

Offertorium

And^{te} Solo

Soprano Concerto.

Ms. A. 124

Amavi clamavi ad te Domine in torto corde meo Domine Domine ex-
au- di me Justo- fi- ca- ti- ones ju- sti- fi- ca- ti- o- nes ju- sti- fi- ca- ti- o- nes

Menuetto. Allegretto

The musical score consists of two systems. The first system is a Minuet in G major, marked 'Allegretto'. It features a piano accompaniment with chords and a soprano melody line. The second system continues the piece, also in G major, with similar piano accompaniment and soprano melody. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Finis Caput Interu

Ulm, am 16. Sep. 1844

Handwritten signature and text, possibly indicating the composer or performer.