

M
462
3957
Op. 4

403050

VIOLA-CELLO.

QUATUOR
par
B. CRUSELL Oeuv. 4.

Allegro molto.

1

f p

fz pizz: arco. fz

p fz p Cres. p

p

p

2

fz fz f

fz p pp

f p

3

fz p

fz fz fz fz

fz p Cres.

fz p pizz:

9

VOLONCELLO.

Arco. *f* *fz*

pp *f* *p*

pp *smorz.*

QUINQUETTO. *p* *p* *p* *sf* *p* *sf*

p *sf* *p* *decrec. pp* *f*

p *p* *pp* *f*

p *f* *p*

p *f* *sf* *Fine.*

Trio *p* *f* *sf* *p* *f*

p *sf* *p* *f* *M.D.C.*

un poco All^{to} *p* *cres.*

PASTORALE. *p* *sf* *p* *f* *p*

sf *p* *f* *p* *f* *Cres.*

p *f* *p* *f* *p* *f*

VOLONCELLO.

Allegro.

RONDO.

VIOLONCELLO.

This musical score for Violoncello consists of 12 staves. The notation includes various musical symbols such as notes, rests, and slurs. Performance markings are present throughout, including *pizz.* (pizzicato), *arco.* (arco), and dynamic markings like *fz*, *f*, *p*, *pp*, *Cres.*, and *sf*. The score concludes with the word *Fine.* at the bottom right.

1781-R.