

Kinderszenen

5. Satz
"Hitze über staubigem Weg mit Spinne"

Cornelius Hirsch

wie geträumt

Flöte

Oboe

Klarinette in Bb

Fagott

Horn in F

Flügelhorn in B

Posaune

Vibraphon

pp

Harfe

pp

Celesta

p

Solo-Tuba

ppp

3

5

3

3

3

3

3

3

Pauken
in es d c H A G

pp

Violine I

ppp

8^{ma}

Violine II

ppp

Viola

Cello

Kontrabass

pizz.

pp

3

3

3

3

3

3

3

Fl. 7
 Ob. pp
 Bb Kl. pp
 Fag. pp
 Hrn. F pp
 Fl.Hrn. B pp
 Pos. pp

 Vib. 5
 Hf. 5
 Cel. 5

 Solo-Tb. 5
 Pk. 3
 Vln. I 3
 Vln. II 3
 Vla. 3
 Vlc. 3
 Kb. pizz.

A

Musical score page A, featuring 13 staves of music for a full orchestra. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bb Kl.), Bassoon (Fag.), Horn (Hrn. F), Flute/Horn (Fl.Hrn. B), Bassoon (Pos.), Vibraphone (Vib.), Bassoon (Hf.), Cello (Cel.), Bassoon/Tuba (Solo-Tb.), Double Bass (Pk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vlc.), and Double Bass (Kb.). The score is marked with measure numbers 13 and 14, dynamic markings like *mf*, *f*, and *mf*, and performance instructions such as "c in cis". Measure 13 starts with woodwind entries followed by brass entries. Measure 14 begins with a vibraphone solo, followed by bassoon entries and a double bass solo.

B

Fl. 20

Ob. f

Bb Kl.

Fag.

Hrn. F

Fl.Hrn. B

Pos.

Vib. 20 mp

Hf.

Cel. 20

Solo-Tb.

Pk. 20 dis in e cis in c mp

Vln. I 20

Vln. II

Vla.

Vlc.

Kb.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute, Oboe, Bassoon, Bassoon/Fagot, Horn, Flute/Horn, Bassoon/Posa, Vibraphone, Bassoon/Horn/Cello, Solo Trombone, Pk., Violin I, Violin II, Viola, Cello, and Double Bass. The music is divided into measures 20 and 21. Measure 20 includes dynamics such as forte (f), mezzo-forte (mp), and piano (p). Measure 21 continues with similar dynamics and includes lyrics "dis in e cis in c". Articulations like "3" and "3" are also present.

C

Fl. 27

Ob.

Bb Kl.

Fag.

Hrn. F

Fl.Hrn. B 27

Pos.

Vib.

27

Hf.

Cel. 27

Solo-Tb. 27

Pk. p G in GIS *mf*

Vln. I 27

Vln. II

Vla.

Vlc.

Kb.

Fl. diminuendo poco a poco *mp*

Ob. diminuendo poco a poco *mp*

Bb Kl. diminuendo poco a poco *mp*

Fag. *mp*

Hrn. F diminuendo poco a poco *mp*

Fl.Hrn. B diminuendo poco a poco *mp*

Pos. diminuendo poco a poco *mp*

Vib. *mf*

Hf. 33

Cel. 33

Solo-Tb. diminuendo poco a poco mitgesungen auf dem mittleren Ton *mf* mitgesungen auf H *mp*

Pk. 33

Vln. I diminuendo poco a poco *mp*

Vln. II diminuendo poco a poco *mp*

Vla. diminuendo poco a poco *mp*

Vlc. diminuendo poco a poco *mp*

Kb. diminuendo poco a poco *mp*

Fl. Ob. Bb Kl. Fag. Hrn. F Fl.Hrn. B Pos.

Vib. Hf. Cel. Solo-Tb. Pk. Vln. I Vln. II Vla. Vlc. Kb.

41

p

41

41

41

mitgesungen auf E

H in B

41

p

41

p

41

p

41

p

41

p

D

E

Fl. crescendo al *f*

Ob. crescendo al *f*

Bb Kl.

Fag. *f*

Hrn. F *pp* crescendo al *f*

Fl.Hrn. B *pp* crescendo al *f*

Pos. *pp* crescendo al *f*

Vib.

Hf. *ff* *mf*

Cel.

Solo-Tb. *mf* crescendo al *f*

Pk. *mf* *p* < *f* > *mf* *ff* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

Kb. *f* *mp*

F

Fl. 63
 Ob. G
 Bb Kl. mf
 Fag.
 Hrn. F
 Fl.Hrn. B
 Pos.
 Vib.
 Hf. 63
 Cel. 63
 Solo-Tb.
 Pk. 63
 Vln. I mf
 Vln. II 3
 Vla. 3
 Vlc. 3
 Kb.

Dynamics and performance instructions include:

- Flute: dynamic markings (mf), slurs, grace notes.
- Oboe: dynamic markings (mf), slurs, grace notes.
- Bassoon: dynamic markings (mf).
- Horn: dynamic markings (G), slurs.
- Flute/Horn: dynamic markings (63).
- Posa: dynamic markings (63).
- Vibraphone: no specific markings.
- Horn/French Horn: dynamic markings (63).
- Cello: dynamic markings (63).
- Solo Trombone: slurs, grace notes.
- Percussion: dynamic markings (mf), (p), slurs, grace notes, tempo marking (c in cis B in H).
- Violin I: dynamic markings (63), slurs, grace notes.
- Violin II: dynamic markings (63), slurs, grace notes.
- Viola: dynamic markings (63), slurs, grace notes.
- Cello/Bass: dynamic markings (63), slurs, grace notes.
- Kontrabass: dynamic markings (63), slurs, grace notes.

H

Fl. 70 #
 Ob. 3 3 3 3
 Bb Kl. 3
 Fag. 3
 Hrn. F p
 Fl.Hrn. B p
 Pos.
 Vib.
 Hf.
 Cel.
 Solo-Tb. 3
 Pk. 3 3 f in es H in B 3 5 p
 Vln. I 3
 Vln. II 3
 Vla. 3
 Vlc. 3
 Kb.

Fl. 77
 Ob.
 Bb Kl.
 Fag.
 Hrn. F
 Fl.Hrn. B
 Pos.
 Vib.
 Hf.
 Cel.
 Solo-Tb.
 Pk.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Kb.

Fl. 82
 Ob.
 Bb Kl.
 Fag.

 Hrn. F #
 Fl.Hrn. B #
 Pos.

 Vib.
 Hf. 82
 Cel.

 Solo-Tb. 82
 Pk. mf mitgesungen
f mitgesungen
f sub. *p* *mf* *mf*

 Vln. I 82
 Vln. II 82
 Vla.
 Vlc.
 Kb.