

Louis Spohr
(1784-1859)

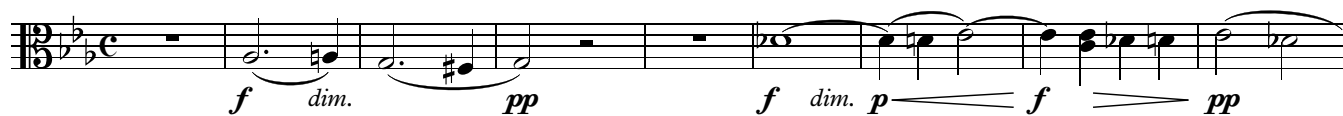
Symphony No.3
Op. 78

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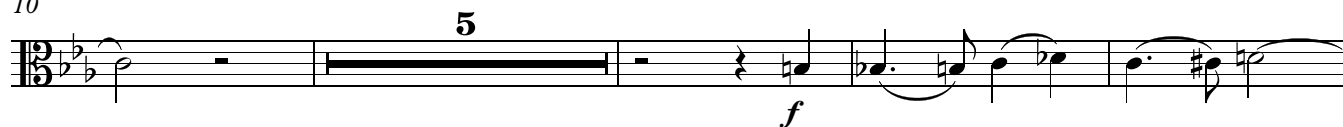
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I.

Andante Grave ♩=56



10



19

25 **A** Allegro ♩=112

35



43



51



57



64



74



84



95



107 E

pp *pp*

116

fp *fp*

126 F

137

cresc. *f* *cresc.* *ff*

145

153 G

sfz *sfz* *dim.* *p* **2**

164

f *dim.* *p* *cresc.* *f* *p*

175 H

pizz. *pp*

183 I

arco *f* **2**

193

sfz *p*

202

sfz *p* **3**

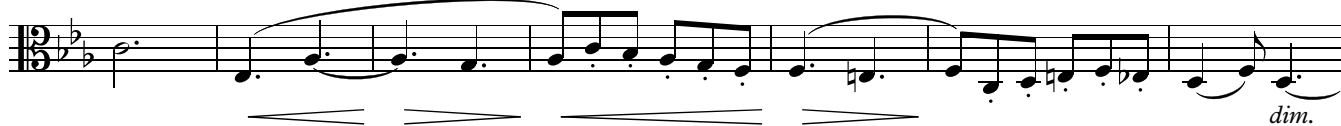
Viola

4

209

J

220



227

236 **K**

242



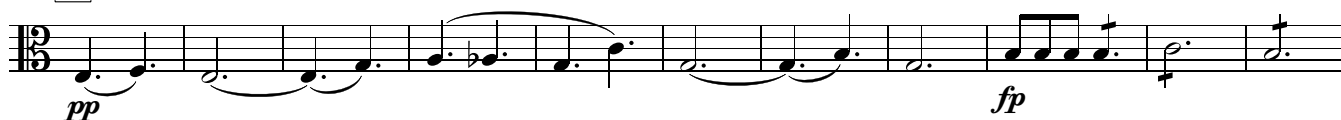
249

L

257

M

265

272 **N**

283



295

O

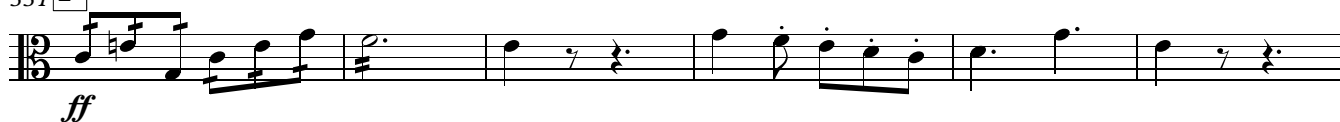
304



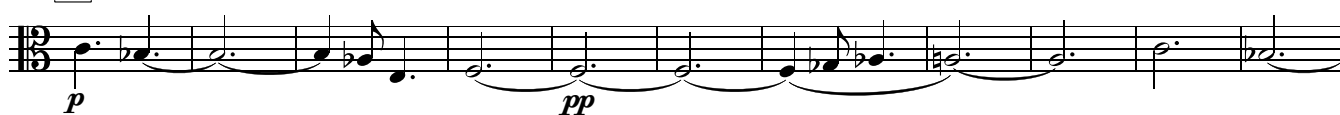
314



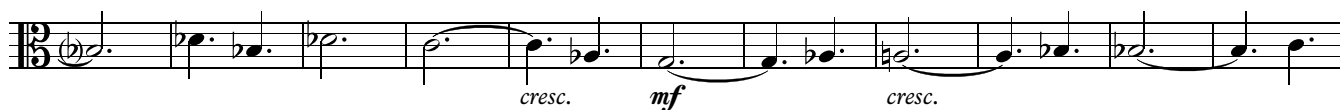
324

331 **P**

337

343 **Q**

354

365 **R**

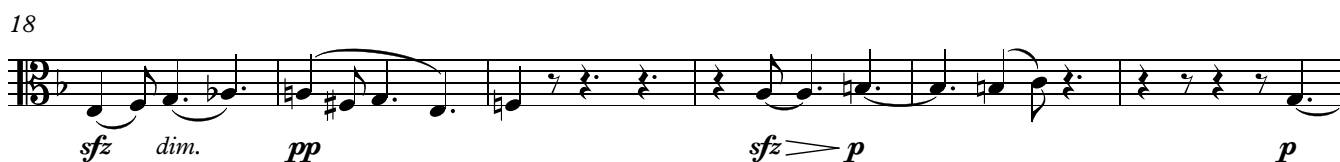
371

381 **S**

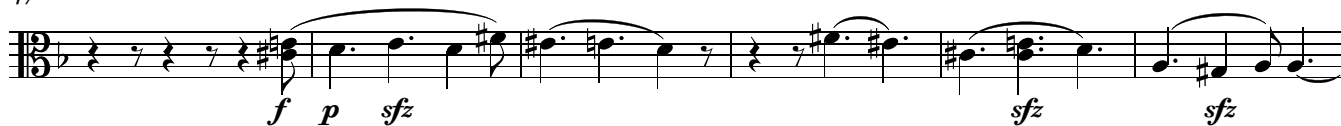
386



II.

1 **Larghetto**

47



53

E

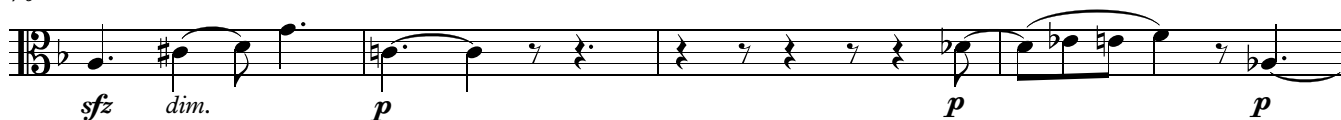
59

F

65

G

70

74 **H** *Sopra una Corda*

79

I

84

88 **J**

2

94 **K** *div.***morendo**

III.

Scherzo (♩.=92)

1

f *p*

6

f *dim.*

10 **A**

p *cresc.*

15 17 **B**

sfz *p* *f* *p*

20 8 Vln. 1 Vln. 2

31 **C**

p *p*

36

cresc. *f*

42 **D**

dim. *pp*

48

cresc. *sfz* *p* *f*

53 2. *p* *dim.*

58 **E** Trio

pp *cresc.*

63 6

mf *dim.* *pp*

73 **F**

80 **G**

89

94

99 **H**

106 **I**

112

117

122 **J**

128 **K**

133

137 **L**

Viola

10

142 **8**

Vln. 1

Vln. 2

152 **M**

p

p

157 **N**

cresc.

f

163 **O**

dim.

pp

169

cresc.

sfz

p

174

dim.

178 **P**

cresc.

f

183

pizz.

p

187

pp

arco

ff

IV.

Allegro (♩=132)

1

Musical score for Viola, IV. Allegro (♩=132). The score is written in 2/6 time and includes various dynamics and articulations.

Measures 1-7: *f* (forte), *p* (piano), *pp* (pianissimo). Includes a triplet of eighth notes.

Measures 8-14: *p*, *f*, *pp*. Includes a triplet of eighth notes.

Measures 15-22: *cresc.* (crescendo), *f*. Includes a triplet of eighth notes.

Measures 23-30: *f*. Includes a triplet of eighth notes.

Measures 31-36: *f*. Includes a triplet of eighth notes.

Measures 37-43: *f*. Includes a triplet of eighth notes.

Measures 44-50: *f*. Includes a triplet of eighth notes.

Measures 51-57: *p*, *f*, *p*. Includes a triplet of eighth notes.

Measures 58-64: *f*, *ff* (fortissimo). Includes a triplet of eighth notes.

Measures 65-76: *pp* (pianissimo). Includes a triplet of eighth notes.

Measures 77-83: *cresc.* (crescendo). Includes a triplet of eighth notes.

Measures 84-90: *f*. Includes a triplet of eighth notes.

Measures 91-97: *f*. Includes a triplet of eighth notes.

99

H

107



114

123 **I**

129

135 **J**

142



148

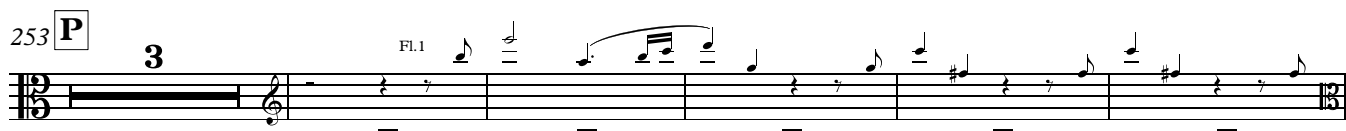
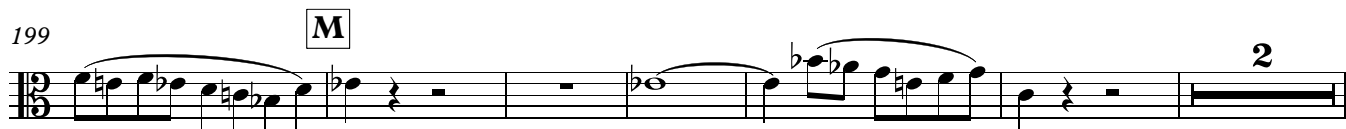
156 **K**

164

172 **2.**

180





261

267 **Q**

273

279 **R**

286

S

293



299

T

309

U

317



323

329 **V**

337 *pizz.* *pp* *arco* *p*

344 **W** *sfz* *sfz*

350

355 *cresc.* *f*

361 **X** *p* *cresc.*

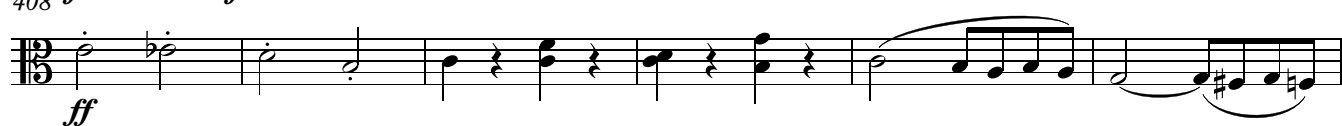
367 *ff*

373 **Y**

380

386 **2**

394

400 **Z**408 *f*

414 poco a poco stringendo sin al Fine



422



430



435

