

MAGNIFICAT

(Suscepit Israel)

J.S. BACH
(1685 - 1750)

Clarinette en Mib

Clarinette en Sib

Clarinette en Sib

Clarinette en Sib

Clarinette basse en Sib

The first system of the musical score consists of five staves. The top staff is for Clarinet in B-flat, which is mostly silent. The second, third, and fourth staves are for Clarinets in F, each with a melodic line. The fifth staff is for the Bass Clarinet in F, providing a bass line. The time signature is 3/4 and the key signature has one flat.

Cl. Mib

Cl.

Cl.

Cl.

Cl. B

The second system of the musical score consists of five staves. The top staff is for Clarinet in B-flat, starting with a measure rest and then playing a series of chords. The second, third, and fourth staves are for Clarinets in F, each with a melodic line. The fifth staff is for the Bass Clarinet in F, providing a bass line. The time signature is 3/4 and the key signature has one flat.

2

10

Cl. Mib

Cl.

Cl.

Cl.

Cl. B

14

Cl. Mib

Cl.

Cl.

Cl.

Cl. B

19

Cl. Mib

Cl.

Cl.

Cl.

Cl. B

24

Cl. Mib

Cl.

Cl.

Cl.

Cl. B

29

Cl. Mib

Cl.

Cl.

Cl.

Cl. B

34

Cl. Mib

Cl.

Cl.

Cl.

Cl. B