

2 Flutes.
Oboe. Cor Anglais.
2 Clarinets.
2 Bassoons.
2 Horns in F.
2 Trumpets in A.
3 Trombones.
Timpani.
Quintett.

IN THE STEPPES OF CENTRAL ASIA.

EINE STEPPENSKIZZE
AUS MITTELASIEN.

1

DANS LES STEPPES
DE L'ASIE CENTRAL.

Piano-Conductor. ESQUISSE SYMPHONIQUE.

ALEXANDRE BORODINE.
ARR. BY H. MOUTON.

Allegretto con moto. (♩ = 92)

2 Violin Soli.

4 Violins Soli.

pp

Flutes.

Oboe.

ppp

Clar. Solo.

pp cantabile

Tutti 1st Violins.

dim.

cantabile

Horn Solo.
(or Cello.)

2 Vio.

dim.

Oboe.

Flutes.

Clar.

pp

Horns.

Viola.

Cello.
pizz.

Horn.

Bass.

Oboe.

Flutes.

Clar.

Horn.

pp

Published by arrangement with Editions M. P. Belaïeff - Paris & Leipzig.

Copyright arrangement 1923 in U. S. A. by Hawkes & Son.

Copyright in all countries.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.

PARIS. 16 Rue Saulnier IXE

Tous droits réservés.

[Printed in England]

H. & S. 6128

Piano-Conductor.

A

Flutes.
Clar.
Engl. Horn
or
Cello Solo *p cantabile and espressivo*
Clar.
Horn.
Clar.
Horns.
Bass pizz.
Flute.
Clar.
Fl.
Bassoon.
Horns.

Oboe.

dim.

B

Clar.

Bassoon.

p

Horn Solo
or Cello.

Tromb.

p

mf

Bassoon.

mf

Piano-Conductor.

Quint.
D
ff
Harm.
Tutti.
ff
Timp.

Quint.
Horns.
mf
Trumpets.
Tromb.
Horns.

1st Vio.
8
2nd Vio.
Horns.
dim.

E
Cello or
Engl.
Horn.
p cantabile
Clar.
Bassoon.
p

First system of musical notation, measures 1-8. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including triplets. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and some triplets.

Second system of musical notation, measures 9-16. The system consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. The key signature changes to two sharps (F# and C#) at the end of the system.

1st and 2nd Vio. arco.

Third system of musical notation, measures 17-24. The system consists of two staves. The upper staff is marked *p cantabile* and contains a melodic line. The lower staff is marked *p* and contains a bass line. The key signature is two sharps.

Fourth system of musical notation, measures 25-32. The system consists of two staves. The upper staff is marked *pp* and contains a melodic line. The lower staff is marked *p cantabile* and contains a bass line. The key signature is two sharps.

Fifth system of musical notation, measures 33-40. The system consists of two staves. The upper staff is marked *1st and 2nd Vio. sul G* and contains a melodic line. The lower staff is marked *Oboe Solo. p cantabile* and contains a bass line. The key signature is two sharps.

Piano-Conductor.

p cantabile

Cello.

Bassoon.

1st and 2nd Vio.

Horns. Bassoons.

Bassoon

Horns.

Viola. Cello.

G

Horn Solo.

Bassoon.

Bass.

Clar.

poco a poco dim.

Clar. Solo.

Horn.

poco a poco dim.

Oboe.

pp

Piano-Conductor.

7

1st Vio.
p cantabile

Horns.

Clar. or Cello.

Clar.
Bassoon.

4 1st Violins Soli con sord.
dim.

Clar.
dim.

Flute Solo.
pp cantabile dolcissimo

perdendosi *pppp*

2nd Vio.

IN THE STEPPES OF CENTRAL ASIA.

1

EINE STEPPENSKIZZE
AUS MITTELASIEN.

DANS LES STEPPES
DE L'ASIE CENTRAL.

1st Violin.

ESQUISSE SYMPHONIQUE.

ALEXANDRE BORODINE.
ARR. BY H. MOUTON.

Allegretto con moto. (♩ = 92)

2 Violins Soli. *8va*

1st Clar. Solo. *p cantabile*

pp Flute. Oboe. 4 Violins Soli.

dim. Tutti Violins.

1st Horn or Cello. *dim.*

Bass pizz.

p Cor Anglais or Cello. *loco*

8va

Bass.

dim.

Published by arrangement with Editions M. P. Belaïeff-Paris & Leipzig.

Copyright arrangement 1923 in U. S. A. by Hawkes & Son.

Copyright in all countries.

H. & S. 6128

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London. W.1

PARIS:

NEW YORK:

SYDNEY:

TORONTO

All rights reserved
Tous droits réservés

1st Violin.

B 1st Clar. Solo.



Horn or Cello.

p Trombones.



D Wind.

ff Tutti.

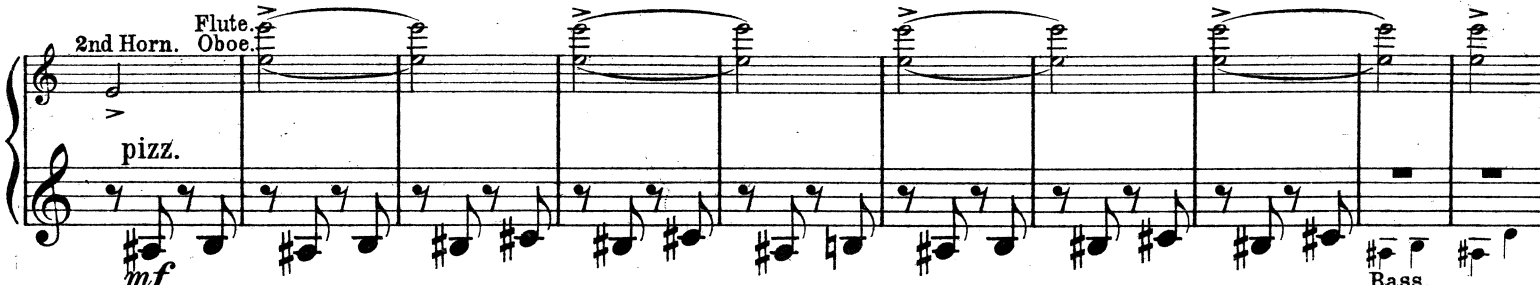


2nd Horn. Flute. Oboe.

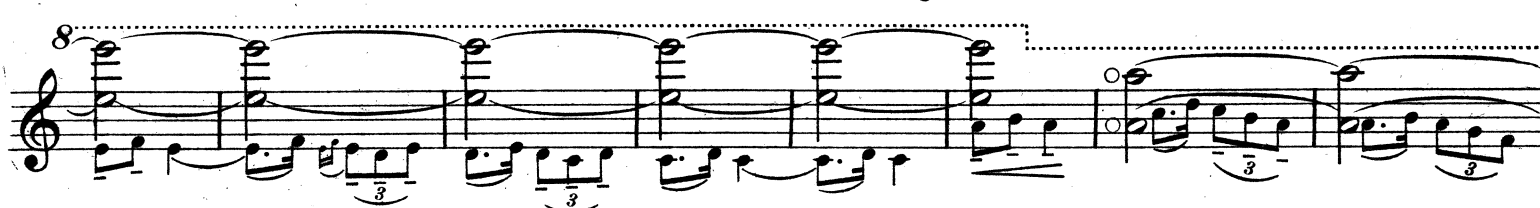
pizz.

mf

div. arco



Cor Anglais or Cello.

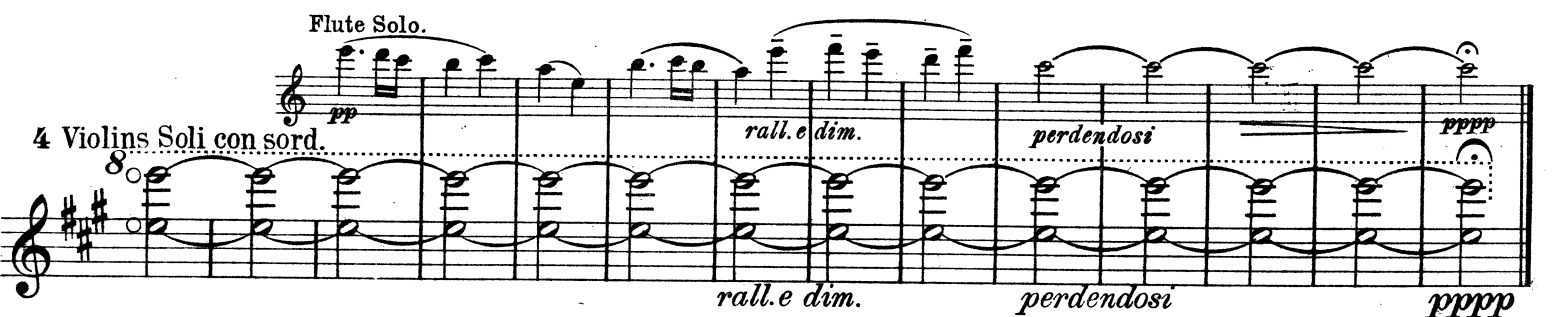


1st Violin.

3



Viola. Cello.
(8va lower)



IN THE STEPPES OF CENTRAL ASIA.

EINE STEPPENSKIZZE
AUS MITTELASIEN.

DANS LES STEPPES
DE L'ASIE CENTRAL.

2nd Violin.

ESQUISSE SYMPHONIQUE.

ALEXANDRE BORODINE.

ARR. BY H. MOUTON.

Allegretto con moto. 27 *pp*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

A

Cor Anglais.

23 24 25 26 1 2 3 4 5 6 7 8

9 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28

B

dim. *p* Wood.

C Brass.

D

ff

1

2nd Violin.

3

pizz.
mf

dim.

E 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 *arco*
p cantabile

1 2 3 4 5
pp

6 7 8 1 *sempre sul G*
p cantabile

3 F *mf*

G *p* 8 *div.*
sempre dim. poco a poco

4 Clar. 20 *4 Soli con sord. div. rall.*
perdendosi *pppp*

IN THE STEPPES OF CENTRAL ASIA.

EINE STEPPENSKIZZE
AUS MITTELASIEN.

DANS LES STEPPES
DE L'ASIE CENTRAL.

2nd Violin.

ESQUISSE SYMPHONIQUE.

ALEXANDRE BORODINE.
ARR. BY H. MOUTON.

Allegretto con moto. 27 *pp*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

A

Cor Anglais.

23 24 25 26 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 B

dim. *p* Wood.

C Brass.

D *ff*

1

H. & S. 6128

2nd Violin.

3

pizz.
mf

dim.

E 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 *arco*
p cantabile

1 2 3 4 5
pp

6 7 8 1 *sempre sul G*
p cantabile

F 3 *mf*

G *p* 8 *div.*
sempre dim. poco a poco

4 *Clar.* 20 *4 Soli con sord. div. rall.*
perdendosi *pppp*

IN THE STEPPES OF CENTRAL ASIA.

EINE STEPPENSKIZZE
AUS MITTELASIEN.

DANS LES STEPPES
DE L'ASIE CENTRAL.

Viola.

ESQUISSE SYMPHONIQUE.

ALEXANDRE BORODINE.

ARR. BY H. MOUTON.

Allegretto con moto.

27

pizz.

p

pp

A

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

p

dim.

3

B

p 1st Bassoon.

C

17

Da

ff

1

Viola.

3

pizz.
mf

dim. *E div. arco* *p*

unis. *p*

p cantabile

17 *F pizz. 1* *mf* *2* *3* *4* *5* *1*

2 *3* *4* *arco* *cantabile* *marcato*

G pizz. 1 *p* *2* *3* *4* *1* *2* *sempre dim. poco a poco*

3 *4* *5* *6*

1 *2* *3* *4* *5* *6* *7* *8* *9*

10 *11* *12* *13* *14* *12* *dim.* *ppp*

IN THE STEPPES OF CENTRAL ASIA.

1

EINE STEPPENSKIZZE
AUS MITTELASIEN.

DANS LES STEPPES
DE L'ASIE CENTRAL.

Cello.

ESQUISSE SYMPHONIQUE.

ALEXANDRE BORODINE.
ARR. BY H. MOUTON.

Allegretto con moto.

1st Violins. (2 octaves higher)

ppp



A in absence of Cor anglais



Cello.

The musical score is written for a full orchestra and includes the following sections and markings:

- First System:** Bass clef, starting with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic.
- Second System:** Bass clef, ending with a *dim.* (diminuendo) marking.
- Third System:** Bass clef, featuring a *B* (Basso) marking and a *p* (piano) dynamic.
- Fourth System:** Bass clef, continuing the melodic line.
- Fifth System:** Horns Solo. (C), starting with a *mf* (mezzo-forte) dynamic.
- Sixth System:** Continuation of the Horns Solo.
- Seventh System:** *D* arco, starting with a *ff* (fortissimo) dynamic.
- Eighth System:** Horns. (Horns), *pizz.* (pizzicato), *mf* (mezzo-forte).
- Ninth System:** *E* arco, *3* (triple), *p cantabile* (piano cantabile).
- Tenth System:** Continuation of the *E* arco section.

Cello.

3

The musical score is written for Cello and includes parts for other instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of ten staves.

- Staff 1:** Cello part, featuring a melodic line with triplets and slurs.
- Staff 2:** Cello part, continuing the melodic line with a *p* (piano) dynamic marking.
- Staff 3:** Cello part, marked *div.* (divisi) and featuring triplets.
- Staff 4:** Oboe or Clarinet part, marked *p* and *cantabile*. The Cello part continues below.
- Staff 5:** Bassoon or 1st Horn part, marked *p cantabile*. The Cello part continues below.
- Staff 6:** Bassoons and 1st Horns part, marked *mf* (mezzo-forte). The Cello part continues below.
- Staff 7:** Cello part, marked *arco* and *cantabile*, transitioning to *marcato* (marked). The Horn part enters with a *p pizz.* (piano pizzicato) marking.
- Staff 8:** 1st Clarinet part, marked *in absence Clar.*
- Staff 9:** Continuation of the 1st Clarinet part, ending with a *dim.* (diminuendo) marking.
- Staff 10:** 2nd Violin part, marked *perdendosi pp* (fading away, pianissimo). The Cello part continues below.

IN THE STEPPES OF CENTRAL ASIA.

EINE STEPPENSKIZZE
AUS MITTELASIEN.

DANS LES STEPPES
DE L'ASIE CENTRAL.

Bass.

ESQUISSE SYMPHONIQUE.

ALEXANDRE BORODINE.

ARR. BY H. MOUTON.

Allegretto con moto.

43 **A** 1 2 3 4 5 6 7 8 9

p pizz. Cello.

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 *pizz.* *p*

dim.

B *p*

C *mf*

D *arco* *ff*

1

Bass.

3

pizz. *mf*

div. arco

pizz. *p*

E 1 2 3 4

5 6 7 8 9 10 11 12 13 14

15 16 17 18 19

1 2 3 4 5

p

6 7 8 9 arco unis.

18 F 1 2 3 4 5 1 2 3 4

mf

div. pizz. *morendo*

G pizz. *p* *sempre dim. poco a*

1 1 1 1 1

poco

1 1 1 1 1

in absence of 2nd Bassoon.

17

IN THE STEPPES OF CENTRAL ASIA.

EINE STEPPENSKIZZE
AUS MITTELASIEN.

DANS LES STEPPES
DE L'ASIE CENTRAL.

Flutes.

ESQUISSE SYMPHONIQUE.

ALEXANDRE BORODINE.

ARR. BY H. MOUTON.

Allegretto con moto.

Oboe.

1 *ppp* 24 *pp* 2 4

30 *p* 2 *p* 11

B unis. *p* 17 *ff* D unis.

1 *mf*

dim. *p* *pp* 19

Flutes.

3

1 Oboe. *p* 2 3 4 5 6 13

pp

mf

p 8 2

Oboe. *cantabile* *p* Solo. *pp cantabile dolciss.* 16

rall. e dim. *perdendosi* *pppp*

IN THE STEPPES OF CENTRAL ASIA.

EINE STEPPENSKIZZE
AUS MITTELASIEN.

DANS LES STEPPES
DE L'ASIE CENTRAL.

Oboe and
Cor Anglais.

ESQUISSE SYMPHONIQUE.

ALEXANDRE BORODINE.
ARR. BY H. MOUTON.

Allegretto con moto.

The musical score consists of ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains a triplet of eighth notes, a measure with a fermata, and then a series of eighth notes with accents. The second staff starts with a treble clef, a key signature change to two sharps (D major), and a measure with a fermata. It then features a triplet of eighth notes, followed by a series of eighth notes with accents. The third staff continues the eighth-note pattern with triplets. The fourth staff also continues this pattern. The fifth staff features a key signature change to one sharp (F# major) and continues the eighth-note pattern. The sixth staff begins with a treble clef, a key signature change to one sharp (F# major), and a measure with a fermata. It then features a series of eighth notes with accents. The seventh staff starts with a treble clef, a key signature change to one sharp (F# major), and a measure with a fermata. It then features a series of eighth notes with accents. The eighth staff begins with a treble clef, a key signature change to one sharp (F# major), and a measure with a fermata. It then features a series of eighth notes with accents. The ninth staff starts with a treble clef, a key signature change to one sharp (F# major), and a measure with a fermata. It then features a series of eighth notes with accents. The tenth staff begins with a treble clef, a key signature change to one sharp (F# major), and a measure with a fermata. It then features a series of eighth notes with accents.

Change to Cor anglais. **A**

7 *p cantabile espressivo*

Change to Oboe. **B**

7 *pp dim. ppp*

C

Horns.

D

ff

1

Oboe and Cor Anglais.

3

2nd Flute.

mf *dim.* *p*

E Cor anglais.
p cantabile

Oboe.
p

Solo.
p cantabile

F
mf

G 6 4 Solo.
sempre dim. poco a poco p cantabile cantabile

2nd Clar.
dim.

11

IN THE STEPPES OF CENTRAL ASIA.

EINE STEPPENSKIZZE
AUS MITTELASIEN.

DANS LES STEPPES
DE L'ASIE CENTRAL.

1st Clarinet in A. ESQUISSE SYMPHONIQUE.

ALEXANDRE BORODINE.

ARR. BY H. MOUTON.

Allegretto con moto.

The musical score is written for the 1st Clarinet in A. It begins with a 'Solo.' marking and a 'p cantabile' dynamic. The first staff contains a melodic line with a '4' above it. The second staff has a 'dim.' marking and a '1st Horn Solo.' marking. The third staff has a 'pp' marking and a '2' above it. The fourth staff has a 'pp' marking and a 'p' marking. The fifth staff has a '1' above it. The sixth staff has a '1' above it. The seventh staff has a 'Solo.' marking and a 'B.' marking. The eighth staff has a 'C' marking and a 'D.' marking. The ninth staff has a 'ff' marking. The tenth staff has a 'mf' marking. The score includes various musical notations such as notes, rests, and accidentals.

1st Clarinet in A.

3

1

dim.

pp

p cantabile

1 2

3 4 5

p

1 1st Bassoon. 2 3 4 5

pp

Oboe. *p cantabile*

p

mf

cantabile

marcato

G 2

Solo.

p cantabile

2nd Bassoon.

sempre dim. poco a poco

Solo.

p cantabile

1st Horn.

1st Bassoon.

p cantabile

1 2 3 4 5 6

dim.

11

IN THE STEPPES OF CENTRAL ASIA.

EINE STEPPENSKIZZE
AUS MITTELASIEN.

DANS LES STEPPES
DE L'ASIE CENTRAL.

2nd Clarinet in A. ESQUISSE SYMPHONIQUE.

ALEXANDRE BORODINE.
ARR. BY H. MOUTON.

Allegretto con moto.

The musical score is written for a 2nd Clarinet in A. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into measures, with some measures containing rests or specific rhythmic values indicated by numbers (29, 2, 4, 11, 17, 1). Dynamics include *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). Section markers A, B, C, and D are placed above the staff. The score includes various musical notations such as notes, rests, slurs, and accents.

Sole Selling Agents

H. & S. 6128

All rights reserved
Tous droits réservés

BOOSEY & HAWKES Ltd. 295 Regent Street, London. W.1
PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis. X^e

Printed in England

2nd Clarinet in A.

3

pp

p

E

9

p

mf

F

G

1st Bassoon.

*sempre dim.
poco a poco*

p

4

pp

1st Bassoon.

1 2 3 4 5 6 7 8 11

dim.

IN THE STEPPES OF CENTRAL ASIA.

EINE STEPPENSKIZZE
AUS MITTELASIEN.

DANS LES STEPPES
DE L'ASIE CENTRAL.

Bassoons.

ESQUISSE SYMPHONIQUE.

ALEXANDRE BORODINE.
ARR. BY H. MOUTON.

Allegretto con moto.

31 1st > 8 A in absence of 2nd Clar. *p*

4 1st > 11 *p*

B *p*

C Bass Trombone.

Dunis. *ff*

mf

Bassoons.

3

dim.

E

p

7

p

pp

1

2

3

4

5

12

p

F a 2

mf

3

2nd obligato

G 2nd obligato

p

1st

pp

2nd obligato

8

4

pp

1st.

15

dim.

IN THE STEPPES OF CENTRAL ASIA.

EINE STEPPENSKIZZE
AUS MITTELASIEN.

DANS LES STEPPES
DE L'ASIE CENTRAL.

Horns in F.

ESQUISSE SYMPHONIQUE.

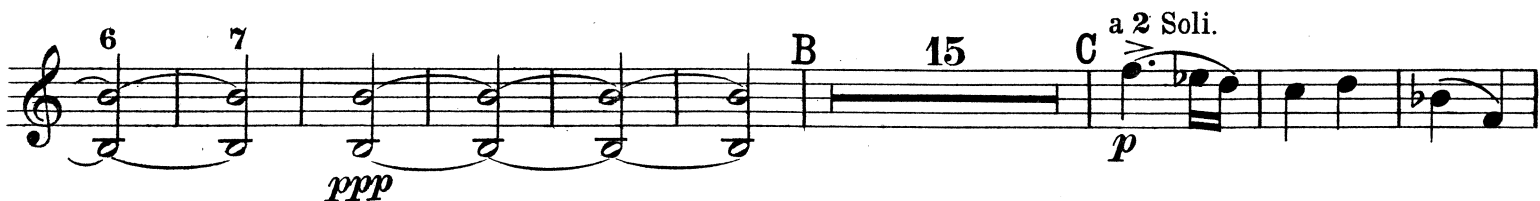
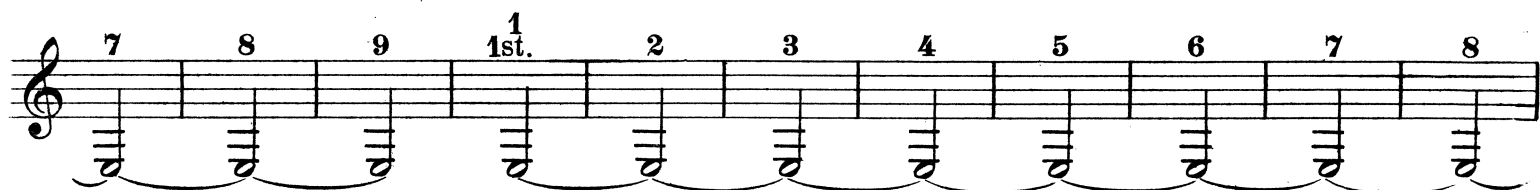
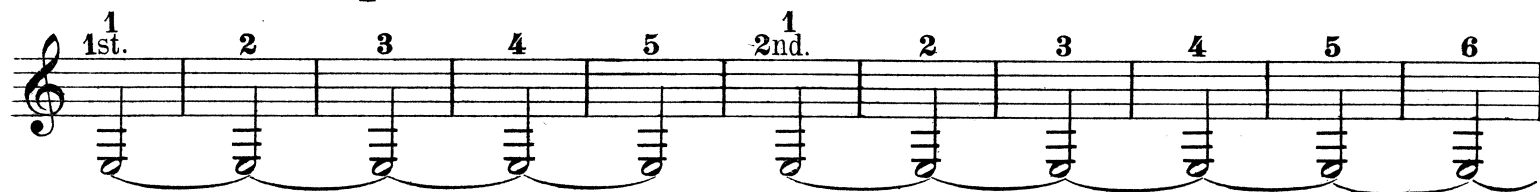
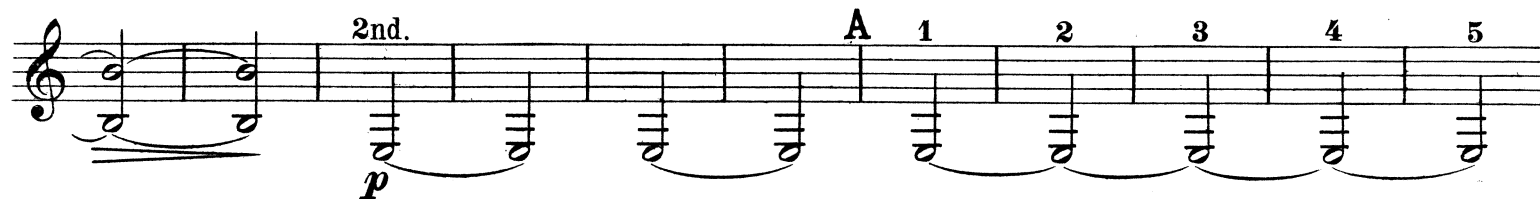
ALEXANDRE BORODINE.
ARR. BY H. MOUTON.

Allegretto con moto.

16

1st Solo.

cantabile



Horns in F.

3

mf dim. dim. dim.

3 E 19 1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 17 F mf

3

1st. 6 G Solo. cantabile p

sempre dim. poco a poco pp 2nd. pp

2nd. 1st. 1 2 pp

3 4 5 6 7 8 9 10 11 12 15 dim.

IN THE STEPPES OF CENTRAL ASIA.

EINE STEPPENSKIZZE
AUS MITTELASIEN.

DANS LES STEPPES
DE L'ASIE CENTRAL.

Trumpets in A. ESQUISSE SYMPHONIQUE.

ALEXANDRE BORODINE.
ARR. BY H. MOUTON.

Allegretto con moto.

16

Horn. *p cantabile* *dim.* *pp*

1st *pp* Horn. 2nd Clar.

A 3

1st *pp* 1 2 3 4 5 6 7 8 9 10 11 *dim.* *ppp*

B *p* 2nd Clar.

C Horn. 1st Trombone.

D *ff* *ff*

Trumpets in A.

3

mf Horn. mf

2nd Clar. E dim. 1 pp 19

Horn 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 2nd Clar. p

F mf Horn. 3

p 2nd Clar. G Horn. p

1st Bassoon. 8 2nd Bassoon. pp 2nd Horn.

1 2 3 4 5 6 7 8 9 10 11 12 4 Horn. Tacet.

IN THE STEPPES OF CENTRAL ASIA.

EINE STEPPENSKIZZE
AUS MITTELASIEN.

DANS LES STEPPES
DE L'ASIE CENTRAL.

1st & 2nd Trombones. ESQUISSE SYMPHONIQUE.

ALEXANDRE BORODINE.
ARR. BY H. MOUTON.

Allegretto con moto.

Cor anglais.

43

A

47

B Clar.

15

C

43 A 47 B Clar. 15 C

p

ff

mf

Tacet.

IN THE STEPPES OF CENTRAL ASIA.

EINE STEPPENSKIZZE
AUS MITTELASIEN.

DANS LES STEPPES
DE L'ASIE CENTRAL.

Bass Trombone. ESQUISSE SYMPHONIQUE.

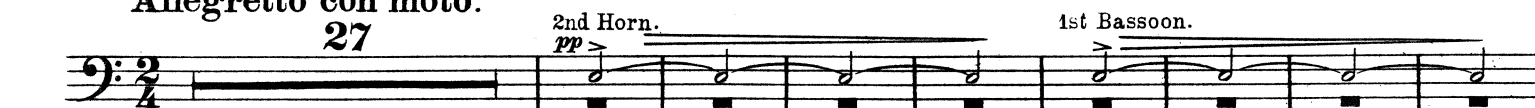
ALEXANDRE BORODINE.
ARR. BY H. MOUTON.

Allegretto con moto.

27

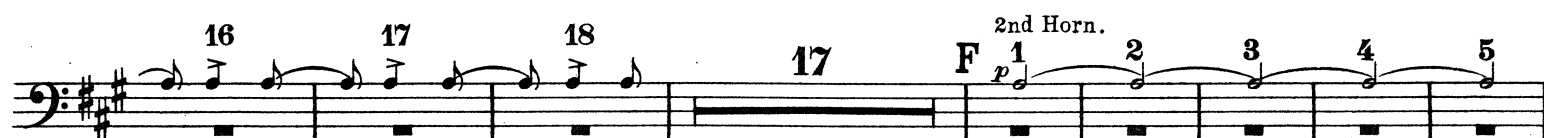
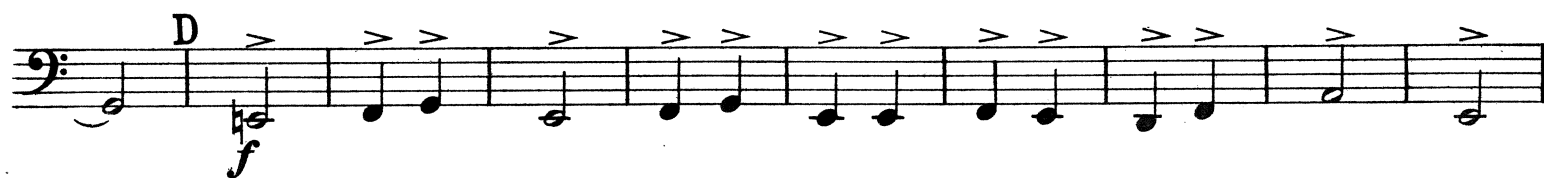
2nd Horn.

1st Bassoon.



Bass Trombone.

3



IN THE STEPPES OF CENTRAL ASIA.

EINE STEPPENSKIZZE
AUS MITTELASIEN.

DANS LES STEPPES
DE L'ASIE CENTRAL.

Timpani in C & E. ESQUISSE SYMPHONIQUE.

ALEXANDRE BORODINE.
ARR. BY H. MOUTON.

Allegretto con moto.

43 A 47 B 15 C 17 D

Cor Anglais. Clar. Horns. *f*

16 E 19 35

Change { E to F#
C to A } Cor Anglais. Violins.

F 1 2 3 4 5 9

p

G 1 2 3 4 5 6 7 8 9 10

pp *sempre dim. poco a poco*

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 27

IN THE STEPPES OF CENTRAL ASIA.

1

EINE STEPPENSKIZZE
AUS MITTELASIEN.

DANS LES STEPPES
DE L'ASIE CENTRAL.

Harmonium.

ESQUISSE SYMPHONIQUE.

ALEXANDRE BORODINE.
ARR. BY H. MOUTON.

Allegretto con moto.

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The score includes the following parts and markings:

- System 1:** 1st Vio. (Violin I), Fl. (Flute), Oboe., and Clar. (Clarinet). Dynamics include *pp* (pianissimo).
- System 2:** Horn Solo. (Horn Solo). Dynamics include *dim.* (diminuendo).
- System 3:** Oboe., Clar., and Horns. (Horns).
- System 4:** Flutes. (Flutes), Clar., and m. g. (mezzo-forte). Dynamics include *pp* (pianissimo).
- System 5:** A Clars. (Alto Clarinet).
- System 6:** Continuation of the previous system.

Harmonium.

Clar.
Horns.

First system of musical notation for Clarinet and Horns. The Clarinet part is in the treble clef, and the Horns part is in the bass clef. The music consists of several measures with various note values and rests.

Oboe. 1 2 3 4 5 6 7 8 Clar. B.
Bassoon.
Horns.

Second system of musical notation. The Oboe part is in the treble clef, and the Clarinet, Bassoon, and Horns parts are in the bass clef. The Oboe part features a sequence of notes numbered 1 through 8. The Clarinet part is marked with a 'B' and a 'p' (piano) dynamic.

Third system of musical notation. The Horns part is in the treble clef, and the Trombone part is in the bass clef. The music consists of several measures with various note values and rests.

C Horns.
Tromb.

Fourth system of musical notation. The Horns part is in the treble clef, and the Trombone part is in the bass clef. The music consists of several measures with various note values and rests.

D
ff

Fifth system of musical notation. The Horns part is in the treble clef, and the Trombone part is in the bass clef. The music consists of several measures with various note values and rests. The system is marked with a 'D' and a 'ff' (fortissimo) dynamic.

Sixth system of musical notation. The Horns part is in the treble clef, and the Trombone part is in the bass clef. The music consists of several measures with various note values and rests.

Harmonium.

3

[illegible]

Musical score for "The Rose Tree" in 3/4 time. The score is written for a piano (p) and a clarinet (Clars.). The piano part is in the bass clef, and the clarinet part is in the treble clef. The tempo is marked "Allegretto". The key signature has one sharp (F#). The score consists of 12 measures. The piano part begins with a half note G2, followed by a half note A2, and then a half note B2. The clarinet part begins with a half note G4, followed by a half note A4, and then a half note B4. The piano part has a dynamic marking of "dim." in measure 3. The clarinet part has a dynamic marking of "p" in measure 3. The piano part has a dynamic marking of "p" in measure 4. The clarinet part has a dynamic marking of "p" in measure 4. The piano part has a dynamic marking of "p" in measure 5. The clarinet part has a dynamic marking of "p" in measure 5. The piano part has a dynamic marking of "p" in measure 6. The clarinet part has a dynamic marking of "p" in measure 6. The piano part has a dynamic marking of "p" in measure 7. The clarinet part has a dynamic marking of "p" in measure 7. The piano part has a dynamic marking of "p" in measure 8. The clarinet part has a dynamic marking of "p" in measure 8. The piano part has a dynamic marking of "p" in measure 9. The clarinet part has a dynamic marking of "p" in measure 9. The piano part has a dynamic marking of "p" in measure 10. The clarinet part has a dynamic marking of "p" in measure 10. The piano part has a dynamic marking of "p" in measure 11. The clarinet part has a dynamic marking of "p" in measure 11. The piano part has a dynamic marking of "p" in measure 12. The clarinet part has a dynamic marking of "p" in measure 12.

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note chord. The accompaniment features a steady eighth-note pattern in the left hand and a series of chords in the right hand. The piece concludes with a double bar line and a final chord in the treble clef.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody consists of a series of eighth notes, with a final measure containing a half note. The piano part is marked with a piano (p) dynamic.

A musical score for Oboe and Clarinet. The Oboe part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a half note G5, followed by a half note A5, then a half note B5, and a half note C6. The Clarinet part is written on a single staff with a bass clef and the same key signature. It begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The two parts are played in unison for the first four measures. In the fifth measure, the Oboe plays a half note G5 and the Clarinet plays a half note F#5. In the sixth measure, the Oboe plays a half note A5 and the Clarinet plays a half note G5. In the seventh measure, the Oboe plays a half note B5 and the Clarinet plays a half note A5. In the eighth measure, the Oboe plays a half note C6 and the Clarinet plays a half note B5. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the left hand, and a series of chords and single notes in the right hand. The score is divided into measures by vertical bar lines.

Harmonium.

First system of the Harmonium part. The treble clef staff contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes, including a triplet. The bass clef staff provides a harmonic accompaniment with sustained chords. A dynamic marking of *mf* is present in the bass staff. A key signature change to F major is indicated by a large 'F' above the treble staff.

Bassoon.

Second system of the Harmonium part. The treble clef staff continues the melodic line with triplet figures. The bass clef staff maintains the harmonic accompaniment with sustained chords.

Third system of the Harmonium part. The treble clef staff features a melodic line with a fermata. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *poco a poco dim.* is written in the bass staff. A key signature change to G major is indicated by a large 'G' above the treble staff.

Fourth system of the Harmonium part. The treble clef staff continues the melodic line with sustained chords. The bass clef staff provides a harmonic accompaniment with sustained chords.

Fifth system of the Harmonium part. The treble clef staff continues the melodic line with sustained chords. The bass clef staff provides a harmonic accompaniment with sustained chords.

Sixth system of the Harmonium part. The treble clef staff continues the melodic line with sustained chords. The bass clef staff provides a harmonic accompaniment with sustained chords. A dynamic marking of *dim.* is written in the bass staff. A key signature change to C major is indicated by a large 'C' above the treble staff.

Clar.

Seventh system of the Harmonium part. The treble clef staff continues the melodic line with sustained chords. The bass clef staff provides a harmonic accompaniment with sustained chords. A dynamic marking of *pp* is written in the bass staff. A key signature change to D major is indicated by a large 'D' above the treble staff.

Flute Solo.

*perdendosi**ppp*