

CONCERT-OVERTURE "FROISSART"

HORNS 3 & 4

in F

Transposed from
original part for
Horns in B♭ basso
and E.

EDWARD ELGAR, Op. 19.

Allegro moderato.

1 *ten.* *ff*

Strings

2 *Andante* *sf* *dim.* *pp* *rit.* *p* *III Solo* *cresc.* *Soli a2* *B* *p marcato*

3 *ten.* *pp* *ppp*

Violin I.

a2. *f* *sf* *sf* *p* *pp*

stringendo *string. e cresc.*

accel. *E Allegro moderato*

f

Handwritten musical score for Horns III & IV, featuring multiple staves with musical notation, dynamics, and performance instructions.

Staff 1: Horns III & IV. *allargando*. Dynamics: *cresc.*, *f*, *f*.

Staff 2: *a2.*, *Fa2.*. Dynamics: *p*, *f*, *sf*, *p*, *pp*.

Staff 3: *pp cresc.*, *pp*.

Staff 4: *Horns I & II*, *III° SOLO*. Dynamics: *p*.

Staff 5: *III°*, *f*, *ff*, *ff*.

Staff 6: *3*, *2*, *a2.*, *f*, *cresc.*, *sf*.

Staff 7: *a2.*, *3*, *f*, *sf*, *sf*, *ff*.

Staff 8: *1*, *dim.*, *pp*.

Staff 9: *I Poco meno mosso.*, *5*, *4*, *16*, *Violin I.*, *p > dim*.

Staff 10: *K*, *Oboe*, *3*, *Clarinet*, *III°*, *Viola.*, *pp cresc.*.

L Tempo I° **M** 15

pp Trpt & Trombones

IV° SOLO

mf **N** fff

ff sf *Con fuoco* ff

Ob. + Clar. 4 0 13 3 6 P 6

Violin I. a2. mf p dim p b̄ pp b̄ f

rit. 3 **Q** Tempo I° p cresc.

R allargando. ff

a2. cresc. sf p f a2. p cresc.

III° sf p fp p III° 3 III° p

IV° SOLO 3 IV° SOLO 3

IV° SOLO pp f

Handwritten musical score for Horns III & IV, featuring various instruments and dynamic markings.

III^o (Horn III): *cresc.*, *pp*, *cresc.*

Oboe: *p dim*

Violins: *ma marcato*, *dim.*

III^o SOLO: *p*

Horns I & II: *ff*, *f cresc.*, *ff*

String: *stacc.*, *a2.*, *string. e cresc. al Fine*, *allargando*

Other markings: *sf*, *dim.*, *mf*, *pp*, *cresc.*, *ff*, *sf*, *dim.*, *allargando*, *al Fine*

The score includes various musical notations such as slurs, ties, and dynamic markings, indicating a complex orchestral arrangement.