

JEFF MANOOKIAN

ENDLESS ARE THE CLOUDS

for String Orchestra, Harp, Piano, and Triangle

Windsor Editions

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ENDLESS ARE THE CLOUDS

for String Orchestra, Harp, Piano, and Triangle

*Endless are the clouds
my eye probing each horizon
they are
continuous
each moment performs
unequalled variation
looking the distance
sight to the endless
is strangely
staring
directly in me
heretofore heartfelt
is become visual
seeing the infinity
you are loved
Endless are the clouds*

Endless Are the Clouds was premiered
at the grand opening of the
Jewett Center for the Performing Arts
April 29, 1991 in Salt Lake City, Utah
by the Westminster Chamber Orchestra
under the baton of the composer

duration: ca. 10 minutes

Windsor Editions

ENDLESS ARE THE CLOUDS

Jeff Manookian
(1990)

Lontano con moto (♩ = 72)

Triangle *pp* *sempre l.v.*

Piano *pp* *con pedale*

Harp *p*

Lontano con moto (♩ = 72)

Violins 1 *pizz. con sord. pp* *cantabile arco*

Violins 2 *pizz. con sord. pp* *arco div.*

Violas *pizz. con sord. pp* *arco*

Cellos *pizz. con sord. pp* *arco div.*

Basses *pizz. con sord. pp*

Tri 4

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb *sempre l.v.*

4

A

Tri

8

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

8

Tri

12

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

12

Tri 16

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

16



Tri (B)

Pno 20

Hp

Vln 1 (B)

Vln 2

Vla

Vc

Cb

20

Tri

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

24



©

Tri

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

28

Tri

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

31

Tri

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

35

Tri D

39

Pno

Hp

Vln 1 D

Vln 2

Vla

Vc

Cb

39



Tri

43

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

43

Tri

47

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

arco

E

47



Tri

51

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

51

Tri

54

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

54

pizz.



Tri

58

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

58

F

Tri

62

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

(ord.)

arco

62



Tri

66

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

66

Tri

70

Pno

Hp

70

Violin 1

Violin 2

Viola

Violoncello

Contrabasso

71 72 73



This musical score segment covers measures 74 to 77. The instruments and their parts are as follows:

- Piano (Pno):** Features a complex, flowing melody in the right hand, primarily using eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes.
- Harp (Hp):** Remains mostly silent, with a few chords appearing in measure 75.
- Violins (Vln 1, Vln 2):** Violin 1 plays a melodic line with long, expressive notes and some grace notes. Violin 2 provides a harmonic support with sustained notes.
- Viola (Vla):** Plays a continuous eighth-note pattern throughout the measures.
- Violoncello (Vc) and Contrabass (Cb):** Both instruments play sustained, low-register notes, often in unison or octaves, providing a solid foundation for the ensemble.



This musical score segment covers measures 82 to 85. The instruments and their parts are as follows:

- Piano (Pno):** Features a continuous, rapid sixteenth-note arpeggiated pattern across all four measures.
- Harp (Hp):** Provides harmonic support with sustained chords in measures 82 and 83, and single notes in measures 84 and 85.
- Violins (Vln 1, Vln 2):** Violin 1 plays a melodic line with a long slur spanning measures 82 to 85. Violin 2 plays sustained chords.
- Viola (Vla):** Plays a continuous sixteenth-note arpeggiated pattern throughout the entire segment.
- Violoncello (Vc) and Contrabass (Cb):** Both instruments play sustained chords in measures 82 and 83, with the Contrabass adding a single note in measure 85.

Tri

86

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

86



Tri

90

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

8va

90

Tri

94

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

94



Tri

98

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

98

glissando

unis. cantabile

arco

Tri

102

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

102

Tri

106

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

106

This musical score shows measures 110 through 113. The instruments and their parts are as follows:

- Tri (Trumpet):** Measures 110-111 are silent. In measure 112, it plays a single eighth note. In measure 113, it is silent.
- Pno (Piano):** Plays a continuous eighth-note arpeggiated figure throughout measures 110-113.
- Hp (Harp):** Measures 110-111 feature a sustained chord with an 8va-1 marking. Measures 112-113 are silent.
- Vln 1 (Violin 1):** Plays a continuous eighth-note arpeggiated figure throughout measures 110-113.
- Vln 2 (Violin 2):** Plays sustained chords in measures 110-113.
- Vla (Viola):** Plays a continuous eighth-note arpeggiated figure throughout measures 110-113.
- Vc (Violoncello):** Plays sustained chords in measures 110-113.
- Cb (Contrabass):** Plays sustained chords in measures 110-113.

The score is marked with a 'K' in a circle at the beginning of measures 110 and 112. The measure numbers 110 and 111 are indicated at the bottom of the first and second systems, respectively.



This musical score segment covers measures 114 through 117. The instrumentation includes Piano (Pno), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part features a continuous eighth-note arpeggiated pattern. The Harp part provides harmonic support with sustained chords and single notes. The Violin 1 part plays a steady eighth-note figure. The Violin 2 part has long, sustained notes. The Viola part continues the eighth-note arpeggiated pattern. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and a low-frequency line.

Tri

118

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

118

(L)



Tri

122

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

122

Tri     

126

Pno 

Hp 

Vln 1 

Vln 2 

Vla 

Vc 

Cb 

126



Tri    

(M)

130

Pno 

Hp 

Vln 1 

Vln 2 

Vla 

Vc 

Cb 

130

arpeggiato

8va

solo

div.

This musical score page contains measures 134 through 137. The instruments are arranged as follows:

- Tri** (Triangle): Indicated by a symbol in measure 134.
- Pno** (Piano): Features a continuous eighth-note arpeggiated pattern in both hands.
- Hp** (Harp): Plays sustained chords. Measure 135 includes the instruction *non arpeggiato*.
- Vln 1** (Violin 1): Plays a melodic line with eighth-note patterns.
- Vln 2** (Violin 2): Provides harmonic support with sustained notes and eighth-note patterns.
- Vla** (Viola): Plays a melodic line with eighth-note patterns.
- Vc** (Violoncello): Provides harmonic support with sustained notes.
- Cb** (Contrabasso): Provides harmonic support with sustained notes.

The score is written in 3/4 time with a key signature of one flat (B-flat). The page number 134 is located at the bottom left.



138

Tri

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

138

Tri

142

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

tutti

tutti

tutti

tutti

pizz.

142



Tri

146

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

arco
cantabile

○

Tri

150

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

150

pizz.



Tri

154

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

154

Tri

158

P

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

158



Tri

162

P

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

162

8va

Tri

166

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

166

Tri

170

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

170

Tri

174

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

174



(R)

Tri

178

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

178

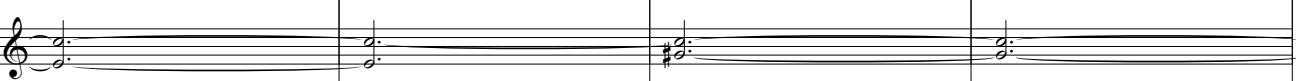
Tri  

182

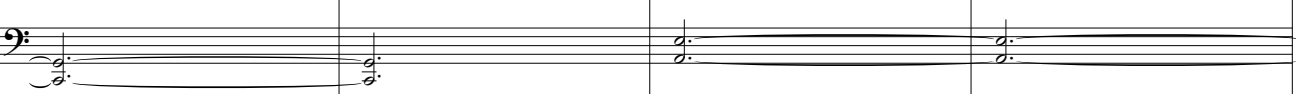
Pno  

Hp  

Vln 1  

Vln 2  

Vla  

Vc  

Cb  



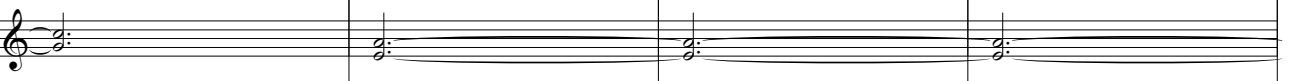
Tri  

186

Pno  

Hp  

Vln 1  

Vln 2  

Vla  

Vc  

Cb  

This musical score segment covers measures 194 to 197. The instruments and their parts are as follows:

- Tri (Trumpet):** Remains silent throughout this section.
- Pno (Piano):** Features a complex, fast-moving melodic line with many accidentals (sharps and naturals) and slurs.
- Hp (Harp):** Provides a steady accompaniment with eighth-note patterns, often including accidentals.
- Vln 1 (Violin 1):** Plays a sustained, long note in the upper register, with a fermata at the end of the first measure.
- Vln 2 (Violin 2):** Plays a sustained, long note in the lower register, also with a fermata at the end of the first measure.
- Vla (Viola):** Plays a continuous eighth-note accompaniment pattern.
- Vc (Violoncello):** Plays a sustained, long note in the lower register.
- Cb (Cello):** Remains silent for the first two measures, then enters in the third measure with a single eighth note.

198

Tri

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

198

T

T

The image shows a musical score for measures 198 to 201. The score is written for Piano (Pno), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 4/4. The Piano part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The Harp part plays a steady, rhythmic accompaniment. The Violin 1 and Violin 2 parts have long, sustained notes with some movement. The Viola part plays a steady, rhythmic accompaniment. The Violoncello and Contrabass parts have long, sustained notes with some movement. The score is marked with a 'T' in a circle above the Violin 1 staff in measure 200. The page number 198 is at the top left and bottom left.

This musical score is for a piece titled "The Rose Tree". It is written for a chamber ensemble consisting of Piano (Pno), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into four measures, each lasting 8 seconds. The Piano part features a complex, flowing melody with many accidentals. The Harp part provides a harmonic accompaniment with a steady eighth-note pattern. The Violins and Viola play sustained chords, while the Violoncello and Contrabass play a simple, rhythmic pattern. The score is marked with "arco" for the Cb part in the second measure.

Tri  

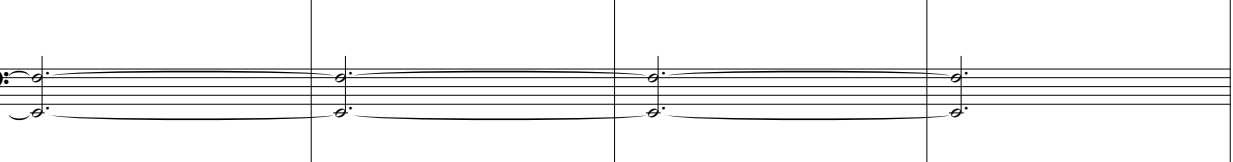
206

Pno  

Hp  

Vln 1  

Vln 2  

Vla  

Vc  

Cb  

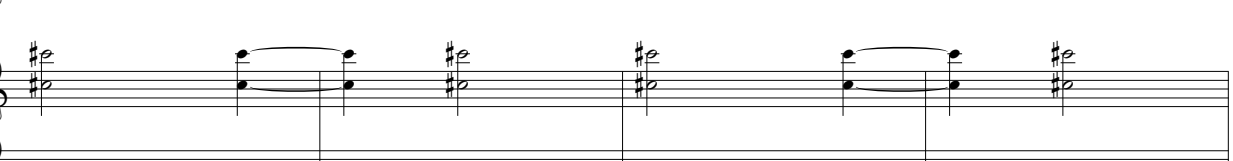
206



Tri  

210

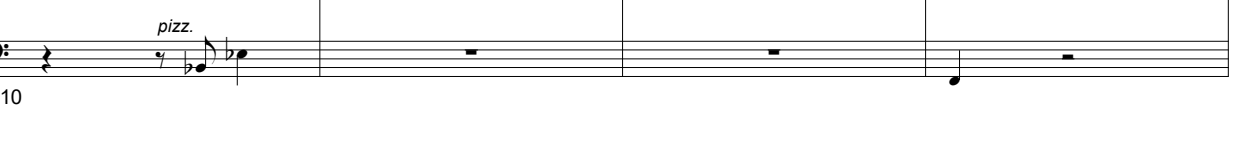
Pno  

Hp  

Vln 1  

Vln 2  

Vla  

Vc  

Cb  

210

Tri

214

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

214

Tri

218

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

218

arco

(ord.)

8va

Tri

222

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

222

Tri

226

Pno

Hp

Vln 1

Vln 2

Vla

Vc

Cb

226

W

Tri

230

Pno

Hp

230

Violin 1

Violin 2

Viola

Violoncello

Contrabasso



This musical score segment covers measures 234 to 237. The instruments and their parts are as follows:

- Tri (Triangle):** Indicated by a triangle symbol in measure 234, with rests in measures 235, 236, and 237.
- Pno (Piano):** Features a continuous eighth-note arpeggiated pattern across all four measures.
- Hp (Harp):** Remains silent in measures 234 and 235. In measure 236, it plays a single chord (F major) marked with a harp symbol. It is silent again in measure 237.
- Vln 1 (Violin 1):** Plays a melodic line starting on G4 in measure 234, moving to A4 in measure 235, and then to B4 in measure 236, where it is sustained through measure 237.
- Vln 2 (Violin 2):** Plays a sustained chord of G4 and B4 in measures 234 and 235, then moves to a sustained chord of A4 and C5 in measures 236 and 237.
- Vla (Viola):** Plays a continuous eighth-note arpeggiated pattern, similar to the piano part, across all four measures.
- Vc (Violoncello):** Plays a sustained chord of G2 and B2 in measures 234 and 235, then moves to a sustained chord of A2 and C3 in measures 236 and 237.
- Cb (Contrabass):** Plays a sustained chord of G1 and B1 in measures 234 and 235, then moves to a sustained chord of A1 and C2 in measures 236 and 237.

