

RENAISSANCE BRASS TRIO No.3

(Based on old German Christmas tunes, c.1400 - c.1600)

for 2 Flugelhorn and Bass Trombone

Flugelhorn 2

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1. Allegro (Joseph, lieber Joseph mein) ♩. = 70

First movement: Allegro (Joseph, lieber Joseph mein). The score is in G major, 3/8 time, with a tempo of 70 beats per minute. It consists of 48 measures. The first staff (measures 1-16) features a melody with dynamics *mf*, *p*, *mf*, *p*, and *mf*. The second staff (measures 17-34) includes a four-measure rest, a melody with dynamics *p* and *mf*, and another four-measure rest. The third staff (measures 35-47) starts with a two-measure rest, followed by a melody with a *mp* dynamic. The fourth staff (measures 48-47) continues the melody with a *mf* dynamic.

2. Maestoso (Vom Himmel hoch)

Second movement: Maestoso (Vom Himmel hoch). The score is in G major, 4/4 time, with a *mf* dynamic. It consists of 83 measures. The first staff (measures 1-11) includes a half-note rest, a melody, and a half-note rest. The second staff (measures 12-23) continues the melody. The third staff (measures 24-35) features a melody with a half-note rest. The fourth staff (measures 36-47) continues the melody. The fifth staff (measures 48-59) features a melody with a half-note rest. The sixth staff (measures 60-71) continues the melody. The seventh staff (measures 72-83) features a melody with a half-note rest.

3. Allegro (Heidel, Bubeidel)

Third movement: Allegro (Heidel, Bubeidel). The score is in G major, 3/8 time, with a tempo of 70 beats per minute. It consists of 102 measures. The first staff (measures 1-16) features a melody with dynamics *mp*, *cresc.*, and *mf*. The second staff (measures 17-34) continues the melody. The third staff (measures 35-52) features a melody with a half-note rest. The fourth staff (measures 53-70) continues the melody. The fifth staff (measures 71-88) features a melody with a half-note rest. The sixth staff (measures 89-102) continues the melody.

4. Moderato (Ein Hirtensang)

123

mf *p* *mf* *mp* *f*

Detailed description: This block contains the first system of music for the Moderato section. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line. The first measure is marked *mf*. After several measures, there is a measure marked *p*. The system ends with a measure marked *f*. The measure number 123 is written above the first measure of the second line.

5. Andante (Der Hirten Wiegenlied)

130

mf *p*

137

mf *p*

146

mf *p*

Detailed description: This block contains the second system of music for the Andante section. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line. The first measure is marked *mf*. After several measures, there is a measure marked *p*. The system ends with a measure marked *p*. The measure number 130 is written above the first measure of the first line. The measure number 137 is written above the first measure of the second line. The measure number 146 is written above the first measure of the third line.

6. Allegro (Der Heiland is geboren)

mf *p* *mf* *p* *mf* *p*

160

p *mf*

165

p *mf*

169

p

173

mf *rit.*

Poco maestoso

Detailed description: This block contains the third system of music for the Allegro section. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a single melodic line. The first measure is marked *mf*. After several measures, there is a measure marked *p*. The system ends with a measure marked *mf*. The measure number 160 is written above the first measure of the second line. The measure number 165 is written above the first measure of the third line. The measure number 169 is written above the first measure of the fourth line. The measure number 173 is written above the first measure of the fifth line. The section ends with a measure marked *rit.* and a final measure marked *mf*. The tempo marking **Poco maestoso** is written above the final measure.