

Gartenszene aus: Faust von Ch. Gounod.

Aus dem Repertoire von Mischa Elman.

Henri Wieniawski.

Violine. *Andante.* *riten.* *a tempo Solo*

Klavier. *f* *riten.* *p dolce molto espressivo* *a tempo*

sul A *sul D*

pp *semplice*

molto cresc. *vibrato* *dimin.* *morendo* *riten.*

a tempo *tranquillo* *p* *a tempo*

Aufführungsrecht vorbehalten.

E. & B.
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First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth-note chords and arpeggiated figures.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment remains highly active with intricate chordal patterns.

Third system of musical notation. Includes performance markings: *poco riten.*, *a tempo*, *agitato*, *sf*, and *molto cresc.*. The piano part shows a shift in texture, becoming more rhythmic and driving.

Fourth system of musical notation. Includes performance markings: *poco riten.*, *agitato*, *riten.*, *a tempo*, *p tranquillo*, and *p*. The piano part features a prominent bass line with sustained notes and chords.

Fifth system of musical notation, concluding the page. The piano part continues with a steady, rhythmic accompaniment.