

Violoncello

Louis Spohr
(1784-1859)

Symphony No.3
Op. 78

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I.

Andante Grave ♩=56

8 *f* *dim.* *pp* *f* *dim.* *p*

15 *f* *pp* *pizz.*

22 *f* *p* *arco* *3* *3*

31 *pp* *dim.*

40 *pp* *pizz.*

48 *B* *arco* *mf* *cresc.* *f* *cresc.*

55 *sfz* *sfz* *sfz* *sfz*

64 *C*

74 *dim.* *p* *dim.*

84 *D* *pp* *p* *fp* *2* *pizz.* *arco*

96 *sfz* *p* *pizz.* *arco* *fp*

103 *p*

111 **E** *pp* *pp*

118 *pizz.* *arco* *pizz.* *arco* *fp* *fp*

127 **F** *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

135 *cresc.* *f* *cresc.* *ff*

145

154 **G** *sfz* *dim.* *p* *f*

165 *dim.* *p* *cresc.* *f* *p*

176 **H** *pizz.* *pp*

185 **I** *arco* *f* 3 3

194 *sfz* *p*

202 *sfz* *p* *pizz.* 3

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213 **J** *arco*
pp

225
dim. *pp* *pizz.*

235 **K** *arco*
mf *cresc.* *f* *cresc.*

243
fp *fp* *fp* *fp* *ff*

252 **L**

260 **M**
dim. *p*

270 **N**
(dim.) *(pp)* **2** *pizz.*

283 *arco* *pizz.* *arco*
sfz *p* *fp*

290
p

299 **O**
pp *pp*

304
fp

309 *pizz.* *arco* *pizz.* *arco*
fp *sfz* *sfz*

318
sfz *sfz* *sfz* *sfz* *cresc.*

327 **P**
f *cresc.* *ff*

335

343 **Q**
p *pp*

354
cresc. *mf* *cresc.*

365 **R**
ff

371
dim. *p* *dim.*

381 **S**
cresc. *f* *cresc.* *ff*

387

II.

1 **Larghetto**

1 **Larghetto**

pp *sfz* *sfz*

7 *p cresc.* *f dim.* *p* *sfz*

14 **A** *sfz* *p cresc.* *sfz* *p cresc.* *sfz dim.*

19 *pp* *sfz* *p* *p*

24 **B** *Sopra una Corda* *cresc.* *f* *dim.* *pp* *cresc.*

29 **C** *f* *dim.* *p* *p*

34 *cresc.* *f* *dim.*

38 **D** *p cresc.* *sfz* *p cresc.* *sfz dim.* *p cresc.* *sfz p*

44 *f* *p* *f* *p* *sfz*

49 *sfz* *sfz* *sfz*

54 **E**

p *pp*

60 **F**

sfz *pp* *sfz* *sfz*

67 **G**

p cresc. *sfz p cresc.* *sfz dim.* *p cresc.* *sfz p*

73 **H** *Sopra una Corda*

p *cresc.* *f* *dim.* *pp* *cresc.=*

79 **I**

f *dim.* *p* *pizz.*

84 **J**

cresc. *f* *dim.*

88 **J**

p *p cresc.* *sfz* *sfz* *sfz* *sfz* *dim.*

94 **K** *div.* *morendo*

p *morendo*

III.

8

Scherzo (♩.=92)

1 *f* *p*

5 *f* *dim.*

10 **A** *p* *cresc.* *sfz* *p* *f*

17 **B** *p*

23 *cresc.* *dim.* *p*

31 **C** *p* *p*

36 *cresc.* *f*

42 **D** *dim.* *pp*

48 *cresc.* *sfz* *p* *f* *p*

53 *p* *dim.*

58 **E** Trio *pp* *cresc.*

63 *mf* *dim.* *pp* 3

70 *pizz.* **F** *arco* *pp*

75

80 **G** *cresc.*

85 *mf* *dim.* *p* *pp*

90

95 *pizz.* **H** *arco*

101 *cresc.* *f* *p*

107 **I** *pp*

112

117 1. 2. *f*

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10

122 **J**

p *f*

128 **K**

dim. *p* *cresc.*

136 **L**

sfz *p* *f* *p*

141

cresc.

148 **M**

dim. *p* *p*

154

p *cresc.* *f*

159 **N**

165 **O**

dim. *pp* *cresc.*

171

sfz *p*

176 **P**

dim. *cresc.* *f*

181

pizz. *p*

186

pp *arco* *ff*

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IV.

12

Allegro (♩=132)

12 *f* 1 *p* 3 *f*

9 *p* **A** 8 *pp*

22 *cresc.* **B** *f*

29

36 **C**

44 **D**

53 *p* *f* *p* *f*

59 **E** *ff*

66 *p* *p* *pp*

74 **F**

80

87 *cresc.* **G** *f*

92 3

99 *pizz.* **H** *arco* *pp* *pp*

106 *sfz* *sfz*

112

117 *cresc.* *f*

123 **I** *p* *cresc.* *ff*

133 **J**

140

147

152 **K** *sfz* *dim.*

159 **1.** *p* *sfz* *dim.* *pp*

165 **2** *f*

172 **2.** *sfz* *dim.*

176 **2** *p*

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14

183 **L**

f

189

196 **M**

f

203

f

210

f

216 **N**

f

224 **O**

f

231

p *f*

241

p *f*

250 **P**

p

258

pp

262

cresc.

267 **Q**

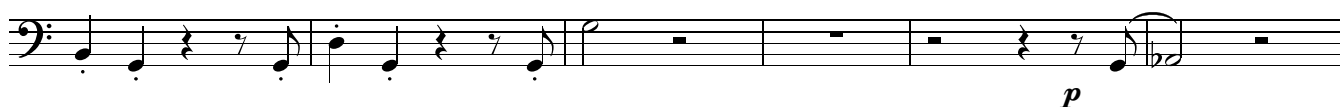
273

279 **R**

288

S

295

301 **T**

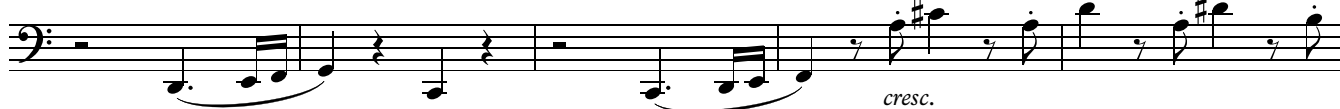
307

313 **U**

319



324

**V**

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16

337 *pizz.* *pp* *arco* *p*

[illegible]

350

350

355

The musical score for the 355th measure is written in bass clef on a five-line staff. The time signature is 3/4. The melody begins with a quarter note G2 (one ledger line below), followed by a quarter note A2 (below the staff), and a quarter note B2 (below the staff). This is followed by a half note C3 (below the staff). The melody then continues with a quarter note D3 (below the staff), a quarter note E3 (below the staff), and a quarter note F3 (below the staff). The measure concludes with a half note G3 (below the staff). The dynamics *cresc.* and *f* are indicated below the staff.

[illegible]

371

Y

Measure 371 (bass clef): The measure begins with a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3, which is beamed to a quarter note E3. The next half note is F3, followed by a whole note G3. The measure then contains two whole rests, each followed by a quarter note G3. The final half note is A3, which is beamed to a quarter note B3.

378

378

[illegible]

392

2

pp *cresc.*

400 **Z**

408 **f**

ff

414 poco a poco stringendo sin al Fine

422

430

436

Detailed description: This block contains five staves of musical notation for a cello. The first staff (measures 400-407) begins with a 'Z' in a box and features a melodic line with eighth-note runs and a sustained bass line. The second staff (measures 408-413) starts with a forte 'f' dynamic, followed by a fortissimo 'ff' dynamic, and includes a melodic phrase with a trill. The third staff (measures 414-421) is marked 'poco a poco stringendo sin al Fine' and shows a melodic line with various note values. The fourth staff (measures 422-429) continues the melodic development. The fifth staff (measures 430-436) concludes the passage with a final melodic line and a double bar line.