

2

NOCTURNES

POUR

PIANO

PAR

CH. DELIQUX

Op : 13.

Pr : 5^{fr}

A. Villé.

PARIS, chez E. HEU, Editeur, Rue de la Chaussée d'Antin, 10.

Londres, Schott et C^{ie} Mayence, les fils de B. Schott.

E.H. 447.

1833

L'ADIEU

1^{re} NOCTURNE.

Ch: DELIOLUX. Op: 13.

à Mme la Comtesse BORGARELLI d'ISON.

PIANO. *Lento.* *con dolore.* *smorz.* *cres poco -*

a poco. *sp* *p* *plentivo.*

dim. *cres* *dim*

più mosso. *con amore.*

cres: e agitato. *più cres.* *allargando.* *ff*

accelerando.

vibrato.

rit dim.

p

3

dim.

1^a T^o

sotto voce.

smorz.

cres.

p

con tristezza.

rit.

mf

p

ff

dolce.

rit.

dim. o rit.

FIN.

MELANCOLIE

2^e NOCTURNE.

Ch: DELIOUX . Op: 13 .

à Mademoiselle MENNECHET .

Andante.

PIANO.

*p**quasi preludio.**rit.**Dolce.**dim.**dim.**dim.**smorz.**cres.**f**leggerissimo**allargando.**mf e un poco animato.*

Ped:

*ppp**f e con dolore.*

una corda.

pp

Cadenza ad libitum.

irrisoluto *accelerando.* *lento.* *Tº 1º Dolce.* *dim.* *pp l'accompagnamento.*

dim.

Tempo di rubato. *dim.* *con grazia.* *smorz e rit.*

Cadenza ad libitum.

pp leggiero. *allargando.* *cres.* *mf*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a *pp* dynamic marking. Bass staff has a harmonic accompaniment. The instruction *una corda.* is written above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff starts with *rapidamente.* and *mf*, then changes to *pp*. Bass staff has a harmonic accompaniment. The instruction *una corda.* is written above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Instructions include *Tempo senza rigore.*, *sospirando.*, *mezza voce.*, and *leggiere.* with a finger number 6. A *pp* dynamic marking is at the end.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Instructions include *leggiere.* and a finger number 6. A *pp* dynamic marking is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Instructions include *p quasi preludio.* and *rit.* The system ends with a double bar line.

FIN.