

Ernst Eichner

Allegro moderato

Violine

6

11

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic and a trill (*tr*) over a quarter note. This is followed by a series of eighth and sixteenth notes, some beamed together. A forte (*f*) dynamic marking appears under a chord. The system concludes with a piano (*p*) dynamic and another trill (*tr*) over a quarter note.

16

Example 16 shows a melodic line in G major. It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. The next measure contains a trill on G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The following measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure contains a trill on G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The notation includes slurs and trill markings.

20

Example 10 shows a musical score for a piano part. The notation includes a trill (tr) and a forte piano (fp) marking.

24

28

[illegible]

33



39



42



48



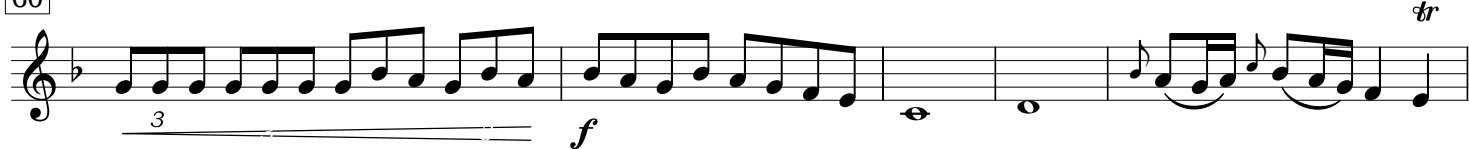
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56



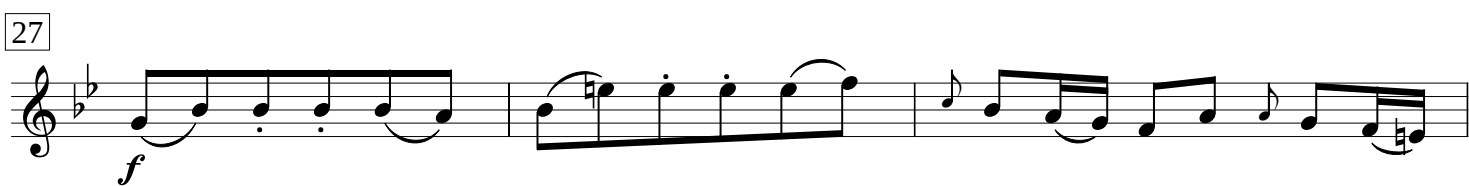
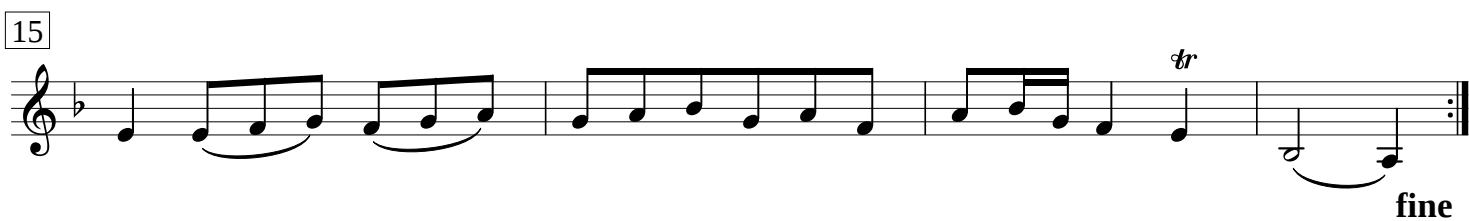
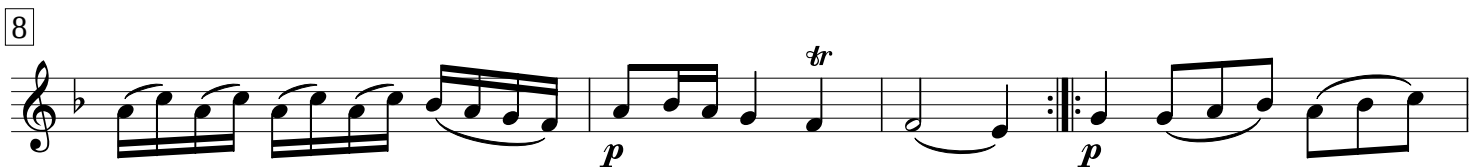
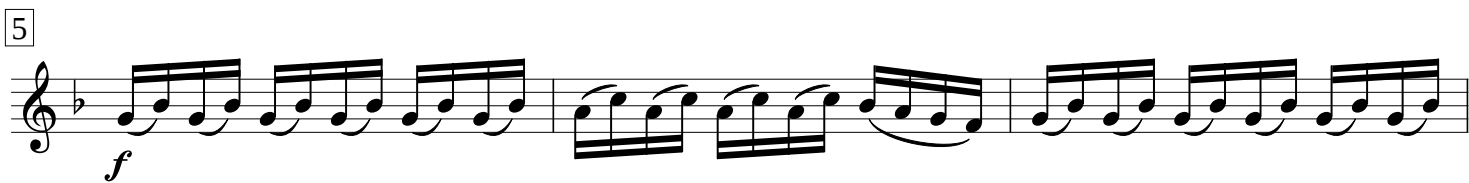
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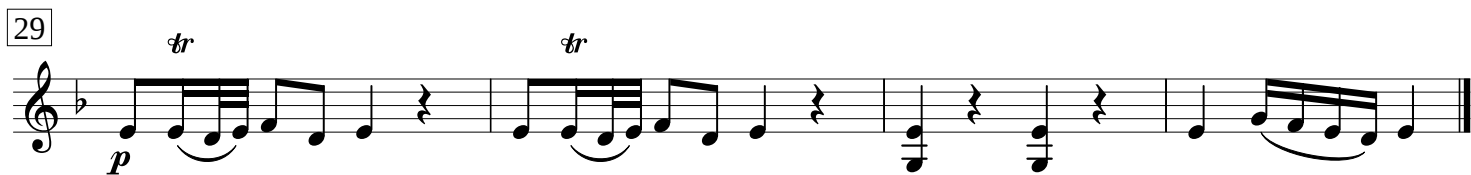
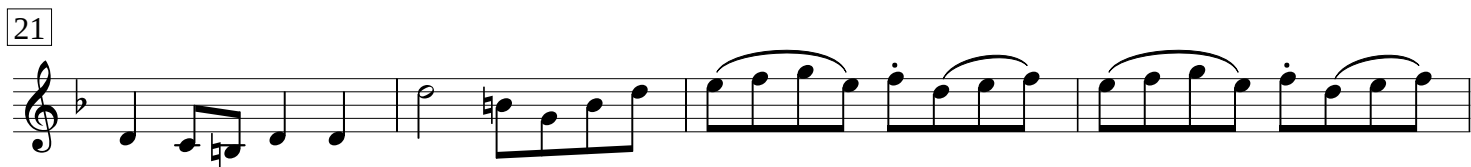
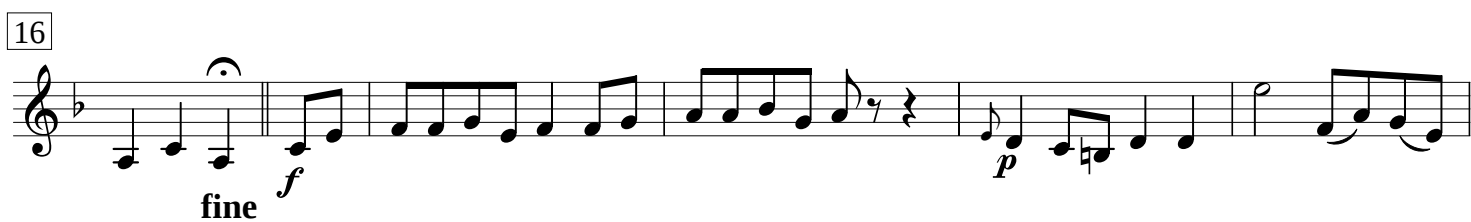
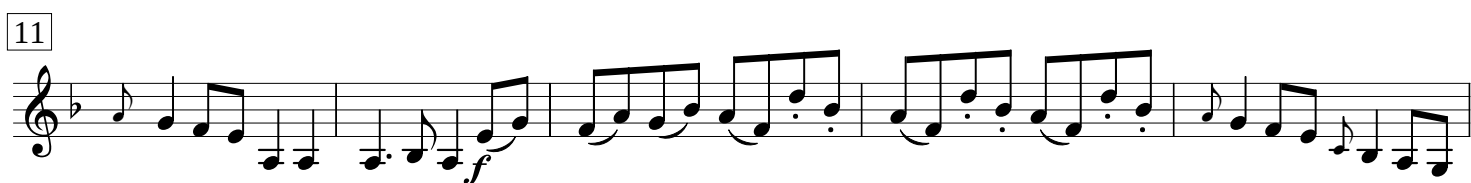
65



Minuetto

Moderato

Minuetto da capo al fine

Rondeau*Allegro***da capo al fine**