

Casual Music for Orchestra No.25

For Solo Harp and Orchestra

Composer: Cheng-Shiun

Casual Music for Orchestra No.25

For Solo Harp and Orchestra

Cheng-Shiun



♩ = 56

Piccolo

Flute *mp*

Oboe *mp*

English Horn

Clarinet in E_♭

Clarinet in B_♭ *mp*

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1 *mp*

Horn in F 2 *mp*

Trumpet in B_♭

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp 1

Piano *mp*

♩ = 56

Solo Harp 2 *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*



Casual Music for Orchestra No.25

8

Pic.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

8

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

8

Timp.

8

Perc.

8

Hp. 1

8

Pno.

8

S. Hp. 2

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

This musical score is for 'Casual Music for Orchestra No.25'. It features a variety of instruments and includes dynamic markings such as *mf* and *pp*. The score is organized into systems for different instrument groups:

- Woodwinds:** Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn.
- Brass:** Hn. 1, Hn. 2, B. Tpt., Tbn., B. Tbn., Tuba.
- Drum and Percussion:** Timp., Perc.
- Keyboard:** Hp. 1, Pno.
- String Ensemble:** S. Hp. 2, Vln. I, Vln. II, Vla., Vc., Cb.

The score includes musical notation for each instrument, with some parts starting at measure 14. The woodwind and string sections have more active parts, while the brass and percussion sections are mostly silent in this section.

29

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp. 1

Pno.

S. Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

Picc. 23

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp. 25

Perc. 25

Hp. 1 23

Pno. 25

S. Hp. 2 23

Vln. I 23

Vln. II 23

Vla.

Vc.

Cb. 23

mp

This page contains the musical score for 'Casual Music for Orchestra No.25', page 8. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp. 1
- Pno.
- S. Hp. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music begins at measure 38. The strings play a rhythmic accompaniment of eighth notes, while the woodwinds and brass have various melodic and harmonic parts. The harp and piano have specific textures throughout the piece.

This page of the musical score, titled "Casual Music for Orchestra No.25", page 9, contains the following parts and musical content:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a melodic phrase at measure 42.
- Ob.**: Oboe part, starting with a melodic phrase at measure 42.
- E. Hn.**: English Horn part, mostly rests.
- E♭ Cl.**: E♭ Clarinet part, mostly rests.
- B♭ Cl.**: B♭ Clarinet part, mostly rests.
- B. Cl.**: Bass Clarinet part, mostly rests.
- Bsn.**: Bassoon part, mostly rests.
- C. Bn.**: Contrabassoon part, mostly rests.
- Hn. 1**: Horn 1 part, mostly rests.
- Hn. 2**: Horn 2 part, mostly rests.
- B. Tpt.**: Trumpet part, mostly rests.
- Tbn.**: Trombone part, mostly rests.
- B. Tbn.**: Bass Trombone part, mostly rests.
- Tuba**: Tuba part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part, mostly rests.
- Hp. 1**: Harp 1 part, featuring a melodic line starting at measure 42.
- Pno.**: Piano part, mostly rests.
- S. Hp. 2**: String Ensemble part, featuring a complex rhythmic and melodic texture starting at measure 42.
- Vln. I**: Violin I part, featuring a rhythmic accompaniment starting at measure 42.
- Vln. II**: Violin II part, featuring a rhythmic accompaniment starting at measure 42.
- Vla.**: Viola part, featuring a rhythmic accompaniment starting at measure 42.
- Vc.**: Violoncello part, featuring a rhythmic accompaniment starting at measure 42.
- Cb.**: Contrabass part, featuring a rhythmic accompaniment starting at measure 42.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp. 1

Pno.

S. Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp. 1

Pno.

S. Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

59 $\text{♩} = 40$

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp. 1

Pno. *mp*

S. Hp. 2 $\text{♩} = 40$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

79

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp. 1

Pno.

S. Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp. 1

Pno.

S. Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

58

Timp.

58

Perc.

58

Hp. 1

58

Pno.

58

S. Hp. 2

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. ⁹²

Fl.

Ob.

E. Hn.

E^b Cl.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 ⁹²

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp. ⁹³

Perc. ⁹³

Hp. 1 ⁹²

Pno. ⁹²

S. Hp. 2 ⁹³

Vln. I ⁹³

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 18, is for the piece 'Casual Music for Orchestra No.25'. It features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horn 1 and 2, B-flat Trumpet, Trombone, B-flat Trombone, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section has Harp 1 and Piano. The string section includes Second Violin, Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a rehearsal mark of 103. The woodwinds and strings have specific melodic and rhythmic parts, while the brass and percussion are mostly silent or have simple accompaniment. The string section shows a complex rhythmic pattern in the second violin part.

107

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

107

Timp.

107

Perc.

107

Hp. 1

107

Pno.

107

S. Hp. 2

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for 'Casual Music for Orchestra No.25'. It features a variety of instruments and includes several dynamic markings and performance instructions. The score is divided into several systems:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), B-flat Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp 1 (Hp. 1) and Piano (Pno.).
- String Ensemble:** Second Violin (S. Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Dynamic Markings:** *mf* (mezzo-forte) is used in the Clarinet and Horn parts.
- Performance Instructions:** *III* (third ending) is marked at the beginning of several staves.
- Complex Rhythmic Patterns:** The string ensemble and Harp 2 parts feature intricate rhythmic patterns, including sixteenth-note runs and complex textures.

116

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp. 1

Pno.

S. Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

121

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

121

Timp.

121

Perc.

121

Hp. 1

121

Pno.

121

S. Hp. 2

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

126

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

mf

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

126

Timp.

mf

126

Perc.

mf

126

Hp. 1

126

Pno.

126

S. Hp. 2

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for 'Casual Music for Orchestra No.25', starting at measure 121. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl.**: B-flat Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B♭ Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp. 1**: Harp 1
- Pno.**: Piano
- S. Hp. 2**: Second Harp
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score features various musical notations including rests, melodic lines, and complex rhythmic patterns, particularly in the string and harp parts. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '24' is located at the top left, and the title 'Casual Music for Orchestra No.25' is centered at the top.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score begins with a rehearsal mark '138' at the top left. The key signature is one flat (Bb), and the time signature is 4/4. The score includes parts for:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B. Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp. 1
- Pno.
- S. Hp. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score contains various musical notations, including rests, notes, and complex rhythmic patterns. The bottom section of the score (from S. Hp. 2 to Cb.) shows more active musical material, including a complex rhythmic pattern for the Second Harp and various melodic and harmonic lines for the strings.

145

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp. 1

Pno.

S. Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

tr

tr

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15