

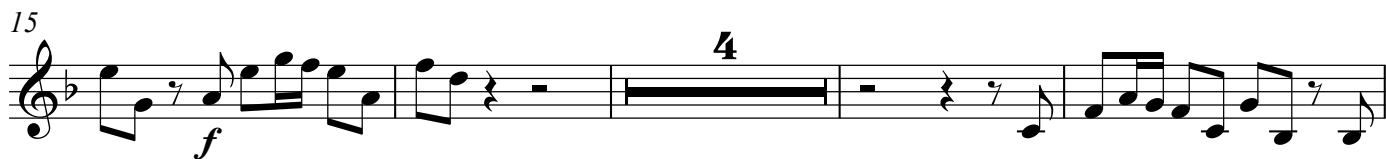
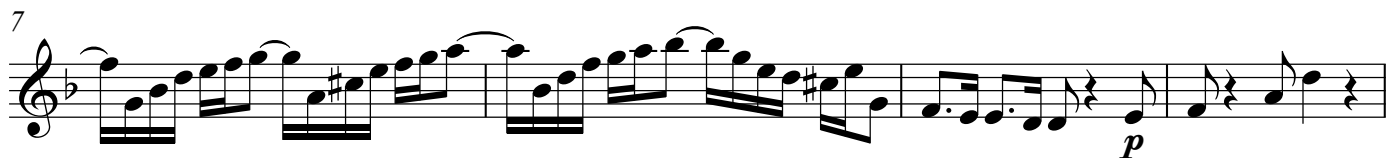
Violino I

# BWV 1059 - Concerto in D-moll

für Oboe, Streicher und Basso Continuo

Johann Sebastian Bach

**Allegro**



## BWV 1059 - Concerto in D-moll für Oboe, Streicher und Basso Continuo - J. S. Bach

32 *f*

36 *p* *f*

42 *p* *f*

45 *p*

48 *f* *p* 5

58 *f*

62

65 *p* *f*

68 *p*

72

## Violino I

3

## BWV 1059 - Concerto in D-moll für Oboe, Streicher und Basso Continuo - J. S. Bach

77

*f*

81

*f*

85

*f*

91

*p* *f*

98

*f*

101

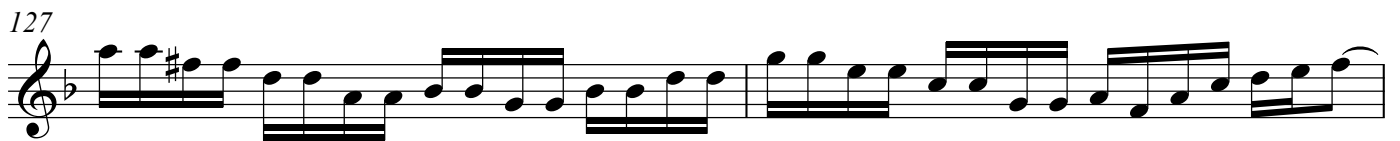
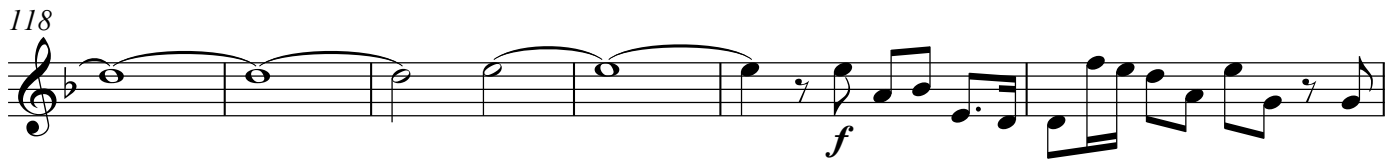
*p*

104

*f*

## Violino I

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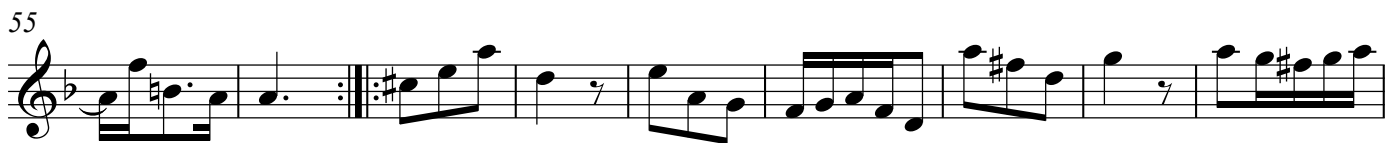
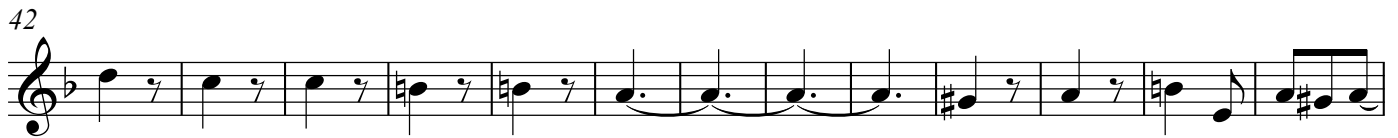
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## 1 Adagio



## BWV 1059 - Concerto in D-moll für Oboe, Streicher und Basso Continuo - J. S. Bach

1 Presto



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91

Musical notation for measures 91-102. The staff is in treble clef with a key signature of one flat (B-flat). Measure 91 begins with a sixteenth-note triplet. The melody consists of eighth and sixteenth notes, with some slurs. There are rests in measures 95, 96, 97, and 98. The piece concludes with a double bar line and repeat dots in measure 102.

103

Musical notation for measures 103-108. The staff is in treble clef with a key signature of one flat. Measure 103 starts with a sixteenth-note triplet. The melody continues with eighth and sixteenth notes, including slurs and a fermata over the final two notes of the phrase.

109

Musical notation for measures 109-114. The staff is in treble clef with a key signature of one flat. Measure 109 begins with a sixteenth-note triplet. The melody features eighth and sixteenth notes with slurs. The piece ends with a double bar line and repeat dots in measure 114.