

# Ouverture K B3

Oboe 2

I

J.F.Fasch

5

10

14

18

23

29

33

37

41

*p* *f*

*p* *f*

*tr*

1.

2.

3.

V.S.

44



48



51



55



59



63



67



71



76



80



84



88



92



96

98 *p*

101 *f*

105

109

113

117

120 *p* *f*

123

127

132 *c?* *c?*

136

Detailed description: This is a page of a musical score for Oboe 2, spanning measures 96 to 136. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score consists of ten lines of music. Measure 96 begins with a series of eighth notes. Measure 98 features a dynamic marking of *p* (piano). Measure 101 has a dynamic marking of *f* (forte). Measure 105 contains a whole rest. Measure 120 includes dynamic markings of *p* and *f*. Measure 132 has two *c?* markings. The piece concludes with a double bar line and repeat dots at the end of measure 136.

## II Aria Andante

4

5

8

11

14

17

21

25

29

*p* *f* *p* *f*

*p* *f*

*p* *f* *p* *f*

1. 2.

**Presto**



73



80



88



93



IV Gavotte 1



6



12



18



23



29



Oboe 2

34 *tr*

39 *p* *f*

44

48 *p* *f*

Gavotte 2

*tr*

6

12 *tr*

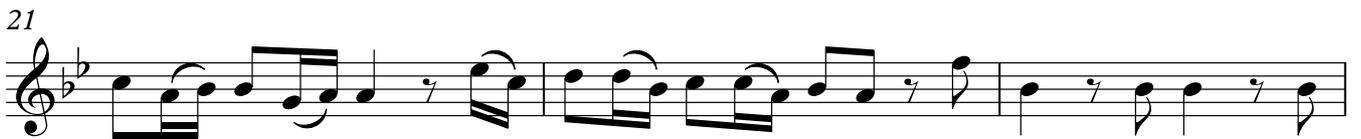
17

23 *tr* *p* *f*

26

## V Aria

## Andante



### VI Rejouissance

**Allegro assai**

10

20

31

41

51

61

70

77

VII Menuet 1

Musical staff 1 (measures 1-5) with a trill (tr.) in the first measure.

Musical staff 2 (measures 6-11) with a trill (tr.) in measure 10.

Musical staff 3 (measures 12-17) with trills (tr.) in measures 14 and 17.

Musical staff 4 (measures 18-22) with a fermata over the final note of measure 22.

Musical staff 5 (measures 23-28) with a trill (tr.) in measure 24.

Musical staff 6 (measures 29-34) with trills (tr.) in measures 31 and 33.

Musical staff 7 (measures 35-40) with a trill (tr.) in measure 35.

Musical staff 8 (measures 41-45) with trills (tr.) in measures 41 and 44.

Musical staff 9 (measures 46-51) with a trill (tr.) in measure 48.

Musical staff 10 (measures 52-56) with a trill (tr.) in measure 54 and first/second endings.

VII Trio

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-7. Measure 2 has a trill (*tr*) over a dotted quarter note. Measure 4 has a sharp sign before the eighth note.

8

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 8-14. Measure 8 starts with a fermata over the first note.

15

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 15-21. Measures 15-16 are first and second endings. Measure 17 has a trill (*tr*) over a dotted quarter note.

22

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 22-27. Measure 25 has a sharp sign before the eighth note.

28

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 28-34. Measures 33-34 are first and second endings.