

Gaude
opus 24

4 tempo 2011. 1890

33

Flauto.

SONATE.

Allegro brillante.

1

The musical score consists of ten staves of handwritten music for flute. The key signature is one sharp (F#), and the time signature varies between common time and 2/4. The dynamics include *f* (fortissimo), *p* (pianissimo), *cresc.* (crescendo), and *v.s.* (verso sordino). The first staff begins with a treble clef and a bassoon clef below it. The subsequent staves use a single treble clef. The music features various note values, including eighth and sixteenth notes, and includes slurs and grace notes. The score is dated 4 tempo 2011. 1890.

Flauto.

A page of musical notation for Flauto (Flute) in G major, featuring ten staves of music. The music is written in common time with a key signature of one sharp. Various dynamics are indicated throughout, including *p*, *fz*, *cresc.*, and *f*. Performance instructions like *3* and *2* are also present. The notation includes eighth and sixteenth note patterns, grace notes, and slurs.

Flauto.

3

Adagio.

A handwritten musical score for Flute (Flauto). The score consists of ten staves of music. The first staff begins with a dynamic of **f**, followed by **p**. The second staff begins with **p**. The third staff begins with **f**. The fourth staff begins with **fz**. The fifth staff begins with **p**. The sixth staff begins with **cresc.**. The seventh staff begins with **p**. The eighth staff begins with **ritardando.**. The ninth staff begins with **p**. The tenth staff ends with **f**, **p**, **fz**, and **f**.

The music is written in common time (indicated by the '8' over the '4'). The key signature changes throughout the piece, including G major, F major, E major, D major, C major, B major, A major, G major, F major, and E major. The notation includes various note heads, stems, and bar lines, with some notes connected by horizontal lines. The manuscript is on aged paper with some foxing and staining.

Flauto.

Rondo
scherzando.

Rondo
scherzando.

2/4

G major

Music score for piano, featuring ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The music consists of eighth-note patterns and sixteenth-note chords. Subsequent staves switch between treble and bass clefs, and include dynamic markings such as *f* (fortissimo), *p* (pianissimo), *cresc.* (crescendo), and *tr* (trill). Measure numbers 1 through 10 are present above the staves. The score concludes with a final staff ending in G major.

F1 auto.

5