

Le travail des océans

Romance pour flûte Ovatio & orchestre

Lades Neffous & Clakos'sanseï

Majestoso $\text{♩} = 90$

flûte ovatio

Piccolo

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Majestoso $\text{♩} = 90$

Horn in F

Basset Horn

Majestoso $\text{♩} = 90$

Trumpet in C

Trombone

Tuba

Wagner Tuba

Glockenspiel

Majestoso $\text{♩} = 90$

Koto

Vibraphone

Majestoso $\text{♩} = 90$

Celesta

Piano

Harp

Majestoso $\text{♩} = 90$

Strings I

Strings II

Strings III

Strings IV

Strings V

Picc.
 Fl.
 Ob.
 B $\flat$ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Glk.
 Koto
 Vib.
 Cel.
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The musical score is written for a large orchestra and includes the following instruments: Piccolo, Flute, Oboe, B $\flat$ Clarinet, B Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Baritone Horn, Cornet, Trombone, Tuba, Wire Drum, Glockenspiel, Koto, Vibraphone, Cello, Piano, Harp, and String Quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte).

This page contains the musical score for the third movement of 'Le travail des océans'. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Glk.
- Koto
- Vib.
- Cel.
- Pno.
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in 2/4 time and features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *ppp* (pianissimo) and *f* (forte). The string section (Str. I-V) plays a prominent role in the texture, often providing a harmonic foundation for the other instruments. The woodwinds and brass sections contribute to the overall color and dynamics of the music. The percussion section, including the Koto and Vibraphone, adds unique timbres to the orchestration.

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B♭ Cl.
 Bsn.
 C. Ba.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Glk.
 Koto
 Vib.
 Cel.
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The musical score is for a large orchestra and includes a Koto and Vibraphone. The score is written for 8 measures. The key signature is one sharp (F#). The time signature is 4/4. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The woodwinds and strings are active throughout the piece, while the brass instruments have more limited parts. The piano and harp provide a harmonic foundation. The Koto and Vibraphone are used for specific textures and effects.

This page contains a musical score for the piece "Le travail des océans". The score is written for a large ensemble, including woodwinds, brass, strings, and various percussion instruments. The notation is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Glk., Koto, Vib., Cel., Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower strings and tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.
 Fl.
 Ob.
 B $\flat$ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Glk.
 Koto
 Vib.
 Cel.
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The musical score is written for a large orchestra and includes the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in B, Bassoon, Contrabassoon, English Horn, Horn, Baritone Horn, Cornet in C, Trombone, Tuba, Wire Drum, Glockenspiel, Koto, Vibraphone, Cello, Piano, Harp, and String Quartet (Violin I, Violin II, Violin III, Violin IV, Violin V). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo).

Picc.
 Fl.
 Ob.
 B $\flat$ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Glk.
 Koto
 Vib.
 Cel.
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The score is for a large orchestra and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Cor Anglais, Horns, Trumpets, Trombones, Tuba, and Euphonium) are mostly silent in this section. The brass (Trumpets, Trombones, Tuba, and Euphonium) play a rhythmic pattern in the lower register. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Cor Anglais, Horns, and Trumpets) play a melodic line in the upper register. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) play a complex rhythmic pattern in the lower register. The piano and harp play a complex rhythmic pattern in the lower register. The vibraphone and koto play a melodic line in the upper register. The percussion (Glockenspiel, Koto, and Vibraphone) play a melodic line in the upper register. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) play a complex rhythmic pattern in the lower register.

Picc.
 Fl.
 Ob.
 Bu. Cl.
 B. Cl.
 Bsn.
 C. Bu.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Glk.
 Koto
 Vib.
 Cel.
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The musical score is for a large orchestra and includes a Koto and Vibraphone. The score is written for 19 instruments. The first system shows the Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Contrabass, Euphonium, Horn, Bass Horn, Trumpet, Trombone, Tuba, and Wagon Tuba. The second system shows the Glockenspiel, Koto, Vibraphone, Cello, Piano, Harp, and the five string sections (I, II, III, IV, V). The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings.

This musical score is for the piece "Le travail des océans". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Ba.), and English Horn (E. Hn.).
- Brass:** Horns (Hn.), Baritone Horns (B. Hn.), Trumpets (C. Tpt., Tbn.), Tuba, and W. Tuba.
- Percussion:** Glockenspiel (Glk.), Koto, Vibraphone (Vib.), and Cymbals (Cyl.).
- Piano and Harp:** Piano (Pno.) and Harp (Hp.).
- Strings:** Violins I (Str. I), Violins II (Str. II), Violas (Str. III), Cellos (Str. IV), and Double Basses (Str. V).

The score is written in 4/4 time. The key signature has one sharp (F#). The string section (Str. I-V) is playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass sections are mostly silent, with some woodwinds playing melodic lines in the first few measures. The piano and harp are also playing. The score is marked with a *mp* (mezzo-piano) dynamic.

This page contains a musical score for the piece "Le travail des océans". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in 2/4 time, with a key signature of one sharp (F#). The score is divided into measures, with some measures containing rests and others containing notes. The instruments listed on the left are: Picc., Fl., Ob., Bb. Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Glk., Koto, Vib., Cel., Pno., Hrp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 10 is in the top left corner, and the title "Le travail des océans" is in the top center.

Picc.

Fl.

Ob.

Bb. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Glk.

Koto

Vib.

Cel.

Pno.

Hrp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This page contains a musical score for the piece "Le travail des océans". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Glk.
- Koto
- Vib.
- Cel.
- Pno.
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*).

Picc.
 Fl.
 Ob.
 B $\flat$ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Glk.
 Koto
 Vib.
 Cel.
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, B $\flat$ Clarinet, B Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Baritone Horn, Cornet, Trombone, Tuba, and Wire Drum. The percussion section includes Glockenspiel, Koto, Vibraphone, Cymbal, Piano, and Harp. The string section consists of five staves labeled Str. I through Str. V. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano).

This page contains the musical score for page 13 of 'Le travail des océans'. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Ba.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Glk.
- Koto
- Vib.
- Cel.
- Pno.
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score features various musical notations, including dynamics such as *pp* (pianissimo) and *ppp* (pianississimo), and articulation marks like *p* (piano). The notation includes complex rhythmic patterns, particularly in the Piccolo, Flute, and Piano parts, and a dense string section at the bottom of the page.

This musical score is for a piece titled "Le travail des océans". It is a full orchestral score with a large ensemble of instruments. The score is written for a 12-measure passage, with measures numbered 1 through 12 at the beginning of the first system. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Tuba)
- Glk. (Glockenspiel)
- Koto
- Vib. (Vibraphone)
- Cel. (Celesta)
- Pno. (Piano)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score features a variety of musical notations, including treble and bass clefs, key signatures (one sharp, F#), and time signatures (4/4). The notation includes a wide range of notes, rests, and dynamic markings such as *ppp* (pianissimo) and *f* (forte). The string section (Str. I-V) is particularly prominent, with detailed notation for each part. The woodwind and brass sections also have significant parts, with some instruments like the Piccolo and English Horn having specific melodic lines. The percussion section includes a variety of instruments, each with its own part. The overall texture is rich and complex, typical of a large-scale orchestral work.