

Ernst von Dohnányi  
Variations on a Nursery Song, Op. 25

Trompete I in C.

Introduction.  
Maestoso.

The musical score for Trompete I in C consists of the following sections:

- Introduction (Maestoso):** Measures 1-10. Dynamics include *ff*, *p cresc.*, and *sf*. Includes first endings marked with a box containing '1'.
- Section 2:** Measures 11-13. Dynamics include *sf*.
- Section 3:** Measures 14-16. Dynamics include *p* and *mf*. Includes a second ending marked with a box containing '2'.
- Section 4:** Measures 17-20. Dynamics include *p*, *mf cresc.*, *rit.*, and *ff*. Includes a tempo change to *Tempo I.*
- Section 5:** Measures 21-23. Dynamics include *mf* and *ff*. Includes first and second endings marked with boxes containing '1' and '4'.
- Section 6:** Measures 24-26. Dynamics include *p*, *mp*, *p*, and *pp*. Includes a first ending marked with a box containing '5'.
- Tema. Allegro:** Measures 27-30. Dynamics include *mf* and *ff*. Includes first and second endings marked with boxes containing '6' and '7'. Includes tempo changes to *a piacere* and *a tempo*.
- Var. I. Poco più mosso:** Measures 31-34. Dynamics include *pp*. Includes a first ending marked with a box containing '9' and a second ending marked with a box containing '11'. Includes the instruction *Hörner in F.*
- Var. II. Risoluto:** Measures 35-37. Dynamics include *f*. Includes first and second endings marked with boxes containing '12' and '13'.

# Trompete I in C.

**Var. III.** 6 **14** 7 *poco rit. a tempo* **15** 10 **16** 10 **17** **Var. IV.** **18** **19**  
*Molto meno mosso. (Allegretto moderato.)*

**Var. V.**  
*Più mosso.*  
 Horn III. IV. 4 **20** 7 1 2 **21** 10 **22** 5 *rit.*

**Var. VI.**  
*Ancora più mosso.*  
**23** Fag. I. # Ob. II. Ob. I. Fag. II. Clar. in C. Flöte. 4 **24** 7 1 **25** 1  
*p staccato*

**Var. VII. Walzer.**  
*Tempo giusto.* **26** 10 **27** 10 **28** 10 **29** 10 **30** 10 **31** 10 **32** 10  
**33** 10 **34** 10 **35** 10 **36** 10 **37** 10 **38** 7 *Vc. Kb. Pk!* **39**  
*pp*

**Var. VIII.**  
*Alla marcia. Allegro moderato.*  
 Fag. 6 **40** 10 **41** 10 **42** 10 **43** 8 Hörner gedämpft.  
*pp*

**Var. IX.**  
*Presto.* **45** 10 **46** 10 **47** 10 **48** 9 **49** 9  
**50** 2 6 **51** 4 4 **52** 10 **53** 10 **54** 10 **55** 10 **56** 1  
*f* *f*  
 mit Dämpfer. **57** mit Dämpfer.

**58** Dämpfer weg 10 **59** 10 **60** 10 **61** 10 **62** 4 *Andante rubato.* 2 2 **63** 3  
 3

# Trompete I in C.

## Var. X. Passacaglia. Adagio non troppo.

## Var. XI. Choral. Maestoso.

## Finale-fugato. Allegro vivace.

Ernst von Dohnányi  
Variations on a Nursery Song, Op. 25

Trompete II in C.

Introduction.  
Maestoso.

Musical score for Trompete II in C, Introduction section. The score consists of seven staves of music. The first staff begins with a *ff* dynamic and a *p cresc.* dynamic. The second staff has a *ff* dynamic and a *p cresc.* dynamic. The third staff has a *sf* dynamic and a *sf* dynamic. The fourth staff has a *sf* dynamic and a *mf* dynamic. The fifth staff has a *p* dynamic and a *mf cresc.* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *pp* dynamic and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numbers in boxes (1, 2, 3, 4, 5) and some numbers (1, 10, 2, 8, 3, 4) that likely refer to measures or variations.

Tema.  
Allegro.

Musical score for Trompete II in C, Tema section. The score consists of one staff of music. The staff begins with a *pp* dynamic and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numbers in boxes (6, 7, 8) and some numbers (2, 10, 2, 8, 3, 4) that likely refer to measures or variations.

Var. I. 9  
Poco più mosso.

Musical score for Trompete II in C, Var. I section. The score consists of one staff of music. The staff begins with a *pp* dynamic and a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numbers in boxes (10, 11) and some numbers (3, 10, 7, 11, 5) that likely refer to measures or variations. The text "Hörner in F." is written above the staff.

Var. II. 12  
Risoluto.

Musical score for Trompete II in C, Var. II section. The score consists of one staff of music. The staff begins with a *f* dynamic and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numbers in boxes (13) and some numbers (5, 13, 2) that likely refer to measures or variations.

# Trompete II in C.

Var. III. 6 14 7 *poco rit.* *a tempo* 15 10 16 10

17 Var. IV. 18  
Molto meno mosso. (Allegretto moderato.) 10 19 4

Var. V.  
Più mosso.  
Horn III. IV. 4 20 7 1 2 21 10 22 5 *rit.*

*sfp* *pp*

23 Var. VI.  
Ancora piu mosso.

Fag. I. #2 Ob. II. Ob. I. Fag. II. Klar. Fl. 4 24 7 1 25 1

*p* *mp* *mf*

2 Tr. I. 2

*p* *pp* *pp*

25 Var. VII. Walzer.  
Tema giusto. 27 10 28 10 29 10 30 10 31 10 32 10

33 10 34 10 35 10 36 10 37 10 38 7 Vc. Kb. Pk. 39

*pp*

Var. VIII.  
Alla marcia. Allegro moderato.

Fag. 6 40 10 41 10 42 10 43 8 Hörner gedämpft

*p* *pp*

44 Var. IX.  
Presto. 45 10 46 10 47 10 48 9 49 9

50 2 6 51 4 4 52 10 53 10

*f* *f*

54 10 55 10 56 1 mit Dämpfer. 5

# Trompete II in C.

57 mit Dämpfer 58 Dämpfer weg.

59 10 60 10 61 10 62 4 63 3

Andante rubato.

Var. X. Passacaglia.  
Adagio non troppo.

64 9 65 20 67 10 68 9

69 70 71 72 73 74

Un pochettino più mosso. Ancora un poco più mosso. Allegro maestoso. sempre poco a poco accelerando

poco a poco cresc. rit. molto

Var. XI. Choral.  
Maestoso.

75 76 77 78 79 80 81

fff dim. p sempre dim.

2 1 76 10 77 10 78 10 79 10 80 10 81 3

pp

Finale-fugato.  
Allegro vivace.

82 10 83 poco rit. a tempo 84 10

85 10 86 10 87 10 88 10 89 10 90 10 91 10 92 10

93 10 94 10 95 10 96 3 97 3

Tempo del Tema. rit.

98 a tempo 99 Molto allegro. 100

1 8 1 9 ff cresc. ff

Ernst von Dohnányi  
Variations on a Nursery Song, Op. 25

Trompete III in C.

Introduction.  
Maestoso.

Musical score for Trompete III in C, Introduction section. The score consists of five staves. The first two staves are marked *ff* and *p cresc.*. The third staff is marked *ff* and *più mosso*. The fourth staff is marked *ff* and *a tempo*. The fifth staff is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Trompete III in C, Tema section. The score consists of one staff. The score is marked *ff* and *Molto meno mosso. (Allegretto moderato.)*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Trompete III in C, Var. V section. The score consists of one staff. The score is marked *più mosso.* and *Horn III. IV.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Trompete III in C, Var. VI section. The score consists of two staves. The score is marked *Ancora più mosso.*. The score includes various musical notations such as notes, rests, and dynamic markings.

# Trompete III in C.

## Var. VII. Walzer. Tempo giusto.

26 10 27 10 28 10 29 10 30 10

31 10 32 10 33 10 34 10 35 10 36 10

37 10 38 7 Vc. Kb. Pk. 39

## Var. VIII. Alla marcia. Allegro moderato.

Fag. 6 40 10

41 10 42 10 43 8 Hörner gedämpft. pp

## 44 Var. IX. Presto.

10 45 10 46 10 47 10 48 10 49 10

50 2 6 51 4 4 52 10

53 10 54 10 55 10 56 1 mit Dämpfer. 5

57 mit Dämpfer. Dämpfer weg. 3

58 10 59 10 60 10 61 10 62 4 Andante rubato. 2 2 63 3



# Trompette III in C.

## Var. X. Passacaglia. Adagio non troppo.

Posaunen. 2

64 9

*pp cresc. molto* *f* *ff*

65 10 66 10 67 10 68 9 69 70 4

*f*

Ancora un poco più mosso. Allegro maestoso.

71 6 72 10 73 6 Tr.I.II.4 74 1

*f* *rit.*

## Var. XI. Choral. Maestoso.

75 3 76 10 77 10 78 10 79 10 80 10 81 3

*fff* *dim.* *p sempre dim.*

82 10 83 4

*pp*

## Finale fugato. Allegro vivace.

84 6 85 10 86 10 87 10 88 10 89 10

*a tempo* *poco rit.*

90 10 91 10 92 10 93 10 94 10 95 10 96 3

97 6 98 3

*f* *rit.*

Tempo del Tema. 6

99 1 100 9

*f* *ff*

Molto allegro.

99 1 100 9

*f* *ff*