

RECUERDOS

(Memories Of Spain)

Piano acc.

A SPANISH CAPRICE

J. SANTOS

Belwin Con. Ed. **32** *Allo vivace* *Tutti.*

fz *con gva basso* *ffz* *poco accel* *sf sf* *p dim.* *leggieriss*

Ob.

Cl. *fp* *always lightly* *2nd Horn* *p.*

con forza *sf* *fz* *Cello Bassoon* *f* *p*

Cor. *Bell* *Vln.* *Bell* *1* *Bell* *fz* *Cello* *f* *p* *leggieriss* *pp*

Tutti. *Fl.* *Cl.* *fff* *sf* *fff* *dim.* *p* *Strgs.* *quasi pizz*

Tutti.

Tromb. *fff* *sfz* *p*

Fl.

Reeds *f* *sfz* *p* *fff* *sfz*

Fl. Cl.

cresc.

p quasi pizz *cresc.* *fff* *sfz*

sfz *fp* *f* *Brass* *mf*

dim. *Trpts.* *Fls.* *Ob.* *2nd Cl.* *p* *Viola* *mf* *sf* *sf*

Violoncello

Ob. Solo *p* *lusingando* *Cl.* *Fl.* *Ob.* *Trpts. (muted)* *B's's'n.* *2nd Cl.* *poco rall.* *mf*

À la Habanera *p* *slowly, with rhythm* *accel* *À la Valse* *f* *lively* *Meno* *p*

accel *f* *mf* *poco rubato*

f *a tempo* *ffz* *p* *leggiere*

Grandioso *f* *molto cresc.* *fff* *con tutta forza* *accel* *ffz* *marcatiss*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *mf*, *ffz*, *fff*, *sfz*, *p*, and *cresc.*. Tempo and performance markings include *accel*, *rit. e stentato*, *a tempo*, *leggero*, *slower*, *Presto*, and *accel - er - an -*. The piece concludes with the word *Fine* and a final *8va* marking.

mf *accel* *ffz* *fff*

ffffz *fz* *sfz rit. e stentato* *mf a tempo* *leggero*

fz p

slower *ff* *sfz* *sfz*

Presto *ffz a tempo* *p* *cresc.* *fz fz ffz accel - er - an -*

do - al *Fine* *ffz ffz sfz* *8va* *ffffz*

poco rall. *À la Habanera* *p* *div mf* *accel*

À la Valse *f* *unis* *Meno* *p* *accel* *f* *unis*

mf *vibrato* *ten* *un poco rubato* *f a tempo* *sf* *divisi*

Grandioso *fz* *f* *divisi* *molto cresc.* *fff con tutta forza* *accel*

f *mf* *fffz* *f*

Sua *f* *fffz* *sfz rit. e stentato*

loco *a tempo e leggiero* *senza rit.*

f *p* *f* *Ob.* *Resto*

cut div *f a tempo* *dim. p* *cresc.* *fffz*

fffz *fffz* *ffffz*

Note: Cut may be made from $\oplus$ to $\oplus$

RECUERDOS

(Memories Of Spain)

A SPANISH CAPRICE

2nd Violin

J. SANTOS

Belwin
Con. Ed.

All^o vivace

a tempo
with the stick

32

f *poco accel.* *sf* *sf* *p* *a tempo*
leggerissimo
arco *p* *dim.* *3*
f *fz* *fz* *p*
mf *1* *with the stick* *2*
fff *dim.* *pizz.* *p*
arco *fff* *sffz* *p* *dim.* *pp*
f *fz* *sffz* *p* *dim.* *pizz.* *p*
cresc. *arco* *div.* *ffz* *unis*
fz *fz* *f* *mf*
dim. *mp* *fz* *fz*

lusingando
2nd Cl. *mp* *p* *pp* *poco rall.*

À la Habanera *p* *accel.* *f* *À la Valse* *p* *accel.*

f *mf* *poco rubato* *a tempo* *sf*

leggiere *molto cresc.* *Grandioso* *div.* *fff unis* *unis* *div.* *accel*

f *unis* *mf* *fffz* *accel* *f* *unis*

fff *fffz* *rit. e stentato* *a tempo e leggiere*

p *senza rit.* *f* *p*

slower *f* *fz* *sfz* *fz* *sfz*

dim. *p* *mf cresc.* *Presto* *ffz* *accel.*

ffz *ffz* *sfz* *fffz*

Note: Cut may be made from $\diamond$ to $\diamond$

RECUERDOS

(Memories Of Spain)

A SPANISH CAPRICE

Viola

J. SANTOS

*Belwin
Con. Ed.*

32

All^o vivace

*a tempo
with the stick*

fz *ffz* *poco accel* *fz* *fz* *p* *dim.*

*leggeramente
arco*

p

f *sf* *sf* *p*

col legno

with the stick

pizz.

fff *p*

arco

fff *sfz* *p* *pp*

f *fz* *ff* *sfz* *p* *dim.*

pizz. *arco* *div.* *V*

p *fffz* *sf*

sf *p* *f* *mf* *dim.*

1st Bassoon

mp *f* *ffz* *ffz*

mp *p* *pp* *p* *poco rall.* *À la Habanera*

À la Valse *Meno* *accel*

poco rubato *a tempo* *leggiere* *mf* *ffz*

Grandioso *marcatiss* *fz* *ff molto cresc.* *accel* *f*

sffz *accel.* *sffz*

a tempo e leggiere *rit. e stentato*

slower *f* *sfz* *fz*

cut *Presto* *sfz* *ff a tempo* *dim.* *mf* *cresc.* *ffz*

accel - er - an - do *fz* *al fz fine* *sffz* *ffz* *mf* *ffz*

Note: Cut may be made from $\oplus$ to $\oplus$

RECUERDOS

(Memories Of Spain)

A SPANISH CAPRICE

Cello

J. SANTOS

Belwin
Con. Ed.

Allo vivace

3 2

fz

div.

ffz

unis

poco accel

p.

dim.

a tempo pizz.

arco

Solo

f con forza

dim.

fz

fz

fp

pizz.

arco

Solo

f

(2nd Cello)

Tutti.

1

pizz.

2

f

fff

pizz.

arco

p

dim.

fff

sfz

pizz.

arco

p

dim.

ff

pizz.

arco

dim.

fff

div.

unis

f

mf

dim.

mp

f

div.

fz

fz

lusingando
Bassoon *mp* *p* *poco rall.* *pp*

À la Habanera *A la Valse* *pizz.* *Meno*
p *accel.* *f* *p* *accel.*

f *pizz.* *mf* *poco rubato* *f* *a tempo* *ffz* *leggiere*

Grandioso
ffz *molto cresc.* *fff* *accel.* *marcatiss*

mf *ffz* *accel.* *ffz*

rit. *stentato* *a tempo e leggiere* *pp*

senza rit. *f* *ffzp* *slower* *f* *sfz*

Presto
sfz *ff a tempo* *p* *cresc.* *ffz* *ffz*

fz *ffz* *sfz* *fffz*

Note: Cut may be made from $\diamond$ to $\diamond$

RECUERDOS

(Memories Of Spain)

A SPANISH CAPRICE

J. SANTOS

Flute

*Belwin
Con. Ed.*

32

All^o vivace

fz

Ob.

mf

sf

fffz

dim. *p*

fffz

cresc. *fffz*

p

fff

f

p *mf* *fz* *fz*

cl. 3 Solo *À la Habanera* *p* *accel*

À la Valse *p* *accel* *f*

mf *poco rubato* *a tempo*

Grandioso *molto cresc. fff* *accel.* *ffz*

mf *accel.* *f*

mf *sffz* *f* *gva* *loco* *ffz* *rit. e stentato* *a tempo*

f *ffz*

tr *slower* *sffz* *sffz* *p*

Presto *ff* *accel* - - er - an - do al

fine *ff ffz*

Note: Cut may be made from Φ to Φ

J. SANTOS

32

poco accel.

BELWIN Inc. N. Y.

Solo

mf *p* *poco rall.* *mf* *p* *slowly*

À la Habanera

accel. *f* *lively* *accel.* *f*

mf *poco rubato* *a tempo* *sf*

Grandioso

molto cresc. *fff*

mf *accel.*

f *fff* *sf* *rit. e tenuto* *a tempo*

fz *ff* *p*

slower *sfz* *sfz*

cut *ff* *p* *ff*

Presto

sfz

The musical score is written for a 1st Clarinet in B-flat. It consists of ten staves of music. The key signature is B-flat major (two sharps: F# and C#). The score includes various musical notations such as dynamics (mf, p, f, sf, fff, ff, fz, p, sfz), tempo changes (poco rall., a tempo, presto, slower), and articulation marks (accents, slurs, crescendo, decrescendo). The piece is divided into sections: 'Solo', 'À la Habanera', and 'Grandioso'. The 'Solo' section starts with a mezzo-forte (mf) dynamic and includes a 'poco rall.' (poco rallentando) marking. The 'À la Habanera' section features a 'p' (piano) dynamic and a 'slowly' tempo marking. The 'Grandioso' section begins with a 'molto cresc.' (molto crescendo) marking and a 'fff' (fortississimo) dynamic. The score concludes with a 'Presto' tempo marking and a 'sfz' (sforzando) dynamic.

Note: Cut may be made from $\diamond$ to $\diamond$

RECUERDOS

(Memories Of Spain)

A SPANISH CAPRICE

1st Cornet in B $\flat$
or Trumpet

J. SANTOS

Belwin
Con. Ed.

All^o vivace

32

fz *ffz* *poco accel.* *sf sf* *dim.*

5 *Ob.* *sf sf* *p* *mf*

1 *p* *f* *fff* *sfz* *dim.*

fff *pp* *cresc.* *f* *sfz* *p* *fff*

dim. *fffz*

f *mp* *f*

sf *mp* *sfz* *Ob.* *poco rall.*

À la Valse in A open *mp* *poco rubato* *a tempo* *sf* *p*

Grandioso *molto cresc.* *fff* *accel.* *mf* *fffz*

mf *accel.* *sfz* *rit. e stentato* *a tempo* *p*

pp *p* *f* *ff*

fffz *sfz* *p* *ff* *ff*

Presto *fffz* *fz* *fz* *ff* *ff* *fz* *fffz*

RECUERDOS

(Memories Of Spain)

A SPANISH CAPRICE

2nd Cornet in B $\flat$
or 2nd Trumpet

J. SANTOS

Belwin
Con. Ed.

All^o vivace

32

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a tempo marking of 'All^o vivace' and a dynamic of 'fz'. The second staff has a dynamic of 'sf' and a 'p' marking. The third staff has a 'dim.' marking and a 'fff' dynamic. The fourth staff has a 'f' dynamic and a 'dim.' marking. The fifth staff has a 'mf' dynamic and a 'p' marking. The sixth staff has a 'dim.' marking and a 'f' dynamic. The seventh staff has a 'fz' dynamic and a 'pp' marking. The eighth staff has a 'poco rubato' marking and a 'p' dynamic. The ninth staff has a 'Grandioso' marking and a 'molto cresc.' dynamic. The tenth staff has an 'accel.' marking and a 'mf' dynamic. The eleventh staff has a 'rit. e stentato' marking and a 'sf' dynamic. The twelfth staff has a 'Presto' marking and a 'fz' dynamic. The score includes various articulations such as accents, slurs, and breath marks. It also includes tempo changes like 'a tempo' and 'poco rubato'. The piece ends with a 'fff' dynamic.

fz sf p mf f fff sfz dim. f fff dim. mf p dim. f fz pp muted poco rubato a tempo Grandioso accel. molto cresc. fff mf accel. sf rit. e stentato slower Presto cresc. f sf fff fff fff

RECUERDOS

(Memories Of Spain)

A SPANISH CAPRICE

J. SANTOS

Trombone

Belwin
Con. Ed.

All^o vivace

32 *ffz* *ffz p* *poco accel* *dim.* *p* *a tempo* 4 6

ffz *ffz* *pp* *f* *p* *p*

ff *sfz* *p dim.* *pp* *f* *fff* *sfz* *p*

pp *ff* *p dim.*

4 *fff* *sfz* *f* *pp* *f* *mf*

f *dim.* *ffz* *ffz* *poco rall.* Cello

À la Habanera À la Valse

2 2 2 2 *poco tenuto* *p a tempo* *ffz* *fp*

pp

Grandioso

f molto cresc. fffz *marcatiss*

mf *fffz* *rit. e stentato* *a tempo* *f* *p*

f *fp* *ff* *sfz* *slower* 2

sfz *ffz* *p* *ff* *ff* *ffz* *Presto*

accel. al fine *sfz* *fffz*

Note: Cut may be made from $\oplus$ to $\oplus$

RECUERDOS

(Memories Of Spain)

A SPANISH CAPRICE

Tympani & Drums

in E & A

J. SANTOS

Belwin
Con. Ed.

All^o vivace

Tymp.

poco
accel.

32

Tympani & Drums

2

Change B to A *À la Habanera* *À la Valse*

S. Dr. *p* 1 *fz* *fz* 7 *poco rall.* *p* *accel* 2

meno *accel* *Timp.* *pp* *Drums* *a tempo*

Grandioso *fz* *molto cresc.* *fffz* *accel*

accel

1 *rit.* *Cymb.* *a tempo* 1 *light* *Cymb.* *fp* 2

fffz slower *p* *sfz* *cut* *sfz* *ffz a tempo* *dim.* 1 *sf*

Presto *fz* *sf* *sf* *Cymb.* *sec.* *fff* *Cymb.*

RECUERDOS

(Memories Of Spain)

A SPANISH CAPRICE

Triangle,
Tambourine & Castanets

J. SANTOS

Belwin
Con. Ed.

All^o vivace

Triangle

poco
accel.

f

32

f Castanets 1 2 *p* *a tempo*

Tambourine

Cast.

Tamb.

f *f* 6

1 2

1 2

Tria.

ffz *dim.* *p* *ffz*

Tria.

ffz 2 *f* Tria.

Triangle Tambourine & Castanets

2

Cast. *sf sf* 7 *poco rall.*

À la Habanera *À la Valse* 1 *meno*
p f accel p accel

1 *f mp poco tenuto a tempo p dim. dim.*

1 *Grandioso*
molto cresc. ff accel mf accel

f mf ffz rit. a tempo 2

3 *slower sfz sfz* *Cymb.*

Presto 2 *sf sf sf sf fffz* 3