

Claude Debussy
Clair de Lune

Adapt.: Wellington Sousa - 1988

Andante Très Expressif

Musical score for six flutes (Piccolo, Flauta I, Flauta II, Flauta III, Flauta IV (G), Flauta V) in 3/8 time with two sharps. The score consists of six staves, each with a treble clef and a key signature of two sharps. The music is divided into six measures, numbered 1 through 6 at the bottom. Measures 1-3 feature Piccolo, Flauta I, and Flauta II playing eighth-note patterns with grace notes. Measures 4-6 feature Flauta II, Flauta III, and Flauta IV (G) playing eighth-note patterns with grace notes. Flauta V and Flauta IV (G) play sustained notes in measures 4-6. Dynamics are indicated by 'pp' (pianissimo) in measures 1, 2, 4, and 5.

Clair de Lune

7

A

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV (G)

Fl. V

7

8

pp

9

10

11

12

Clair de Lune

13

B **Tempo Rubato**

Picc.



pp

Fl. I



pp

Fl. II



pp

Fl. III



pp

Fl. IV (G)



pp

Fl. V



13

14

15

16

17

18

Clair de Lune

19

poco più animé

Picc. *cresc.*

Fl. I *cresc.*

Fl. II *cresc.*

Fl. III *cresc.*

Fl. IV (G) *cresc.*

Fl. V *cresc.* -19- -20- -21- -22- -23- -24-

The musical score consists of six staves, each representing a different flute instrument. The instruments are: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Flute IV in G (Fl. IV (G)), and Flute V (Fl. V). The key signature is G major, indicated by a single sharp sign. The time signature is 4/4. The score is divided into measures by vertical bar lines. Measure 19 begins with the Piccolo and Flute I playing eighth-note patterns. Measures 20 through 24 feature Flute II, Flute III, Flute IV (G), and Flute V respectively, each playing eighth-note patterns. The dynamics are marked with crescendos and decrescendos. Measure 19 ends with a dynamic instruction 'cresc.' followed by a dashed line. Measures 20-24 begin with 'cresc.' markings above the staves. Measure 24 ends with a dynamic instruction 'cresc.' followed by a dashed line.

Clair de Lune

25

C **Un poco mosso**

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV (G)

Fl. V

25

26

pp

27

28

Clair de Lune

29

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV (G)

Fl. V

29

30

31

Clair de Lune

32

Picc. *p*

Fl. I *p*

Fl. II *p*

Fl. III *p*

Fl. IV (G) *p*

Fl. V *p*

32 33 34 35

Clair de Lune

36

D En animant

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV (G)

Fl. V

36

D En animant

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

37

38

Clair de Lune

39

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV (G)

Fl. V

This musical score page shows five staves for Flutes (Piccolo, I, II, III, IV/V) in G major (one sharp). The key signature changes to two sharps at measure 41. Measure 39 starts with eighth-note patterns in sixteenth-note heads. Measures 40 and 41 feature sixteenth-note patterns with grace notes. Measures 42 begin with eighth-note patterns. Dynamics include *f* (fortissimo) and *dim.* (diminuendo).

39

40

41

42

Clair de Lune

E Calmato

Musical score for six flutes (Picc., Fl. I, Fl. II, Fl. III, Fl. IV (G), Fl. V) in E major, 4/4 time, dynamic *pp*. The score consists of four measures (43-46).
Measure 43: Picc. plays eighth notes. Fl. I, Fl. II, and Fl. III play eighth-note pairs. Fl. IV (G) and Fl. V play sixteenth-note patterns.
Measure 44: Picc. and Fl. I play eighth-note pairs. Fl. II, Fl. III, Fl. IV (G), and Fl. V play eighth-note pairs.
Measure 45: Picc. and Fl. I play eighth-note pairs. Fl. II, Fl. III, and Fl. IV (G) play eighth-note pairs. Fl. V plays sixteenth-note patterns.
Measure 46: Picc. and Fl. I play eighth-note pairs. Fl. II, Fl. III, and Fl. IV (G) play eighth-note pairs. Fl. V plays sixteenth-note patterns.

Clair de Lune

47

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV (G)

Fl. V



47 48 49 50

Clair de Lune

F **Tempo I**

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV (G)

Fl. V

51 52 53 54 55 56

Clair de Lune

57

G

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV (G)

Fl. V

57

58

59

60

Clair de Lune

61

H *diminuendo*

Musical score for six flutes (Picc., Fl. I, Fl. II, Fl. III, Fl. IV (G), Fl. V) in G major, 4/4 time. The score shows measures 61 through 66.

- Picc.:** Plays eighth-note patterns.
- Fl. I:** Plays eighth-note patterns.
- Fl. II:** Plays eighth-note patterns in measures 61-65, followed by a sixteenth-note pattern in measure 66.
- Fl. III:** Plays sustained notes.
- Fl. IV (G):** Plays eighth-note patterns.
- Fl. V:** Plays sustained notes.

The score is marked with a dynamic instruction "H *diminuendo*" at the beginning of measure 66.

Clair de Lune

67

Picc.

A musical score for five flutes (Picc., Fl. I, Fl. II, Fl. III, Fl. IV/G, Fl. V) in G major (two sharps). The score consists of six staves. Picc. and Fl. I play eighth-note patterns with grace notes. Fl. II and Fl. III play sixteenth-note patterns. Fl. IV/G plays eighth-note patterns with grace notes. Fl. V plays sustained notes. Measure 67 starts with a rest followed by eighth-note pairs. Measures 68-71 show eighth-note pairs with grace notes. Measure 72 concludes with eighth-note pairs.

67

68

69

70

71

72