

# Der Neffe Carl

á la Cavatina aus Beethovens op. 130

Cornelius Hirsch

**molto espressivo**       $\text{♩} = 112$

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klarinette in B 1

Klarinette in B 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

Trompete in C 1

Trompete in C 2

Pauken

Violine I

Violine II

Viola

Violoncello

Kontrabass

*Solo*      *Tutti*

*Solo*      *Tutti*

*Solo cresc. dim.*      *Tutti*

*pizz. arco*

*pizz.*

Der Neffe Carl

2

## Der Neffe Carl

3

**B**

Fl. 1      *f*

Fl. 2      *f*

Ob. 1      *f*

Ob. 2

Klar. B 1      *f*

Klar. B 2      *f*

Fag. 1      *mf*

Fag. 2      *mf*

Hrn. F 1

Hrn. F 2

Trp. C 1      *f*      3      3      3      3      3      *f*

Trp. C 2      *f*      3      3      3      3      3      *f*

Pk.

14

VI. I

VI. II

Vla.

Vc.

Kb.

14

4

## Der Neffe Carl

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pk.

21

Vl. I

Vl. II

Vla.

Vc.

Kb.

## Der Neffe Carl

5

D

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page shows measures 25 through 28 of a piece titled "Der Neffe Carl". The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 3, Trombone 1, Trombone 2, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 25 starts with sustained notes from Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, and Bassoon 3. Measures 26-27 show various entries from the brass and woodwind sections, with dynamic markings like *p*, *pp*, and *f*. Measure 28 begins with a piano part featuring sixteenth-note patterns. The strings (Violin I, Violin II, Viola, Cello) play eighth-note patterns in measure 28, with dynamic markings *f* and *>>*.

## Der Neffe Carl

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*3I*

*mf*

*mp*

*3I*

*3*

*3I*

*>>*

*>>*

*3I*

*>>*

*3I*

*3*

*3I*

*3*

*3I*

*3*

*f*

This musical score page, labeled '6' at the top left, is titled 'Der Neffe Carl'. It features a grid of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Trombone 1, Trombone 2, Piano (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The music is written in common time, with a key signature of one flat. Various musical markings are present, such as dynamics (mf, mp, f), articulations (staccato dots, slurs), and performance instructions (3I, 3, >>). The piano part (Pk.) has a prominent role, particularly in the middle section. The bassoon parts (Bassoon 1 and Bassoon 2) have some of the most active parts, especially towards the end of the page where they play eighth-note patterns. The strings (Violins, Violas, Cellos, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The woodwind section (Flutes, Oboes, Clarinets, French Horns) also contributes to the harmonic texture. The overall style suggests a formal musical composition, likely a movement from a larger work.

## Der Neffe Carl

7

37

Fl. 1 - *f*

Fl. 2 - *f*

Ob. 1 - *f*

Ob. 2 -

Klar. B 1 - *f*

Klar. B 2 - *f*

Fag. 1 - *mf*

Fag. 2 - *mf*

Hrn. F 1 -

Hrn. F 2 -

Trp. C 1 -

Trp. C 2 -

Pk. -

37

VI. I - >>

VI. II -

Vla. -

Vc. -

Kb. -

This musical score page contains two staves of music for an orchestra and piano. The top staff starts at measure 37 and continues through measure 38. The bottom staff starts at measure 37. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Cello/Bass. Dynamic markings such as *f* and *mf* are present. Measure 37 shows various entries from the woodwind and brass sections. Measure 38 begins with a forte dynamic in the brass section. The piano part is indicated by a bass clef and a treble clef, with a dynamic marking of *f* above it.

## Der Neffe Carl

E

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pk.

43

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page shows measures 43 through E. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Piano, Violin I, Violin II, Cello, and Double Bass. Measure 43 starts with rests for most instruments. From measure E onwards, the woodwind section (Flutes, Oboes, Bassoons) plays eighth-note patterns with dynamic ff. The brass section (Horns, Trombones) enters with eighth-note patterns at f. The piano (Pk.) remains silent throughout. The strings (Violins, Cello, Double Bass) play eighth-note patterns with slurs and dynamics ranging from >> to ff. Measure 43 ends with a fermata over the bassoon part.

## Der Neffe Carl

9

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

10

## Der Neffe Carl

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page, labeled '10' and 'Der Neffe Carl', features a grid of 19 staves for various instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Piano (Pk.), Violin 1 (VI. I), Violin 2 (VI. II), Cello (Vla.), Double Bass (Vc.), and Bass (Kb.). The score is divided into two systems by a vertical bar line. In the first system, Flutes 1 and 2 play eighth-note patterns with grace notes. Oboes 1 and 2 play sixteenth-note patterns. Bassoons 1 and 2 play eighth-note patterns. Trombones 1 and 2 play sixteenth-note patterns. The piano plays sustained notes. In the second system, the instrumentation changes: Flutes 1 and 2 play eighth-note patterns with grace notes. Oboes 1 and 2 play sixteenth-note patterns. Bassoons 1 and 2 play eighth-note patterns. Trombones 1 and 2 play sixteenth-note patterns. The piano plays eighth-note patterns. Measure numbers 50 are indicated above the staves in both systems.

## Der Neffe Carl

11

Musical score for orchestra and piano, page 11, measures 52-53.

The score consists of two systems of music, each containing 12 staves. The instruments listed from top to bottom are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Klar. B 1
- Klar. B 2
- Fag. 1
- Fag. 2
- Hrn. F 1
- Hrn. F 2
- Trp. C 1
- Trp. C 2
- Pk.
- Vl. I
- Vl. II
- Vla.
- Vc.
- Kb.

Measure 52 (measures 1-2):

- Flutes 1 and 2 play eighth-note patterns.
- Oboes 1 and 2 play eighth-note patterns.
- Bassoon 1 plays eighth-note patterns.
- Bassoon 2 plays eighth-note patterns.
- Klarinette B 1 and Klarinette B 2 play eighth-note patterns.
- Fagott 1 and Fagott 2 play eighth-note patterns.
- Hörner F 1 and Hörner F 2 play eighth-note patterns.
- Trompete C 1 and Trompete C 2 play eighth-note patterns.
- Piano (Pk.) plays eighth-note patterns.
- Violin I (Vl. I) plays eighth-note patterns.
- Violin II (Vl. II) rests.
- Cello (Vla.) plays eighth-note patterns.
- Bass (Vc.) plays eighth-note patterns.
- Piano (Kb.) rests.

Measure 53 (measures 3-4):

- Flutes 1 and 2 play eighth-note patterns.
- Oboes 1 and 2 play eighth-note patterns.
- Bassoon 1 and 2 play eighth-note patterns.
- Klarinette B 1 and Klarinette B 2 play eighth-note patterns.
- Fagott 1 and Fagott 2 play eighth-note patterns.
- Hörner F 1 and Hörner F 2 play eighth-note patterns.
- Trompete C 1 and Trompete C 2 play eighth-note patterns.
- Piano (Pk.) plays eighth-note patterns.
- Violin I (Vl. I) plays eighth-note patterns.
- Violin II (Vl. II) plays eighth-note patterns.
- Cello (Vla.) plays eighth-note patterns.
- Bass (Vc.) plays eighth-note patterns.
- Piano (Kb.) plays eighth-note patterns.

12

## Der Neffe Carl

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

55

mp

p

f 3 3 3 3 3

f 3 3 3 3 > >

55

60

A musical score for orchestra and piano. The score consists of two systems of music, each with 11 staves. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Horn 1, Horn 2, Trombone 1, Trombone 2, Piano (Pk.), Violin I (Vi. I), Violin II (Vi. II), Cello (Vcl.), and Double Bass (Kb.). Measure 60 begins with Flute 1 and Flute 2 playing eighth-note patterns. Oboe 1 and Oboe 2 enter with sixteenth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Bassoon 3 and Bassoon 4 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. The piano (Pk.) plays eighth-note patterns. Measure 61 begins with Violin I (Vi. I) playing sixteenth-note patterns. Violin II (Vi. II) and Cello (Vcl.) play eighth-note patterns. Double Bass (Kb.) plays eighth-note patterns. Dynamics include *mf*, *mp*, and *f*. Measure 62 begins with Flute 1 and Flute 2 playing eighth-note patterns. Oboe 1 and Oboe 2 enter with sixteenth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Bassoon 3 and Bassoon 4 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. The piano (Pk.) plays eighth-note patterns. Dynamics include *mf*, *mp*, and *f*.

Musical score for orchestra and piano, page 14. The score consists of 21 staves. The instruments are grouped by section:

- Flute Section:** Fl. 1 (measures 65-66), Fl. 2 (measures 65-66)
- Oboe Section:** Ob. 1 (measures 65-66), Ob. 2 (measures 65-66)
- Klarinetten Section:** Klar. B 1 (measures 65-66), Klar. B 2 (measures 65-66)
- Fagott Section:** Fag. 1 (measures 65-66), Fag. 2 (measures 65-66)
- Horn Section:** Hrn. F 1 (measures 65-66), Hrn. F 2 (measures 65-66)
- Trompeten Section:** Trp. C 1 (measures 65-66), Trp. C 2 (measures 65-66)
- Piano (Pk.):** Pk. (measures 65-66)
- Violin Section:** VI. I (measures 65-66), VI. II (measures 65-66)
- Cello/Bassoon Section:** Vla. (measures 65-66), Vc. (measures 65-66), Kb. (measures 65-66)

The score includes dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). Measure numbers 65 and 66 are indicated above certain staves.