

CELLO

JEFF MANOOKIAN

PIANO CONCERTO

to Gary Barnett

CONCERTO

for Piano and Orchestra

Moderato (♩ = 72)

JEFF MANOOKIAN

Cellos

pizz.
pp

5

10

14 *poco rallantando* **A** *a tempo* *arco* *rall.*

19 **B**

25 **C** *pizz.* *mf*

30

33 *arco* **D** *ff*

37

41 **E** *fff* *mf*

The musical score is written for Cellos in bass clef. It begins with a tempo of Moderato (♩ = 72) and a dynamic of *pp*. The piece features a variety of time signatures: 5/4, 4/4, 3/4, 2/4, 6/4, and 3/2. Performance markings include *pizz.* (pizzicato), *arco* (arco), *poco rallantando*, *a tempo*, and *rall.* (rallentando). There are five marked sections: A (measures 14-19), B (measures 19-25), C (measures 25-30), D (measures 33-37), and E (measures 41-46). Section E consists of six sixteenth-note chords. Dynamics range from *pp* to *fff* and *mf*. The score includes numerous triplets and slurs.

43

mp *p*

47 *poco rallantando* **CADENZA**

pp

57 **F** *sotto voce*

mp

60

64 *mf*

68 *f* *mp* *p*

73 **G** *mf*

78

80 *ff*

82

85 **H** *2*

4.

90 **I** *pizz.* *ff* *arco*

93

94

95 **J** *mp* *solo semplice* **K** *mp* *cantabile*

114

117

122

125

127

130 **L** *tutti* *pp*

136 M *arco* *pp*

140 *pp*

143 N *pizz.* *mp*

146 *mp*

148 *mf*

151 *cresc.* O *arco*

153 *ff*

155 *fff*

157 *sfz* *sfz* *sfz*

160 P *sfz* *sfz* *sfz*

168 Q *pizz.* *p* CADENZA

6.

237 arco *rallantando* **R** *a tempo* *pizz.*

241 *pp*

246 *mp* *poco rallantando* **S** *a tempo* arco

253 *rall.* 2

261 **T** *ppp* *mp*

264 *cresc.* 6 3 6

265 6 3 3 6

266 *ff* *sfz* *sfz* *pizz.* 3 6 3 3 3 3

268 3 3 3 3 3 3

270 3 3 3 3 3 3

272 **V** arco *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Presto (♩ = 160)
pizz.

Cellos

mp

6

A

11

15

B

8

mf

28

C

arco

p

pp

32

34

pizz.

f

mp

38

D

3

arco

ff marcato

45

49

pizz.

arco

marcato

ff

54

E

pizz.

mf

mp

59

F

f

65

ff

2

71 *arco* **G** *ff*

75 *pizz.* **H** *arco* *pp*

79

84 **I**

91 *pizz.* *mf*

95

98 **J**

101 *arco* *mf*

104 **K** *pizz.* *mp*

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of nine staves of music.
 - Staff 1 (measures 71-74): Starts with a forte (*ff*) dynamic and an *arco* (bowed) instruction. A box labeled 'G' is placed above the staff. The music features eighth and sixteenth notes with various accidentals.
 - Staff 2 (measures 75-78): Begins with a piano (*pp*) dynamic and a *pizz.* (pizzicato) instruction. A box labeled 'H' is placed above the staff. The music includes a 3/4 time signature change and a 4/4 time signature change.
 - Staff 3 (measures 79-83): Continues the piece with various rhythmic patterns and rests.
 - Staff 4 (measures 84-90): Features a box labeled 'I' above the staff. The music includes long, sustained notes with a slur underneath.
 - Staff 5 (measures 91-94): Starts with a *pizz.* instruction and a mezzo-forte (*mf*) dynamic.
 - Staff 6 (measures 95-97): Continues the melodic line.
 - Staff 7 (measures 98-100): Features a box labeled 'J' above the staff.
 - Staff 8 (measures 101-103): Starts with an *arco* instruction and a mezzo-forte (*mf*) dynamic.
 - Staff 9 (measures 104-107): Begins with a box labeled 'K' above the staff, followed by a *pizz.* instruction and a mezzo-piano (*mp*) dynamic.

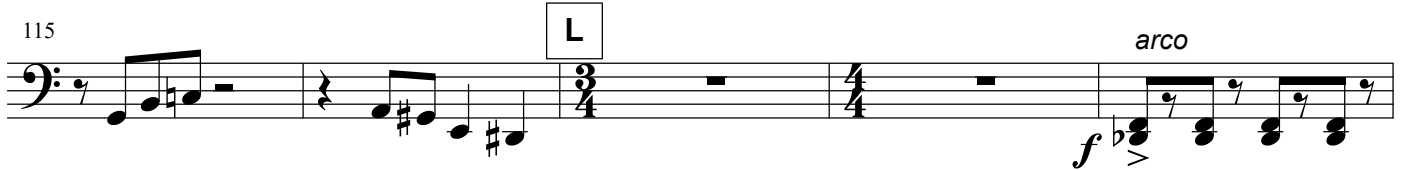
110



115

L

arco



120

pizz.



125

M

arco

pp



128

f



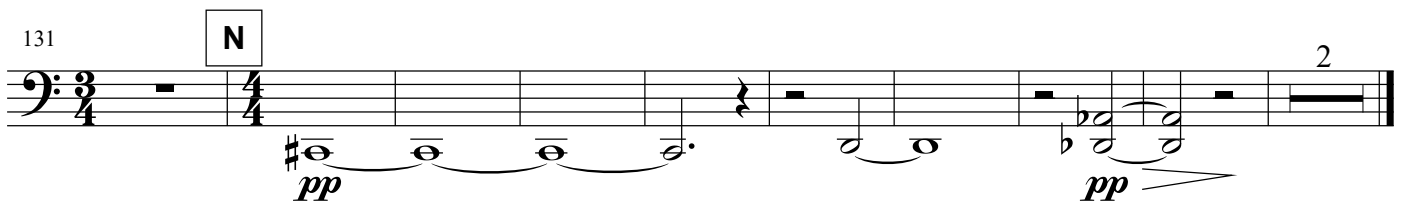
131

N

pp

pp

2



III

Adagio (♩ = 44)

Cellos

6

10

15

20

27

33

39

44

52

pp

pp

p

pp

ppp

A

B

C

D

E

57

Musical staff 57-64: Bass clef, 4/4 time signature. Measure 57: *ff* (fortissimo), *sfz* (sforzando), *p* (piano). Measure 58: *sfz*. Measure 59: *sfz*. Measure 60: *sfz*. Measure 61: *sfz*. Measure 62: *sfz*. Measure 63: *sfz*. Measure 64: *p* (piano), *mp* (mezzo-piano). Chord box 'F' above measure 64. A '2' above the staff indicates a second ending.

64

Musical staff 64-69: Bass clef, 5/4 time signature. Measure 64: *f* (forte). Measure 65: *f*. Measure 66: *ff* (fortissimo). Measure 67: *p* (piano). Measure 68: *pp* (pianissimo). Measure 69: *pp*. Chord box 'G' above measure 69.

69

Musical staff 69-77: Bass clef, 5/4 time signature. Measure 69: *mp* (mezzo-piano). Measure 70: *mp*. Measure 71: *pp* (pianissimo). Measure 72: *pp*. Measure 73: *pp*. Measure 74: *pp*. Measure 75: *pp*. Measure 76: *pp*. Measure 77: *mp* (mezzo-piano). Chord box 'G' above measure 77.

77

Musical staff 77-81: Bass clef, 4/4 time signature. Measure 77: *pp* (pianissimo). Measure 78: *pp*. Measure 79: *pp*. Measure 80: *pp*. Measure 81: *pp*. Chord box 'H' above measure 81. *rall.* (ritardando) above measure 81. *a tempo* above measure 82.

81

Musical staff 81-87: Bass clef, 5/4 time signature. Measure 81: *mp* (mezzo-piano). Measure 82: *mp*. Measure 83: *mp*. Measure 84: *mp*. Measure 85: *mp*. Measure 86: *mp*. Measure 87: *mp*. *rall.* (ritardando) above measure 87.

87

Musical staff 87-92: Bass clef, 3/4 time signature. Measure 87: *mp* (mezzo-piano). Measure 88: *mp*. Measure 89: *mp*. Measure 90: *mp*. Measure 91: *mp*. Measure 92: *mp*. Chord box 'I' above measure 92. *con sord.* (con sordina) above measure 92.

92

Musical staff 92-98: Bass clef, 7/8 time signature. Measure 92: *pp* (pianissimo). Measure 93: *pp*. Measure 94: *pp*. Measure 95: *pp*. Measure 96: *pp*. Measure 97: *pp*. Measure 98: *pp*. Chord box 'I' above measure 92.

98

Musical staff 98-105: Bass clef, 4/4 time signature. Measure 98: *pp* (pianissimo). Measure 99: *pp*. Measure 100: *pp*. Measure 101: *pp*. Measure 102: *pp*. Measure 103: *pp*. Measure 104: *pp*. Measure 105: *pp*. Chord box 'J' above measure 105.

105

Musical staff 105-109: Bass clef, 4/4 time signature. Measure 105: *p* (piano). Measure 106: *p*. Measure 107: *p*. Measure 108: *p*. Measure 109: *p*. Chord box 'J' above measure 105.

109

Musical staff 109-112: Bass clef, 6/4 time signature. Measure 109: *pp* (pianissimo). Measure 110: *pp*. Measure 111: *pp*. Measure 112: *pp*. Chord box 'K' above measure 112.

112

Musical staff 112-116: Bass clef, 4/4 time signature. Measure 112: *pp* (pianissimo). Measure 113: *pp*. Measure 114: *pp*. Measure 115: *pp*. Measure 116: *pp*. Chord box 'K' above measure 112.

116

Musical staff 116-122: Bass clef, 4/4 time signature. Measure 116: *ppp* (pianississimo). Measure 117: *ppp*. Measure 118: *ppp*. Measure 119: *ppp*. Measure 120: *ppp*. Measure 121: *ppp*. Measure 122: *ppp*. Chord box 'K' above measure 112.

IV

Allegro (♩ = 144)

Cellos

4 2

sfz *sfz*

10

mp *crescendo*

12

14 **A**

ff *sfz* *pizz.* *arco* *pizz.* *arco*

20

pizz. *arco* *pizz.*

24

pizz. *arco* *pizz.*

28

pizz. *arco* *pizz.* *arco*

33

pizz. *arco* *pizz.* *arco*

36 **B**

f 3 3

41

3 3

45

49

53

59 **C** *pizz.*
mp

63

66 **D** 9 **E**

79 *arco* **F** *Meno* (♩ = 112) *ff*

86

89 *diminuendo*

92 *rallantando*

95 *pp* **G** 7 *CADENZA*

141 H Tempo I 2

mp

148 *pizz.*
ff

153 *arco*

155

157 I *pizz.*
mf

161

165

169

173 J *arco*
mp
rallantando

177 *p*

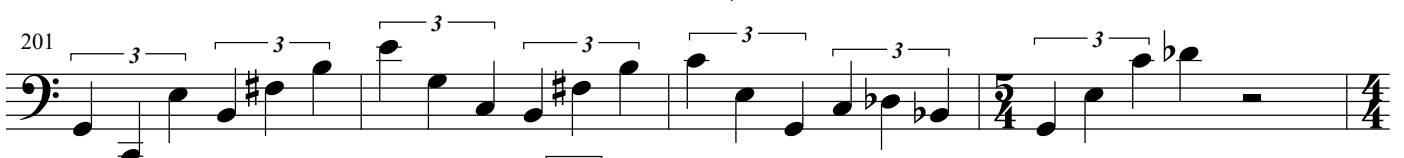
K *a tempo*
pizz.


185 *pp*


189

193 

197 

201 

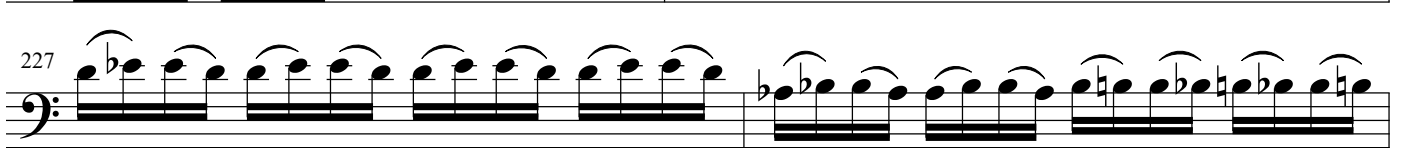
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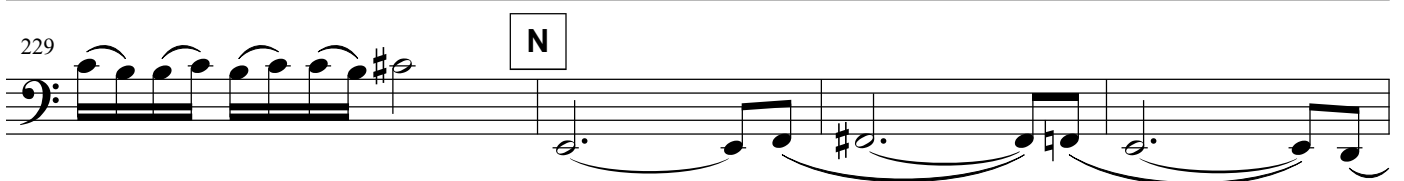
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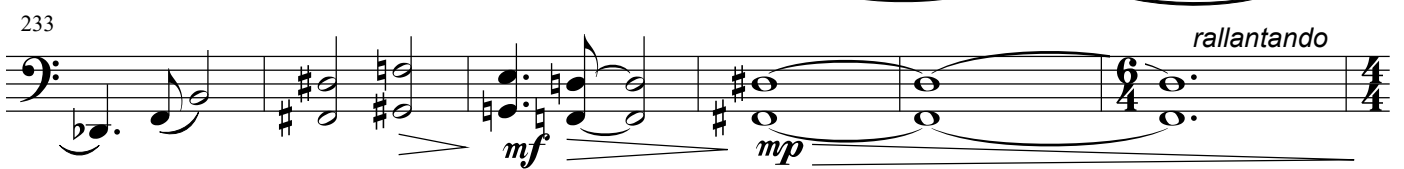
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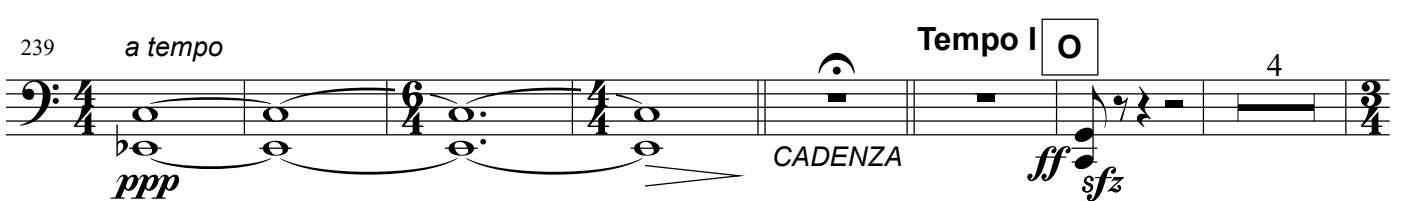
223 

225 

227 

229 

233 

239 

310 *sfz* *mp* 2

315 *crescendo*

317 *P* *pizz.* *arco* *ff* *sfz*

321 *pizz.* *arco* *pizz.* *arco*

326 *pizz.* *arco*

330

334 *pizz.* *arco* *pizz.* *arco* *pizz.*

339 *arco* *f* *P*

342 3 3

345 3

349 *diminuendo*

354 **R**
CADERZA *pp* *crescendo*

360 **S**
ff

365 *mf*

369 **T**
ff

372

374

376

378

380 **U**
sfz

