

# Horn Concerto

F Strauss

## Allegro Moderato

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*pp*

*pp*

*pp*

*pp*

*pp*

5

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*pp*

*pp*

10

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

14

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f* *ff*

*f* *f* *ff*

*ff*

*ff*

*ff*

*ff*

①

18

Vln. 1

Vln. 2

Vla.

Vc.

Db.

21

Vln. 1

Vln. 2

Vla.

Vc.

Db.

25

Vln. 1

Vln. 2

Vla.

Vc.

Db.

28

Vln. 1

Vln. 2

Vla.

Vc.

Db.

32

②

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*pp*

*p*

*pp*

*p*

*mf*

*pp*

37

Vln. 1

Vln. 2

Vla.

Vc.

Db.

42

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*sf*

*sf*

*sf*

*sf*

*sf*

47

Vln. 1

Vln. 2

Vla.

Vc.

Db.

52

③

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Db.

57

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Db.

[illegible]

69 rit. ④ a tempo

Vln. 1 *f* *p* *ff*

Vln. 2 *f* *p* *ff*

Vla. *f* *p*

Vc. *f* *pp*

Db. *p*

69 rit. ④ a tempo

Vln. 1 *f* *p* *ff*

Vln. 2 *f* *p* *ff*

Vla. *f* *p*

Vc. *f* *pp*

Db. *p*

74

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

77

Vln. 1

Vln. 2

Vla.

Vc.

Db.

80

Vln. 1

Vln. 2

Vla.

Vc.

Db.

83

Vln. 1

Vln. 2

Vla.

Vc.

Db.

5

*ff*

*p*

*ff*

*p*

*ff*

*ff*

87

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*p*

92 **piu lento**

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db.

98 ⑥

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pizz.*

103

Vln. 1

Vln. 2

Vla.

Vc.

Db.

108 **rit.**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*arco*

112 **7 a tempo**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

117 **animato**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*pp*

*f*

*pp*

*f*

*pp*

*pizz.*

*f*

*pp*

*pizz.*

*f*

*pp*

122

Vln. 1

Vln. 2

Vla.

Vc.

Db.

127

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*arco*

*arco*

132

Vln. 1

Vln. 2

Vla.

Vc.

Db.

136

Vln. 1

Vln. 2

Vla.

Vc.

Db.

141

Vln. 1

Vln. 2

Vla.

Vc.

Db.

⑧

*ff*

*ff*

*ff*

*ff*

*ff*

146

Vln. 1

Vln. 2

Vla.

Vc.

Db.

151

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

156

Vln. 1

Vln. 2

Vla.

Vc.

Db.

160

**Andante**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*Solo*

*p*

*p*

164 *pizz.*

Vln. 1

*pp*

Vln. 2 *pizz.*

*pp*

Vla. *pizz.*

Vc. *pizz.*

Db. *pp*

167

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

Db. *arco*

170 *pizz.*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

173

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*sf*

*sf*

176

Vln. 1

Vln. 2

Vla.

Vc.

Db.

179

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*arco*

*arco*

**Tutti**

*arco*

**Soli**

*p*

*arco*

*p*

183 **⑨**

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp* **Tutti**

Db. *fp*

187

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

191 **rit.** **a tempo**

Vln. 1 *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* *pizz.*

Db. *f* *pp*

196

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*arco*

200

10

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

205

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

210 **Tempo 1**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*pp*

*p*

*p*

215

Vln. 1

Vln. 2

Vla.

Vc.

Db.

221

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

227

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

231

Vln. 1

Vln. 2

Vla.

Vc.

Db.

235

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

240

Vln. 1

Vln. 2

Vla.

Vc.

Db.

245

Vln. 1

Vln. 2

Vla.

Vc.

Db.

250

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*sf*

*f*

*mf*

*mf*

255 **13**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

This system contains measures 255 through 259, marked with rehearsal mark 13. The music is in B-flat major (two flats) and 4/4 time. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 255-257 show a gradual crescendo in the strings, with dynamic markings *pp* (pianissimo) appearing in measures 257, 258, and 259. The strings play sustained notes with some movement in the upper parts. Measure 259 ends with a fermata on a whole note.

260

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

This system contains measures 260 through 264. The musical texture continues with the same instruments. In measure 264, there is a dynamic shift to *p* (piano) for the strings. The Viola part has a fermata in measure 264. The Double Bass part has a fermata in measure 264.

265 **14**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*ff*

*f*

*ff*

This system contains measures 265 through 269, marked with rehearsal mark 14. Measures 265-268 show a gradual crescendo in the strings, with dynamic markings *f* (forte) in measure 268 and *ff* (fortissimo) in measure 269. The strings play sustained notes with some movement in the upper parts. Measure 269 ends with a fermata on a whole note.

270

Vln. 1

Vln. 2

Vla.

Vc.

Db.

273

Vln. 1

Vln. 2

Vla.

Vc.

Db.

276

15

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp* *cresc.* -----

*pp* *cresc.*

*pp*

*pp*

*pp* *cresc.*

281

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*mf*

*p*

*pizz.*

286

*p*

<

286

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

291

16

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

*pp*  
*arco*

*pp*

(b)

297

Vln. 1

Vln. 2

Vla.

Vc.

Db.

301

rit. 17 a tempo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*pp*

*pp*

*arco*

306

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*f*

*cresc.*

*f*

*f*

*cresc.*

*cresc.*

310 **animato** 18

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *f* *pp*

315

Vln. 1

Vln. 2

Vla.

Vc.

Db.

319

Vln. 1

Vln. 2

Vla.

Vc.

Db.

324

Vln. 1

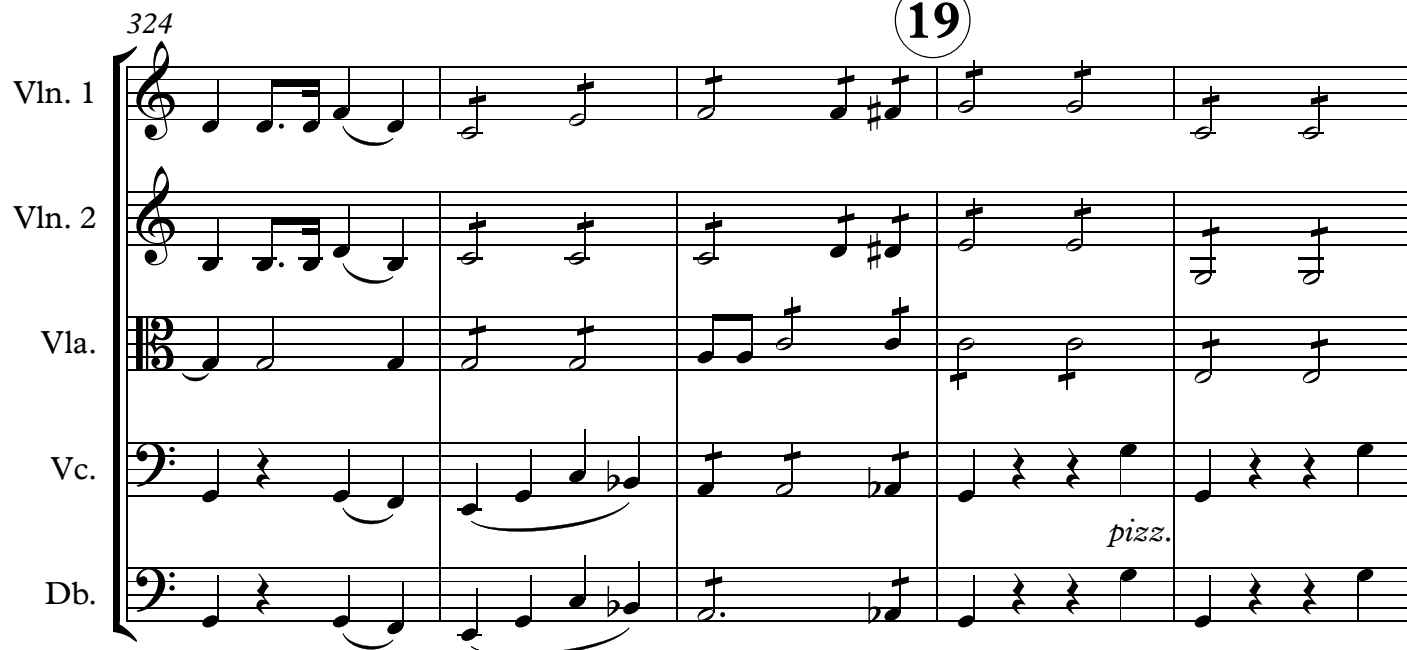
Vln. 2

Vla.

Vc.

Db.

*pizz.*



329

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*arco*

*cresc.*

*cresc.*



333

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

*f*

*mf*

*mf*

