

1st Clarinet in B♭ and A

Louis Spohr
(1784-1859)

Symphony No.4
Op.86

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I.

Largo $\text{♩} = 63$

in B $\flat$

A

Allegro $\text{♩} = 100$

B

C

D

10

17

24

32

45

50

55

61

70

75

82

88 *dim.* *p* *cresc.* *f* *dim.*

93 *p*

97

100 *pp*

104 **E** *solo* *pp (cresc.)* *f* *pp*

110 *f* *p* *f*

116 *pp* *f*

122 **F** *pp* *f* *pp*

130 *f* *(p)*

135 *mf* *ff* *f* *dim.*

143 **G** *p* *p*

148 *p* *pp*

153 **H**

ff *f* *p* *dim.* *ff*

161

f *p* *dim.* *ff*

168

2

174

p

180 **I**

ff *dim.*

187

p *p*

193

ff *ff* *p*

199 **J**

ff *fff*

206

dim. *p* *p*

213

pp **2** *p*

220 **K**

pp **2** *pp* **6**

232

pp

237 **L**

cresc. f dim. p cresc. f dim.

244

p cresc. f dim. p

252 **M**

256

259

pp

263 **N**

2

Ob.1

pp

269

f (pp) f

273

2

p f

283 **O**

p f pp

288

2

p cresc. mf

295

mf cresc.

3

6

302 **P**

(p) dolce *(p) dolce*

309

p *f* *dim.* *pp* *f*

316

p *f* *pp*

320 **Morendo** **4**

II.

1 **Andantino** $\text{♩} = 152$

in B $\flat$

2 *p* *f* *dim.*

15 **A**

pp *pp* *cresc.* *(f)*

24 **3**

pp *pp*

33 **B** **Stringendo** **Allegro** $\text{♩} = 152$

pp *Vln. 1* **5** **1.** **2.** *Fl. 1* **3**

46 **C**

Bsn. 1 *(p)* *cresc.*

59 **D** **Rit.**

f *Vln. 1* **7** **4**

75 **Andantino** $\text{♩} = 152$

pp *p cresc.* *f* *dim.* *p* **4**

7

version 1.1a

III.

1 **Tempo di Marcia**
in A

4

ff *dim.*

9 *p* *cresc.*

14 *f*

20

27 *ff*

34 **A** *f*

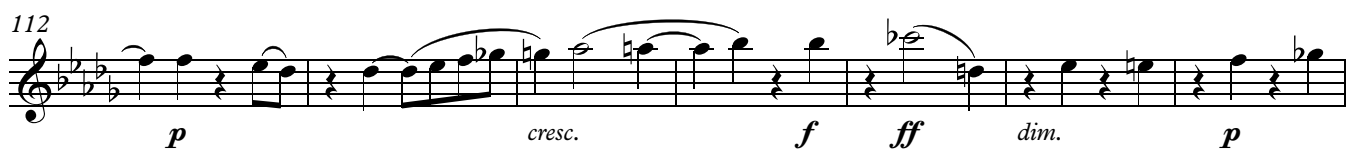
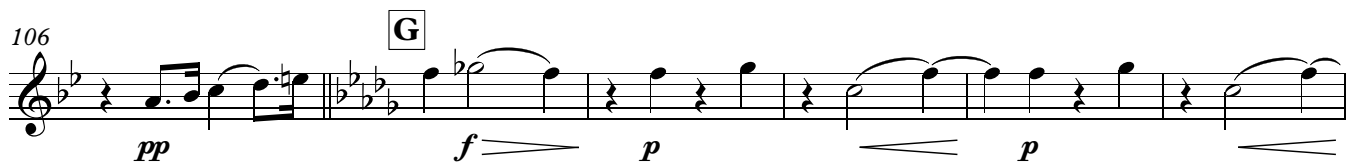
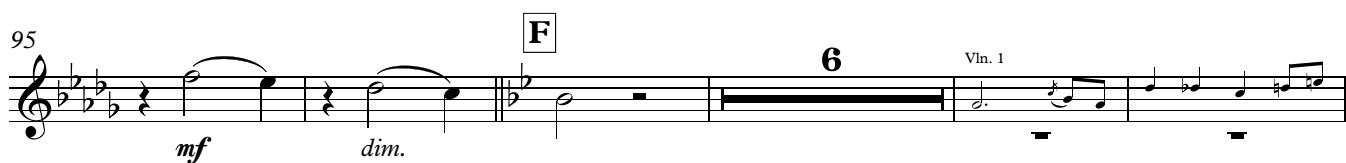
38 *p* *cresc.*

44 **B** *cresc.* *ff* *dim.* *p*

50 *cresc.*

55 *poco a poco diminuendo* *f*

61 **C** *p*



144 **J**

p *cresc.* *f* *dim.* *p*

151 **K**

p

157

f 3 3 3 3

162 **L**

p *p* *p* *cresc.* *f*

169

p *f* *p* *f* *ff* *dim.* *p*

176 **M**

mf *dim.* *p*

183

f 3 *p* < > <

190

p *p*

197 **N**

dim. 8 *pp* *f*

211 **O**

f *dim.* *p* *p* *p*

218

cresc. *f* *ff* *dim.*

223 **P**

p 3

231 Q

240 *cresc.* *f* *dim.* *p* *f*

246 R *f* *fp* *f* *fp* *f* *dim.*

253 S *pp* *tr* *tr* *tr*

259 *cresc.* *mf* *3*

263 *3* *3* *3* *3* *3* *f*

268 T *4* *ff* *dim.* *p*

277 *tr* *tr* *tr* *cresc.*

282 *tr* *tr* *f* *3* *3* *3* *3*

288 J *3* *3* *3* *3* *ff*

291 *3*

1st Clarinet in B $\flat$ and A 12_{297}

302

[illegible]

K

308 

314

314 

319

L

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter rest, and another triplet of eighth notes (B, A, G). This is followed by a half rest. The second half of the system contains a half note (F#), a half note (G), a half note (A), a half note (B), a half note (A), a half note (G), a half note (F#), and a half note (E). The system concludes with a double bar line and repeat dots.

M

Andante maestoso (♩=60)

The musical score for the first system of "Missa" by Giovanni Pierluigi da Palestrina is written on a single five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The notation begins with a treble clef and a repeat sign. After two measures of whole rests, the melody enters in the third measure with a forte (*f*) dynamic marking. The notes are B-flat (quarter), A (quarter), G (quarter), F (quarter), E (half), D (half), C (half), and B-flat (half). This sequence is followed by a trill on B-flat in the eighth measure, indicated by a "tr" above the note. The piece concludes with a final whole rest in the ninth measure. Performance instructions include "muta in B♭" at the beginning and "in B♭" above the staff in the third measure.

Am

ambrosianischer Lobgesang

345

352

357

[illegible]

368

374

IV.

1 **Larghetto** ($\text{♩}=50$)

in B $\flat$

pp *f*

7 *dim.* *pp* < > < =

12 **A** *p* *f* *p* < > *dim.*

19 *p* *cresc.* *mf* *dim.* *p* *f* *dim.*

26 *p* *p* *p* *sfz* > *dim.*

34 **B** *p* *p* *p*

40 *sfz* *dim.*

44 **Poco stringendo** **Allegretto** ($\text{♩}=100$)

3 **Hn. I**

53

p *mf* *f*

60

67 **C**

p 6

78

p **D**

86

p *tr*

92

sfz *ff* *tr*

100 **Rit.** **E** **A tempo**

p 2

108

p

115 **F**

p 3

125 Hn.1

(p) (mf) ff

135

(f)

143 **G** p 2

151 tr

158 **H** sfz ff tr

166 **Poco ritard.** 2 **I a tempo** 2 p

175 **Poco a poco ritard al fine** Ob.1

181 **J** p p f p

188 **Morendo** 2 2 f $\rightarrow$ p pp