

SIX,
QUATUORS,
POUR
FLUTE, VIOLON,
ALTO & VIOLONCELLO.

Composés
Par

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Œuvre X.*

*chez Jean André
à Offenbach.*

N^o 41.

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FLAUTO VIOLINO PRIMO.

I Allegro.

QUARTETTO.

The musical score is written for Flauto and Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the piece is titled 'QUARTETTO. I'. The score consists of 14 staves of music. The first staff has a dynamic marking of 'p' (piano) and a fingering of '1'. The second staff has a dynamic marking of 'p' and a fingering of '2'. The third staff has a dynamic marking of 'p' and a fingering of '1'. The fourth staff has a 'Solo' marking and a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'p'. The eighth staff has a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'p' and a 'cres' (crescendo) marking. The tenth staff has a dynamic marking of 'p' and a 'cres' marking. The eleventh staff has a dynamic marking of 'p' and a 'cres' marking. The twelfth staff has a dynamic marking of 'p' and a 'Solo' marking. The thirteenth staff has a dynamic marking of 'p'. The fourteenth staff has a dynamic marking of 'p'. The score includes various musical notations such as slurs, accents, and fingerings.

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Vault
Flute
Op. 10

FLAUTO e VIOLINO PRIMO.

Rondeau.
Allegretto.

34
32
30
28
26
24
22
20
18
16
14
12
10
8
6
4
2

FLAUTO o VIOLINO PRIMO.

II. Allegro.

QUARTETTO

The musical score is written for Flute or Violin I. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Key features include:

- Triplet markings (3) over groups of notes.
- A 'Solo' marking above the third staff.
- Dynamic markings: 'P' (piano) and 'F' (forte).
- Slurs and phrasing marks throughout the piece.
- A final measure at the end of the 14th staff marked with a '4'.

FLAUTO o VIOLINO PRIMO.

Tempo.
di Minuetto.

FLAUTO o VIOLINO PRIMO.

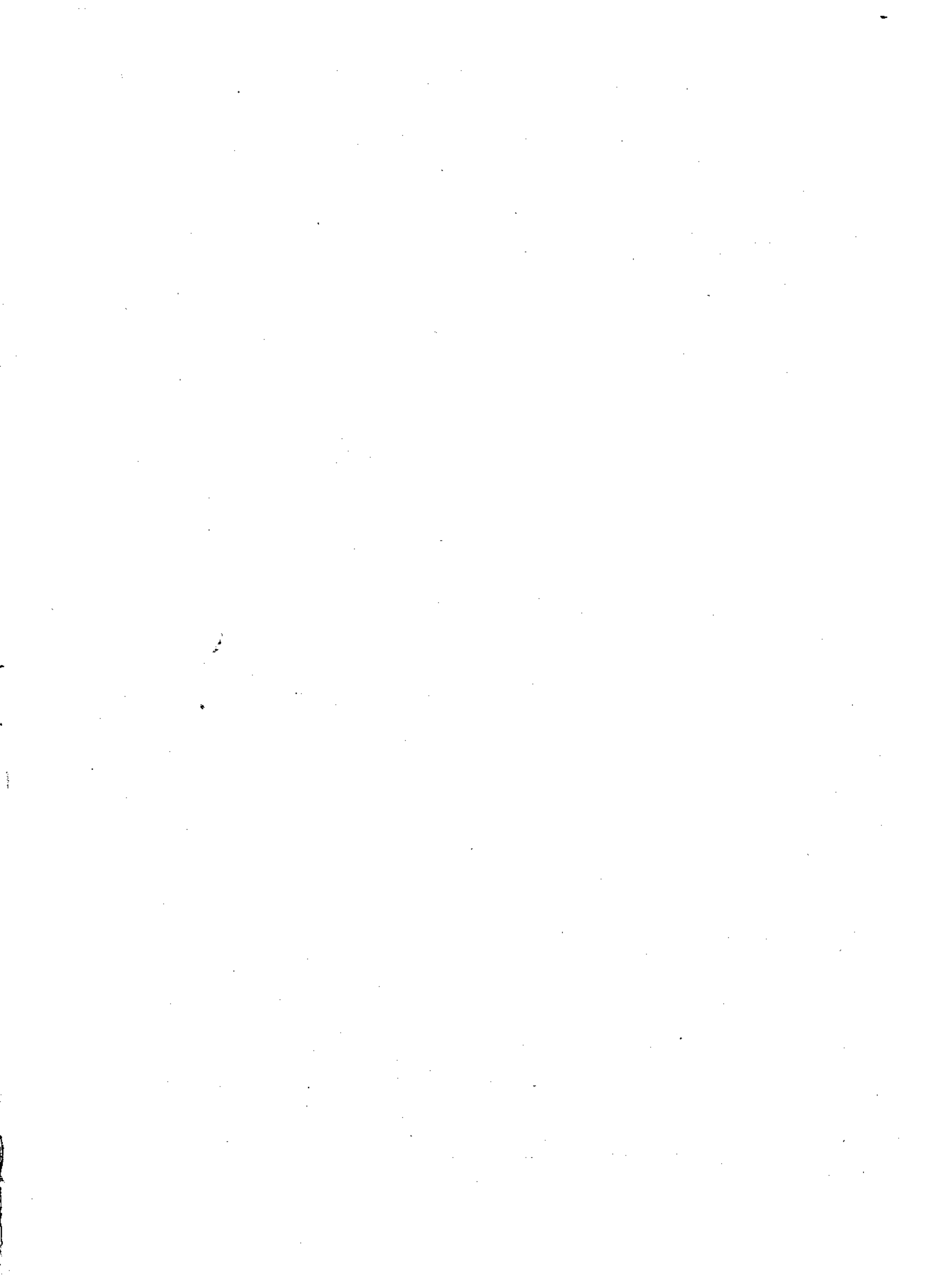
III. Allegro.
QUARTETTO.

The musical score is written for Flauto or Violino Primo. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'Allegro.' and the form is 'III. Quartetto.' The score consists of 14 staves of music. Dynamics include piano (p), forte (f), and crescendo (cres.). There are several 'Solo' markings. The piece concludes with a final measure marked '4t'.

FLAUTO e VIOLINO PRIMO.

Rondeau.
Allegretto.

The musical score is written for Flute and Violin I. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The piece is a Rondeau, characterized by its repeating sections. Dynamics include piano (p), forte (f), and fortissimo (tr). Performance instructions include 'Solo' and 'fin'. The score contains 14 staves of music, with various articulations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and repeat signs.



FLAUTO δ VIOLINO PRIMO.

IV. Allegro. QUARTETTO.

This musical score is for a quartet, featuring Flute and Violin I. The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Various musical ornaments and techniques are used, including trills (tr), triplets (3), and slurs. A dynamic marking 'cres' (crescendo) is present in the lower staves. The notation includes numerous accidentals (sharps and naturals) and rests. The piece concludes with a double bar line and repeat dots.

FLAUTO o VIOLINO PRIMO.

Andante

The Andante section consists of six staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line with various ornaments, including grace notes and slurs. The key signature changes from one flat to two flats across the section. The tempo is marked 'Andante'.

Allegretto

The Allegretto section consists of ten staves of music. It begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. The first staff includes a dynamic marking 'P' (piano). The key signature changes from two flats to one flat. The tempo is marked 'Allegretto'. The section concludes with a final dynamic marking 'P' and a fermata.

FLAUTO o VIOLINO PRIMO.

V. Quartetto. Allegretto.

P

PP

This musical score is for the first part of a quartet, marked 'V. Quartetto' and 'Allegretto'. It consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: 'P' (piano) appears on the first staff, and 'PP' (pianissimo) appears on the fifth staff. The key signature has one sharp (F#) and the time signature is 2/4. The music is characterized by rapid runs and intricate patterns, typical of a virtuosic solo or chamber piece.

FLAUTO VIOLINO PRIMO.

Tempo di polonese.

The first section of the score, titled "Tempo di polonese", consists of five staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including a "p" (piano) in the second staff. The piece concludes with a double bar line.

Rondeau quasi.
Andante.

The second section, titled "Rondeau quasi Andante", consists of ten staves of music. It begins with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked "Andante". The melody is more melodic and slower than the first section, featuring many slurs and ties. Dynamic markings include "pp" (pianissimo) in the sixth staff and "p" (piano) in the eighth staff. The section ends with a double bar line.

FLAUTO 6 VIOLINO PRIMO.

VI. Allegro. QUARTETTO.

This musical score page contains 41 measures of music for Flute and Violin I. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into two systems of staves. The first system consists of the first five staves, and the second system consists of the remaining six staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece. The notation includes various ornaments and articulation marks. The piece concludes with a double bar line at the end of the 41st measure.

FLAUTO VIOLINO PRIMO.

Andante

The Andante section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by flowing, melodic lines with frequent slurs and accents. The first staff includes a '4' above the first measure, indicating a four-measure rest or a specific rhythmic pattern. The second staff has a 'p' (piano) dynamic marking. The third staff features a 'ff' (fortissimo) dynamic marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff ends with a double bar line and a repeat sign.

Allegretto

The Allegretto section consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is more rhythmic and lively than the Andante section. The first staff has a 'p' (piano) dynamic marking. The second staff has a 'p' marking. The third staff has a 'p' marking and includes a '3' above a triplet of notes and a '2' above a pair of notes. The section ends with a double bar line.

FLAUTO 6 VIOLINO PRIMO.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some performance instructions like 'II' and 'III' with arrows. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.