

III

SONATES

POUR LE CLAVECIN

OU LE FORTEPIANO

Avec Accompagnement d'un Violon
Et Violoncelle .

DÉDIEES

*A Mademoiselle la Comtesse
Therese de Chanclos*

COMPOSEES

PAR FERDINAND STAE S

ŒUVRE II.

Prix 6th.

A PARIS

Chez { *Mondhare rue S.^t Jacques près la Fontaine S.^t Severin*
A BRUXELLE
Monsieur Godefroy .

SONATA
I*Andante*

This page contains the second system of a handwritten musical score for a Sonata, marked 'Andante'. The score is written for two staves, likely piano and violin or flute, in a key with one sharp (F#) and common time (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs and accents throughout. The first staff of the system begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and the same key signature. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The page number '2' is in the top left corner. The title 'SONATA I' is written in large, bold letters. The tempo 'Andante' is written in italics. The notation includes many slurs, accents, and some specific markings like 'hr' and '6' above certain notes.

This image shows a page of handwritten musical notation, likely a manuscript for a piano or similar instrument. The page is numbered '3' in the top right corner. It contains eight systems of music, each consisting of a treble and a bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together in groups. There are several measures with triplets, indicated by a '3' over the notes. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The handwriting is in dark ink on aged, slightly yellowed paper. The overall structure of the piece appears to be a single melodic line with a supporting bass line, possibly a minuet or a short instrumental piece.

Rondeau Presto

The musical score is written for a single instrument, likely a piano or violin, in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The right hand (treble clef) and left hand (bass clef) are both active throughout. The music is characterized by rapid sixteenth-note passages, often beamed in groups of six or seven. The right hand typically plays the melodic line with frequent slurs and ties, while the left hand provides a steady accompaniment of chords and single notes. The piece includes various musical notations such as slurs, ties, and repeat signs. The title "Rondeau Presto" is written in a cursive hand below the first system.

This is a handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The first system begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes various note values, rests, and dynamic markings such as *Fin*. The second system continues the piece with similar notation. The third system features a change in the bass line, with the bottom staff using a bass clef and a key signature of one flat (Bb). The fourth system shows a return to a treble clef for both staves. The fifth system concludes the piece with a *Da Capo* marking, indicating a repeat. The manuscript is written in dark ink on aged, slightly yellowed paper.

SONATA

II

Largo

Handwritten musical score for Sonata II, Largo, in G major, 4/4 time. The score consists of six systems of two staves each. The right hand features complex melodic lines with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence in the right hand.



Allegro

The musical score is written for piano and consists of eight systems of two staves each. The tempo is marked *Allegro*. The key signature is two sharps (F# and C#). The music is characterized by a high density of notes, with many triplets indicated by a '3' over a bracket. Some measures contain a 'tr' marking, likely for trills. The notation is dense and characteristic of 19th-century manuscript notation.

This page contains ten systems of handwritten musical notation. Each system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a style characteristic of 18th or 19th-century manuscripts, featuring a variety of note values, rests, and articulation marks. The key signature is indicated by two sharps (F# and C#) at the beginning of each system. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *tr* (trillo) and *tr'* (trillo) are present above certain notes. Numerical figures like 3, 6, and 7 are placed above groups of notes, possibly indicating fingerings or specific rhythmic patterns. The paper shows signs of age, with some staining and wear visible at the edges.

Tempo Di Menuetto

Trio

Menuetto Da capo

This is a handwritten musical score for a Minuet in G major. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a 3/4 time signature. The first system includes the tempo marking "Tempo Di Menuetto". The second system features a repeat sign. The third system continues the melody. The fourth system includes a repeat sign. The fifth system begins with the marking "Trio" and features a change in the bass line. The sixth system continues the Trio section. The seventh system includes a repeat sign. The eighth system continues the Trio section. The ninth system includes a repeat sign. The tenth system concludes the piece with the marking "Menuetto Da capo". The score is written in a clear, elegant hand, with various musical notations including notes, rests, accidentals, and dynamic markings.

SONATA III

Allegro

f *p* *tr* *w* *volti Subitô* *volti Subitô*

This page contains ten systems of musical notation, each consisting of two staves. The notation is highly complex, featuring numerous beamed notes, trills, and other ornaments. The first system begins with a treble clef and a key signature of one flat. The notation is dense and intricate, with many notes beamed together in groups. The second system continues the complex notation, with many notes beamed together in groups. The third system features a treble clef and a key signature of one flat. The notation is dense and intricate, with many notes beamed together in groups. The fourth system continues the complex notation, with many notes beamed together in groups. The fifth system features a treble clef and a key signature of one flat. The notation is dense and intricate, with many notes beamed together in groups. The sixth system continues the complex notation, with many notes beamed together in groups. The seventh system features a treble clef and a key signature of one flat. The notation is dense and intricate, with many notes beamed together in groups. The eighth system continues the complex notation, with many notes beamed together in groups. The ninth system features a treble clef and a key signature of one flat. The notation is dense and intricate, with many notes beamed together in groups. The tenth system continues the complex notation, with many notes beamed together in groups.



Rondeau Allegro

This is a handwritten musical score for a piece titled "Rondeau Allegro". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a key signature of one flat (B-flat) and a time signature of 2/4. The music is characterized by frequent sixteenth-note passages, often beamed together in groups of four or eight. There are several repeat signs (double bar lines with dots) and first/second endings (marked with "1." and "2."). The word "Fin" appears at the end of the first system and above the final measure of the tenth system. The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper.

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SONATA
I.*Andante.**Violoncello.*

p

p

Rondeau. Presto.

fin.

F Piano.

Violoncello.

3

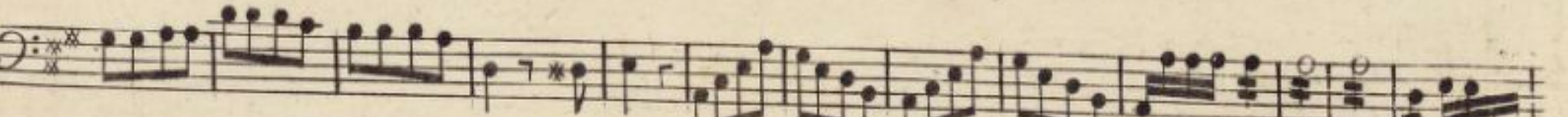
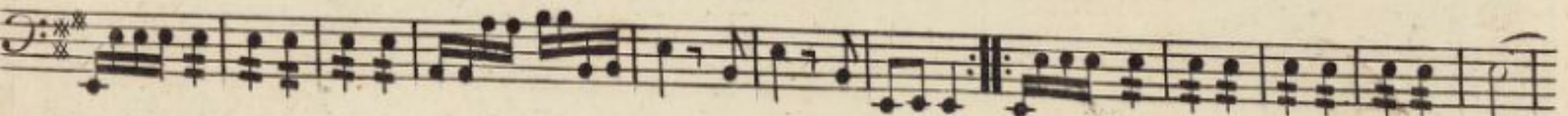
SONATA *Largo.*
II.

P^o Pizzicato.



allegro.

P^o



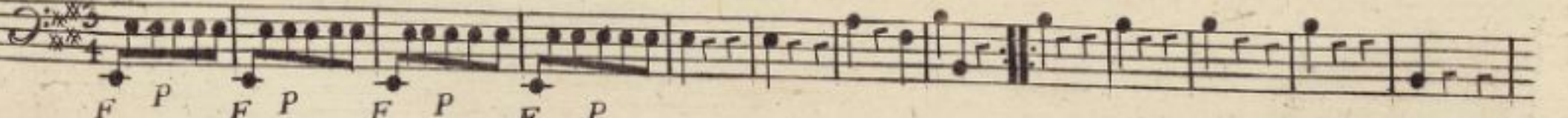
Tempo Di Menuetto.

P



Trio.

F P F P F P F P



F P F P F P F P

Menuetto Da Capo.



4

SONATA
III.

allegro.

Violoncello.

[illegible]