

Violine

Sonate I

StWV 162/1

J. F. X. Sterkel (1750-1817)

Allegro assai

6 *f* *p*

10

14 *f*

19

24 8

36 *mf* *f*

40 *p*

44

48 *f*

55 *p* *f* *p*

59

Violine

2

64

dolce

71

79

87

93

f

97

101

106

8

p

117

121

125

131

f *p* *f* *p*

137

Andante

Violin score for Andante, measures 1-72. The score is written in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked Andante. The score consists of nine staves of music, with measure numbers 8, 17, 24, 32, 40, 51, 58, 65, and 72 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *poco f* (poco forte), and *cresc.* (crescendo). A trill is marked with a trill symbol (tr) above a note in measure 32. The score ends with a double bar line and repeat dots in measure 72.

8

17

24

32

40

51

58

65

72

f *p* *f* *p* *f* *p* *f*

p *f* *p*

f *poco f*

cresc.

f *p*

tr

Violine

4

Andante un poco Adagio Rondeau

a meza voce

6

11

15

20

25

30

26

59

64

69

74

Minore 8

86

90

95

103 **Allegro**

109

115

121

127

131

135 **Tempo primo**

140

145

149

153

f

The image shows a page of a violin score. It contains ten staves of music. The first staff starts at measure 90. The second staff starts at measure 95. The third staff starts at measure 103 and is marked 'Allegro'. The fourth staff starts at measure 109. The fifth staff starts at measure 115. The sixth staff starts at measure 121. The seventh staff starts at measure 127. The eighth staff starts at measure 131. The ninth staff starts at measure 135 and is marked 'Tempo primo'. The tenth staff starts at measure 140. The eleventh staff starts at measure 145. The twelfth staff starts at measure 149. The thirteenth staff starts at measure 153 and ends with a double bar line. A forte (f) dynamic marking is placed below the final staff.

mf *mf*

8

14

20

26

32

40

45

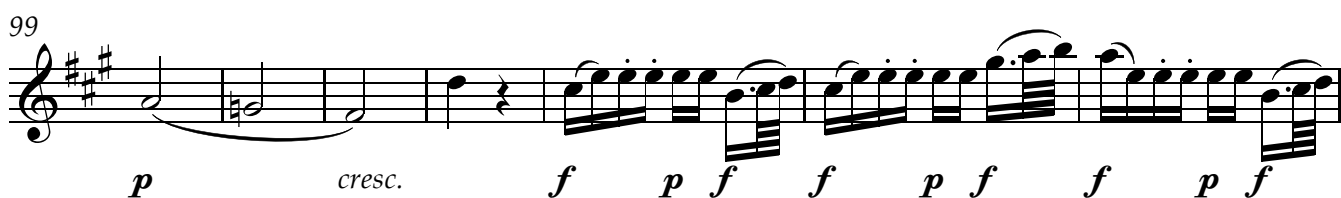
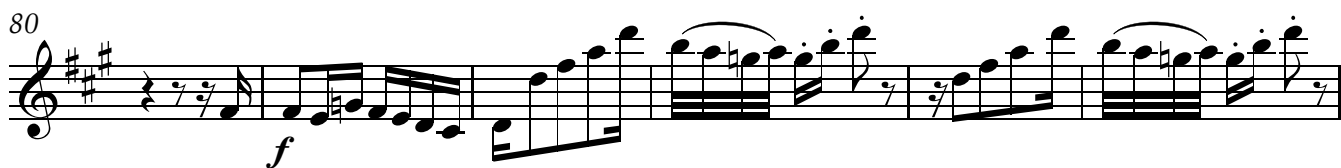
52

57

p *f* *f* *p* *f* *p* *f*

p *cresc.* *f* *p* *f*

poco f

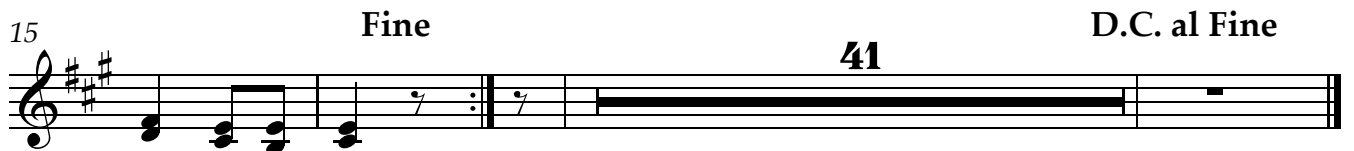


Violine

8

Andante grazioso

Violin score for 'Andante grazioso'. The piece is in 2/4 time and A major (three sharps). The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 32, 38, 47, 56, 66, and 72 marked at the beginning of their respective staves. The music features a variety of articulations and dynamics, including *p* (piano), *pp* (pianissimo), *tr* (trill), and *tr~* (trill with grace note). It includes several triplet markings (3) and a quadruplet (4). The notation includes slurs, ties, and various note values (eighths, sixteens, and dotted notes). The piece concludes with a final measure on the tenth staff.



Sonata III

StWV 162/3

Andante
arco

7

14

21

30

36

44

52

60

69

75

tr

poco f

p

poco f

p

f

p

f

p

pp

f

p

f

p

fp

f

p

80

88 *tr~* *cresc.* *f*

97 *fp* *fp* 2

104 *pp* *tr*

Menuetto

8 1. 2.

16 *tr~* *sostenuto*

24 *tr* *tr*

30 *tr~* 1. 2.

37 **Trio** solo

44 *tr*

50 *tr*

56 Menuetto D.C.

Violine

12

Allegro assai



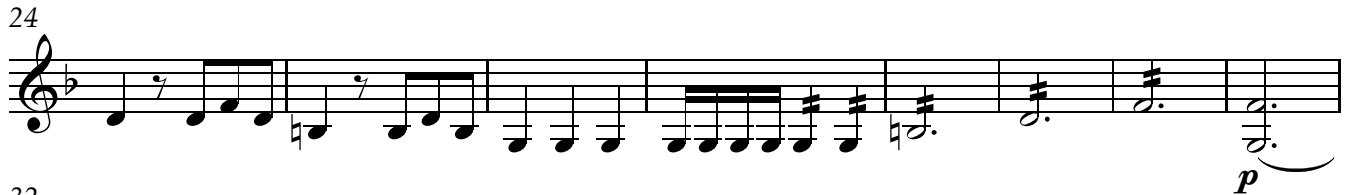
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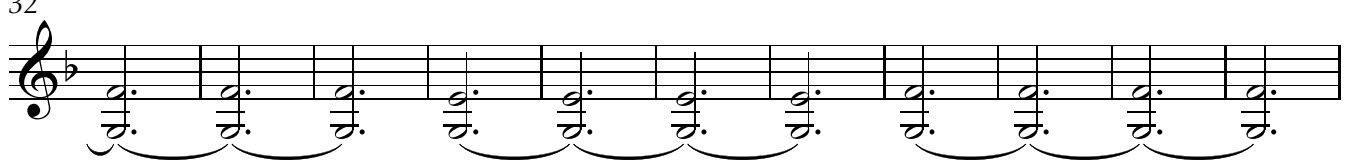
16



24



32



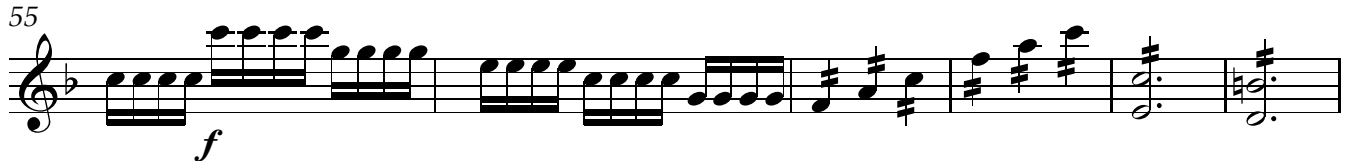
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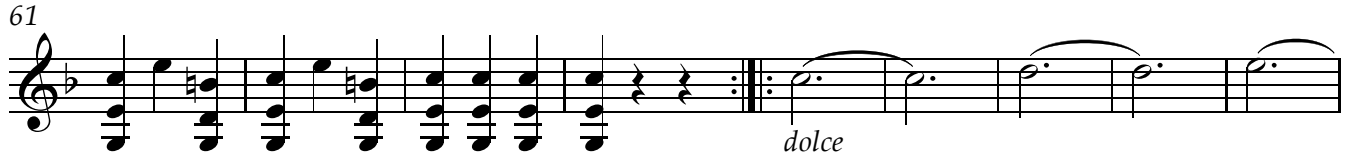
49



55



61



70



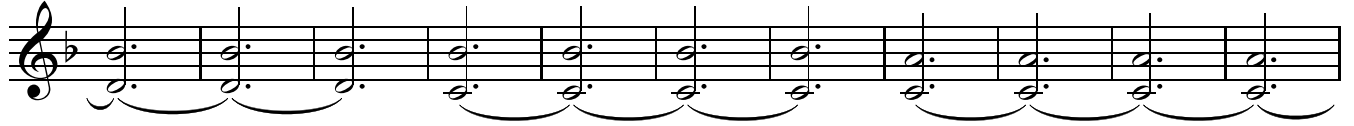
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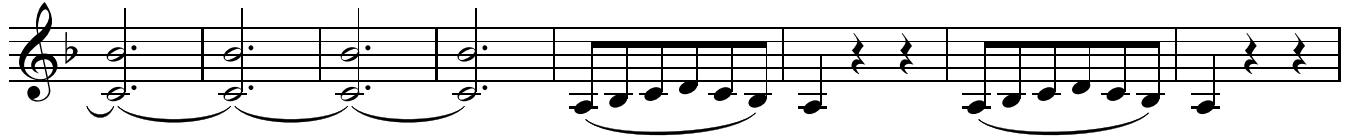
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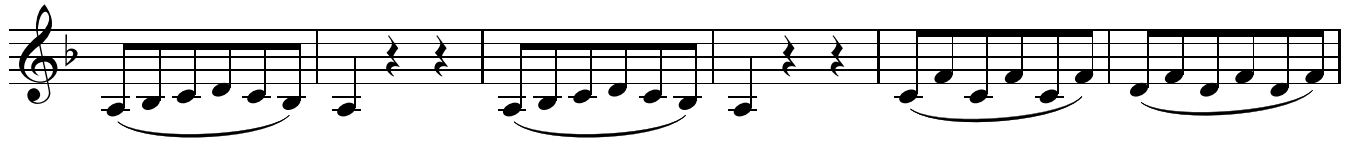
96



107



115



121



126

