

Bagatelle Nr. 6

op.126

Ludwig v. Beethoven
arr.: Cornelius Hirsch

Presto

$\text{d}=112$

Piccolo + Flöte

Oboen

Klarinette in Es

Altsaxophon in Es

Fagott

Kontrafagott

Horn in F 1

Horn in F 2

1. Trompete in B

2. Trompete in B

Pauken + Percussion

Glockenspiel + Percussion

Violine I

Violine II

Viola

Cello

Kontrabass

Kreuzschläge
in es B ES
Glockenspiel
(klingend)

B in AS

8^{va}

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2

Andante

 $\text{♪}=92$

Picc. + Fl.

Ob.

Klar. Es

Altsax. Es

Fg.

K.-Fg.

7

7

7

7

7

7

ohne Piccolo

mp

Hrn. F 1

Hrn. F 2

1. Trp. B

2. Trp. B

7

7

7

7

Kuhglocke in es

pp

Pk.+Perc.

Glspl.+Perc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

7

7

7

7

7

7

7

p

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3

19

Picc. + Fl.

Ob.

Klar. Es

Altsax. Es

Fg.

K.-Fg.

Hrn. F 1

Hrn. F 2

1. Trp. B

2. Trp. B

Pk.+Perc.

Glspl.+Perc.

19 Große Trommel mit aufgeschnalltem Becken

Vl. I

Vl. II

Vla.

Vc.

Kb.

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4

mit Piccolo ohne Piccolo

Picc. + Fl. { *pp*

Ob. { 3 3 cresc. 3 3 3 dim. 3

Klar. Es { 3 3 cresc. 3 3 3 dim. 3

Altsax. Es {

Fg. {

K.-Fg. { 26

Hrn. F 1 {

Hrn. F 2 {

1. Trp. B { 26 *pp*

2. Trp. B {

Pk.+Perc. { Triangel

Glspl.+Perc. {

Vl. I {

Vl. II {

Vla. {

Vc. {

Kb. {

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5

32

Picc. + Fl.

Ob.

Klar. Es

Altsax. Es

Fg.

K.-Fg.

Hrn. F 1

Hrn. F 2

1. Trp. B

2. Trp. B

Pk.+Perc.

Glspl.+Perc.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Pauken

Tamtam

pp sehr weich

p

pp

pp

mp

mp

arco

pp

Bagatelle Nr. 6

6

37

Picc. + Fl.

Ob.

Klar. Es

Altsax. Es

Fg.

K.-Fg.

Hrn. F 1

Hrn. F 2

1. Trp. B

2. Trp. B

Pk.+Perc.

Glspl.+Perc.

VI. I

VI. II

Vla.

Vc.

Kb.

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7

42

mit Piccolo

Picc. + Fl.

Ob. Solo *p*

Klar. Es *p*

Altsax. Es

Fg.

K.-Fg.

Hrn. F 1

Hrn. F 2

1. Trp. B

2. Trp. B

Pk.+Perc.

Glspl.+Perc.

Vl. I *p*

Vl. II *p*

Vla.

Vc.

Kb.

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8

48

Picc. + Fl.

Ob.

Klar. Es

Altsax. Es

Fg.

K.-Fg.

Hrn. F 1

Hrn. F 2

1. Trp. B

2. Trp. B

Pk.+Perc.

Gspl.+Perc.

VI. I

VI. II

Vla.

Vc.

Kb.

Triangel

Beck. aufg.

Gr. Tr. *p*

The musical score consists of five systems of staves. The first system (measures 48-52) features woodwind instruments: Picc. + Fl., Ob., Klar. Es, Altsax. Es, Fg., and K.-Fg. The second system features brass instruments: Hrn. F 1, Hrn. F 2, 1. Trp. B, and 2. Trp. B. The third system features percussion: Pk.+Perc. and Gspl.+Perc. The fourth system features strings: VI. I, VI. II, Vla., Vc., and Kb. Measure 48 starts with a forte dynamic. Measures 49-50 show various rhythmic patterns with grace notes and slurs. Measures 51-52 feature sustained notes and eighth-note patterns. Measure 52 concludes with a forte dynamic. The Triangel and Beck. aufg. are used in the third system. The score is in common time, with a key signature of one flat.

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9

54

Picc. + Fl. { *p* 3 3 3 3 f
Ob. { 3 3 3 3 3 3 3 3
Klar. Es { *p* *mp*
Altsax. Es {
Fg. {
K.-Fg. { 54
Hrn. F 1 {
Hrn. F 2 {
1. Trp. B { *p*
2. Trp. B {
Pk.+Perc. { Cymbel in c
AS in B *mp*
Glspl.+Perc. {
54
Vl. I {
Vl. II {
Vla. {
Vc. {
Kb. {

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10

Picc. + Fl. { *subito p* 3 3 3 | 3 3 3 | *tenuto* | *ritenuto molto* | 3

Ob. { *subito p* 3 3 3 | 3 3 3 | 3 | 3 | 3

Klar. Es { *subito p* 3 3 3 | 3 3 3 | 3 | 3 | 3

Altsax. Es { *subito p* 3 3 3 | 3 3 3 | 3 | 3 | 3

Fg. { *subito p* 3 3 3 | 3 3 3 | *pp* | 3 | 3

K.-Fg. { 60 | - | - | - | 3 | 3 | 3

Hrn. F 1 { 60 | - | - | *p* | <> <> | 3

Hrn. F 2 { 60 | - | - | *p* | <> <> | 3

1. Trp. B { 60 | - | - | - | - | 3

2. Trp. B { 60 | - | - | - | - | 3

Pk.+Perc. { 60 | - | - | *ppp* | - | 3

Glspl.+Perc. { 60 | - | - | - | - | 3

Vl. I { 60 | - | - | *p* | <> <> | 3

Vl. II { 60 | - | - | *p* | <> <> | 3

Vla. { 60 | - | - | - | *p* | 3

Vc. { 60 | - | - | *p* | > > > > > > | 3

Kb. { 60 | - | - | > > > > > > | *p* | 3

Kuhglocke in b

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11

Presto

$\text{d}=112$

69

Picc. + Fl. { *a 2* *f*

Ob. { *a 2*

Klar. Es { *f* *f*

Altsax. Es {

Fg. { *f*

K.-Fg. { *f*

Hrn. F 1 { *f*

Hrn. F 2 { *f*

1. Trp. B { *f*

2. Trp. B { *f*

Pk.+Perc. { Pauken *f* *x* *x* *x* *x* *x* *x*

Glspl.+Perc. { Glockenspiel *f*

VI. I { *f*

VI. II { *f*

Vla. { *f*

Vc. { *f*

Kb. { *f*

8va-