

# VIOLIN CONCERTO

## I

JEFF MANOOKIAN

Moderato assai (♩ = c. 72)

The musical score is written for a single trumpet in C. It consists of ten staves of music, each containing measures 1 through 103. The score is marked with various time signatures: 4/4, 3/4, 2/4, and 3/2. It includes several boxed letter markers (A, B, C, D, E, F, G, H, I, J) and numerical figures (3, 4, 9, 2, 8, 5, 7, 2, 6, 4) indicating specific rhythmic or articulation patterns. The dynamics range from *mf* to *mp*. The tempo is marked 'Moderato assai' with a quarter note equal to approximately 72 beats per minute. The score concludes with a double bar line at measure 103.

## Manookian - VIOLIN CONCERTO - Trumpet 1

120 **K**

*ff*

126 **L**

*2* *7*

**M**

*pp* *mp*

145

*mf*

152 **N**

*ff* *mp*

161 **O**

*ff*

167 **P**

*mf* *mp* *p*

174 Q Moderato assai (♩ = c. 72)

4 2 4

188 R S

3 5 2 4 3

201 T

6 3 2 4 3 4

212 U

2 4 3 4 2 2

223 V Allegro (♩ = c. 138)

3 2 4 3 2

236 W Moderato assai (♩ = c. 72) X

3 2 3 4 2 3

246

2 3



### III

Vivace precipitato (♩ = c. 126)

Con sord. <sup>3</sup>

6

C

D

31

40

G

61



147 R 2

*mf* *mp* *p*

Detailed description: Musical staff starting at measure 147. It features a melodic line with dynamic markings *mf*, *mp*, and *p*. There are slurs and accents. A box labeled 'R' is above the staff. A '2' is written above the staff in the later measures.

155 Tempo I (♩ = c. 126)

2 6 2

CADENZA

Detailed description: Musical staff starting at measure 155. It consists of whole rests. Above the staff are boxes containing the numbers 2, 6, and 2. The tempo marking 'Tempo I (♩ = c. 126)' is at the top right. The word 'CADENZA' is centered below the staff.

168 *Con sord.* S **Vivacissimo** (♩ = c. 144) T

*mp* *f* *f*

Detailed description: Musical staff starting at measure 168. It begins with 'Con sord.' and 'Vivacissimo (♩ = c. 144)'. The staff contains triplets and a quintuplet. Dynamic markings *mp*, *f*, and *f* are present. Boxes labeled 'S' and 'T' are above the staff.

178 U

*f* *mf*

Detailed description: Musical staff starting at measure 178. It features triplets and a melodic line. Dynamic markings *f* and *mf* are present. A box labeled 'U' is above the staff.

187

*mf*

Detailed description: Musical staff starting at measure 187. It features triplets and a melodic line. A dynamic marking *mf* is present.

191 V W

*ff*

Detailed description: Musical staff starting at measure 191. It features rests and melodic lines. Dynamic marking *ff* is present. Boxes labeled 'V' and 'W' are above the staff.

202 *Senza sord.* X

*ff*

Detailed description: Musical staff starting at measure 202. It begins with 'Senza sord.'. The staff contains rests and melodic lines. Dynamic marking *ff* is present. A box labeled 'X' is above the staff.

Y

*ff*

Detailed description: Musical staff starting at measure 217. It features a melodic line with slurs and accents. Dynamic marking *ff* is present. A box labeled 'Y' is above the staff.

217 Z

*ff*

Detailed description: Musical staff starting at measure 217. It features a melodic line with slurs and accents. Dynamic marking *ff* is present. A box labeled 'Z' is above the staff.







Manookian - VIOLIN CONCERTO - Trumpet 2

120 **K**  
*ff*

126 **L**  
2 7

**M**  
2

147 **N**  
*ff*

155  
2  
*mp*

**O**  
*ff*

169 **P**  
*mf mp p*  
4

179 **Q** Moderato assai (♩ = c. 72) **R**

191 **S**  
3 5 6

208 T

Musical staff for measures 208-215. The staff contains rests for measures 208, 209, 210, 211, 212, 213, and 214. Measure 215 contains a whole note with a fermata and a '2' above it. Time signatures are 3/4, 2/4, 4/4, 3/4, 4/4, 2/4, 3/4, and 4/4.

U

Musical staff for measures 216-223. Measure 216 has a whole note with a fermata and a '4' above it. Measure 217 has a whole note with a fermata and a '2' above it. Measure 218 has a whole rest. Measure 219 has a whole rest. Measure 220 has a whole rest. Measure 221 has a whole note with a fermata and a '3' above it. Measure 222 has a whole note with a fermata. Measure 223 has a whole note with a fermata. Time signatures are 4/4, 3/4, 4/4, 2/4, 3/4, 4/4, and 3/4.

228 V Allegro (♩ = c. 138)

Musical staff for measures 228-235. Measure 228 has a whole note with a fermata and a '2' above it. Measure 229 has a whole note with a fermata and a '4' above it. Measure 230 has a whole note with a fermata and a '2' above it. Measure 231 has a whole note with a fermata and a '3' above it. Measure 232 has a whole note with a fermata. Measure 233 has a whole note with a fermata. Measure 234 has a whole note with a fermata. Measure 235 has a whole note with a fermata. Time signatures are 3/4, 4/4, 3/4, and 4/4.

W Moderato assai (♩ = c. 72) X

Musical staff for measures 236-243. Measure 236 has a whole rest. Measure 237 has a whole note with a fermata and a '2' above it. Measure 238 has a whole note with a fermata. Measure 239 has a whole rest. Measure 240 has a whole note with a fermata and a '2' above it. Measure 241 has a whole note with a fermata and a '2' above it. Measure 242 has a whole note with a fermata and a '3' above it. Measure 243 has a whole note with a fermata. Time signatures are 3/4, 4/4, 3/4, 4/4, and 4/4.

# II

Adagio amoroso (♩ = c. 44)

3  
A  
6

B  
6  
C  
4  
D

28  
2  
E

35  
3  
F  
2  
3

G  
4  
H  
poco rall. 2 I a tempo

57  
3  
J  
3

K  
2  
L  
calando  
f p

77  
tranquillo  
M a tempo 4  
N

86  
2  
allargando  
2  
O lentissimo  
3

### III

Vivace precipitato (♩ = c. 126)

Con sord. *p*

6 *f* *ff*

20 *mf*

30

40

55 *mf* *f* Senza sord.

63 *mp*

A B C D E F G H I

74 J 3 2 *Con sord.* K 2 2 *ff*

85 2 3

L 2 2

102 M 5 2

113 2 N 6 2

O 3 3 3 P

138 *Con sord.* 3 3 *mf*

Q *ff* *f* *mf* *mp* *p* R

152 2 2 6

164 **Tempo I** (♩ = c. 126) *Con sord.* **S** **Vivacissimo** (♩ = c. 144)

CADENZA

175 **T**

185 **U**

191 **V** **W**

202 *Senza sord.* **X** **Y**

213 **Z**

