

SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Maestoso (♩ = 52)

Piccolo

A 14

21 *p* **B**

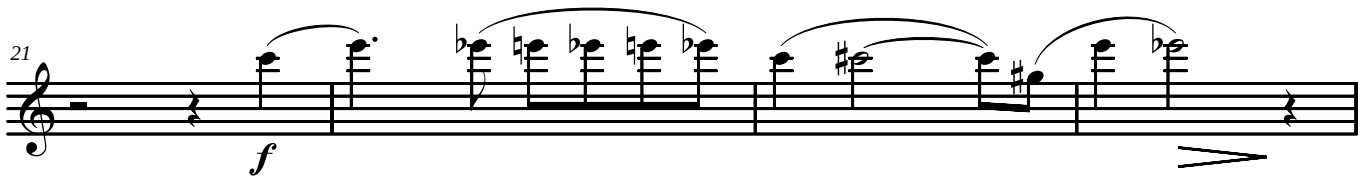
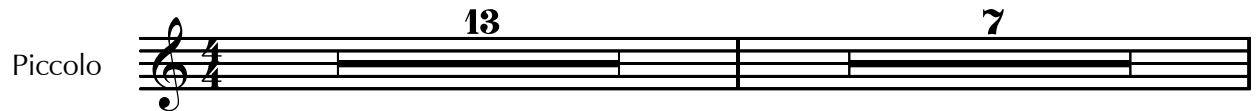
25 *fff* **C** 4

34 2 7 4

Detailed description: The musical score is for a Piccolo part in 2/4 time, marked Maestoso with a tempo of 52 beats per minute. It is divided into four systems. The first system contains measures 1 through 14, with a circled 'A' at the end. The second system starts at measure 21, marked with a piano (p) dynamic, and contains a circled 'B'. The third system starts at measure 25, marked with a fortissimo (fff) dynamic, and contains a circled 'C' at the end of the system. The fourth system starts at measure 34 and contains measures 34, 35, 36, and 37. Measures 35, 36, and 37 have repeat signs and are labeled with measure numbers 2, 7, and 4 respectively above them.

2. PRAISE

Poco moderato (♩ = 63) **(D)**



3. LAMENT

Adagio (♩ = 48)

Piccolo

13 (F) 10 (G) 12 (H) *pp*

37 2

44 (I) 14 (J) *f*

63 (K) 13 24

4. "1915"

Agitato (♩. = 138)

Piccolo

9

L

2

ff

14

sfz

22

M

3

2

31

N

2

4

ff

38

42

O

46

mp

51

P

2

f

59

5

f

Q

ff

67 **R**

80 **S**

101 **T** **U**

124 **V**

127

131 **W**

136 **X**

140

145

151

155

159

165

168

171

174

180

186

194

200

Y

Z

Aa

Bb

Cc

Dd

ff

f

ff

sfz

3

5

2

2

2

3

5

ff

6.

MANOOKIAN - Symphony of Tears - Piccolo

217

222

Ee

226

sfz

229

Ff

234

fff

238

242

Gg

246

250

mp

255

Hh

f

264

li

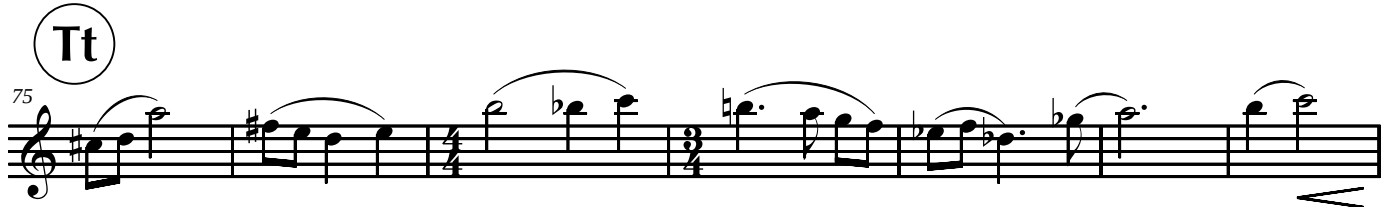
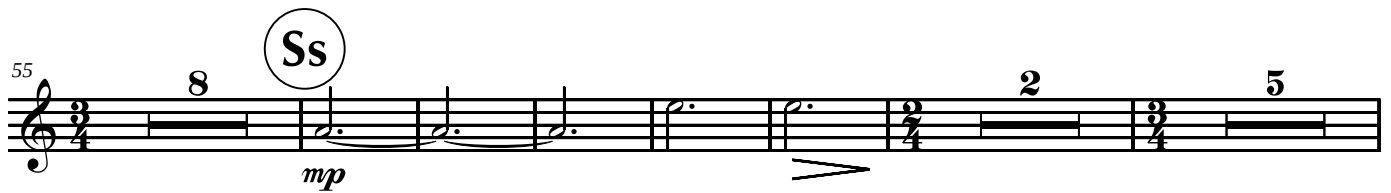
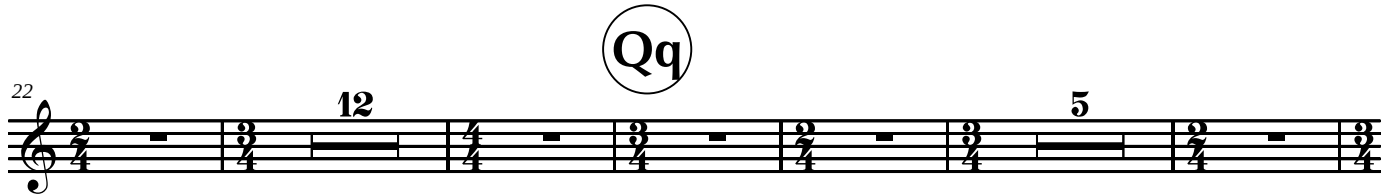
5. LULLABY

tacet

6. ELEGY

Andante appassionato (♩ = 63)

Piccolo



87 **Uu** 4 6

101 **Vv** *mf* *f*

107 **Ww** **Xx** 3 11 2

127 **Yy** 3 4 2 11

150 **Zz** 4 *f* 3 *ff* *grandioso*

158 *fff* 3

162 // **A1** 10

178 **B1** 3 3 3 **C1**

189 2 5

7. PRAYER

Lento (♩ = 40)

Piccolo

2 7 10 13

34 11 3

pp

50 2 6

SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Maestoso (♩ = 52)

Flute 1

A

2 14

B

21 *p*

24

C

27 *fff* 4 2

37 7 4

2. PRAISE

Poco moderato (♩ = 63)

Flute 1

4

solo

mf

8

11

D

3

mp

19

f

23

29

E

7

solo

mp

8

46

solo

mp

rall.

3. LAMENT

Adagio (♩ = 48)

Flutes 1

13 (F) 10 (G) 12 (H)

37 2

44 14 (I) *f* *p*

64 9 (K) *pp*

80

88 6

4. "1915"

Agitato (♩ = 138)

Flute 1

6

p

10

L

2

ff

18

sfz

M

3

26

2

N

33

ff

4

38

42

O

46

mp

51 *f* **P** *f*

59 *mf* *f*

66 **Q** *ff*

72 solo *p*

77 **R**

82

87

92 **S**

96 **T** *pp*

105 2 3 *mp.* *mf* U

112 6 *mf* *cresc.*

122 V

125 *f*

129 2 *f* W

137

140 3

X 146 4

155 Y

159 3

166

170

173

Z

176

sfz

ff

Aa

182

f

ff

Bb

187

p

Cc

200

208

p

p

Dd

213

ff

221

225

228

232

237

240

244

249

256

264

Ee

Ff

Gg

Hh

li

sfz

fff

mp

f

mf

f

6

9

5. LULLABY

Andantino (♩ = 112)

Flute 1

12 Jj 8 Kk 6

27 solo p

34 Ll 7 Mm 12

55 solo pp Nn meno mosso 2 lento

63 5 Oo 14

6. ELEGY

Andante appassionato (♩ = 63)

Flutes 1

Flutes 1

Andante appassionato (♩ = 63)

10

16

23

41

49

56

67

78

85

10.

MANOOKIAN - Symphony of Tears - Flute 1

97

102 **Vv** *mf* *f* *p* solo

109 **Ww** 8 *p*

122 **Xx** *poco rall.* *a tempo* *pp*

130 **Yy** 4 solo *pp*

140 **Zz** 10 2 *f* *ff*

157 *grandioso* *fff* 3

164 **A1** 8 solo *pp*

178 **B1** 2 3 3 **C1**

189 2 4 *pp*

7. PRAYER

Lento (♩ = 40)

Flute 1

2 7 **D1** 10 **E1** 13 **F1** 6

40 *a tempo*
solo
pp

G1
45
pp

3 11

SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Maestoso (♩ = 52)

Flute 2

7 14 *p*

24

27 4 *fff* 2

37 7 4

2. PRAISE

Poco moderato (♩ = 63)

Flute 2

D

13 3

mp

19

f

23

E

20 22

The musical score for Flute 2 is written in 4/4 time. It begins with a circled 'D' above the staff. The first staff contains measures 13 and 3, with a mezzo-piano (*mp*) dynamic marking. The second staff starts at measure 19 and features a forte (*f*) dynamic. The third staff begins at measure 23. The fourth staff starts at measure 20 with a circled 'E' and continues to measure 22. The score includes various musical notations such as notes, rests, slurs, and dynamics.

3. LAMENT

Adagio (♩ = 48)

Flute 2

13 F 10 G 12 H

37 2

44 I 14 J 3 p

64 9 K pp

79

85

91 7

4. "1915"

Agitato (♩. = 138)

Flute 2

6

p

11 **L** 2 *ff*

19 *sfz* **M** 3 2

28 **N** *ff* 4

34 4 2

40

43 **O**

48 *mp* 2 *f*

55 **P** 2 2 *mf* 2

64 *f* *ff* **Q**

69 **R** 8 2

83 **S** 9 2 5 **T** 4

105 *mp* *mf* **U** 2 3

113 *mf* *cresc.* 6

122 **V**

126 *f*

129 *f* **W** 2

137

140 3

145 **X**

153

156 **Y**

160 **3**

167

170

173

176 **Z** *sfz* *ff*

181 **3** **Aa**

187 **5** **Bb** *f* *ff*

196 *p*

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature has one sharp (F#). The score consists of ten staves of music. Measure numbers 145, 153, 156, 160, 167, 170, 173, 176, 181, 187, and 196 are indicated at the start of their respective staves. There are several circled letters: 'X' above measure 145, 'Y' above measure 156, 'Z' above measure 176, 'Aa' above measure 181, and 'Bb' above measure 187. Dynamic markings include *sfz* (sforzando) at measure 176, *ff* (fortissimo) at measures 176 and 187, and *p* (piano) at measure 196. Rhythmic markings include a '4' above a whole rest at measure 146, a '3' above a whole rest at measure 161, and a '5' above a whole rest at measure 188. The score features various musical notations such as eighth notes, sixteenth notes, and rests, with many notes having accents (>) above them. A double bar line is present at the end of measure 196.

MANOOKIAN - Symphony of Tears -

200 *p* **Cc**

209 *p*

215 **Dd** *ff*

221

226 **Ee**

229 *sfz*

234 **Ff** *fff*

238

242

245 **Gg** *mp*

250 *2*

255 **Hh**

f

2

2

262

mf

f

266 **li**

6

9

5. LULLABY

tacet

6. ELEGY

Andante appassionato (♩ = 63)

Flute 2

The musical score for Flute 2 in '6. ELEGY' is written in treble clef with a key signature of one sharp (F#). The tempo is 'Andante appassionato' with a metronome marking of 63 quarter notes per minute. The score consists of several staves, each with a circled letter label and a measure number. The first staff starts with a measure number of 11 and contains a circled 'Pp' and a '5' above a measure. The second staff starts with a measure number of 22 and contains a circled 'Qq' and a '12' above a measure. The third staff starts with a measure number of 39 and contains a circled 'Rr' and a '4' above a measure. The fourth staff starts with a measure number of 50 and contains a circled 'Ss' and a '63' above a measure. The fifth staff starts with a measure number of 75 and contains a circled 'Tt' and a '75' above a measure. The sixth staff starts with a measure number of 82 and contains a circled 'Uu' and a '4' above a measure. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp*, *f*, *mf*, and *ff*. There are also some unusual markings like 'Pp', 'Qq', 'Rr', 'Ss', 'Tt', and 'Uu' in circles, which might be specific performance instructions or composer markings.

92 *pp*

Vv 102 *mf* *f*

Ww 112 8 *poco rall.* *a tempo* *pp*

Xx

Yy 126 4 2

Zz 138 11 2 *f*

grandioso 154 *ff*

159 *fff* 3 //

A1 167 10 B1 2 3 3

C1 188 2 4 *pp*

MANOOKIAN - Symphony of Tears - Flute 2

7. PRAYER

Lento (♩ = 40)

Flute 2

D1

2 7 10

21 **E1** 13 **F1** 5 5

45 **G1** *pp* 3

52 2 6