

JEFF MANOOKIAN

poco rall. A *a tempo*

10 *poco rall.* **B** *a tempo* *molto rallantando*

p *pp*

16 *pp* *rallantando*

23 pizz.

28

f

C arco

ff

35

The 35th measure of the piece is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note B4. The measure concludes with a half note A4. The bass line consists of a single half note G3. The measure is marked with a '35' in the top left corner.

IV. Briosso (♩ = c.76)

40 D 8 3 *ff*

54 E 3 *mf*

61 F pizz. *p*

69 1 2 3 *pp*

74 G *mf*

80 arco *f*

85 H *ff*

89

I

mp

97 **J** *rallantando*

pp

V. Profondamente tranquillo (♩. = c.40)

106 *Con sord.*

pp

118 **K** **L**

mf

130 *poco rall.* **M** *a tempo*

mp *p* *pp*

142 *poco rall.* *a tempo* **N** *a tempo*

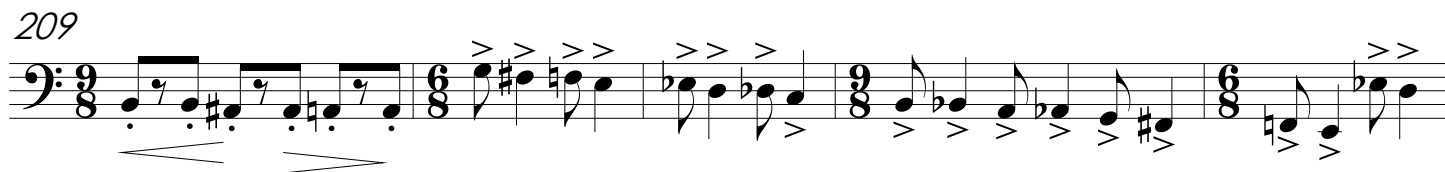
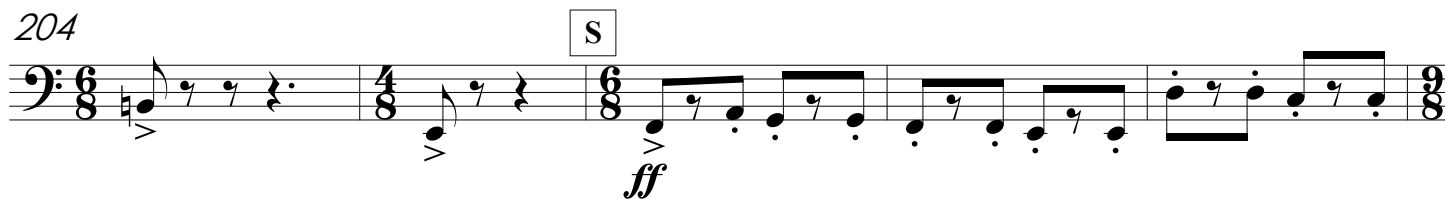
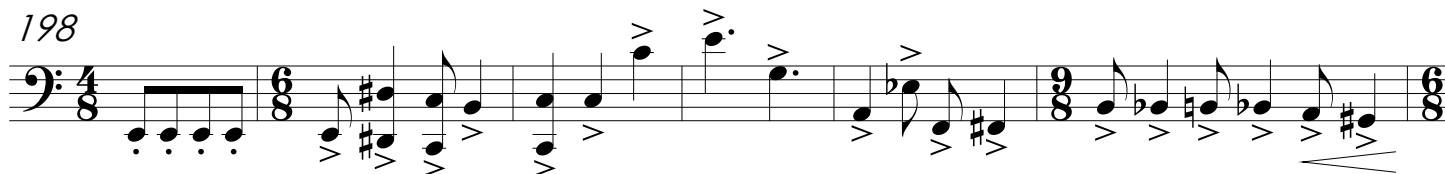
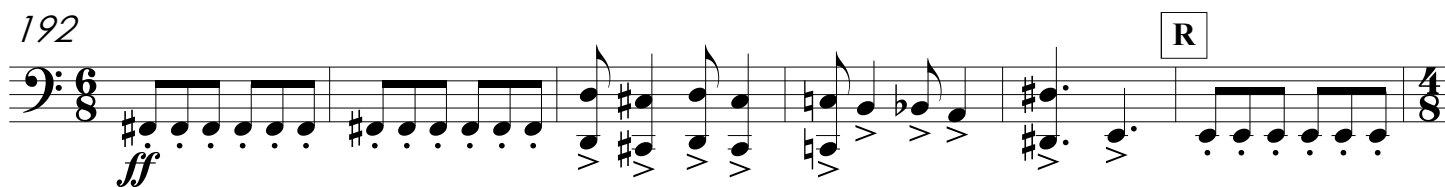
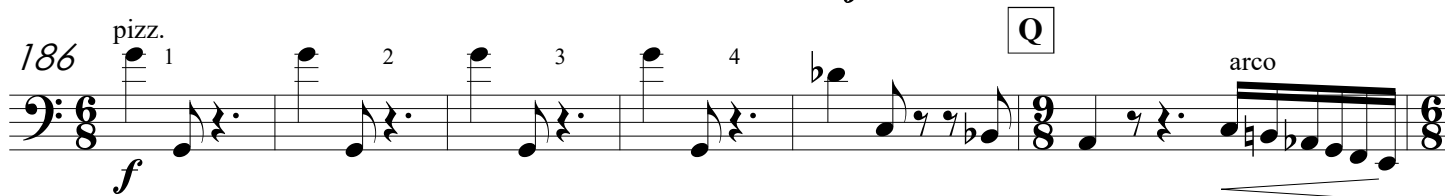
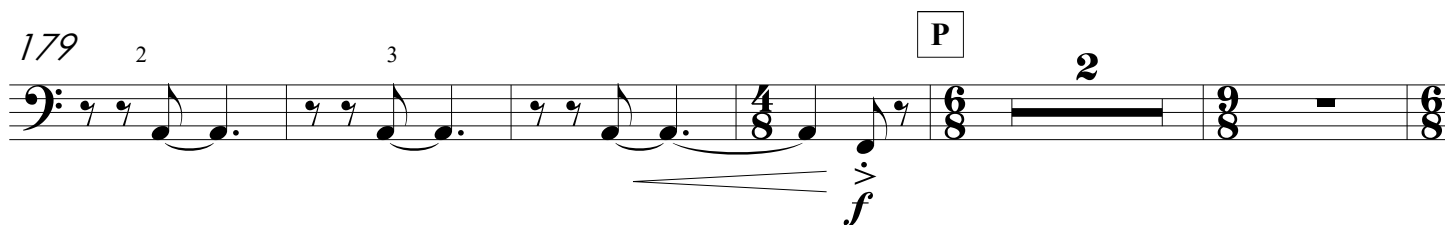
p

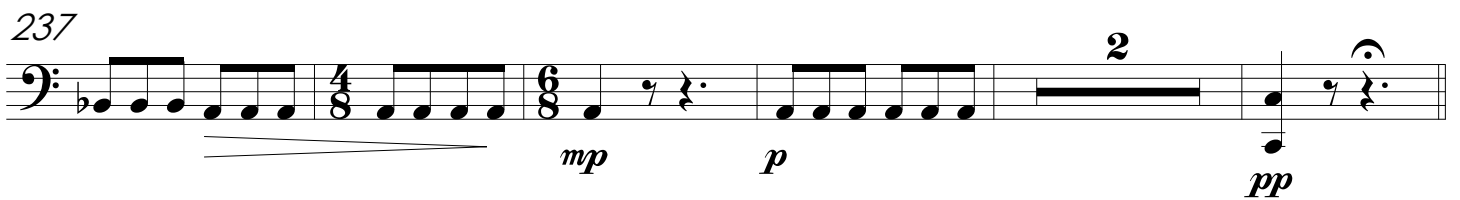
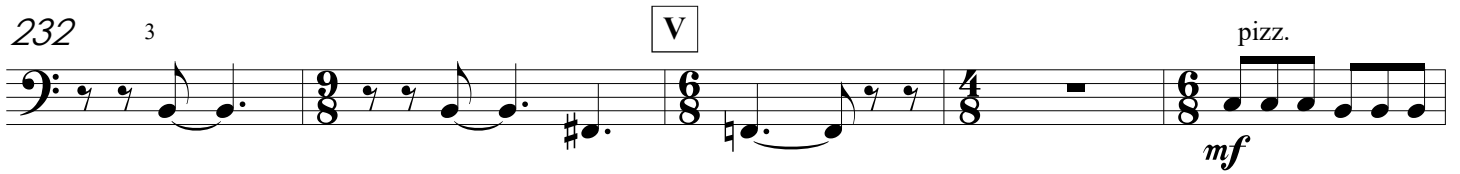
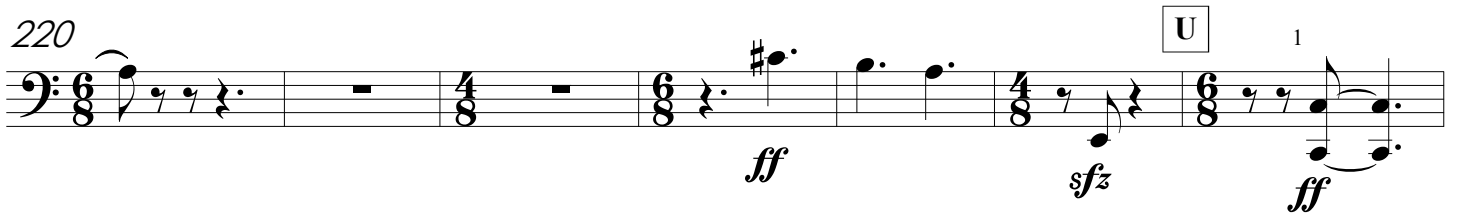
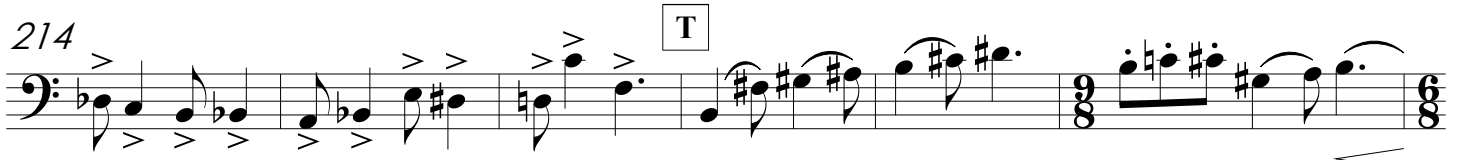
154 *calando* **O**

pp

164 *Senza sord.*

1 2 3 4 5 6

VI. Animato assai (♩. = c.80)



VII. Vivacissimo ($\text{♩} = \text{c.152}$)

244 *pizz.*
pp

252 W
mp

260 X
mf

266 Y
f *arco* *f* *ff*

272 *pizz.* *arco*

277 Z
ff *mf* *p* *pp*

AA *pizz.*
mp *mp* *p*

290 BB
pp *pp*

295

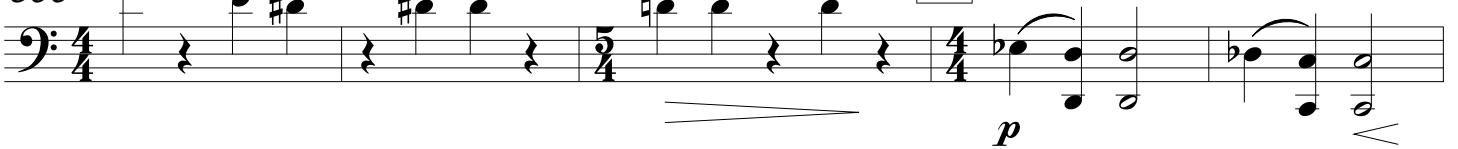
CC



300

DD

arco

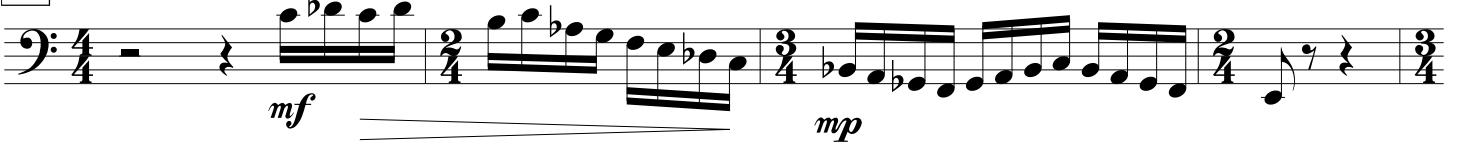


305

EE



FF

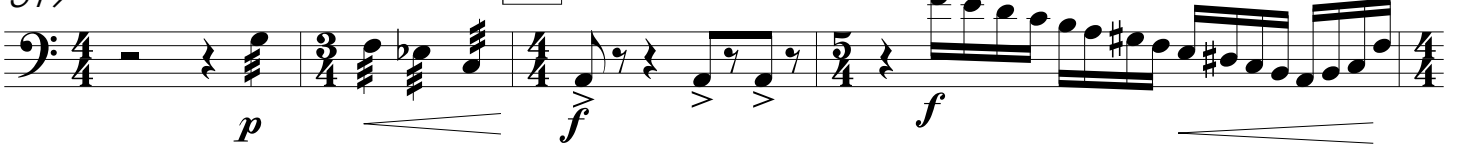


315



319

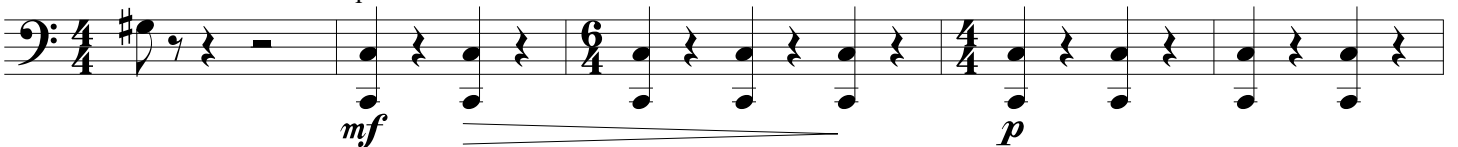
GG



323

HH

pizz.



328



