

Jean-Phillipe Rameau
Ballet Suite

Clarinete I (B $\flat$)

I.
Menuett aus „Platée.“

Poco maestoso.

The musical score is written for Clarinet I in B $\flat$ and is in 2/4 time. The key signature has two sharps (D major). The tempo is marked *Poco maestoso.* The score consists of nine staves of music. It begins with a forte (*f*) dynamic and includes various articulations such as slurs, accents, and repeat signs with first and second endings. Dynamics vary throughout, including piano (*p*), pianissimo (*pp*), fortissimo (*ff*), mezzo-forte (*mf*), and crescendo (*cresc.*). The piece concludes with a *f poco rit.* marking.

Clarinete I (B $\flat$)

M

ff

mf *dim.* 4 N 7

f *ff*

ff 7 P *sempre ff*

ff *sempre ff* Q *ff* *cresc.*

sf 7 R *dim.* *pp* 7 S *p*

ff T 7

U *f*

V *f* *ff*

ff *ff* *mf*

W *p* *pp cresc. molto* *ff* *ff*

ff X 2 *pp*

Y 2 *pp* 7 Z 2 *ff* *ff*

Jean-Phillipe Rameau
Ballet Suite

Clarinete II (B $\flat$)

I.
Menuett aus „Platée“

Poco maestoso.

f *p* *cresc.* *f* *p* *pp* *f* *p* *pp* *mf* *cresc.* *ff* *pp* *f* *p* *cresc.* *f* *p* *pp* *f* *poco rit.*

Clarinet II (B $\flat$)

II.

Musette aus „Fêtes d'Hébé“

Allegretto.

1

f

mf

f

pp

ppp

ff

p

mf

4 rit.

2

2

a tempo

III.

Tambourin aus „Fêtes d'Hébé“.

Allegro.

2

8

K

8

L

1

p

mf

cresc.

ff

M

Clarinette II (B $\flat$)

8

N 7

f *ff*

7 P *ff* *sempre ff*

Q *ff* *sempre ff*

7 R *ff* *dim.*

7 S 8 T 7 U *f*

pp

V *f* *ff*

W *pp* *cresc. molto* *ff* *mf* *ff*

X 2 *pp* *pp*

Y 7 Z 2 *ff* *ff*