

When you come Home.

Words by
FRED. E. WEATHERLY.

Music by
W. H. SQUIRE.

Moderato.

Voice.

Piano.

mf

sf

dim.

p

L'istesso tempo.

Birds in the gar-den, all day long Sing-ing for me their hap-py song.

Flow'rs in the sun - shine, wind and dew, All of them speak to

me of you. You that I long for, near or far,

You that I fol - low like... a star, Day may be wea - ry,

wea - ry and long, You will come home at e - ven-song!

Andante.

When you come home, dear, all will be fair,

p sostenuto.

Home is not home if you are not there, —

cresc.

You in my heart, dear, you at my side,

ten. softly.

ten. rall. ten. p mf

When you come home at e - ven - tide.

mf con moto.

When you come Home.

The piano introduction consists of four measures. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

rall.

Birds in the gar - den sing no more,

rall e dim. ten.

The vocal line begins with a half rest followed by a half note G4, then a quarter note F#4, and continues with a descending eighth-note scale. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Twilight is fold - ing roof and door, Soft - ly the bells of

The vocal line continues with a descending eighth-note scale. The piano accompaniment features a more active eighth-note pattern in the right hand. At the end of the phrase, the piano part includes two bell-like sounds, each marked with a bell icon and the text "(Bell.)".

rall.

eve - ning call, Shadow and sun for one and all!

rall.

The vocal line concludes with a half note G4. The piano accompaniment features a descending eighth-note scale in the right hand and a simple bass line in the left hand. At the end of the phrase, the piano part includes a bell-like sound, marked with a bell icon and the text "(Bell.)".

con anima.

So, when we reach the close of day, Put your dear hands in

p con anima.

mf

mine, and say, — "God grant that we go side by... side,

cresc.

dim.

lunga. *Andante. (Softly.)*

When we go home at e - ven - tide!" When we go

pp sostenuto.

home, dear, when we go home, No more to leave you,

pp

When you come Home.

no more to roam, God will re - mem - ber!.

cresc. *f* *ten.* *rall.* *ten.*

God will pro - - vide! When we go home at

softly. *mf* *p* *con moto.*

e - ven - tide. God will re - mem - ber!

con moto. *cresc.* *crescendo e allargando.*

God will pro - vide!

ff *più moto.* *ff*

When you come Home.