

SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Maestoso (♩ = 52)

Trombone 1

fff

6

A 15 B 7 C

fff

33

2 7 4

2. PRAISE

Poco moderato (♩ = 63)

Trombone 1

Measures 13-22 of the Trombone 1 part. The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a half note D (circled) and a half note B-flat. Measure 16 contains a half note A and a half note G. Measure 17 contains a half note F and a half note E. Measure 18 contains a half note D and a half note C. Measure 19 contains a half note B-flat and a half note A. Measure 20 contains a half note G and a half note F. Measure 21 contains a half note E and a half note D. Measure 22 contains a half note C and a half note B-flat. The dynamics are marked *p* (piano) at the beginning of measure 15 and *mf* (mezzo-forte) at the beginning of measure 17. A crescendo hairpin connects these two dynamics. A fermata is placed over the final note of measure 22.

3. LAMENT

Adagio (♩ = 48)

Trombone 1

13 (F) 10 (G) 12 (H) 9 (I) 14

59 (J) 13 (K) 13

pp *f*

90 6 *p*

4. "1915"

Agitato (♩. = 138)

Trombone 1

5 **3** **L**

12 **ff**

18 **M** **sfz**

23 **2**

30 **N** **ff**

35 **cresc.** **ff**

39

Detailed description: This is a musical score for Trombone 1, measures 1 through 40. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Agitato' with a quarter note equal to 138 beats per minute. The time signature is 12/8. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). There are also markings for articulation like accents (>) and slurs. Specific measures are marked with circled letters: 'L' at measure 5, 'M' at measure 18, and 'N' at measure 30. A 'cresc.' (crescendo) marking is present at measure 35. The score ends at measure 40.

43 O

49 P

57 5

65 Q

71 R S

93 T

108 U 10

124 **V** 4 *f*

131 **W**

137

144 **X**

151

158 **Y** *ff*

165

172 **Z** *sfz*

177 4 *ff*

185 **Aa** 9 **Bb** 2 *ff*

200 *p*

206 **Cc**

214 **Dd**

220

225 **Ee**

229 **Ff**

234 **Gg**

238

248 **Hh**

256

265 **li**

270

MANOOKIAN - Symphony of Tears - Trombone 1

5. LULLABY *tacet*

6. ELEGY

Andante appassionato (♩ = 63)

Trombone 1

11 5 Pp

22 12 Qq 5

44 Rr 2 5

55 8 Ss 5 2 5 Tt 2

78 4 f

88 Uu 4 6 Vv mf < f

103 3

7. PRAYER

Lento (♩ = 40)

Trombone 1

21 **E1** 13 **F1** 5 5

45 **G1** *pp*

52 2 6

SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Maestoso (♩ = 52)

Trombone 2

6

15

7

33

2

7

4

fff

fff

2. PRAISE

Poco moderato (♩ = 63)

Trombone 2

The musical score for Trombone 2 is written in bass clef with a 4/4 time signature. It consists of three staves of music. The first staff begins at measure 13, marked with a circled 'D'. It contains two measures of whole rests, followed by a melodic line starting in measure 15. The dynamics *p* and *mf* are indicated with a crescendo hairpin. The second staff starts at measure 22 and continues the melodic line. The third staff starts at measure 29, marked with a circled 'E', and contains two measures of whole rests followed by a final half note. The score concludes with a double bar line.

13 **D** 5

p *mf*

22

29 **E** 22

3. LAMENT

Adagio (♩ = 48)

Trombone 2

13 (F) 10 (G) 12 (H) 9 (I) 14

59 (J) 13 (K) 13

90 6

pp *f*

p *z*

4. "1915"

Agitato (♩ = 138)

Trombone 2

5 **3** **L**

12 **ff** **>**

18 **sfz** **M** **>**

23 **2** **>**

30 **N** **ff** **>**

35 **cresc.** **ff** **>**

39 **>**

43

O

49

P

57

65

Q

71

R

S

93

T

108

U

124 **V** 4 *f*

132 **W**

140 **X**

149

158 **Y** *ff*

167

175 **Z** *sfz* 4 *ff*

182 **Aa** 9 **Bb** *ff*

197 2 *p*

204 **Cc**

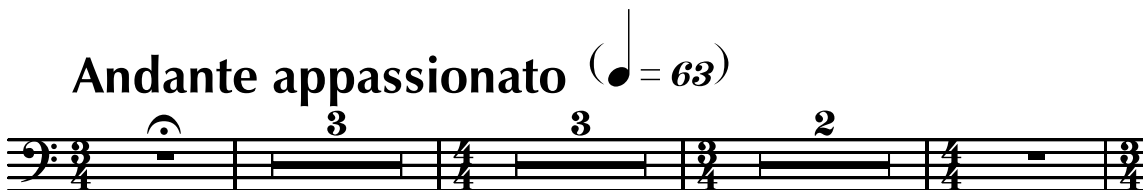
211 **Dd** 3 *p* *ff* 2

5. LULLABY *tacet*

6. ELEGY

Andante appassionato (♩ = 63)

Trombone 2



11



22



44



55



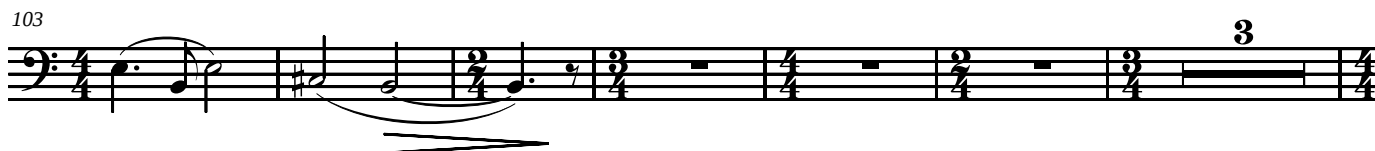
78



88



103



112 **Ww** 11 **Xx** 2 3

131 4 **Yy** 2 4 *sotto voce*

145 **Zz**

155 *grandioso* *ff* *fff* *marcato*

162

168 **A1** 10 **B1** 3 3 3 **C1**

189 2 5

219



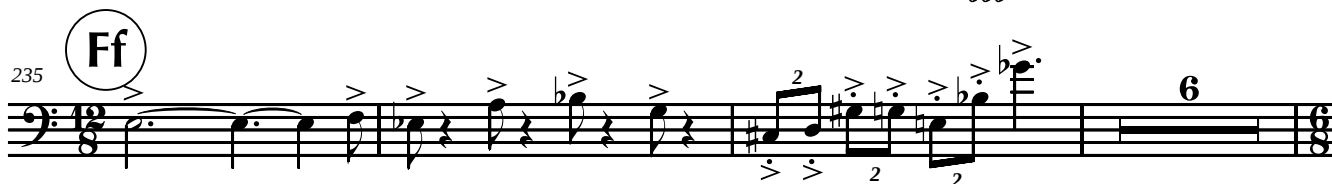
225



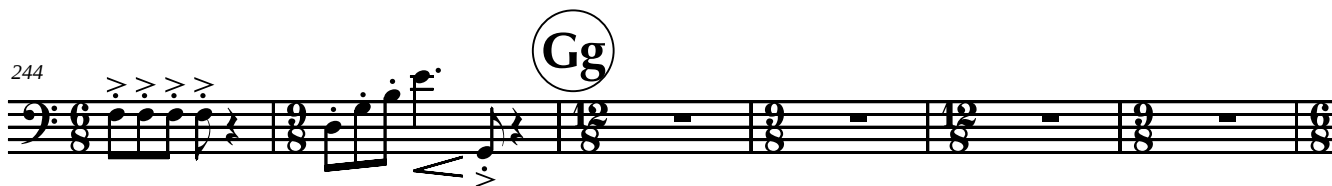
229



235



244



250



258



266



272



7. PRAYER

Lento (♩ = 40)

Trombone 2

2 7 10

(D1)

21 13 5 5

(E1) (F1)

45 13 6 6

(G1)

pp

52 2 6

SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Maestoso (♩ = 52)

Trombone 3

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked **Maestoso** with a quarter note equal to 52 beats per minute. The score consists of three staves of music. The first staff contains measures 1 through 5, starting with a *fff* dynamic and a crescendo hairpin. The second staff starts at measure 6 and includes three circled rehearsal marks: **A** at measure 6, **B** at measure 15, and **C** at measure 22. The third staff starts at measure 33 and includes three circled rehearsal marks: **2** at measure 33, **7** at measure 37, and **4** at measure 41. The score concludes with a double bar line at the end of measure 44. Various musical notations are present, including slurs, accents, and fermatas.

2. PRAISE

Poco moderato (♩ = 63)

Trombone 3

13

D

6

mf

23

E

22

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Poco moderato' with a quarter note equal to 63 beats per minute. The score consists of two staves. The first staff contains measures 13 and 14. Measure 13 is a whole rest, with a circled 'D' above it. Measure 14 is a whole rest, with a circled '6' above it. The dynamic marking *mf* is placed below measure 14. The second staff contains measures 15 through 22. Measure 15 begins with a circled '23' above it. The staff continues with a melodic line of eighth and quarter notes. Measure 21 is a whole rest, with a circled 'E' above it. Measure 22 is a whole rest, with a circled '22' above it. The score ends with a double bar line. Below the second staff, there are two horizontal lines that taper to the right, likely indicating a breath mark or a performance instruction.

3. LAMENT

Adagio (♩ = 48)

Trombone 3

13 (F) 10 (G) 12 (H) 9 (I) 14

59 (J) 13 (K) 13

pp *f*

90 6 *p*

4. "1915"

Agitato (♩ = 138)

Trombone 3



4



11



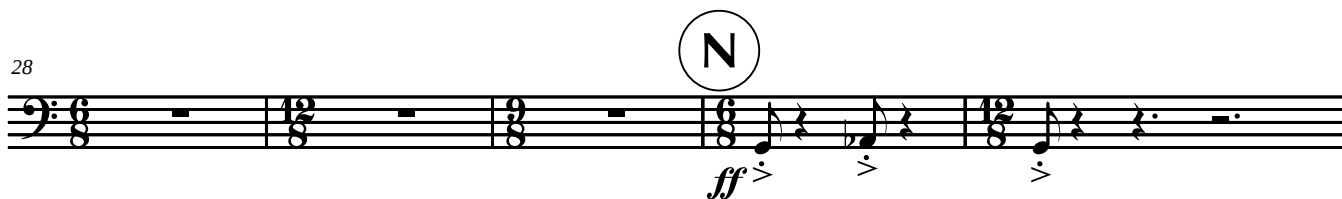
17



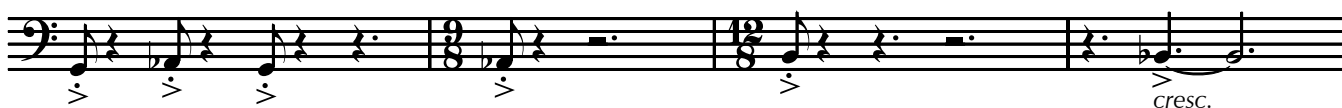
22



28

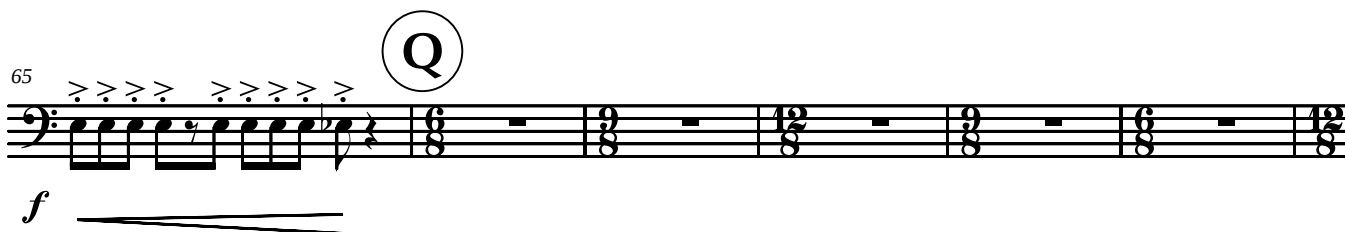
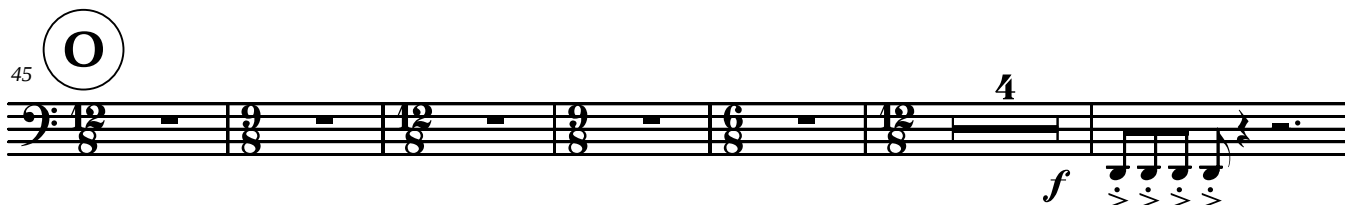


33

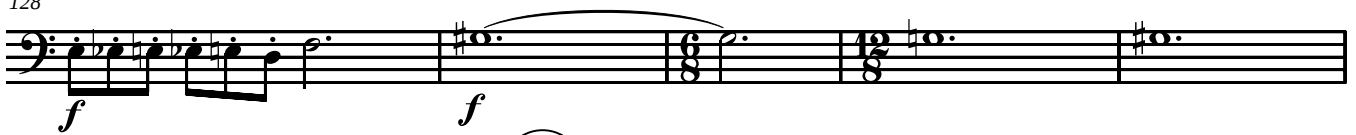


37





128



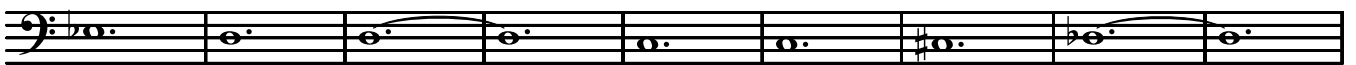
133



141



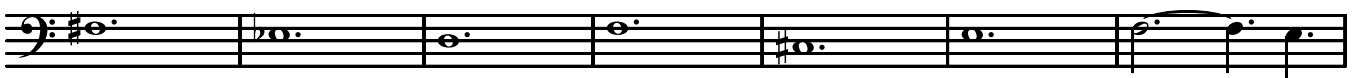
149



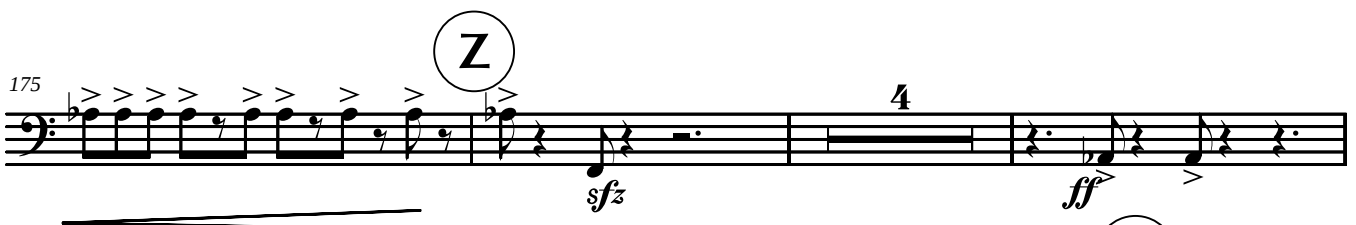
158



168



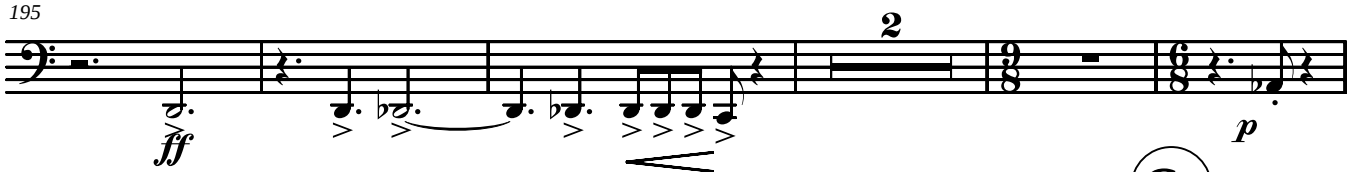
175



182



195



202



208



215 **Dd**

221

226 **Ee**

232 **Ff**

237 **Gg**

248

258 **Hh**

266 **li**

270

5. LULLABY *tacet*

6. ELEGY

Andante appassionato (♩ = 63)

Trombone 3

11

5

Pp

22

12

Qq

5

44

Rr

2

5

55

8

Ss

5

2

5

Tt

2

78

4

f

88

Uu

4

6

Vv

mf < f

103

3

112 **Ww** 11 **Xx**

131 **Yy** 4 2 5 *sotto voce* *f*

146 **Zz**

155 *grandioso* *ff* *fff* *marcato*

162 3 3

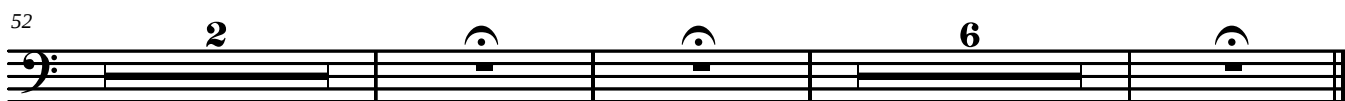
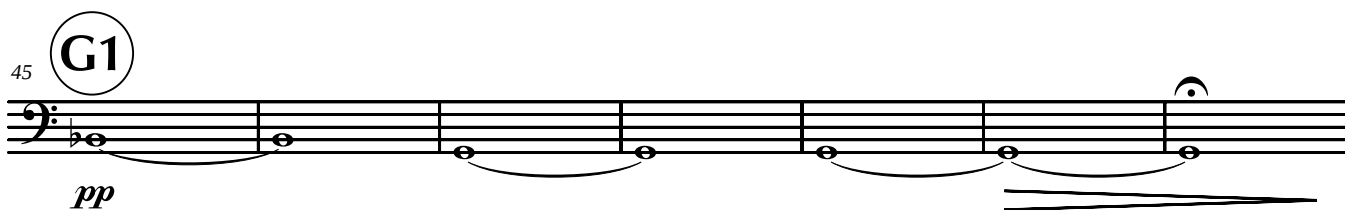
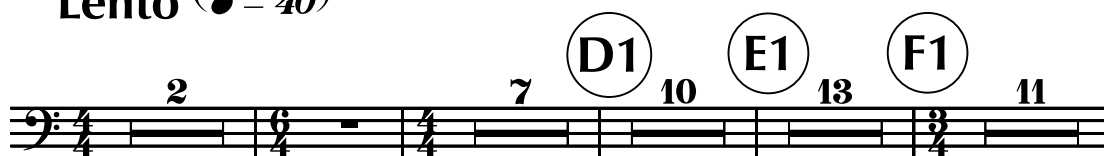
168 **A1** 10 **B1** 3 3 3 **C1**

189 2 5

7. PRAYER

Lento (♩ = 40)

Trombone 3



SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Maestoso (♩ = 52)

Tuba

The musical score for the Tuba part of the Prologue is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked **Maestoso** with a quarter note equal to 52 beats per minute. The score consists of three staves of music. The first staff contains measures 1 through 5, starting with a *fff* dynamic marking and a series of eighth and quarter notes. The second staff begins at measure 6 and includes three circled letter markers: **A** (measures 6-15), **B** (measures 16-22), and **C** (measures 23-32). The third staff begins at measure 33 and contains measures 33 through 36, ending with a double bar line. The notation includes various articulations such as accents, slurs, and breath marks.

2. PRAISE

Poco moderato (♩ = 63)

Tuba

13

D

6

mf

22

E

29

22

The musical score for the Tuba part is written in bass clef with a 4/4 time signature. It begins with a 13-measure rest, followed by a circled 'D' indicating a key signature change to D major. This is followed by a 6-measure rest. The music then begins with a mezzo-forte (*mf*) dynamic, featuring a series of eighth notes with slurs, a triplet of eighth notes, and a half note. The score continues with a 22-measure rest, followed by a circled 'E' indicating a key signature change to E major. The final section consists of a 29-measure rest, followed by a 22-measure rest, and ends with a final note.

3. LAMENT

Adagio (♩ = 48)

13 F 10 G 12 H 9 I 14

Tuba

59 J 13 K 13

90 6

pp *f*

p

4. "1915"

Agitato (♩. = 138)

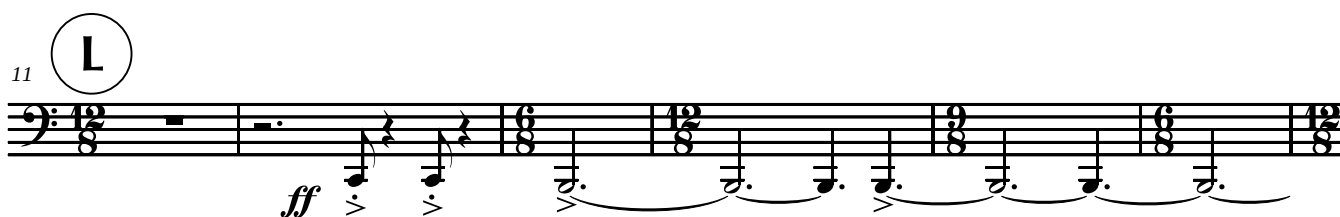
Tuba



4



11



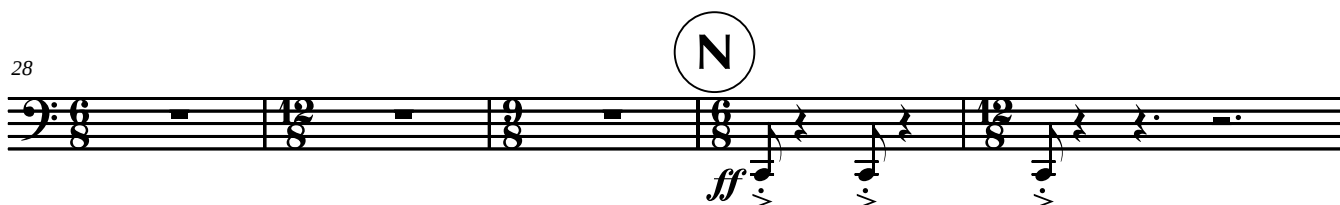
17



22



28



33



38



42 **O**

48 **P**

57 **Q** **R**

66 **S**

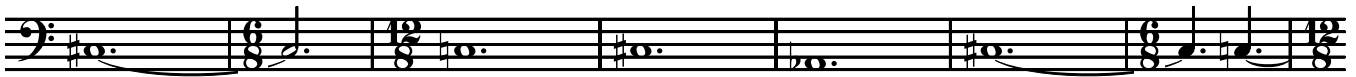
80 **T**

96 **U** **V**

111

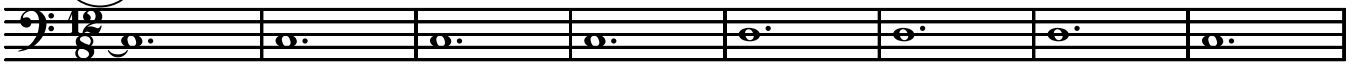
Detailed description of the musical score: The score is written for a tuba part. It begins at measure 42 with a circled letter 'O'. The first staff (measures 42-47) features a mix of 9/8 and 6/8 time signatures, with a forte (f) dynamic and slurs. The second staff (measures 48-56) starts with a circled letter 'P' and includes a '4' fingering. The third staff (measures 57-65) starts with a circled letter 'Q' and includes a '6' fingering. The fourth staff (measures 66-79) starts with a circled letter 'R' and includes an '8' fingering. The fifth staff (measures 80-95) starts with a circled letter 'S' and includes a '9' fingering. The sixth staff (measures 96-110) starts with a circled letter 'T' and includes a '5' fingering. The seventh staff (measures 111-115) starts with a circled letter 'U' and includes a '10' fingering. The score concludes with a circled letter 'V' and a '5' fingering. Time signatures change frequently throughout the piece, including 9/8, 6/8, and 12/8.

129

*f*

136

W



144

X

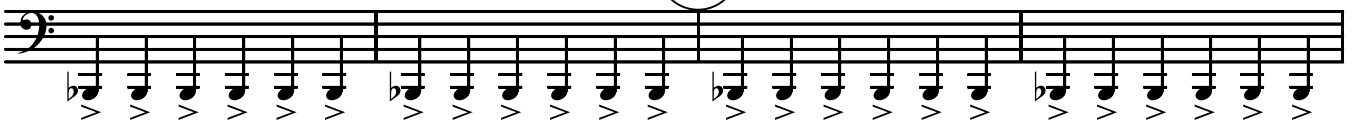


152

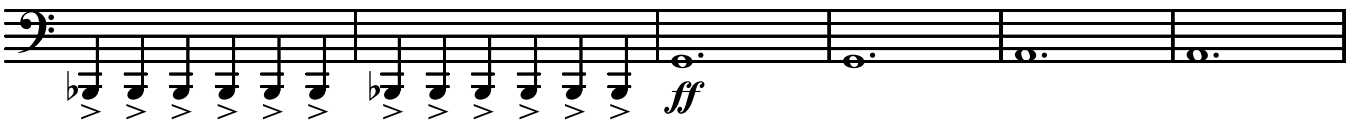


156

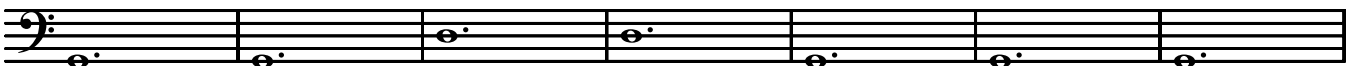
Y



160

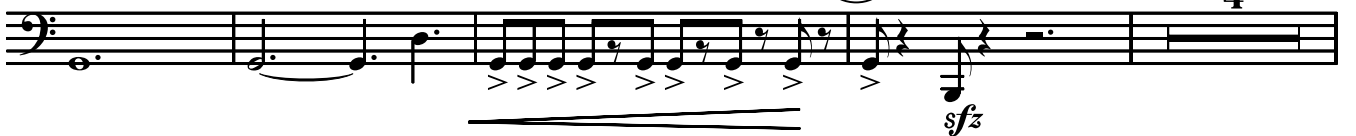
*ff*

166

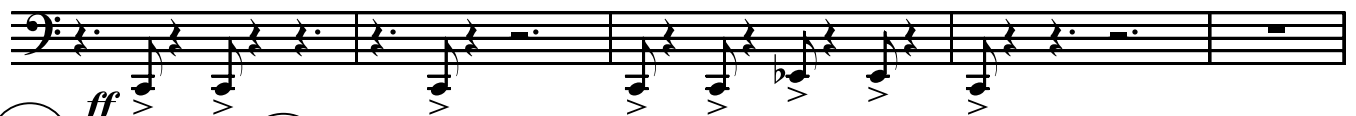


173

Z

*sfz*

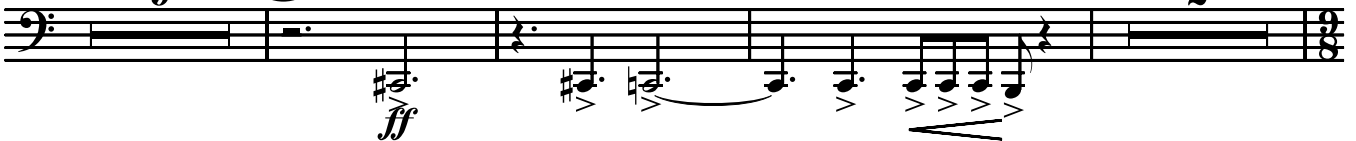
181

*ff*

Aa

Bb

186

*ff*

200

*p*

206 **Cc**

214 **Dd**

222 **Ee**

228 **Ff**

234 **Gg**

249 **Hh**

258 **Ii**

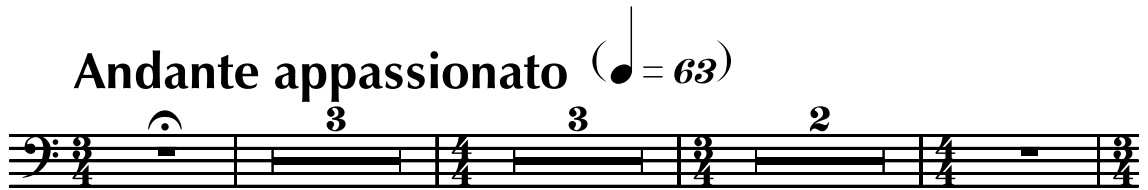
272

5. LULLABY *tacet*

6. ELEGY

Andante appassionato (♩ = 63)

Tuba



11



22



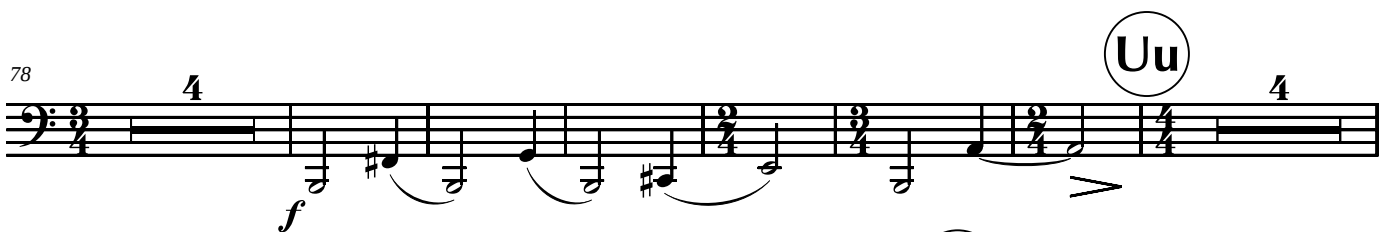
44



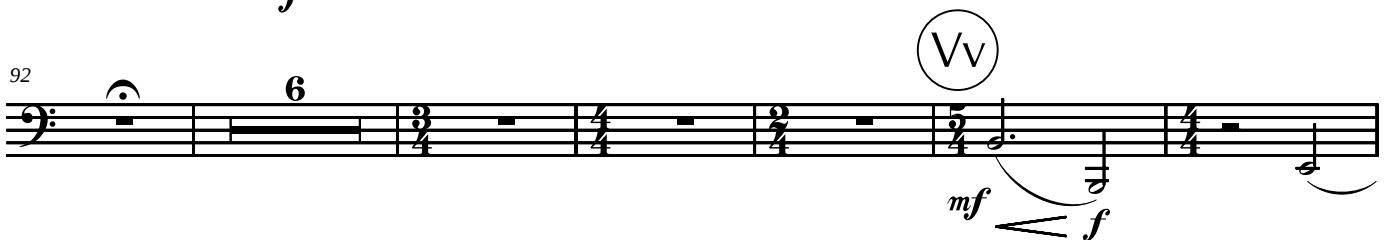
55



78



92



104 Ww

123 Xx

135 Yy *sotto voce*

148 Zz

155 *grandioso* *marcato*

162

168 A1 10 B1 3 3 3 C1

189 2 5

7. PRAYER

Lento (♩ = 40)

Tuba

The musical score for the Tuba part is written in bass clef. It begins with a tempo marking 'Lento' and a quarter note equal to 40 beats. The first staff contains measures 1 through 11, with measure numbers 2, 7, 10, 13, and 11 written above the staff. Above measures 7, 10, and 13 are circled notes labeled D1, E1, and F1 respectively. The second staff starts at measure 45, marked with a circled G1. It features a series of half notes with slurs and a 'pp' (pianissimo) dynamic marking. The third staff starts at measure 52 and contains measures 52 through 57, with measure numbers 2, 6, and 11 written above the staff. The piece concludes with a double bar line.