

# Beliebte Klavierstücke

Ausgabe Tonger

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## Schäfers Sonntagslied

„Das ist der Tag des Herrn“

von

Conradin Kreuzer

Fantasie

von

H. Cramer

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# SCHÄFERS SONNTAGSLIED.

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**Allegro agitato.**

PIANO.

pp cresc. f p

2 4 5 2 4 5 2

**Lento non troppo.**

mf ten. f ff ten. pp dolce sempre pp

2 3 4 5 3 2 1

**Tempo I.**

**Allegro.**

p poco rit. pp cresc.

f ff vivo

**Maestoso e con fuoco.**

**Più lento.**

Das ist der Tag des Herrn! das ist der Tag des Herrn!

mf pp più p pp f

Ich bin al - lein auf wei - ter Flur, noch Ei - ne Morgenglocke nur, noch Ei - ne,

pp

Ei-ne Morgenglocke nur! nun Stil-le nah und fern. An - be - tend

*pp* *pp* *f*

knie ich hier. O sü - Bes Graun! ge - hei - mes Wehn! als knie-ten Vie - le un - gesehn und

*p*

be - te-ten mit mir! O sü - Bes Graun! ge - hei - mes Wehn! der **Lebhafter.** Himmel nah und fern, er ist so

*f*

klar und fei - er-lich, so **Adagio.** ganz, als wollt' er öff - nensich. Das ist der Tag des Herrn, das ist der Tag des Herrn! **Tempo I.**

*f* *ff*

**Più moderato con espressione.**

*p dolce* *f* *mf* *p*

ten.

*f* *f*

*p* *pp* *cresc.* *p*

pp sf cresc. f

ten. ff sf p

fp

dim. pp

Più mosso. dim. p f con fuoco

sf p

Poco adagio.

Tempo I.

First system of musical notation. The piano part features a triplet of eighth notes (1 2 1 2 4) and a sequence of eighth notes (5 1 2 4). The bass part has a triplet of eighth notes (1 2 1 2 4) and a sequence of eighth notes (5 1 2 4). Dynamic markings include *f*, *sf*, and *ff marcato*.

Second system of musical notation. The piano part has a triplet of eighth notes (1 4 2 1 4 2 1 2) and a sequence of eighth notes (3 4 4 3). The bass part has a triplet of eighth notes (3 4 4 3) and a sequence of eighth notes (3 4 4 3). Dynamic markings include *ff*, *sf*, and *p*.

Third system of musical notation. The piano part has a triplet of eighth notes (1 2 1 2 4) and a sequence of eighth notes (5 1 2 4). The bass part has a triplet of eighth notes (1 2 1 2 4) and a sequence of eighth notes (5 1 2 4). Dynamic marking includes *cresc.*

Fourth system of musical notation. The piano part has a triplet of eighth notes (1 2 1 2 4) and a sequence of eighth notes (5 1 2 4). The bass part has a triplet of eighth notes (1 2 1 2 4) and a sequence of eighth notes (5 1 2 4). Dynamic markings include *f leggiero*, *rit.*, *ff*, and *p*.

Risoluto maestoso.

Fifth system of musical notation. The piano part has a triplet of eighth notes (1 2 1 2 4) and a sequence of eighth notes (5 1 2 4). The bass part has a triplet of eighth notes (1 2 1 2 4) and a sequence of eighth notes (5 1 2 4). Dynamic markings include *f* and *rall.*

Sixth system of musical notation. The piano part has a triplet of eighth notes (1 2 1 2 4) and a sequence of eighth notes (5 1 2 4). The bass part has a triplet of eighth notes (1 2 1 2 4) and a sequence of eighth notes (5 1 2 4). Dynamic markings include *ff*, *cresc.*, and *f pesante*.

Seventh system of musical notation. The piano part has a triplet of eighth notes (1 2 1 2 4) and a sequence of eighth notes (5 1 2 4). The bass part has a triplet of eighth notes (1 2 1 2 4) and a sequence of eighth notes (5 1 2 4). Dynamic markings include *f*, *dim.*, *p*, and *ff*.

