

Kinderszenen
5. Satz
"Hitze über staubigem Weg mit Spinne"

Cornelius Hirsch

wie geträumt

Flöte

Oboe

Klarinette in Bb

Fagott

Horn in F

Flügelhorn in B

Posaune

Vibraphon

Harfe

Celesta

Solo-Tuba

Pauken
in es d c H A G

Violine I

Violine II

Viola

Cello

Kontrabass

ppp

pp

p

pizz.

pp

- 2 -

A

Fl.
 Ob.
 Bb Kl.
 Fag.
 Hrn. F
 Fl.Hrn. B
 Pos.
 Vib.
 Hf.
 Cel.
 Solo-Tb.
 Pk.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Kb.

Musical score for section A, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Kl.), Bassoon (Fag.), Horn in F (Hrn. F), Flute/Horn in B (Fl.Hrn. B), Positone (Pos.), Vibraphone (Vib.), Harp (Hf.), Cello (Cel.), Solo Trombone (Solo-Tb.), Percussion (Pk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Keyboard (Kb.). The score is written in G major (one sharp) and 4/4 time. It begins with a rehearsal mark 'A' and a measure number '13'. The woodwinds and strings play a melodic line with triplets and slurs. The percussion part includes a cymbal (c) and a snare drum (s). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

[illegible]

33

Fl. *diminuendo poco a poco* *mp*

Ob. *diminuendo poco a poco* *mp*

Bb Kl. *diminuendo poco a poco* *mp*

Fag. *mp*

Hrn. F *diminuendo poco a poco* *mp*

Fl.Hrn. B *diminuendo poco a poco* *mp*

Pos. *diminuendo poco a poco* *mp*

Vib. *mf*

Hf. 33

Cel. 33

Solo-Tb. *diminuendo poco a poco* *mitgesungen auf dem mittleren Ton* *mf*

Pk. 33 *mitgesungen auf H* *mp*

Vln. I *diminuendo poco a poco* *mp*

Vln. II *diminuendo poco a poco* *mp*

Vla. *diminuendo poco a poco* *mp*

Vcl. *diminuendo poco a poco* *mp*

Kb. *diminuendo poco a poco* *mp*

[illegible]

D

[illegible]

E **F**

Fl. *crescendo al* *f* *p*

Ob. *crescendo al* *f* *p*

Bb Kl. *f* *p*

Fag. *f*

Hrn. F *pp* *crescendo al* *f* *p*

Fl.Hrn. B *pp* *crescendo al* *f* *p*

Pos. *pp* *crescendo al* *f* *p*

Vib.

Hf. *ff* *mf*

Cel.

Solo-Tb. *crescendo al* *f* *mf*

Pk. *mf* *p* *f* *mf* *ff* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

Kb. *f* *mp*

63

Fl.

Ob.

Bb Kl.

Fag.

Hrn. F

Fl.Hrn. B

Pos.

Vib.

Hf.

Cel.

Solo-Tb.

Pk.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

G

mf

mf

f

mf

p

c in cis B in H

[illegible]

[illegible]

- 13 -