

# Protect the Freedman

Words by  
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Music by  
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*Animato*

The piano introduction consists of two staves in 4/4 time, marked *Animato*. The key signature has two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

1. We sing no more the bat - tle songs, By which the ranks were  
2. When south - ern plains were dark with blood, The trem - bling air with  
3. How quick - ly spread the glad - some tale, In eve - ry hut 'twas  
4. We prom - ised him the "rights of man," His wrongs should be ad -  
5. The na - tion had the Freed - man's aid In put - ting down suc -

The piano accompaniment for the first system includes the following chords: Eb, Ab, Eb, Bb, Bb7.

10

crowd - ed, But ours the task to right the wrong By  
trea - son, And ve - nal press - es swelled the flood Of  
spo - ken, The Freed - man came from hill and dale, His  
just - ed; We placed him in the bat - tle's van, He  
ces - sion; His help was gained by pledg - es made To

The piano accompaniment for the second system includes the following chords: Eb, Eb, Ab, Eb, Bb7.

13

which our past is cloud - ed; The con - flict of the  
 cop - per - head un - rea - son. While man - y good men  
 gall - ing fet - ters bro - ken; We clothed him in the  
 marched, and fought, and trust - ed; His faith and worth let  
 shield him from op - pres - sion. Then let us true to

Bb7 Eb Bb Bb7

16

bat - tle field, For free - dom, hap - p'ly end - ed; Pro -  
 felt a - larm, And bad men croaked dis - as - ter, We  
 loy - al blue, Put in his hand the sa - ber, And  
 Wag - ner tell, Port Hud - son's field of slaugh - ter, Where  
 man - hood be, Though high of - fi - cials rate us; We

Eb Bb Bb7 Eb

19

claimed our flag the Na - tion's shield Thrown o'er a na - tion blend - ed.  
 craved the bond - man's strong right arm, And freed him from his mas - ter.  
 bade him strike for free - dom true, Free soil, free men, free la - bor.  
 Shaw was killed, and where Paine fell, Free blood ran free as wa - ter!  
 must in fact make Freed - men free, Else, may be, God will hate us.

Eb Ab Eb Bb Bb7 Bb7 Eb

23

Chorus

Pro - tect the Freed - man, he was true To us when help was need - ed; The

Pro - tect the Freed - man, he was true To us when help was need - ed; The

Chord progression: Eb, Bb, Bb7, Eb, Eb/Bb, Bb, Bb7

28

1  
cry of one who wore the blue Must nev - er pass un - heed - ed. heed - ed.

2 D.S.  
cry of one who wore the blue Must nev - er pass un - heed - ed. heed - ed.

Chord progression: Eb, Ab, Eb/Bb, Bb7, Bb7, Eb, Bb7, Eb