

VIOLONCELLI  
e BASSI.

GRANIA and DIARMID.

There are seven that pull the thread.  
SONG in ACT I.

W. B. Yeats.

Edward Elgar.

Andante.

The musical score consists of five staves of music. The top staff is for 'Voce' (soprano) in treble clef, 12/8 time, and A major. The second staff is for 'Violoncelli.' and 'Bassi.' (double bass) in bass clef, 12/8 time, and A major. The third staff is for 'Vc.' (cello) in bass clef, 12/8 time, and A major. The fourth staff is for 'B.' (bassoon) in bass clef, 12/8 time, and A major. The fifth staff is for 'Voce' (soprano) in treble clef, 12/8 time, and A major. The vocal parts sing the lyrics while the instrumental parts provide harmonic support. The score includes dynamic markings such as **pp**, **pp subito**, and **dim.**. Performance instructions like **rit.** (ritardando) and **a tempo** are also present. The lyrics are:

There are  
There is one un-der the waves, There is  
se-ven that pull the thread\_\_\_\_\_  
There is one in the old\_grey house\_\_\_\_ Where the  
one where the winds\_ are wove,\_\_\_\_ There is one in the old\_grey house\_\_\_\_ Where the  
dew\_\_\_\_ where. the dew is made be-fore dawn\_\_\_\_\_  
pp

One lives in the house of the sun,  
And one in the house of the moon, And

Vc. { B. { pizz.  
B. { arco

**p** **pp**

one lies un-der the boughs of the gol - den ap - le tree,

Vc. { B. { dim.

## Adagio.

And one spin - ner is lost. Ho - li-est, ho - li-est seven

Vc. pizz. arco

B. *p* *pp*

*rit.* *rit.*

Put all your pow'r on the thread\_ That I've spun in the house to night.\_

Vc. *pp* pizz. *pp*

B. *p* *p*