

JEAN DE PARIS

Musique

d'Orien Boieldieu

Arrangé
Pour deux Violons

par

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1^{er} Violon Prix: 1 fl. 12 kr.

A Mayence chez B. Schott,

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Violino Primo

Nº 1.
Allegro
a f s a l

This block contains the musical notation for the Violino Primo part, measures 992 through 1000. The score is written on ten staves in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro' and the dynamics range from piano (p) to fortissimo (ff). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A handwritten '63' is visible on the left margin. The page number '992' is printed at the bottom center of the musical block.

Violino Primo

3

Nº 2.
Moderato.
con motto. *poco f*

ff *a Tempo* *Recit:*

Stacc:

V.S.

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. Dynamics include *f*, *p*, *pp*, *fp*, and *ff*. Performance markings include *Stacc.*, *un poco*, *piu All?*, *un poco piu Lento*, and *ad lib.*. A *Tempo 1^o* marking appears above the final measure of the first system.

N^o. 3.

Andantino

Violino Primo musical score, measures 11-20. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 11-14, the second staff measures 15-18, and the third staff measures 19-20. Dynamics include *p*, *pp*, *fp*, and *ff*. Performance markings include *Allegretto*. The score concludes with a double bar line.

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992

Violino Primo

N^o 5.
Romance.
Allegretto.

The score is written for Violino Primo and consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegretto".

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked "pizz:" (pizzicato). Dynamics include *f/p* (forte/pizzicato) and *f/p* (forte/pizzicato).
- Staff 2:** Features "ad lib: arco" (ad libitum arco) and "a Tempo" markings. A "dol." (dolce) marking is present.
- Staff 3:** Includes triplets marked with a "3" over the notes.
- Staff 4:** Marked "a Tempo" and "ad lib:". Dynamics include *ff* (fortissimo).
- Staff 5:** Dynamics include *fz* (forzando) and *fz* (forzando).
- Staff 6:** Dynamics include *p* (piano), *ff* (fortissimo), and "ad lib:". The marking "pizz:" (pizzicato) appears at the end of the staff.
- Staff 7:** Marked "a Tempo" and "ad lib:". Dynamics include *p* (piano).
- Staff 8:** Marked "a Tempo".
- Staff 9:** Marked "arco" (arco).
- Staff 10:** Dynamics include *p/p* (piano/pizzicato).
- Staff 11:** Dynamics include *p/p* (piano/pizzicato).
- Staff 12:** Marked "a Tempo".
- Staff 13:** Marked "ad lib:" and *ff* (fortissimo).

Violino Primo

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Nº 6.

Grazioso.

