

Louis Archimbaud

1705-1789

Préludes pour orgue

de Mr. Archimbaud, Chanoine honoraire

Cahier III

Bibliothèque Inguimbertaine de Carpentras



Restitution par Pierre Gouin

Les Éditions Outremontaises - 2019

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28 Préludes en Ut majeur

Louis Archimbaud
1705-1789

1.

3.

System 3, measures 1-5. Treble clef, 2/4 time. Measure 1: quarter rest, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, eighth, eighth. Measure 4: quarter, quarter, quarter, quarter, quarter. Measure 5: quarter, quarter, quarter, quarter, quarter.

6

System 3, measures 6-10. Measure 6: quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter, quarter. Measure 9: quarter, quarter, quarter, quarter, quarter. Measure 10: quarter, quarter, quarter, quarter, quarter.

11

System 3, measures 11-15. Measure 11: quarter, quarter, quarter, quarter. Measure 12: quarter, quarter, quarter, quarter, quarter. Measure 13: quarter, quarter, quarter, quarter, quarter. Measure 14: quarter, quarter, quarter, quarter, quarter. Measure 15: quarter, quarter, quarter, quarter, quarter.

4.

System 4, measures 1-5. Treble clef, 2/4 time. Measure 1: quarter rest, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter, quarter. Measure 5: quarter, quarter, quarter, quarter, quarter.

6

System 4, measures 6-10. Measure 6: quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter, quarter. Measure 9: quarter, quarter, quarter, quarter, quarter. Measure 10: quarter, quarter, quarter, quarter, quarter.

11

System 4, measures 11-15. Measure 11: quarter, quarter, quarter, quarter. Measure 12: quarter, quarter, quarter, quarter, quarter. Measure 13: quarter, quarter, quarter, quarter, quarter. Measure 14: quarter, quarter, quarter, quarter, quarter. Measure 15: quarter, quarter, quarter, quarter, quarter.

5.

5

11

6.

4

9

7.

8.

15

6 7 7 7 9 7 9 6 6 5

8.

9.

18

9.

5

10

10.

6

13

11.

System 11, measures 1-7. The music is in 2/4 time. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with similar rhythmic values. The system concludes with a repeat sign.

7

System 11, measures 8-14. The melody continues with a mix of eighth and quarter notes. The bass line features some rests and moving eighth notes. The system ends with a repeat sign.

12.

System 12, measures 1-7. The time signature changes to 6/8. The treble clef staff has a more active melody with many eighth notes. The bass clef staff has a steady accompaniment of eighth notes. The system ends with a repeat sign.

7

System 12, measures 8-14. The melody includes a sharp sign and a trill. The bass line continues with eighth notes. The system ends with a repeat sign.

13

System 13, measures 1-7. The melody features a trill and a long note. The bass line continues with eighth notes. The system ends with a repeat sign.

13.

9

17

14.

4

8

15.

6

11

16.

6

11

17.

2/4

6

2/4

12

2/4

18.

2/4

6

2/4

12

2/4

19.

7

12

20.

5

10

21.

8

16

22.

8

15

23.



7

13

24.



8

17

Detailed description: This block contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. Measure numbers 23, 7, 13, 24, 8, and 17 are placed at the beginning of their respective systems. The notation includes various musical symbols such as eighth and sixteenth notes, rests, accidentals (sharps, naturals, double naturals), and dynamic markings like accents and hairpins. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

25.

System 25, measures 1-4. Treble clef, 2/4 time. Measure 1: quarter rest, quarter note. Measure 2: quarter note, quarter note, quarter note with a mordent. Measure 3: quarter note, eighth note, eighth note, quarter note. Measure 4: half note, quarter note, quarter note, quarter note.

5

System 25, measures 5-8. Treble clef, 2/4 time. Measure 5: half note, quarter note, quarter note, quarter note. Measure 6: quarter note with a mordent, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note.

9

System 25, measures 9-12. Treble clef, 2/4 time. Measure 9: quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note, quarter note. Measure 11: quarter note with a mordent, quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note, quarter note.

26.

System 26, measures 1-5. Treble clef, 6/8 time. Measure 1: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

6

System 26, measures 6-11. Treble clef, 6/8 time. Measure 6: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 7: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 8: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 9: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 10: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 11: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

12

System 26, measures 12-17. Treble clef, 6/8 time. Measure 12: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 13: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 14: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 15: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 16: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 17: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

27.

8

15

28.

5

9

Detailed description: This image shows a musical score for piano, spanning measures 27 to 36. The score is written in 2/4 time and consists of six systems, each with a grand staff (treble and bass clefs). Measure numbers 27, 8, 15, 28, 5, and 9 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Some notes are marked with a 'w' (trill) or a 'b' (bend). The piece concludes with a double bar line at the end of measure 36.

43 Préludes en Ré majeur

29.

4

8

30.

4

8

31.

6

11

32.

6

11

33.

7

14

34.

5

10

35.

System 35, measures 1-5. Treble and bass staves in D major, 2/4 time. Treble staff has eighth and quarter notes. Bass staff has half notes and quarter notes.

6

System 35, measures 6-11. Treble and bass staves in D major, 2/4 time. Treble staff has half notes and quarter notes. Bass staff has half notes and quarter notes.

12

System 35, measures 12-17. Treble and bass staves in D major, 2/4 time. Treble staff has half notes and quarter notes. Bass staff has half notes and quarter notes.

18

System 35, measures 18-23. Treble and bass staves in D major, 2/4 time. Treble staff has half notes and quarter notes. Bass staff has half notes and quarter notes.

36.

System 36, measures 1-5. Treble and bass staves in D major, 2/4 time. Treble staff has eighth and quarter notes. Bass staff has half notes and quarter notes.

6

System 36, measures 6-11. Treble and bass staves in D major, 2/4 time. Treble staff has half notes and quarter notes. Bass staff has half notes and quarter notes.

12

Musical notation for measures 12-16. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, ending with a half note and a whole note. The bass line consists of quarter and eighth notes, ending with a half note and a whole note.

37.

Musical notation for measures 17-21. The key signature is two sharps. The melody in the treble clef features a half note, a quarter note, and a half note, ending with a whole note. The bass line consists of quarter and eighth notes, ending with a half note and a whole note.

5

Musical notation for measures 22-26. The key signature is two sharps. The melody in the treble clef consists of half notes and quarter notes, ending with a half note and a whole note. The bass line consists of quarter and eighth notes, ending with a half note and a whole note.

38.

Musical notation for measures 27-31. The key signature is two sharps. The melody in the treble clef features a half note, a quarter note, and a half note, ending with a whole note. The bass line consists of quarter and eighth notes, ending with a half note and a whole note.

7

Musical notation for measures 32-36. The key signature is two sharps. The melody in the treble clef consists of half notes and quarter notes, ending with a half note and a whole note. The bass line consists of quarter and eighth notes, ending with a half note and a whole note.

14

Musical notation for measures 37-41. The key signature is two sharps. The melody in the treble clef features a half note, a quarter note, and a half note, ending with a whole note. The bass line consists of quarter and eighth notes, ending with a half note and a whole note.

39.

8

16

40.

7

14

41.

7

13

19

42.

4

6 4# 6 6

43.

5

44.

5

10

16

Detailed description: This image contains five systems of musical notation for piano, numbered 43 through 63. Each system consists of a grand staff with a treble and bass clef. The key signature is D major (two sharps) and the time signature is 2/4. System 43 (measures 43-47) shows a melodic line in the treble and a supporting bass line. System 44 (measures 44-48) continues the melody with some rests in the bass. System 45 (measures 49-53) features a more active bass line. System 46 (measures 54-58) has a melodic phrase in the treble and a steady bass accompaniment. System 47 (measures 59-63) concludes the piece with a final cadence in both hands.

45.

Measures 1-5 of system 45. Treble staff: 1. eighth-note run (D4-E4-F#4-G4-A4-B4), 2. eighth-note run (C5-B4-A4-G4-F#4-E4), 3. quarter note D5, quarter note B4, 4. quarter note A4, quarter note G4, 5. quarter note F#4. Bass staff: 1. quarter note D3, 2. quarter note F#3, 3. quarter note A3, 4. quarter note B3, 5. quarter note D4.

6

Measures 6-11 of system 45. Treble staff: 6. eighth-note run (D4-E4-F#4-G4-A4-B4), 7. quarter note D5, 8. quarter note B4, 9. quarter note A4, 10. quarter note G4, 11. quarter note F#4. Bass staff: 6. quarter note D3, 7. quarter note F#3, 8. quarter note A3, 9. quarter note B3, 10. quarter note D4, 11. quarter note F#4.

12

Measures 12-17 of system 45. Treble staff: 12. quarter note D4, 13. quarter note F#4, 14. quarter note A4, 15. eighth-note run (B4-A4-G4-F#4-E4), 16. eighth-note run (D5-C5-B4-A4-G4), 17. quarter note F#4. Bass staff: 12. quarter note D3, 13. quarter note F#3, 14. quarter note A3, 15. quarter note B3, 16. quarter note D4, 17. quarter note F#4.

18

Measures 18-23 of system 45. Treble staff: 18. quarter note D4, 19. quarter note F#4, 20. quarter note A4, 21. eighth-note run (B4-A4-G4-F#4-E4), 22. eighth-note run (D5-C5-B4-A4-G4), 23. quarter note F#4. Bass staff: 18. quarter note D3, 19. quarter note F#3, 20. quarter note A3, 21. quarter note B3, 22. quarter note D4, 23. quarter note F#4.

46.

Measures 1-5 of system 46. Treble staff: 1. eighth-note run (D4-E4-F#4-G4-A4-B4), 2. eighth-note run (C5-B4-A4-G4-F#4-E4), 3. quarter note D5, quarter note B4, 4. quarter note A4, quarter note G4, 5. quarter note F#4. Bass staff: 1. quarter note D3, 2. quarter note F#3, 3. quarter note A3, 4. quarter note B3, 5. quarter note D4.

6

Measures 6-11 of system 46. Treble staff: 6. eighth-note run (D4-E4-F#4-G4-A4-B4), 7. eighth-note run (C5-B4-A4-G4-F#4-E4), 8. quarter note D5, 9. quarter note B4, 10. quarter note A4, 11. quarter note G4. Bass staff: 6. quarter note D3, 7. quarter note F#3, 8. quarter note A3, 9. quarter note B3, 10. quarter note D4, 11. quarter note F#4.

47.

6

48.

5

10

49.

9

17

50.

7

13

51.

System 51 consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It contains six measures of music, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bottom staff is in bass clef with the same key signature and time signature. It starts with a half note G2, followed by quarter notes F#2, E2, and D2, then a half note C2. Measures 2-6 continue with various rhythmic patterns and accidentals, including a trill in measure 5.

6

51a.

System 51a consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It contains six measures of music, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bottom staff is in bass clef with the same key signature and time signature. It starts with a half note G2, followed by quarter notes F#2, E2, and D2, then a half note C2. Measures 2-6 continue with various rhythmic patterns and accidentals, including a trill in measure 5.

6

52.

System 52 consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It contains six measures of music, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bottom staff is in bass clef with the same key signature and time signature. It starts with a half note G2, followed by quarter notes F#2, E2, and D2, then a half note C2. Measures 2-6 continue with various rhythmic patterns and accidentals, including a trill in measure 5.

6

12



System 12: Treble and bass staves in D major. Treble staff has a series of chords and a melodic line. Bass staff has a steady eighth-note accompaniment. The system ends with a double bar line.

53.



System 53: Treble and bass staves in D major. Treble staff has a series of chords and a melodic line. Bass staff has a steady eighth-note accompaniment. The system ends with a double bar line.

5



System 5: Treble and bass staves in D major. Treble staff has a series of chords and a melodic line. Bass staff has a steady eighth-note accompaniment. The system ends with a double bar line.

11



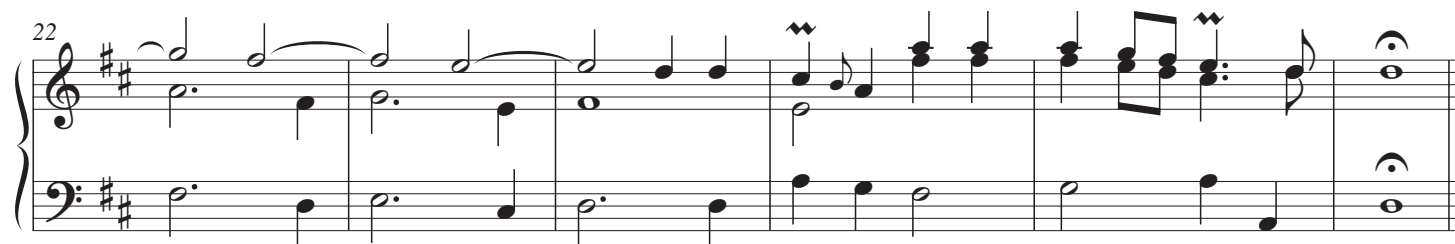
System 11: Treble and bass staves in D major. Treble staff has a series of chords and a melodic line. Bass staff has a steady eighth-note accompaniment. The system ends with a double bar line.

17



System 17: Treble and bass staves in D major. Treble staff has a series of chords and a melodic line. Bass staff has a steady eighth-note accompaniment. The system ends with a double bar line.

22



System 22: Treble and bass staves in D major. Treble staff has a series of chords and a melodic line. Bass staff has a steady eighth-note accompaniment. The system ends with a double bar line.

54.

Exercise 54 consists of five measures. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody in the treble clef starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, 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56.

5

10

57.

6

12

58.

The musical score is written for piano in D major (two sharps) and 2/4 time. It consists of five systems of two staves each. Measure numbers 8, 14, 20, and 26 are indicated at the start of their respective systems. The notation includes various chords, single notes, and melodic lines. A fermata is present over a chord in measure 20. The piece concludes with a double bar line in measure 31.

59.



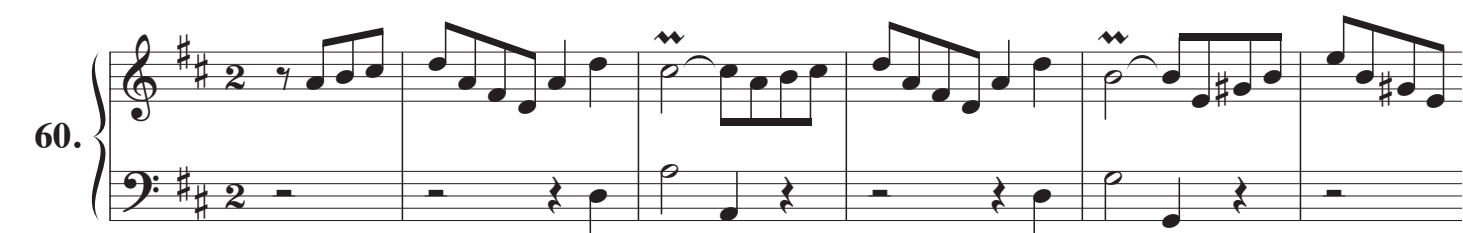
9



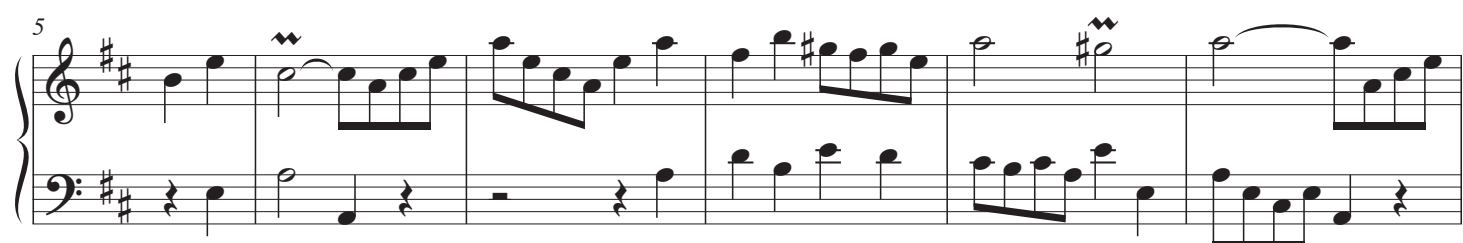
18



60.



5



11



61.

7

13

62.

6

63.

64.

Exercise 64 consists of six measures in 2/4 time, key of D major. The right hand starts with a quarter note D, followed by quarter notes E, F, G, A, B, C, D. The left hand starts with a quarter rest, followed by quarter notes D, E, F, G, A, B, C, D. The piece ends with a double bar line.

6

Exercise 64 continues with measures 7-11. The right hand plays quarter notes D, E, F, G, A, B, C, D, followed by a quarter rest, then quarter notes D, E, F, G, A, B, C, D. The left hand plays quarter notes D, E, F, G, A, B, C, D, followed by a quarter rest, then quarter notes D, E, F, G, A, B, C, D. The piece ends with a double bar line.

65.

Exercise 65 consists of five measures in 2/4 time, key of D major. The right hand starts with a quarter note D, followed by quarter notes E, F, G, A, B, C, D. The left hand starts with a quarter rest, followed by quarter notes D, E, F, G, A, B, C, D. The piece ends with a double bar line.

5

Exercise 65 continues with measures 6-10. The right hand plays quarter notes D, E, F, G, A, B, C, D, followed by a quarter rest, then quarter notes D, E, F, G, A, B, C, D. The left hand plays quarter notes D, E, F, G, A, B, C, D, followed by a quarter rest, then quarter notes D, E, F, G, A, B, C, D. The piece ends with a double bar line.

11

Exercise 65 continues with measures 11-15. The right hand plays quarter notes D, E, F, G, A, B, C, D, followed by a quarter rest, then quarter notes D, E, F, G, A, B, C, D. The left hand plays quarter notes D, E, F, G, A, B, C, D, followed by a quarter rest, then quarter notes D, E, F, G, A, B, C, D. The piece ends with a double bar line.

66.

7

13

67.

4

68.

6

12

18

69.

5

Detailed description: This page contains musical notation for measures 68 through 73. Measures 68-73 are in 3/4 time, key of D major (two sharps). Measures 68-73 are in 2/4 time, key of D major. The notation includes treble and bass staves with various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. Measure numbers 6, 12, 18, and 5 are indicated at the start of their respective systems.

70.

Measures 1-5 of system 70. Treble staff: 1. quarter, quarter, quarter, quarter; 2. eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth; 3. quarter, quarter, quarter, quarter; 4. half, half; 5. half, half. Bass staff: 1. half; 2. quarter, quarter, quarter; 3. quarter, quarter, quarter; 4. quarter, quarter, quarter; 5. quarter, quarter, quarter.

6

Measures 6-11 of system 70. Treble staff: 6. half, half; 7. half, half; 8. half, half; 9. quarter, quarter, quarter, quarter; 10. quarter, quarter, quarter, quarter; 11. quarter, quarter, quarter, quarter. Bass staff: 6. half, half; 7. half, half; 8. half, half; 9. quarter, quarter, quarter, quarter; 10. quarter, quarter, quarter, quarter; 11. quarter, quarter, quarter, quarter.

71.

Measures 1-5 of system 71. Treble staff: 1. quarter, quarter, quarter, quarter; 2. eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth; 3. quarter, quarter, quarter, quarter; 4. half, half; 5. half, half. Bass staff: 1. half; 2. quarter, quarter, quarter; 3. quarter, quarter, quarter; 4. quarter, quarter, quarter; 5. quarter, quarter, quarter.

6

Measures 6-11 of system 71. Treble staff: 6. half, half; 7. half, half; 8. half, half; 9. quarter, quarter, quarter, quarter; 10. quarter, quarter, quarter, quarter; 11. quarter, quarter, quarter, quarter. Bass staff: 6. half, half; 7. half, half; 8. half, half; 9. quarter, quarter, quarter, quarter; 10. quarter, quarter, quarter, quarter; 11. quarter, quarter, quarter, quarter.

