber wird es nöthig seyn, den Gesang mit dem Orgelbaß zu unterstützen.

Bei den Responsiones breves vor und nach den Evangelien ist zu merken, daß dieselben zwar im B. Ton gesetzt sind, woran sich aber das Sängerpersönale nicht zu binden, sondern jedesmal nach dem Tone, den der am Altare funktionirende Priester anstimmt, zu richten hat: worauf vorzüglich der Organist, welcher den Accord hiezu pianissimo anspielen solle, Bedacht nehmen muß.

ORGANO.

Responsoria ad IV. Evangelia
in Processione SS. Corporis Christi.

Responsorium ad I. Evangelium.

Auth. Bühler.

Tempo giusto.

The organ score is written for two staves, likely representing the right and left hands. It is in the key of B-flat major (two flats) and 3/2 time. The score consists of 12 measures, grouped into six pairs. Each pair is separated by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals (flats), and dynamic markings like 'p' (piano) and 'f' (forte). There are also slurs and phrasing slurs indicating musical phrases. The score is printed in a clear, legible font.

Organo.

Responsiones breves.

Vor dem Evangelium.

Sempre pp

R. Et cum spiri - tu tu - o. R. Gloria tibi Domi - ne.

Nach dem Evangelium.

R. Omne delectamentum in se habentem Alle - lu - ja, Amen, a - men.

Vor dem Segen.

R. Libera nos Domine Jesu Christe. R. Quemadmodum speravi - mus in te.

R. Et clamor meus ad te veni - at. Et cum spiri tu tu - o. Amen a - men.

Auth. Fischer.

Responsorium ad II. Evangelium.

Andante.

A musical score for organ, consisting of ten systems of two staves each. The music is written in C major, common time (C). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p for piano). The first system begins with a 'p' marking. The notation is dense, with many beamed notes and complex rhythmic patterns. The score concludes with a final cadence in the last system.

A handwritten musical score on ten staves, arranged in five pairs. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, cursive hand. The score includes various musical symbols such as notes, rests, and accidentals, and is organized into measures by vertical bar lines. The paper shows signs of age, with some staining and a slightly irregular edge.

Responsiones breves,

Vor dem Evangelium.

Et cum spiri - tu tu - o. Glori - a ti - bi Domi - ne.

Nach dem Evangelium.

Panem Angelorum mandu - cavit homo. Alle - lu - ja. Amen, a - men.

Vor dem Segen.

Libera nos Domine Jesu Chri - ste. Quemadmodum spe - ravi - mus in te.

Et cla - mor meus ad te veni - at. Et cum spiri - tu tu - o. Amen, a - men.

Responsorium ad III. Evangelium.

Andantino.

The musical score is written for two staves, likely representing different vocal parts. It begins with the tempo marking *Andantino.* and later changes to *Piu moto.* The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like *f* and *z*.

This musical score is written for an organ and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The notation is in a historical style, likely from the 18th or 19th century. The score includes the following sections and markings:

- First System:** Two staves. The first staff has a dynamic marking of *fz* (forzando) at the end. The second staff also has a dynamic marking of *fz* at the end.
- Second System:** Two staves. The first staff has a dynamic marking of *fz* at the end. The second staff has a dynamic marking of *fz* at the end.
- Third System:** Two staves. The first staff has a dynamic marking of *fz* at the end. The second staff has a dynamic marking of *fz* at the end.
- Fourth System:** Two staves. The first staff has a dynamic marking of *fz* at the end. The second staff has a dynamic marking of *fz* at the end.
- Fifth System:** Two staves. The first staff has a dynamic marking of *fz* at the end. The second staff has a dynamic marking of *fz* at the end.
- Sixth System:** Two staves. The first staff has a dynamic marking of *fz* at the end. The second staff has a dynamic marking of *fz* at the end.
- Seventh System:** Two staves. The first staff has a dynamic marking of *fz* at the end. The second staff has a dynamic marking of *fz* at the end.
- Eighth System:** Two staves. The first staff has a dynamic marking of *fz* at the end. The second staff has a dynamic marking of *fz* at the end.
- Ninth System:** Two staves. The first staff has a dynamic marking of *fz* at the end. The second staff has a dynamic marking of *fz* at the end.
- Tenth System:** Two staves. The first staff has a dynamic marking of *fz* at the end. The second staff has a dynamic marking of *fz* at the end.

Versus Tempo Imo.

Piu moto.

A musical score for a piece titled "Vizelli Barri". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is composed of various notes, rests, and accidentals, including a double sharp (x) in the bottom staff. The title "Vizelli Barri" is written in a stylized font at the bottom right of the page.

A handwritten musical score on two staves. The notation is dense and includes various symbols such as notes, rests, and dynamic markings. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain numerous musical notations, including notes, rests, and dynamic markings like 'f' and 'z'. The handwriting is in dark ink on aged, slightly yellowed paper.

Tempo Imo.

Tempo Imo.

Piu moto.

This section of the musical score, labeled 'Piu moto.', contains measures 11 through 16. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The accompaniment consists of half and quarter notes. The section ends with a repeat sign.

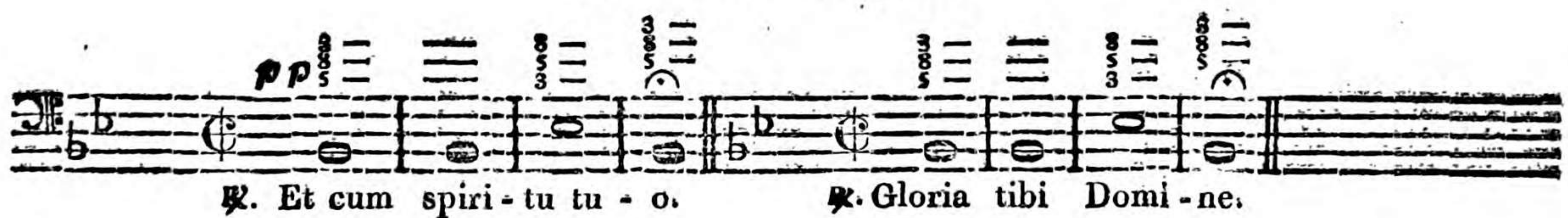
A handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some markings above the notes, possibly indicating fingerings or breath marks. The paper is aged and slightly discolored.

Handwritten musical score for 'Valse' by Chopin, measures 1-8. The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The notation includes various notes, rests, and dynamic markings. A large 'V' is written above the top staff at measure 5. The manuscript is on aged, slightly stained paper.



Responsiones breves.

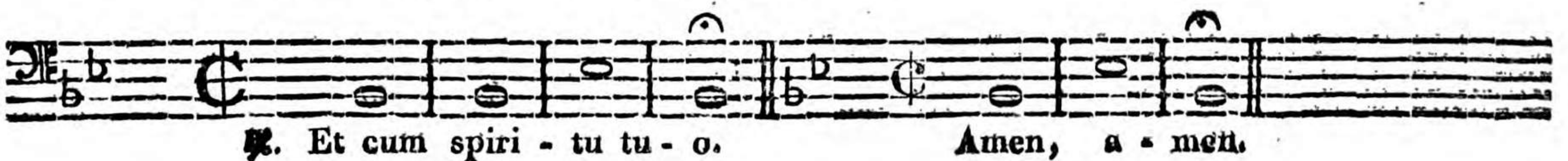
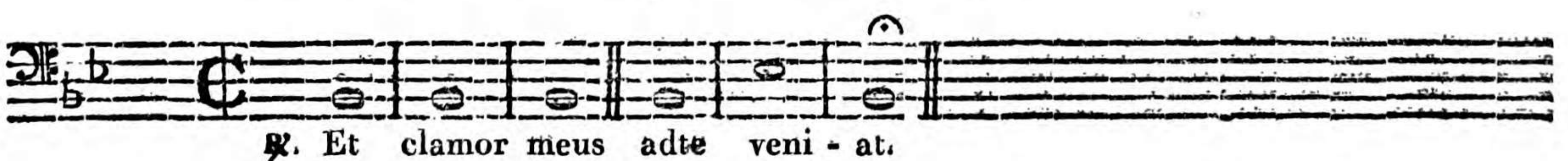
Vor dem Evangelium.



Nach dem Evangelium.



Vor dem Segen.



Responsorium ad IV. Evangelium.

Poco lento.

This section of the musical score is marked *Poco lento*. It consists of eight systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *sf* (sforzando). There are also slurs and phrasing marks throughout the piece.

Poco Andante.

This section of the musical score is marked *Poco Andante*. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano). There are also slurs and phrasing marks throughout the piece.



Responsiones breves.

Vor dem Evangelium.

Two staves of music in G major (one sharp) and common time. The first staff contains the lyrics 'R. Et cum spiri - tu tu - o.' and the second staff contains 'R. Gloria tibi Domi - ne.' The music consists of simple half and quarter notes.

R. Et cum spiri - tu tu - o. R. Gloria tibi Domi - ne.

Nach dem Evangelium.

Two staves of music in G major. The first staff contains the lyrics 'R. Et vinum lätificet cor hominis. Alle - lu - ja.' and the second staff contains 'Amen, a - men.' The music includes some rests and simple notes.

R. Et vinum lätificet cor hominis. Alle - lu - ja. Amen, a - men.

Vor dem Segen.

Two staves of music in G major. The first staff contains the lyrics 'R. Libera nos Domine Jesu Chri - ste.' The music is simple, with some rests.

R. Libera nos Domine Jesu Chri - ste.

Two staves of music in G major. The first staff contains the lyrics 'R. Quemadmodum speravi - mus in te.' The music is simple, with some rests.

R. Quemadmodum speravi - mus in te.

Two staves of music in G major. The first staff contains the lyrics 'R. Et clamor meus ad te veni - at.' The music is simple, with some rests.

R. Et clamor meus ad te veni - at.

Two staves of music in G major. The first staff contains the lyrics 'R. Et cum spiri - tu tu - o.' and the second staff contains 'Amen, a - men.' The music is simple, with some rests.

R. Et cum spiri - tu tu - o. Amen, a - men.

C A N T O.

Responsorium I. ante Evangelium in Festo SS. Corporis Christi.

Tempo Giusto.

Homo qui - dam fe - cit cōnam mag - nam et mi - sit servum
su - um hora cō - nā hora cōnā di - ce - re in vi - ta - tis
ut ve - nirent qui - a qui - a pa - ra - ra sunt om - ni - a om - ni - a
et bi - bi - te vi - num quod miscu - i vo - - bis.
Qui - a qui - a pa - ra - ta sunt omni - a om - ni - a. Glori - a
Pa - tri et fi - li - o et spi - ri - tu - i sanc - to. Qui - a
qui - a pa - ra - ta sunt omni - a omni - a pa - ra - ta sunt.

Responsiones breves.

Vor dem Evangelium.

R. Et cum Spiri - tu tu - o. R. Glori - a ti - bi Do - mi - ne.

Nach dem Evangelium.

R. Omne delectamentum in se habentem al - le - lu - ja. Amen a - men.

Vor dem Segen.

R. Libera nos Domine Jesu Christe. R. Quemadmodum spe - ra - vi mus in te.
R. Et clamor meus ad te - ve - ni - at. R. Et cum Spiri - tu tu - o. Amen a - men.

inforti-tudi-ne ci-bi il-li-us ci-bi il-li-us us - que ad montem De-i us-
 que ad montem De-i us - que ad montem De-i ad montem, usque ad montem De-
 i. Respexit re - spexit E-li-as respexit re - spexit E-li-as ad caput suum
 subci-ne-ri cium pa - nem, qui con surgens cedit et bibit co - medit et
 bibit qui co-me-dit et bi - bit et bi - - bit.

Responsiones breves.

Vor dem Evangelium.

R. Et cum spi-ri - tu tu - o. R. Glo-ri-a ti-bi Do - mi - ne.

Nach dem Evangelium.

R. Panem angelorum manducavit homo al-le - lu - ja. R. Amen a - men.

Vor dem Segen.

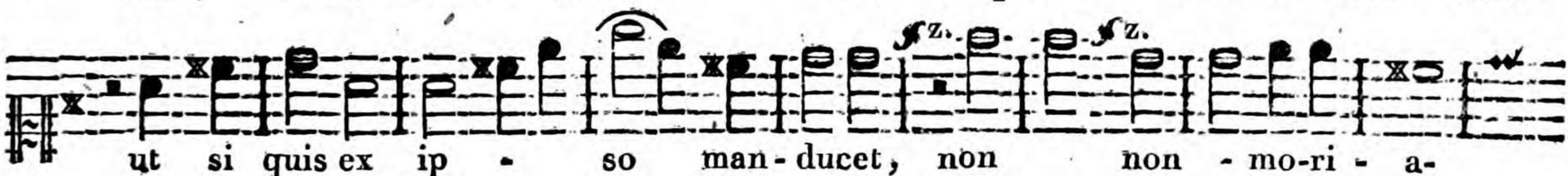
R. Libera nos Domine Jesu Chri-ste. R. Quemadmodum spe - ravi - mus in te.

R. Et clamor meus ad te ve - ni - at. R. Et cum spi-ri - tu tu - o.

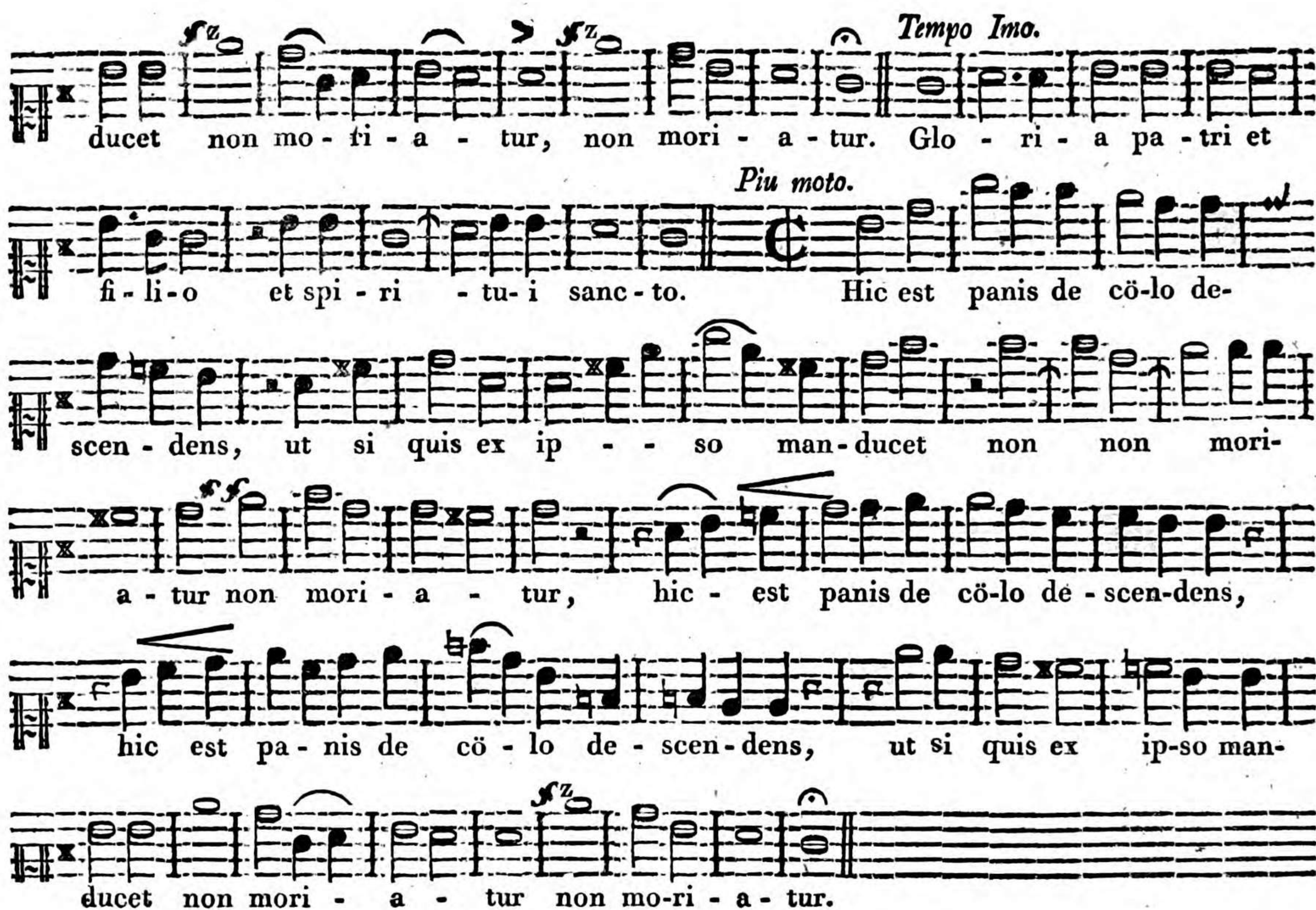
R. Amen, a - men.

C A N T O.

Responsorium ad III. Evangelium.

Andantino.

Tempo Imo.



ducet non mo - fi - a - tur, non mori - a - tur. Glo - ri - a pa - tri et

Piu moto.

fi - li - o et spi - ri - tu - i sanc - to. Hic est panis de cō-lo de-

scen - dens, ut si quis ex ip - - so man - ducet non non mori -

a - tur non mori - a - tur, hic - est panis de cō-lo de - scen - dens,

hic est pa - nis de cō - lo de - scen - dens, ut si quis ex ip - so man -

ducet non mori - a - tur non mo - ri - a - tur.

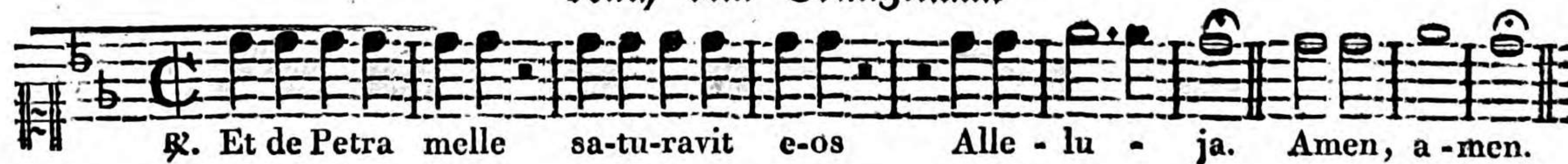
Responsiones breves.

Vor dem Evangelium.



℟. Et cum spi-ri - tu tu - o. ℣. Glo-ri-a ti-bi Do - mi - ne.

Nach dem Evangelium.

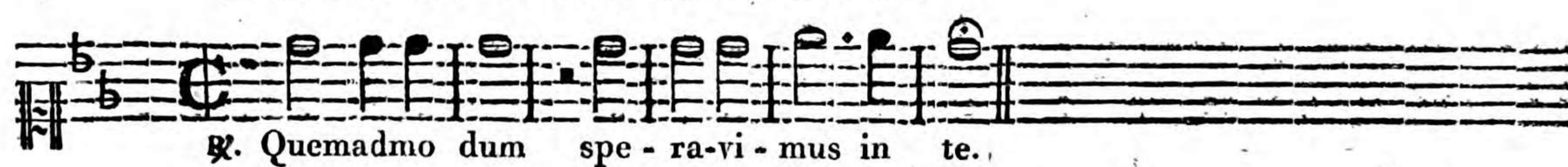


℟. Et de Petra melle sa-tu-ravit e-os Alle - lu - ja. Amen, a - men.

Vor dem Segen.



℟. Li-bera nos Domine Je-su Chri - ste.



℟. Quemadmo dum spe - ra - vi - mus in te.



℟. Et clamor meus ad te ve - ni - at.



℟. Et cum spi-ri - tu tu - o. Amen, a - men.

CANTO.

Responsorium ad IV. Evangelium.

Poco lento.*Poco Andante.**Tempo Imo.*

Responsiones breves.

Vor dem Evangelium.

Two staves of music in C major, 4/4 time. The first staff contains the first two measures of the response, and the second staff contains the next two measures. The lyrics are written below the notes.

℞. Et cum spi-ri - tu tu - o. ℞. Glo-ri-a ti-bi Do-mi - ne.

Nach dem Evangelium.

Two staves of music in C major, 4/4 time. The first staff contains the first two measures of the response, and the second staff contains the next two measures. The lyrics are written below the notes.

℞. Et vinum lä - ti - ficet cor hominis. Al-le - lu - ja. Amen, a - men.

Vor dem Segen.

One staff of music in C major, 4/4 time. The lyrics are written below the notes.

℞. Li-bera nos Do-mine Je-su Chri-ste.

One staff of music in C major, 4/4 time. The lyrics are written below the notes.

℞. Quemad-modum spe - ra-vi - mus in te.

One staff of music in C major, 4/4 time. The lyrics are written below the notes.

℞. Et clamor me-us ad te ve-ni - at.

One staff of music in C major, 4/4 time. The lyrics are written below the notes.

℞. Et cum spi-ri - tu tu - o. Amen, a - men.

A L T O.

Responsorium I. ante Evangelium in Festo SS. Corporis Christi.

Tempo giusto.

Homo qui - dam fecit cōnam mag - - nam et misit servum su -
um hora cōnā hora cōnā di - ce - re in vi - ta - tis ut ve - nirent.
Quia pā - rata sunt quia pā - ra - ta sunt om - - ni - a om - ni - a. Ve - ni - te co -
medi - te pā - nem meum et bi - bi - te vinum quod miscu - i vo - - - bis.
Quia para - ta sunt qui - a pa - ra - ta sunt om - - ni - a om - ni - a. Glori - a
patri et fi - li - o et spi - ri - tu - i sanc - to. Qui - a para - ta sunt
quia pa - ra - ta sunt om - - ni - a om - ni - a pa - ra - ta sunt.

Responsiones breves.

Vor dem Evangelium.

R. Et cum spi - ri - tu tu - o. R. Glo - ri - a ti - bi Do - mi - ne.

Nach dem Evangelium.

R. Omne delectamentum in se habentem al - le - lu - ja. Amen a - men.

Vor dem Segen.

R. Libera nos Domine Je - su Christe. R. Quemadmodum spe - ra vi - mus in te.
R. Et clamor meus ad te ve - ni - at. R. Et cum spi - ri - tu tu - o. Amen a - men.

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A L T O.

Responsorium ad II. Evangelium.

Andante.



 Respexit re - spexit E-li-as, Respexit re - spexit E-li-as ad caput suum
 subcine - ri - cium pa - nem, comedit et bibit co - medit et bibit
 qui come - dit et bi - bit. Inforti - tudi - ne ci - bi il - li - us ci - bi il -
 li - us us - que ad montem De - i us - que ad montem De - i us - que ad montem De - i ad
 montem, usque ad montem De - i. Si quis ex hoc pane si quis
 ex hoc pane vivet in ä - ternum, vivet in ä - ternum si quis mandu - ca - ve - rit
 vi - vet in ä - ternum Si quis mandu - ca - ve - rit, vivet in ä - ternum vivet in ä -
 ternum vivet in ä - ternum. Et ambula - vit infor - ti - tudi - ne ci - bi il - li - us
 ci - bi il - li - us us - que ad montem De - i us - que ad montem De - i us - que ad montem
 De - i ad montem usque ad montem De - i. Glori - a patri et
 Fi - li - o et spi - ri - tu - i sanc - to. Glori - a patri et fi - li - o et spi -
 ri - tu - i sanc - to. Et ambu - lavit infor - ti - tudine ci - bi il - li - us ci - bi il -



li-us us - que ad montem De-i us - que ad montem De-i us - que ad montem De-i ad
montem, usque ad montem De - - i. Respexit re - spexit E-li-as respexit re-
spexit E-li-as ad caput suum subcine - ri - ci - um pa - nem comedit et
bibit co - medit et bibit qui co-me-dit et bi - bit et bi - bit.

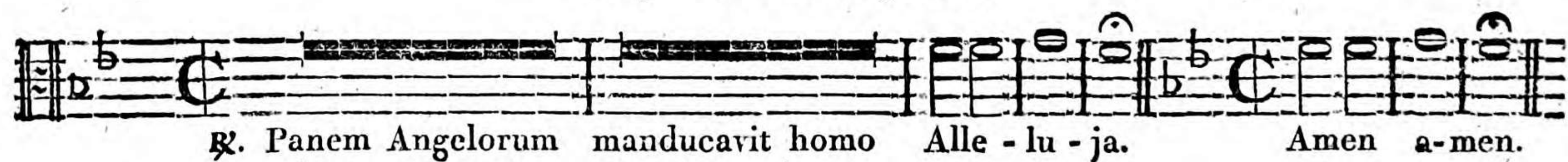
Responsiones breves.

Vor dem Evangelium.



R. Et cum spiri - tu tu - o. R. Glo-ri-a ti - bi Do-mi - ne.

Nach dem Evangelium.

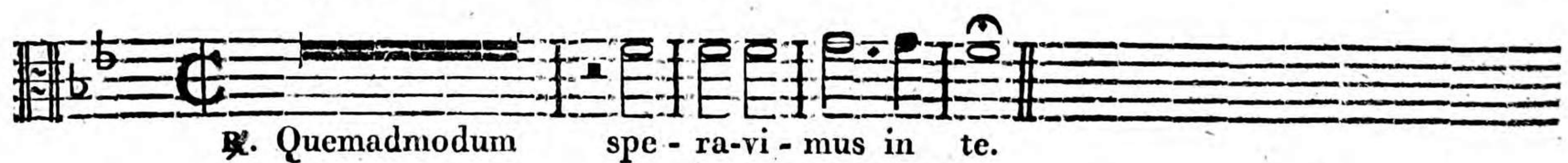


R. Panem Angelorum manducavit homo Alle - lu - ja. Amen a-men.

Vor dem Segen.



R. Libera nos Domine Jesu Chri - ste.



R. Quemadmodum spe - ra - vi - mus in te.



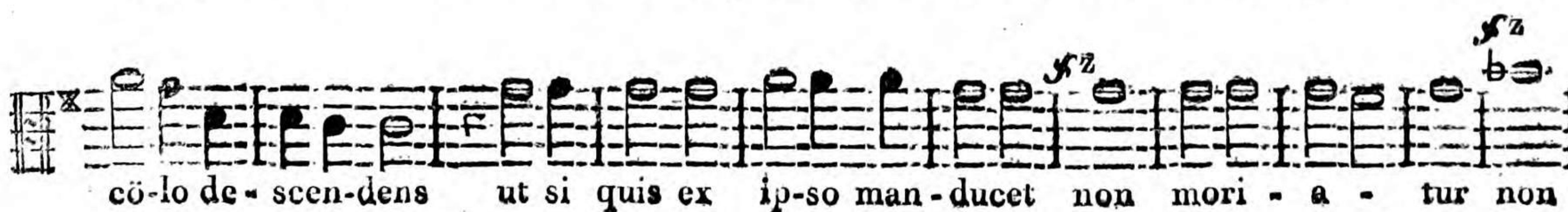
R. Et clamor meus ad te ve - ni - at.



R. Et cum spi-ri - tu tu - o. Amen, a - men.

A L T O.

Responsorium ad III. Evangelium.

Andantino.

Tempo Imo.

mori - a - tur. Glo - ri - a pa - tri et fi - li - o

Piu moto.

et spi - ri - tu - i sanc - to. Hic est pa - nis de cö - lo de - scendit

ut si quis ut si quis ex ip - so man - du - cet non - non - mori - a - tur non

mori - a - tur hic - est panis de cö - lo de - scendens hic est pa -

- nis de cö - lo de - scen - dens, ut si quis ex ip - so man - ducet non mori -

a - tur non mo - ri - a - tur.

Responsiones breves.

Vor dem Evangelium.

R. Et cum spi - ri - tu tu - o. R. Glo - ri - a ti - bi Do - mi - ne.

Nach dem Evangelium.

R. Et de petra melle saturavit eos Al - le - lu - ja. Amen a - men.

Vor dem Segen.

R. Libera nos Domi - ne Jesu Chri - ste. R. Quemadmodum spe - ravi - mus in te.

R. Et clamor meus ad te ve - ni - at.

R. Et cum spi - ri - tu tu - o. Amen, a - men.

A L T O.

Responsorium ad IV. Evangelium.

Poco lento.

Responsiones breves.

Vor dem Evangelium.



Nach dem Evangelium.



Vor dem Segen.



TENORE.

Responsorium I. ante Evangelium in Festo SS. Corporis Christi.

Tempo giusto.

Homo qui dam fe-cit cōnam ma - gnam et misit servum su - um.
 hora cōnā hora cōnā di-cere in vi - tatis ut ve - nirent. Quia pa-ra-ta
 sunt pa-ra-ta om - ni - a om-ni - a. Ve - ni-te co - me-di-te panem
 meum et bi - bi-te vinum quod miscu-i vo - bis. Quia pa-ra-ta sunt
 pa-ra-tu om - ni - a omni - a: Glori-a Pa - tri et Fi-li - o
 et spi - ri - tu-i sanc-to. Quia parata sunt pa-ra-ta om - ni -
 a omni - a pa-rata sunt.

Responsiones breves.

Vor dem Evangelium.

R. Et cum spiri - tu tu - o. R. Glo-ri-a ti-bi Do-mi - ne.

Nach dem Evangelium.

R. Omne delectamentum in se habentem Alle - lu - ja. Amen a-men.

Vor dem Segen.

R. Libera nos Domine Jesu Christe. R. Quemadmodum spe-ra-vi-mus in te.
 R. Et clamor meus ad te ve-ni-at. R. Et cum spiri - tu tu - o. Amen a-men.

TENORE.

Responsorium ad II. Evangelium.

Andante.

Respexit re - spexit E - li - as re - spexit re - spexit E - li - as ad caput suum
 subci-neri-ci-um pa - nem comedit, et bi-bit qui consurgens co - medit et
 bibit, qui come - dit et bi - bit. Et ambu lavit ci - bi il - li - us
 ci-bi il-li-us us - que ad montem De-i us - que ad montem De-i us - que ad montem
 De-i ad montem ad montem De - i. Si quis ex hoc pa-ne si quis
 ex hoc pane vi - vet in a - ternum vi - vet in a - ternum si quis mandu-
 ca - ve - rit vi - vet in a - ternum vi - vet in a - ternum vi - vet in a -
 ter - num vivet in a - ternum. Et ambula - vit inforti - tu - dine ci - bi il - li - us
 ci-bi il - li - us us - que ad montem De-i us - que ad montem De-i us - que ad montem De-i ad
 montem ad montem De - i. Glori - a Patri et Fi - li - o et spi - ri - tu - i
 sanc - to. Glo - ri - a Patri et Fi - li - o et spirirtu - i sanc - to. Et am - bu - lavit
 si - bi il - li - us ci-bi il-li-us us - que ad montem De-i us - que ad montem

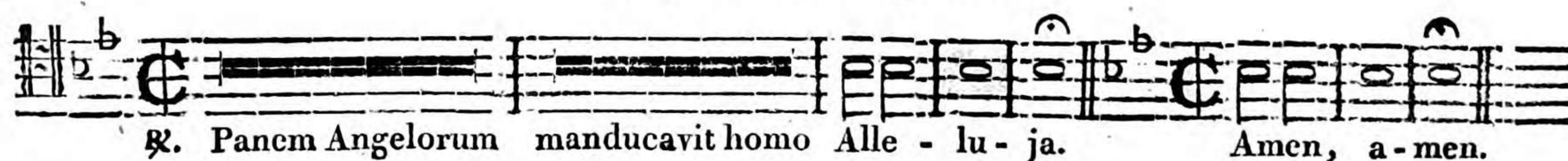


Responsiones breves.

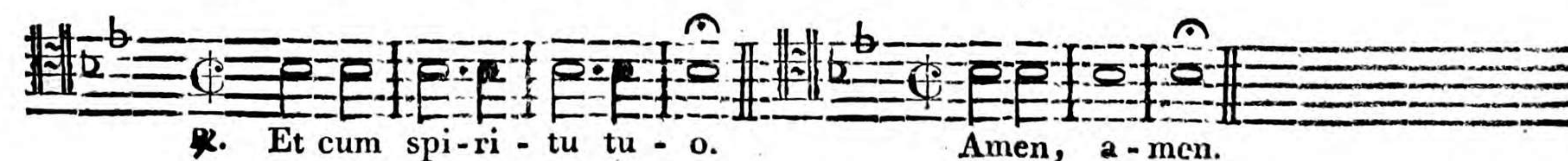
Vor dem Evangelium.



Nach dem Evangelium.

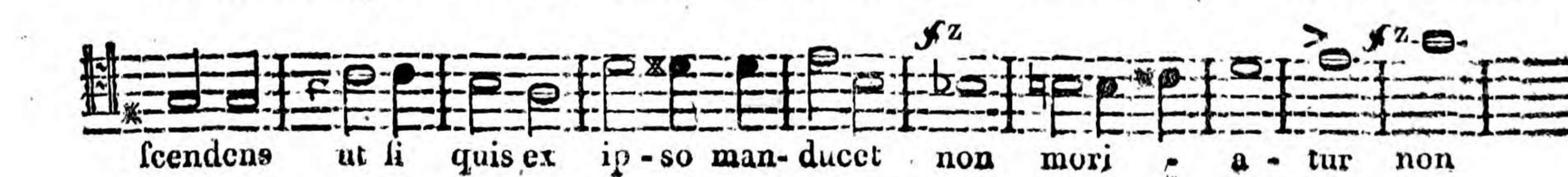
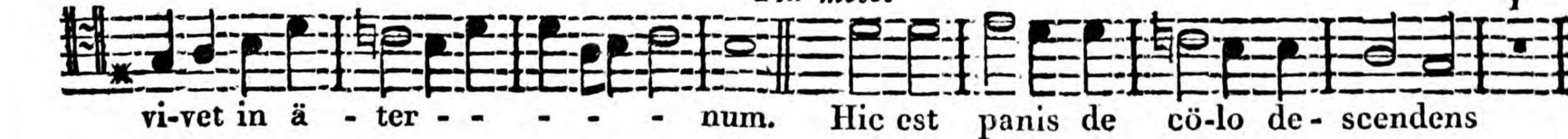


Vor dem Segen.



TENORE.

Responsorium ad III. Evangelium.

Andantino.*Tempo Imo.**Piu moto.*

Tempo Imo.

mo-ri - a - tur. Glo - - - ri - a pa - - - tri et

Piu moto.

fi - li - o et - - spi - ri - tu - i - sanc - to. Hic est panis de cölo de-

scendens ut si quis ex ipso man-ducet non - mori - a - tur non

mo-ri - a - tur, hic est pa - nis de cö-lo de - scendens hic est pa - nis de

cölo de - scendens ut si quis ex ip - so man-ducet non mo-ri - a - tur,

non mo-ri - a - tur.

Responsiones breves.

Vor dem Evangelium.

R. Et cum spi-ri - tu tu - o. R. Glo-ri - a ti-bi Do-mi - ne.

Nach dem Evangelium.

R. Et de Petra melle sa-tu - ravit e-os. Alle - lu - ja. Amen, a - men.

Vor dem Segen.

R. Li-bera nos Domi-ne Je-su Chri-ste.

R. Quemadmodum spe - ra - vi - mus in te.

R. Et clamor meus ad te ve - ni - at.

R. Et cum spi-ri - tu tu - o. Amen, a - men.

TENORE.

Responsorium ad IV. Evangelium.

Poco lento.*Poco Andante.**Tempo Imo.**Piu moto.**Tempo Imo.*

Responsiones breves.

Vor dem Evangelium.

Two staves of music in G major (one sharp) and common time. The first staff contains the text 'R. Et cum spi-ri - tu tu - o.' and the second staff contains 'R. Glori - a ti - bi Do - mi - ne.' Both staves end with a fermata over the final note.

R. Et cum spi-ri - tu tu - o. R. Glori - a ti - bi Do - mi - ne.

Nach dem Evangelium.

Two staves of music in G major. The first staff contains the text 'R. Et vinum lä-ti - fi - cet cor hominis. Alle - lu - ja.' and the second staff contains 'Amen, a - men.' Both staves end with a fermata over the final note.

R. Et vinum lä-ti - fi - cet cor hominis. Alle - lu - ja. Amen, a - men.

Vor dem Segen.

One staff of music in G major. It contains the text 'R. Li - bera nos Domine Je - su Chri - ste.' and ends with a fermata over the final note.

R. Li - bera nos Domine Je - su Chri - ste.

One staff of music in G major. It contains the text 'R. Quemadmodum spe - ra - vi - mus in te.' and ends with a fermata over the final note.

R. Quemadmodum spe - ra - vi - mus in te.

One staff of music in G major. It contains the text 'R. Et clamor meus ad te ve - ni - at.' and ends with a fermata over the final note.

R. Et clamor meus ad te ve - ni - at.

Two staves of music in G major. The first staff contains the text 'R. Et cum spi-ri - tu tu - o.' and the second staff contains 'Amen, a - men.' Both staves end with a fermata over the final note.

R. Et cum spi-ri - tu tu - o. Amen, a - men.

B A S S O.

Responsorium I. ante Evangelium in Festo SS. Corporis Christi.

Tempo giusto.

Homo qui - - - dam fe-cit cōnam mag-nam et mi sit servum
 su - um hora cōnā di-ce-re in vi - ta-tis ut ve - nirent. Qui-a parata
 sunt pa-ra-ta om - ni - a om-ni - a. Ve - ni-te co - me-di-te panem
 meum et bi-bi-te vinum quod miscu - i vo - bis. Quia pa-rata sunt
 para-ta om - ni - a om-ni - a. Qui a para-ta
 sunt para-ta om - ni - a om-ni - a pa-rata sunt.

Responsiones breves.

Vor dem Evangelium.

R. Et cum spi-ri - tu tu - o. R. Glo-ri-a ti-bi Do-mi - ne.

Nach dem Evangelium.

R. Omne delectamentum in se habentem: Alle - lu - ja. Amen a - men.

Vor dem Segen.

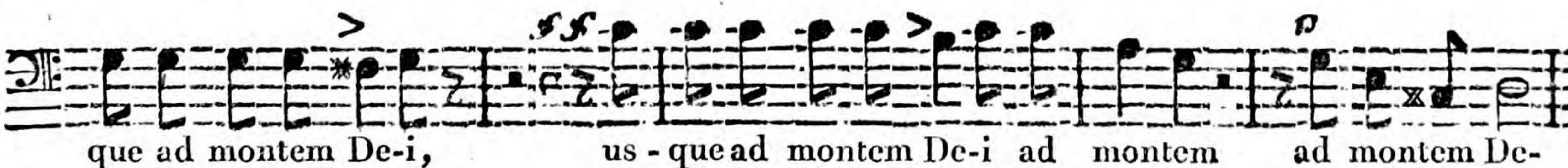
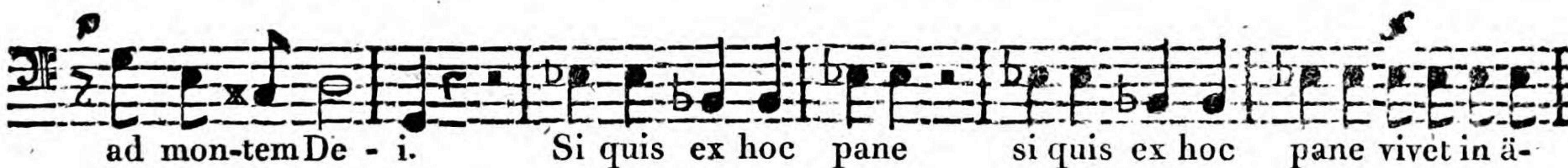
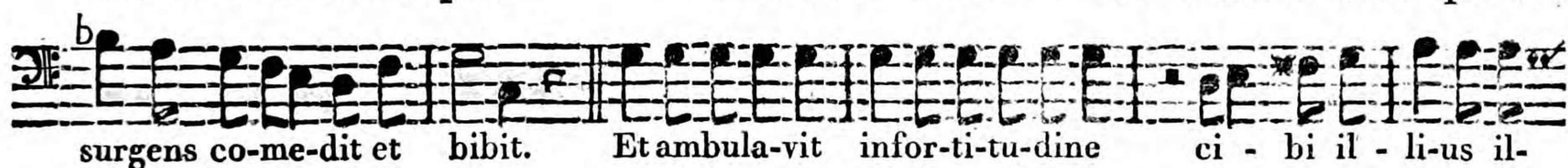
R. Libera nos Domine. Jesu Chri-ste. R. Quemadmodum spe-ravi-mus in te.

R. Et clamor meus ad te ve-ni - at. R. Et cum spi-ri - tu tu - o. Amen a - men.

BASSO.

Responsorium ad II. Evangelium.

Andante.



ad mon-tem De - i. Respexit re - spexit E - li - as Respexit re-
 spexit E-li - as ad caput suum sub-ci-ne-ri-ci-um pa-nem co-medit et
 bi-bit co - medit et bi-bit qui con - surgens come-dit et bi - bit et bi-bit.

Responsiones breves.

Vor dem Evangelium.

R. Et cum spi-ri - tu tu - o. R. Glo-ri - a ti-bi Do-mi - ne.

Nach dem Evangelium.

R. Panem Angelorum manducavit homo Alle - lu - ja. Amen, a - men.

Vor dem Segen.

R. Libera nos Domine Jesu Chri - ste.

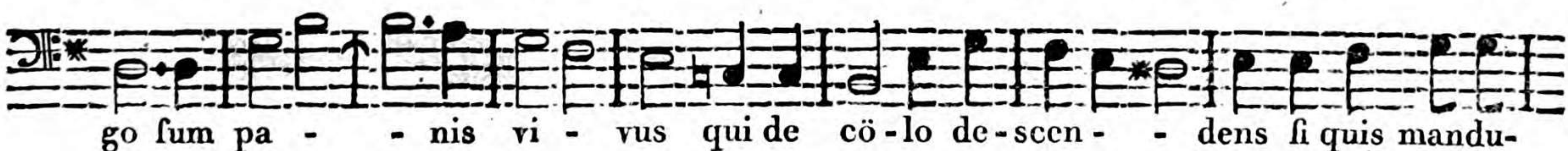
R. Quem - admodum spe - ra - vi - mus in te.

R. Et clamor meus ad te ve - ni - at.

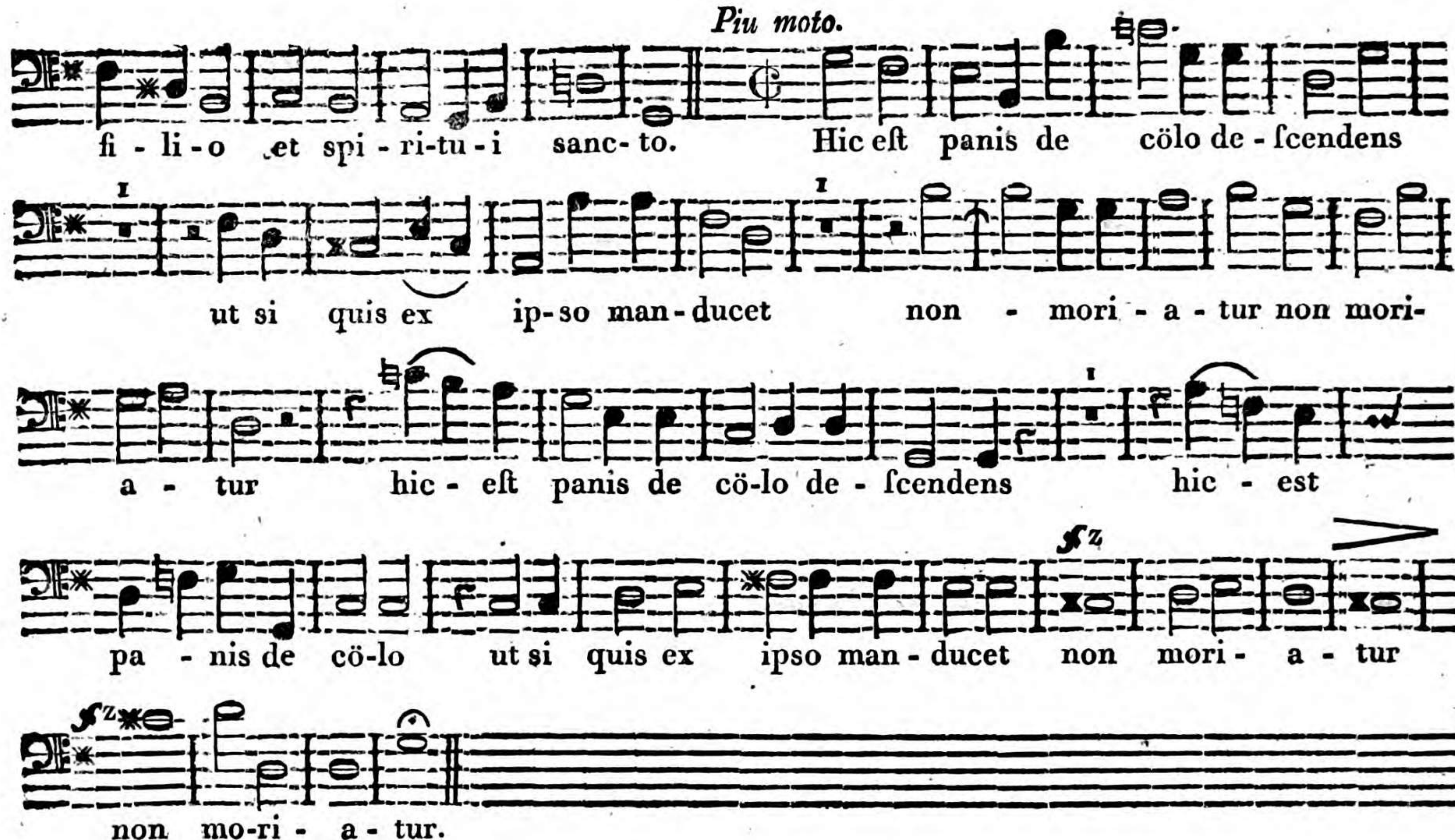
R. Et cum spi-ri - tu tu - o. Amen, a - men.

B A S S O.

Responsorium ad III. Evangelium.

Andantino.*Piu moto.**Tempo Imo**Tempo Imo.*

Piu moto.



fi - li - o et spi - ri - tu - i sanc - to. Hic est panis de cōlo de - scendens
ut si quis ex ip - so man - ducet non - mori - a - tur non mori -
a - tur hic - est panis de cōlo de - scendens hic - est
pa - nis de cōlo ut si quis ex ipso man - ducet non mori - a - tur
non mo - ri - a - tur.

Responsiones breves.

Vor dem Evangelium.



R. Et cum spi - ri - tu tu - o. R. Glo - ri - a ti - bi Do - mi - ne.

Nach dem Evangelium.



R. Et de petra melle fa - turavit e - os al - le - lu - ja. Amen, a - men.

Vor dem Segen.



R. Li - be - ra nos Domine Je - su Chri - ste.



R. Quemad - modum spe - ra - vi - mus in te.



R. Et clamor meus ad te ve - ni - at.



R. Et cum spi - ri - tu tu - o. Amen, a - men.

Bühler.

B A S S O.

Responsorium ad IV. Evangelium.

Poco lento.



Poco Andante. p



Tempo Imo.



Tempo Imo.



Responsiones breves.

Vor dem Evangelium.



Nach dem Evangelium.



Vor dem Segen.

