

Horn Concerto

F Strauss

Allegro Moderato

Violin 1
pp

Violin 2
pp

Viola
pp

Violoncello
pp

Double Bass
pp

This block contains the first four measures of the score. The Violin 1 part features a melodic line with slurs and accents, starting on a half note G4 and moving through A4, B4, and C5. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part has a similar rhythmic accompaniment. The Violoncello and Double Bass parts provide a steady bass line with quarter notes and rests.

5

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This block contains measures 5 through 8. The Violin 1 part continues its melodic line with slurs and accents. The Violin 2 part continues its rhythmic accompaniment. The Viola part has a similar rhythmic accompaniment. The Violoncello and Double Bass parts provide a steady bass line with quarter notes and rests.

10

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

14

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1

f ff

f f ff

ff

ff

ff

18

Vln. 1

Vln. 2

Vla.

Vc.

Db.

21

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This system contains measures 21 through 24. The first violin part (Vln. 1) begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) part features a similar eighth-note accompaniment. The cello (Vc.) and double bass (Db.) parts provide a harmonic foundation with quarter and eighth notes.

25

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This system contains measures 25 through 27. The first violin part (Vln. 1) continues its melodic line with some chromatic movement. The second violin (Vln. 2) maintains the eighth-note accompaniment. The viola (Vla.) part also continues with eighth notes. The cello (Vc.) and double bass (Db.) parts have a more active role with eighth-note patterns.

28

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This system contains measures 28 through 31. The first violin part (Vln. 1) features a melodic line with a prominent accent (>) on the first measure. The second violin (Vln. 2) continues with eighth notes. The viola (Vla.) part has a more complex eighth-note accompaniment. The cello (Vc.) and double bass (Db.) parts include dynamic markings such as *v* (pizzicato) and *v* (arco).

32 ②

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *mf* *pp*

Detailed description: This system contains measures 32 through 36. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). Measure 32 starts with a circled '2' above the staff. Dynamics include piano (*p*) and pianissimo (*pp*) for the strings, and mezzo-forte (*mf*) for the double bass.

37

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This system contains measures 37 through 41. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats. The music continues with various melodic and harmonic developments across the instruments.

42

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

Db. *sf*

Detailed description: This system contains measures 42 through 46. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats. Dynamics include fortissimo (*sf*) for all instruments. The music shows a significant increase in volume and intensity.

47

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This system contains measures 47 through 51. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music is characterized by a steady eighth-note accompaniment in the lower strings and a more active melodic line in the upper strings. Dynamic markings include *pp* and *mf*.

52

③

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This system contains measures 52 through 56. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. A circled number '3' is placed above the first measure. The music continues with the eighth-note accompaniment in the lower strings. Dynamic markings include *pp* and *mf*. A '(b)' marking is present in the second staff, measure 55.

57

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This system contains measures 57 through 61. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music continues with the eighth-note accompaniment in the lower strings. Dynamic markings include *pp* and *mf*.

61

Vln. 1
Vln. 2
Vla.
Vc.
Db.

65

Vln. 1
Vln. 2
Vla.
Vc.
Db.

cresc.
cresc.
cresc.
cresc.
cresc.

69

Vln. 1
Vln. 2
Vla.
Vc.
Db.

f *p* *ff*
f *p* *ff*
f *p*
f *pp*
p

rit. ④ *a tempo*

74

Vln. 1

Vln. 2

Vla. *ff*

Vc. *ff*

Db. *ff*

77

Vln. 1

Vln. 2

Vla.

Vc.

Db.

80

Vln. 1

Vln. 2

Vla.

Vc.

Db.

83

Vln. 1

Vln. 2

Vla.

Vc.

Db.

5

ff *p*

ff *p*

ff *p*

ff

ff

87

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff *p*

ff *p*

ff *p*

p

92 **piu lento**

Vln. 1
Vln. 2
Vla.
Vc.
Db.

98 **6**

Vln. 1
Vln. 2
Vla.
Vc.
Db.

pizz.

103

Vln. 1
Vln. 2
Vla.
Vc.
Db.

108 **rit.**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

112 **7 a tempo**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

cresc.

117 **animato**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

pp

f

pp

pizz.

f

pp

pizz.

f

pp

122

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This system contains measures 122 through 126. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The Violin parts play a rhythmic melody of eighth notes. The Viola part plays a similar melody. The Violoncello and Double Bass parts provide a harmonic accompaniment with quarter and eighth notes.

127

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Db. *arco*

This system contains measures 127 through 131. The Violin parts play a more melodic line with slurs and ties. The Viola part continues with a similar melodic line. The Violoncello and Double Bass parts are marked *arco* and play a rhythmic accompaniment with quarter notes.

132

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This system contains measures 132 through 136. The Violin parts play a melodic line with slurs. The Viola part plays a rhythmic accompaniment. The Violoncello and Double Bass parts play a melodic line with slurs.

136

Vln. 1

Vln. 2

Vla.

Vc.

Db.

141

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

ff

ff

ff

ff

ff

146

Vln. 1

Vln. 2

Vla.

Vc.

Db.

151

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

156

Vln. 1

Vln. 2

Vla.

Vc.

Db.

160

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Andante

p

p

Solo

p

p

p

164 *pizz.*

Vln. 1

pp

Vln. 2 *pizz.*

pp

Vla. *pizz.*

Vc. *pizz.*

Db. *pp*

167

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

Db. *arco*

170

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

173

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sf

sf

sf

176

Vln. 1

Vln. 2

Vla.

Vc.

Db.

179

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

arco

Tutti

arco **Soli**

p *arco*

p

183 **9**

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp* **Tutti**

Db. *fp*

187

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

191 **rit.** **a tempo**

Vln. 1 *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* *pizz.*

Db. *f* *pp*

196

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tarco

200

10

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

205

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

210 **Tempo 1**

Vln. 1 *p*

Vln. 2 *pp*

Vla. *p*

Vc. *p*

Db. *p*

215

Vln. 1

Vln. 2

Vla.

Vc.

Db.

221

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc.

Db. *cresc.*

227

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

ff

ff

ff

ff

ff

231

Vln. 1

Vln. 2

Vla.

Vc.

Db.

235

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

p

pp

p

pp

p

pp

12

240

Vln. 1

Vln. 2

Vla.

Vc.

Db.

245

Vln. 1

Vln. 2

Vla.

Vc.

Db.

250

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sf

f

mf

mf

13

255

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

260

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

14

265

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

f

f

ff

270

Vln. 1

Vln. 2

Vla.

Vc.

Db.

273

Vln. 1

Vln. 2

Vla.

Vc.

Db.

276

15

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *cresc.* -----

pp *cresc.*

pp

pp

pp *cresc.*

281

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc. *mf* *p* *pizz.*

p *pizz.*

p

286

Vln. 1

Vln. 2

Vla.

Vc.

Db.

291

(16)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp
arco

pp

310 **animato**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *f pp*

Detailed description: This system contains measures 310 through 314. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is marked 'animato'. Dynamics include piano (*p*) for the strings and forte (*f*) and pianissimo (*pp*) for the double bass. The music consists of rhythmic patterns with eighth and sixteenth notes, some with accents and slurs.

315

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This system contains measures 315 through 318. It features the same five staves as the previous system. The music continues with similar rhythmic patterns, including slurs and accents. The double bass part shows some dynamic markings like *f* and *pp*.

319

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This system contains measures 319 through 322. It features the same five staves. The music transitions to a more melodic style with longer notes and slurs. Dynamics include *f* and *pp*. There are also some hairpins (crescendo and decrescendo) visible in the lower staves.

324

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

329

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

arco

cresc.

cresc.

333

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

f

mf

mf