

PANAMERICANA.
Morceau Characteristique.

H.M.A.S. "MELBOURNE"

55-59 Oxford Street
LONDON, W.1

H.M.S. "RALEIGH."

VICTOR HERBERT.

arr. for Orchestra from the Original Score
by OTTO LANGEY.

Molto modto e marcato.

VIOLIN.

Piano.

Molto modto e marcato.

Sul G. -

ff feroce e vibrato.

Cello.

ff

fz fz

cresc.

cresc.

UNSON RESOURCE CENTRE

fz *f*

Fl. & Clar.

pp

Cello.

pp

f *ff*

Viol.

f *ff*

Tromb.

f *ff*

H.M.A.S. "MELBOURNE"

Piano.

H.M.S. "RALEIGH."

The first system of musical notation for H.M.A.S. "MELBOURNE". It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings of *fz* and *fz* throughout the system.

The second system of musical notation for H.M.A.S. "MELBOURNE". It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes. There are dynamic markings of *fz* and *fz* throughout the system. The system ends with a *Fine.* marking.

The third system of musical notation for H.M.A.S. "MELBOURNE". It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes. There are dynamic markings of *f* pizz., *p*, and *ff* throughout the system. The system ends with a *Fine.* marking.

The fourth system of musical notation for H.M.A.S. "MELBOURNE". It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes. There are dynamic markings of *fz* and *p* throughout the system. The system ends with a *Fine.* marking.

Piano.

H.M.S. "MALEIGH."

5

Fl.

The first system of the musical score. It features a Flute (Fl.) part on a single staff and a Piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The Flute part begins with a melodic line, marked with an accent (>) and a slur. The Piano accompaniment consists of chords and moving lines in both hands.

Fl. Viol. Cello.

The second system of the musical score. It adds Violin (Viol.) and Cello (Cello.) parts to the existing Flute and Piano. The Violin and Cello parts enter with a melodic line, marked with an accent (>) and a slur. The Piano accompaniment continues with chords and moving lines.

The third system of the musical score. The Flute, Violin, and Cello parts continue their melodic lines, with various slurs and accents. The Piano accompaniment provides harmonic support with chords and moving lines.

D.C. al Fine.

The fourth system of the musical score, concluding the piece. It includes the instruction "D.C. al Fine." for both the Flute and Violin/Cello parts. The Piano accompaniment ends with a final chord. The Flute and Violin/Cello parts end with a final note and a fermata.

"PANAMERICANA"
Morceau Characteristique.

VICTOR HERBERT.
arr for Orchestra
from the Original Score
by OTTO LANGEY.

1ST Violin.

*) This piece was composed by Mr. Herbert for the engagement of the Pittsburgh Orchestra at the Pan-American Exposition in Buffalo, and is a musical illustration of the same idea that inspired that project. — The Pan-American idea appears in the work in the "INDIAN" character in the first, the "DOWN SOUTH" character of the second and the "SOUTH AMERICAN" (Spanish) character of the third part. — It should not be played as a Two-step, (considerably slower) and the expression marks should be strictly adhered to. —

The Publishers.

Molto mod^{to} e marcato.

98. *ff* *ff_z* *ff feroce e vibrato.* Sul G. Cello.

f_z f_z Cello.

f_z Fl. & Clar. *p* (Throw the bow.) *p*

f

f Tromb. *ff*

1st Violin.

H.M.S. "RALEIGH."

3

VB 784.4.

H537

Un poco più modto

sfz sfz *sfz* *Fine. f* *f* *pp* *ff*

Bass.

Cornet.

Cello.

In absence of Cornet, play Cornet part.

ff *sfz* *p* *pizz.*

F1.

Cello, Horn.

arco

F1.

vibrato.

8va

Cello.

Bass.

pizz.

D. C. al Fine.

THE VERA BRADFORD
MUSIC PUBLICATION
1st Violin.
SCV. FRANKTON

"PANAMERICANA"

Morceau Caractéristique.

H.M.S.

"RALEIGH."

VICTOR HERBERT.
arr for Orchestra
from the Original Score
by OTTO LANGEY.

This piece was composed by Mr. Herbert for the engagement of the Pittsburgh Orchestra at the Pan-American Exposition in Buffalo, and is a musical illustration of the same idea that inspired that project. The Pan-American idea appears in the work in the "INDIAN" character in the first, the "DOWN SOUTH" character of the second and the "SOUTH AMERICAN" (Spanish) character of the third part. It should not be played as a Two-step, (considerably slower) and the expression marks should be strictly adhered to. —

The Publishers.

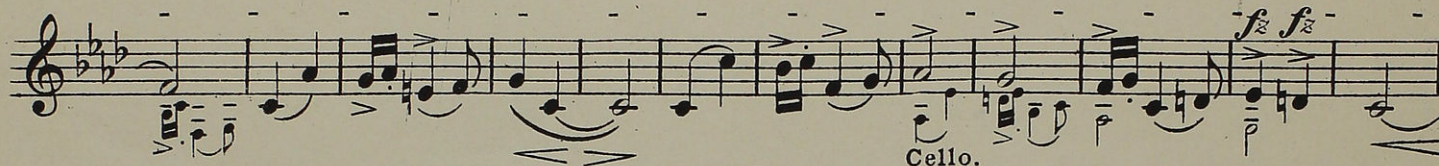
Molto mod^{to} e marcato.

H.M.S. "RALEIGH."

Sul G.



Cello.



Cello.

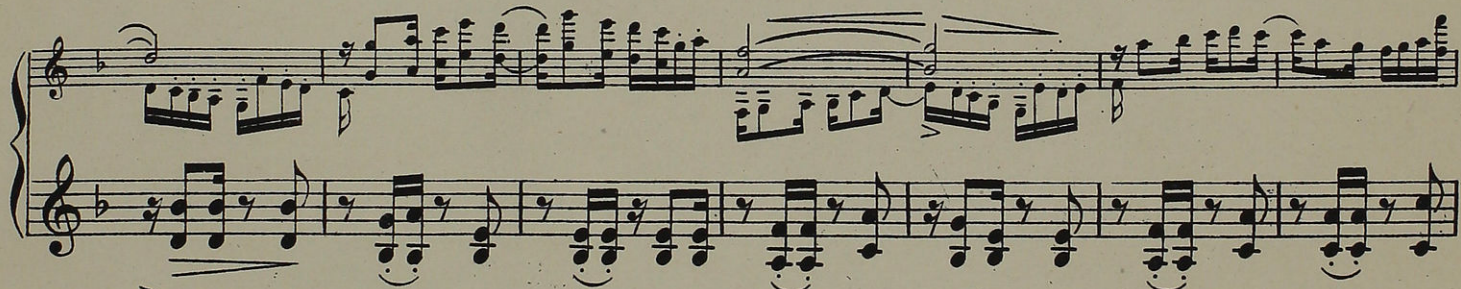
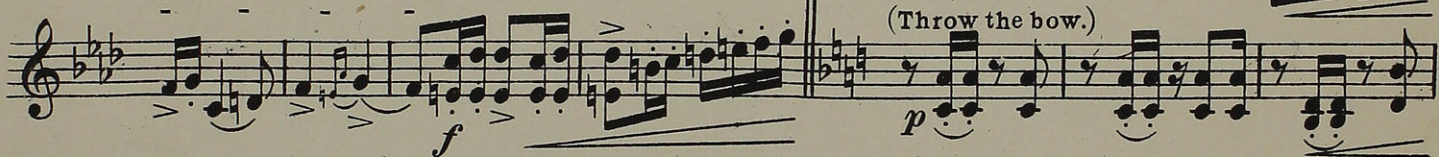


Fl. & Clar.

p

(Throw the bow.)

p



Tromb.

1st Violin.

3

H.M.S. "RALEIGH."

Sheet music for 1st Violin, featuring various instruments and dynamics.

Violin: *Un poco più modto*, *pizz.*, *ff*, *pizz.*

Viola: *pizz.*, *ff*

Bass: *sfz*, *ff*, *sfz*, *ff*

Cornet: *p*, *pizz.*, *p*

Cello: *arco*, *vibrato.*

Fl. *arco*

8va

Bass: *D. C. al Fine.*

2ND Violin.

Morceau Characteristique.

H.M.S. "RALEIGH," VICTOR HERBERT.
arr. from the Original Score
by OTTO LANGEY.

Molto modto e marcato.

PANAMERICANA.

Morceau Characteristique.

Viola.

H.M.S. "RALEIGH," arr. from the Original Score
by OTTO LANGEY.

VICTOR HERBERT.

Molto modto e marcato.

feroce e vibrato.

The musical score for Viola consists of ten staves. The first staff begins with a forte (*ff*) dynamic and a *Sul C.* instruction. The second staff continues with a *fz* dynamic. The third staff features a *fz* dynamic and a *Sul C.* instruction. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff starts with a *p* dynamic and ends with a *pp* dynamic. The sixth staff begins with a *ff* dynamic. The seventh staff has a *fz* dynamic. The eighth staff includes a *Un poco più modto* instruction, a *ff* dynamic, a *pp* dynamic, and a *ff pizz.* instruction. The ninth staff starts with a *fz* dynamic and a *p* dynamic, followed by an *arco* instruction. The tenth staff ends with a *pizz.* instruction and a *D.C. al Fine.* instruction.

Morceau Characteristique.

arr. from the Original Score
by OTTO LANGEY.

D.C. at Fine.

PANAMERICANA.

H.M.A.S. "MELBOURNE"

Bass.

Morceau Characteristique.

VICTOR HERBERT.

arr. from the Original Score
by OTTO LANGEY.

Molto modto e marcato.

H.M.S. "RALEIGH."

The musical score is written for Bass in 2/4 time, featuring ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:
 - Staff 1: *ff*, *fz*, *f*
 - Staff 2: *f*
 - Staff 3: *pp*
 - Staff 4: *f*, *fz*, *ff*, *fz*, *fz*, *fz*
 - Staff 5: *f*
 - Staff 6: *fz*, *Fine. ff*, *pp*, *ff*, *fz*
 - Staff 7: *arco*, *p*
 - Staff 8: *pizz.*
 - Staff 9: *pizz.*
 - Staff 10: *pizz.*
 The score also includes a first ending bracket on the fourth staff and a *arco* marking on the seventh staff.

VICTOR HERBERT.

H.M.S. "RALEIGH" arr. from the Original Score
by OTTO LANGEY.

Molto modto e marcato.

ff *ffz* *f* *fz* *Ob.* *Cor.* *f* *ff* *ffz* *Fine.*

Un poco più modto

f Solo. *pp* *f* *Cor.* *In absence of Cornet, play*

cued notes. *mf* *Ob.*

D. C. al Fine.

PANAMERICANA.

Morceau Characteristique.

Oboe.

H.M.S. "RALEIGH," VICTOR HERBERT.
arr. from the Original Score
by OTTO LANGEY.

Molto modto e marcato.

The musical score is written for Oboe in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The tempo is marked 'Molto modto e marcato.' and 'Un poco più modto'. The score includes various dynamics: *f* (forte), *fz* (forzando), *p* (piano), and *ff* (fortissimo). The piece concludes with a 'Fine' marking. The notation includes many slurs, ties, and accents, indicating a complex and expressive melody.

Copyright MCM I by M. Witmark & Sons N.Y.
International Copyright secured

D. C. al Fine.

Sole agents for Great Britain and its dependencies excepting Canada and Australasia.

B. Feldman & Co, 125-7-9 Shaftesbury Avenue, London, W.C.2

VICTOR HERBERT.

arr. from the Original Score
by OTTO LANGEY.

Molto molto e marcato.

ff *fz* *ff* *feroce*

e vibrato. *ff*

ff *fz* *f* *p*

2d Cor. *f* *ff*

Un poco più molto

fz Fine. mf pp

Cornet. *ff* *p* *mf*

D. C. al Fine.

THE VERA BRADFORD

MUSIC COLLECTION PANAMERICANA.

S.C.V. FRANKSTON

STATE COLLEGE OF VICTORIA AT FRANKSTON

H.M.A.S. "MELBOURNE"

2ND Clarinet in B $\flat$.

Morceau Characteristique.

VICTOR HERBERT.

arr. from the Original Score

by OTTO LANGEY.

Molto mod $\grave{t}$ o e marcato.

H.M.S. "RALEIGH."

The musical score is written for a 2nd Clarinet in B-flat. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo and style are indicated as 'Molto mod $\grave{t}$ o e marcato.' The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *sfz* (sforzando). There are also articulations like accents and slurs. The score ends with a 'Fine' marking and a 'D. C. al Fine.' instruction.

Copyright MCMII by M. Witmark & Sons N.Y.

International Copyright secured

Sole agents for Great Britain and its dependencies excepting Canada and Australasia.

B. Feldman & Co., 125-7-9 Shaftesbury Avenue, London, W.C.2

D. C. al Fine.

PANAMERICANA.

H.M.A.S. "MELBOURNE"

Morceau Characteristique.

Bassoon.

VICTOR HERBERT.

arr. from the Original Score
by OTTO LANGEY.

H.M.S. "RALEIGH."

Molto modto e marcato.

The musical score for Bassoon consists of ten staves. The first staff begins with a *ff* dynamic and a *ffz* marking. The second staff starts with a *f* dynamic. The third staff includes a *f* dynamic and a *cresc.* marking. The fourth staff features a *f* dynamic and a *pp* dynamic. The fifth staff shows a *pp* dynamic. The sixth staff includes a *f* dynamic, a *ff* dynamic, and a *fz fz fz fz* marking. The seventh staff has a *ffz* marking and a *Fine. ff* marking. The eighth staff starts with a *pp* dynamic and a *ff* dynamic. The ninth staff begins with a *p* dynamic. The tenth staff ends with a *D. C. al Fine.* marking.

Copyright MCM I by M. Wilmark & Sons N.Y.
International Copyright secured

Sole agents for Great Britain and its dependencies excepting Canada and Australasia.

B. Feldman & Co., 125-7-9 Shaftesbury Avenue, London, W.C.2

PANAMERICANA.

H.M.A.S. "MELBOURNE"

Horns in F.

Morceau Characteristique.

H.M.S. "RALEIGH."

VICTOR HERBERT.

arr. from the Original Score
by OTTO LANGEY.

Molto mod^{to} e marcato.

The musical score is written for Horns in F and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). Articulations include accents, staccato, and triplets. The score is divided into sections by tempo and articulation markings: *Molto mod^{to} e marcato.* at the beginning, *cresc.* on the fourth staff, *Un poco più mod^{to}* on the eighth staff, and *espress.* on the ninth staff. The piece concludes with a *Fine.* marking on the tenth staff. There are also markings for *both.* and *unis.* on the ninth and tenth staves, indicating parts for both horns and unison playing.

Copyright MCMI by M. Witmark & Sons N.Y.
International Copyright secured

Sole agents for Great Britain and its dependencies excepting Canada and Australasia.

B. Feldman & Co., 125-7-9 Shaftesbury Avenue, London, W.C.2

D. C. at Fine.

PANAMERICANA.

Morceau Characteristique.

1st Cornet in B $\flat$.

STATE COLLEGE OF VICTORIA AT FRANKSTON

H.M.S. "MEI BAHRETT"

H.M.S. "RALEIGH."

VICTOR HERBERT.

arr. from the Original Score
by OTTO LANGEY.

Molto modto e marcato.

The musical score for the 1st Cornet in B-flat is written on ten staves. It begins with the tempo marking 'Molto modto e marcato.' and the first staff includes dynamics *ff*, *fz*, and *mf*. The second staff continues the melody. The third staff includes a crescendo marking 'cresc.' and a forte dynamic 'fz'. The fourth staff starts with a piano 'p' and a pianissimo 'pp' section. The fifth staff is marked 'f'. The sixth staff is marked 'ff'. The seventh staff is marked 'fz', 'mf', 'pp', and 'ff'. The eighth staff is marked 'Solo.' and 'p'. The ninth staff is marked 'p'. The tenth staff is marked 'Cello.' and 'p'. The score concludes with 'D. C. al Fine.'

PANAMERICANA. H.M.A.S. "MELBOURNE"

Morceau Characteristique.

2ND Cornet in B $\flat$.

H.M.S. "RALEIGH."

VICTOR HERBERT.

arr. from the Original Score
by OTTO LANGEY.

Molto mod $\grave{o}$ e marcato.

The musical score for the 2nd Cornet in B-flat consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It includes dynamic markings of *ff* and *fz*, and a *mf* marking. The second staff is labeled "1st Horn." and includes a *p* marking. The third staff includes a *cresc.* marking and a *p* marking. The fourth staff includes a *pp* marking. The fifth staff includes a *f* marking. The sixth staff includes a *ff* marking. The seventh staff includes a *fz* marking and the word "Fine." The eighth staff includes a *ff* marking and a *p* marking. The ninth staff includes a *p* marking. The tenth staff includes a *p* marking. The score is written in a single system with various musical notations including notes, rests, and dynamic markings.

Copyright MCM I by M. Witmark & Sons N.Y.
International Copyright secured

D. C. al Fine.

Sole agents for Great Britain and its dependencies excepting Canada and Australasia.

B. Feldman & Co, 125-7-9 Shaftesbury Avenue, London, W.C.2

PANAMERICANA.

Morceau Characteristique.

Trombone.

VICTOR HERBERT.

arr. from the Original Score
by OTTO LANGEY.
H.M.S. "RALEIGH."

Molto modto e marcato.

ff *fz* *mf*

2d Horn.

2d Horn.

cresc.

ppp *ppp*

pp *f* *ff*

Solo. *ff*

fz Fine.

2d Horn.

ppp *ff* *pp*

p *p*

D. C. al Fine.

PANAMERICANA.

Morceau Characteristique.

VICTOR HERBERT.

 Adapted from the Original Score
 by OTTO LANGEY.

 Drums
 THE VERA BRADFORD
 MUSIC COLLECTION
 S.C.V. FRANKSTON

Molto moderato e marcato.

Timpany in F & C.

2 *p* *fz* Cymb. Solo. *f* B. Dr. Solo.

2 3 4

2 3 4 5 6

Triangle. *pp* B. Dr. only. Drs. & Cymb. *fz* Cymb. Solo. *ff*

Un poco piu mod. *fz* Fine. B. Dr. only.

Trigl. *pp* *ff* Castagnettes & Tambourine. *ff* *pp*

Bells. *p*

D. C. al Fine.