

Wolfgang Amadeus Mozart
The Impresario, K. 486: Overture

TRANSPosed PART

Corno I

Presto.

1 3 3 1

1 1 f f f f

A 16 1 2 3 4 5 6 7 2

B₁ 2 3 4 5 6 7 8 14 C

2

1 2 3 4 5 6 7 8 9 10

D 3 1 1

2 f

E 1 1

8 1 2 3 4 5 6 1 1 2 3 4 5

p p

F 1 2 3 4 5 6 7 8

2 f

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ORIGINAL NOTATION

Corno II in C.

Presto.

The musical score for Corno II in C, Overture to The Impresario by Wolfgang Amadeus Mozart, is presented in original notation. The score is in treble clef with a common time signature. It features various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16) and articulation marks (accents, slurs). The score is written on 12 staves.

Key markings and features include:

- Presto.** (Tempo marking)
- f** (Fortissimo)
- p** (Piano)
- sf** (Sforzando)
- sf p** (Sforzando piano)
- A** (Section marker)
- B₁** (Section marker)
- D** (Section marker)
- E** (Section marker)
- F** (Section marker)

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TRANSPPOSED PART

Corno II

Presto.

This is a page from a musical score titled "Presto." The music is written for piano and features several systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like "f". Subsequent systems are labeled with letters A through F, indicating different sections or themes. These sections include more complex rhythmic patterns, slurs, and dynamic changes such as "p", "sf", and "p". The score concludes with a double bar line at the bottom right.