

Kinderszenen

1. Satz
"Zwei Mädchen und ein Liegestuhl"

Cornelius Hirsch

Wie aus ferner Erinnerung

The musical score is written for a full orchestra and includes the following parts:

- Piccolo
- English Horn
- Baßklarinete in B
- Kontrafagott
- Horn in F
- Trompete in Bb
- Posaune
- Crotales
- Glockenspiel
- Vibraphon
- Röhrenglocken
- Harfe
- Celesta
- Solo-Tuba
- Pauken in es d c A G F
- Violine I
- Violine II
- Viola
- Cello
- Kontrabass

The score is in 3/4 time and features various dynamics and articulations. The key signature is one sharp (F#).

Key dynamics and articulations include:

- Dynamics:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Articulations:** *pizz.* (pizzicato), *arco* (arco).
- Other markings:** *Wie aus ferner Erinnerung* (As if from far memory).

The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a large orchestra and includes the following instruments and parts:

- Pic.** (Piccolo): Treble clef, 14-measure rest.
- E. Hn.** (Euphonium): Treble clef, 14-measure rest.
- B. Kl.** (Bassoon): Bass clef, 14-measure rest.
- K. Fg.** (Korngold): Bass clef, 14-measure rest.
- Hn.** (Horn): Treble clef, 14-measure rest.
- Bb Tpt.** (B-flat Trumpet): Treble clef, 14-measure rest.
- Pos.** (Posaune): Bass clef, 14-measure rest.
- Cr.** (Corno): Treble clef, 14-measure rest.
- Glk.** (Glockenspiel): Treble clef, 14-measure rest.
- Vib.** (Vibraphon): Treble clef, 14-measure rest.
- R. gl.** (Ragtime): Treble clef, 14-measure rest.
- Hrf.** (Harp): Treble clef, 14-measure rest.
- Cel.** (Celesta): Treble clef, 14-measure rest.
- Solo-Tb.** (Solo Trombone): Bass clef, 14-measure rest.
- Pk.** (Piano): Bass clef, 14-measure rest.
- Vln. I** (Violin I): Treble clef, 14-measure rest.
- Vln. II** (Violin II): Treble clef, 14-measure rest.
- Vla.** (Viola): Bass clef, 14-measure rest.
- Vlc.** (Violoncello): Bass clef, 14-measure rest.
- Kb.** (Kontrabaß): Bass clef, 14-measure rest.

The score is written in 2/4 time and features various musical notations, including rests, notes, and dynamic markings. The page is numbered 14 in the top left corner.

B

Pic.
 E. Hn.
 B. Kl.
 K. Fg.
 Hn.
 Bb Tpt.
 Pos.
 Crt.
 Glk.
 Vib.
 R. gl.
 Hrf.
 Cel.
 Solo-Tb.
 Pk.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Kb.

C

Pic. *pp* G.P.

E. Hn. *p* G.P.

B.Kl. *p* G.P.

K.Fg. G.P.

Hn. G.P.

Bb Tpt. G.P.

Pos. *p* G.P.

Crt. *p* *pp* G.P.

Glk. *pp* G.P.

Vib. *p* G.P.

R.gl. *pp* G.P.

Hrf. *p* G.P.

Cel. *pp* *ff* G.P.

Solo-Tb. *p* G.P.

Pk. *p* G.P.

in es des B A G F

Vln. I G.P.

Vln. II *p* G.P.

Vla. *p* G.P.

Vlc. *p* G.P.

Kh. G.P.

53

||

[illegible]

F

- 8 -

95

Pic. *p*

E. Hn. *p*

B. Kl. *p*

K. Fg. *p*

Hn. *p*

Bb Tpt. *p*

Pos. *p*

Crt. *p*

Glk. *p*

Vib. *p*

R. gl. *p*

Hrf. *p*

Cel. *p*

Solo-Tb. *p*

Pk. *p*

Vln. I *mf* *pizz.* *p* *arco*

Vln. II *p*

Vla. *p*

Vlc. *p*

Kh. *p*